Violino 1° le Solitaire

avec 918

Parties Séparées

DE L'OPÉRA

du Solitaire

Musique

DE M. CARAFA

Chevalier de la Légion d'Honneur.

Prix 72.f Partition 72.f

Propriété de l'Editeur. Déposé à la Direction.

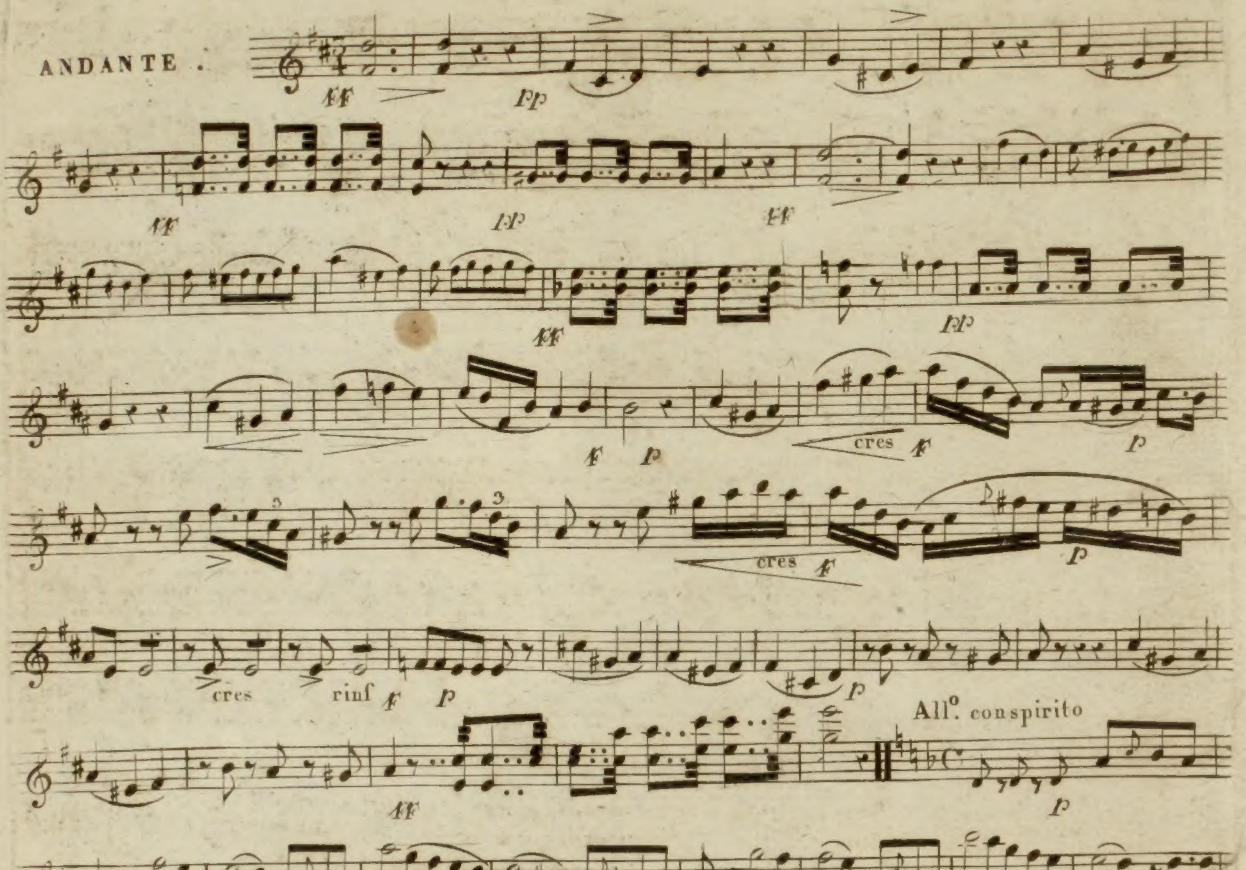
à Paris

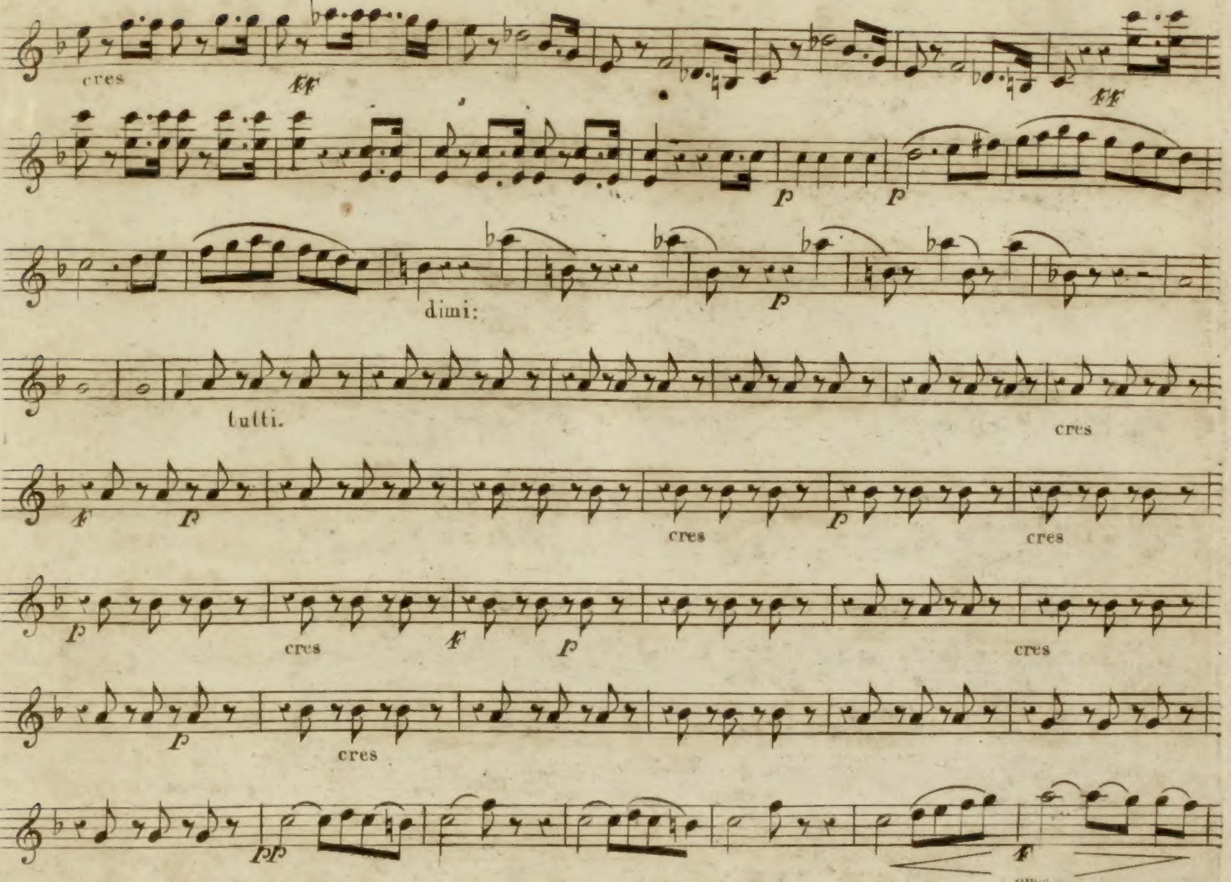
Au bureau de lecture musicale, Chez MEYSENBERG Editeur, M.d de Musique, fabricant de Piano-forté, rue de Richelieu, N.° 25, près du théâtre français, entre la rue Traversière et le passage S.t Guillaume.

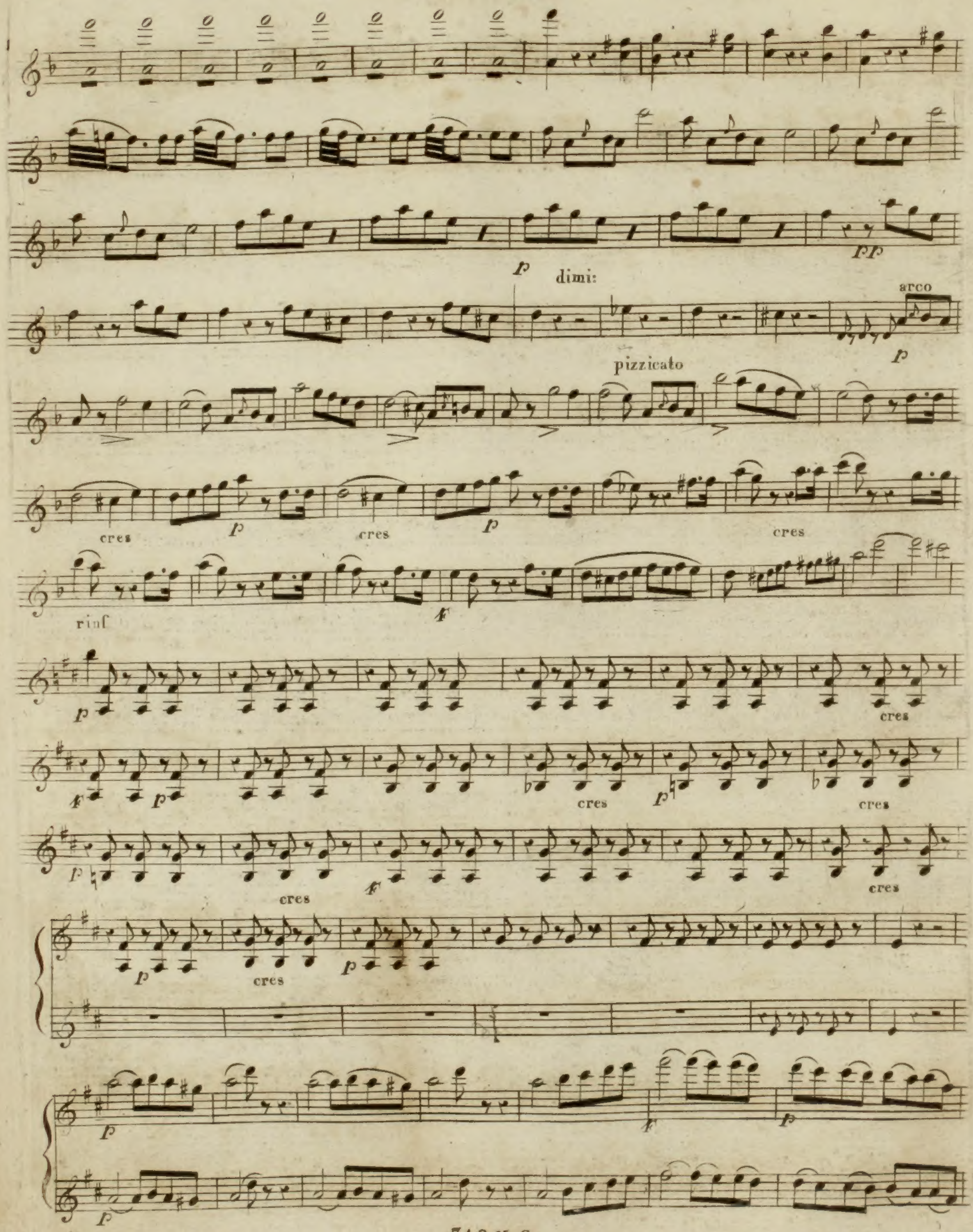
318. M. G.

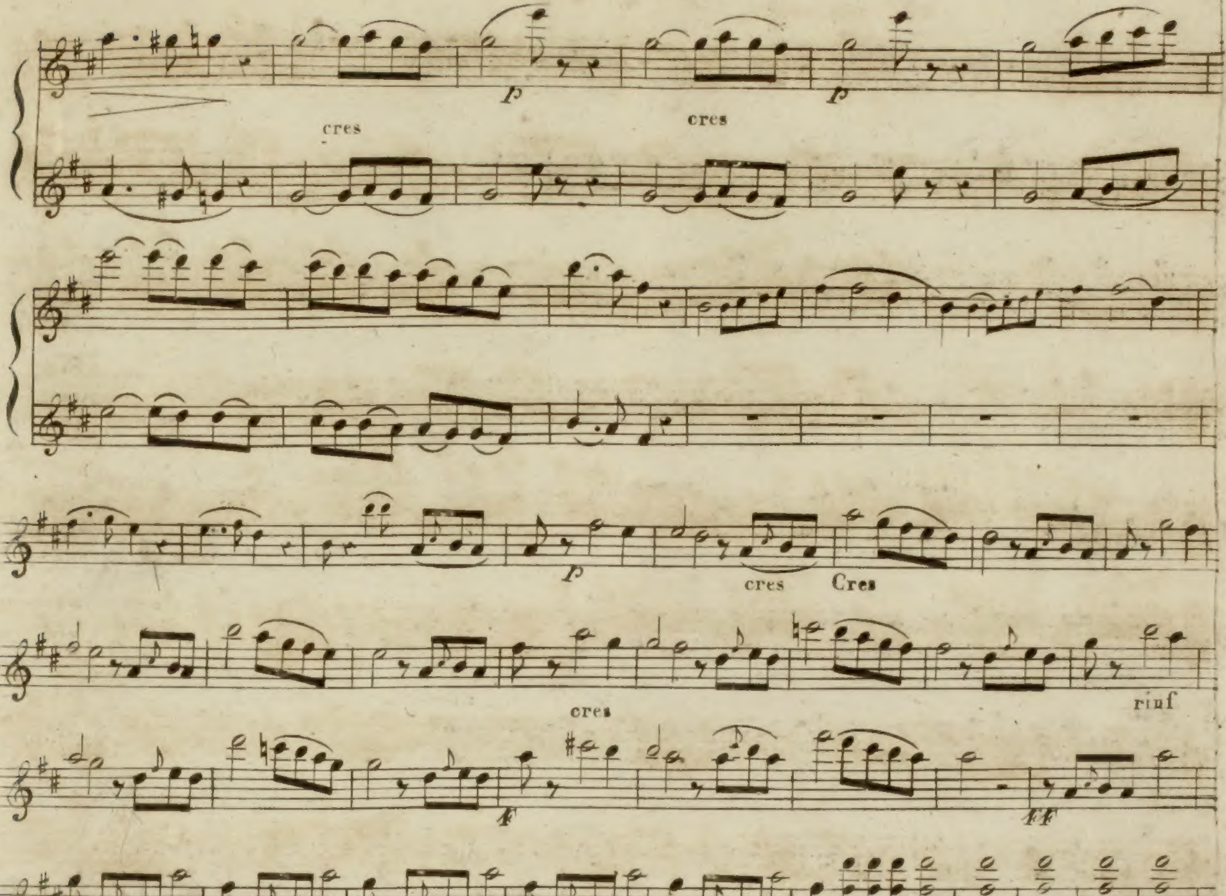
Meysenberg
RUE DE RICHELIEU N.° 2[illegible]

LE SOLITAIRE — **OUVERTURE** — VIOLINO PRIMO

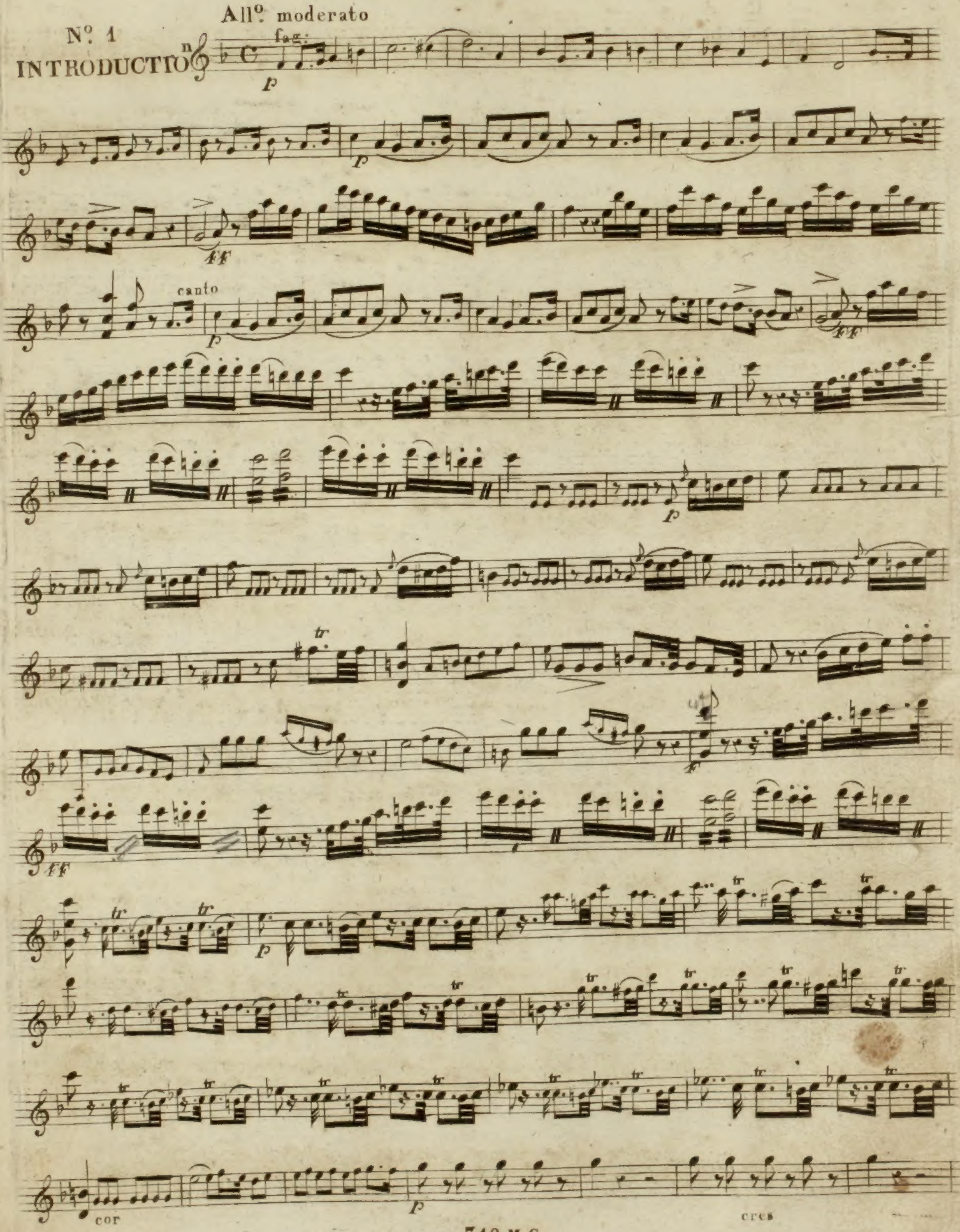


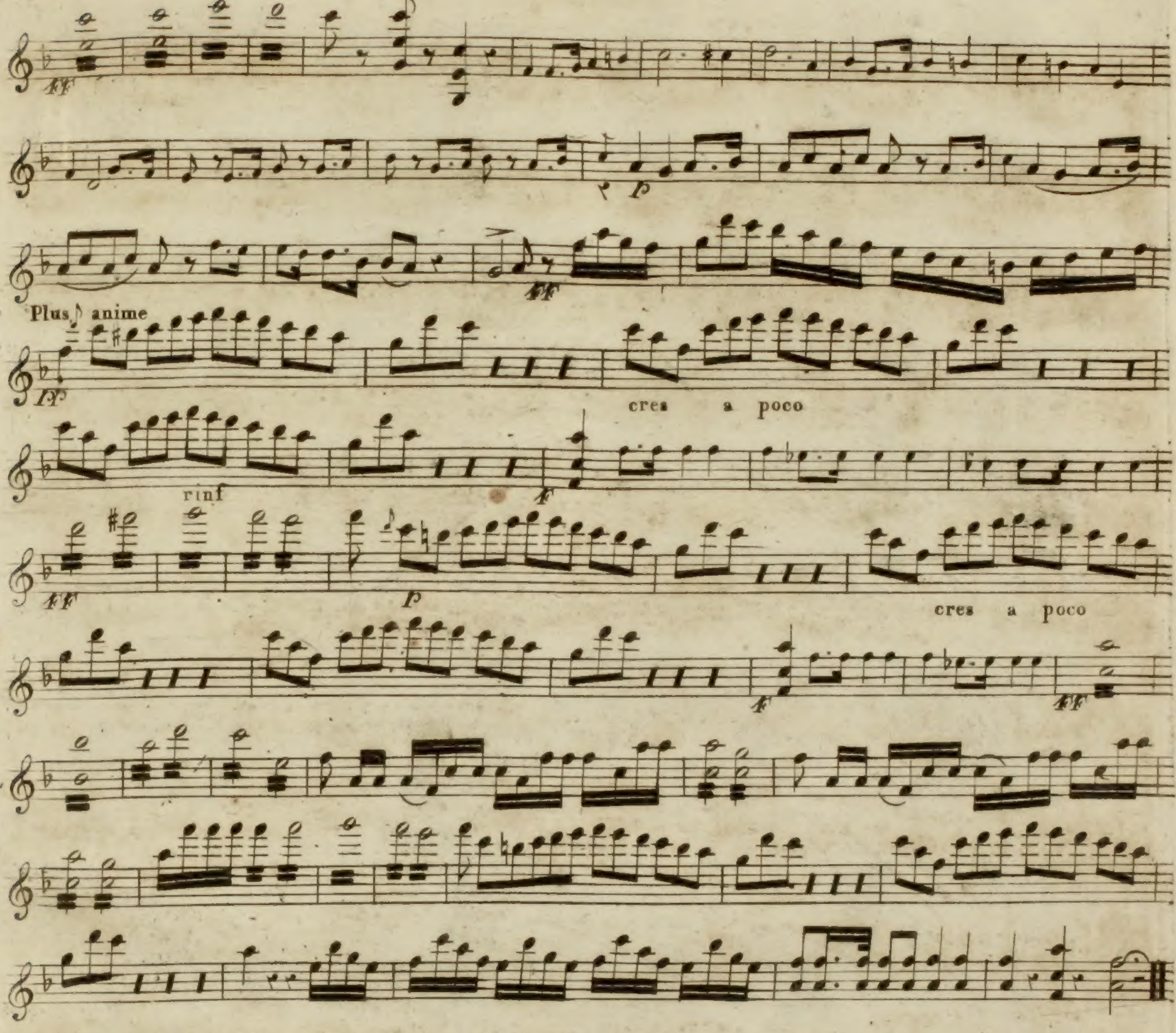

cres
ff
ff
p
p
dimi:
p
tutti.
cres
f
p
cres
cres
p
cres
f
p
cres
p
cres
pp
f
cres
p
cres
p
cres
p
f
p
cres
cres
rinf
rinf
f
ff


dimi:
pizzicato
arco
cres
rinf


p
p
cres
cres
p
cres
Cres
cres
rinf
f
ff

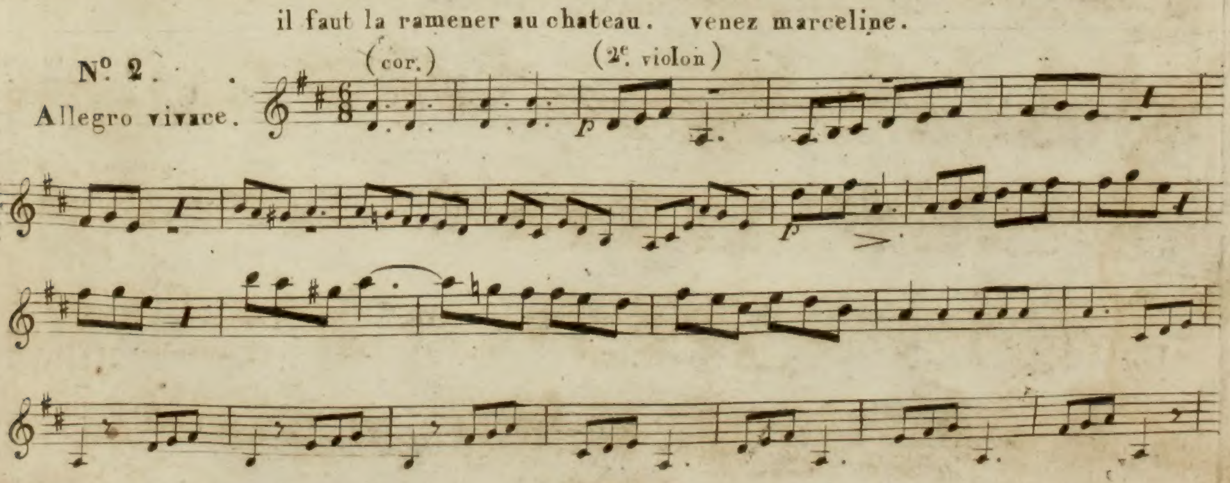
N° 1 INTRODUCTION

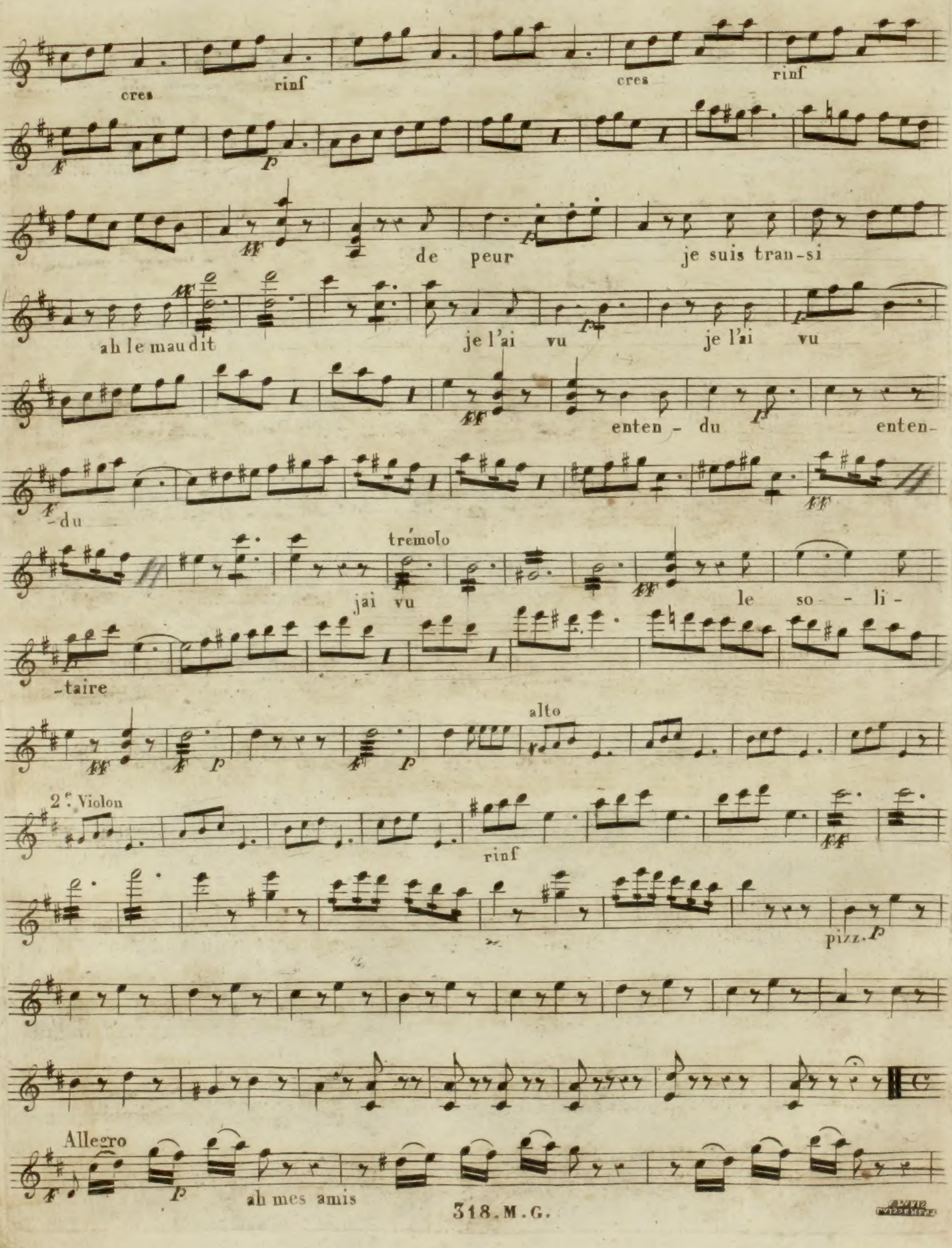


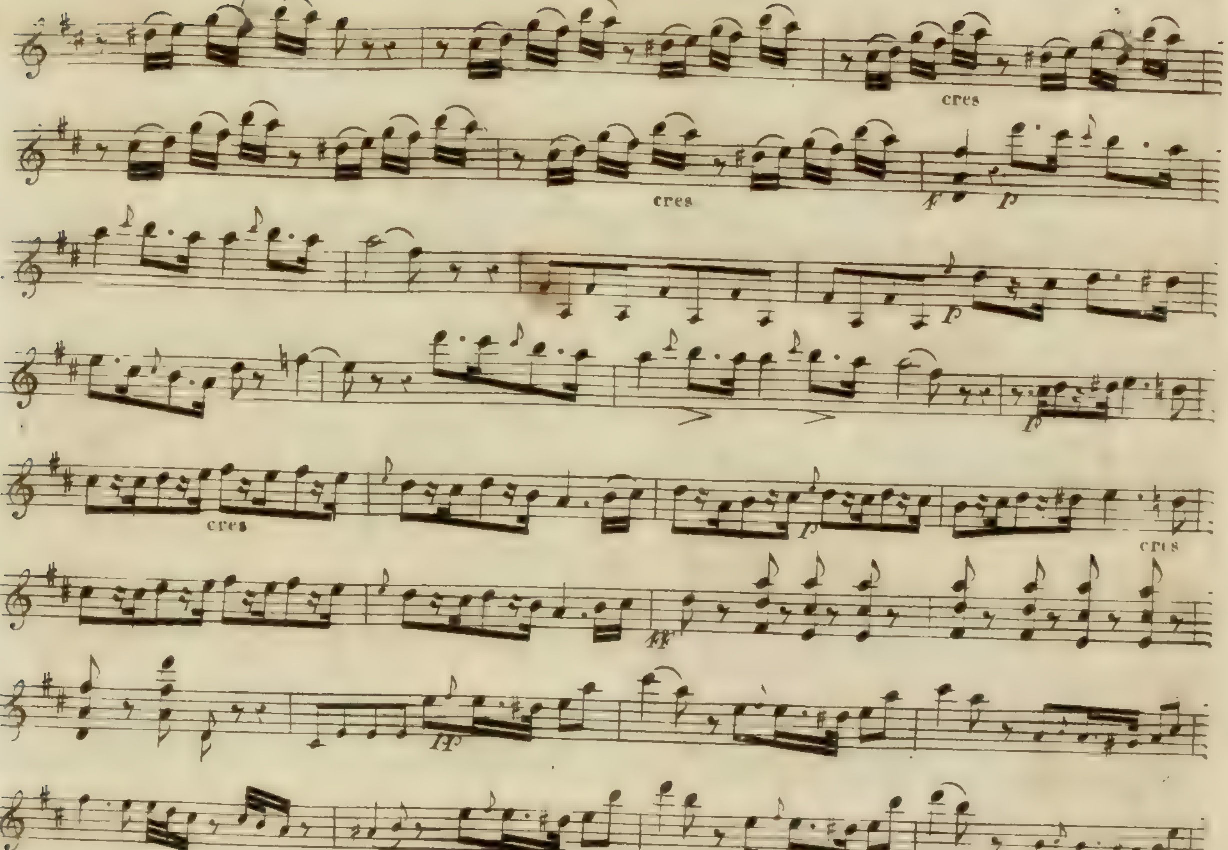


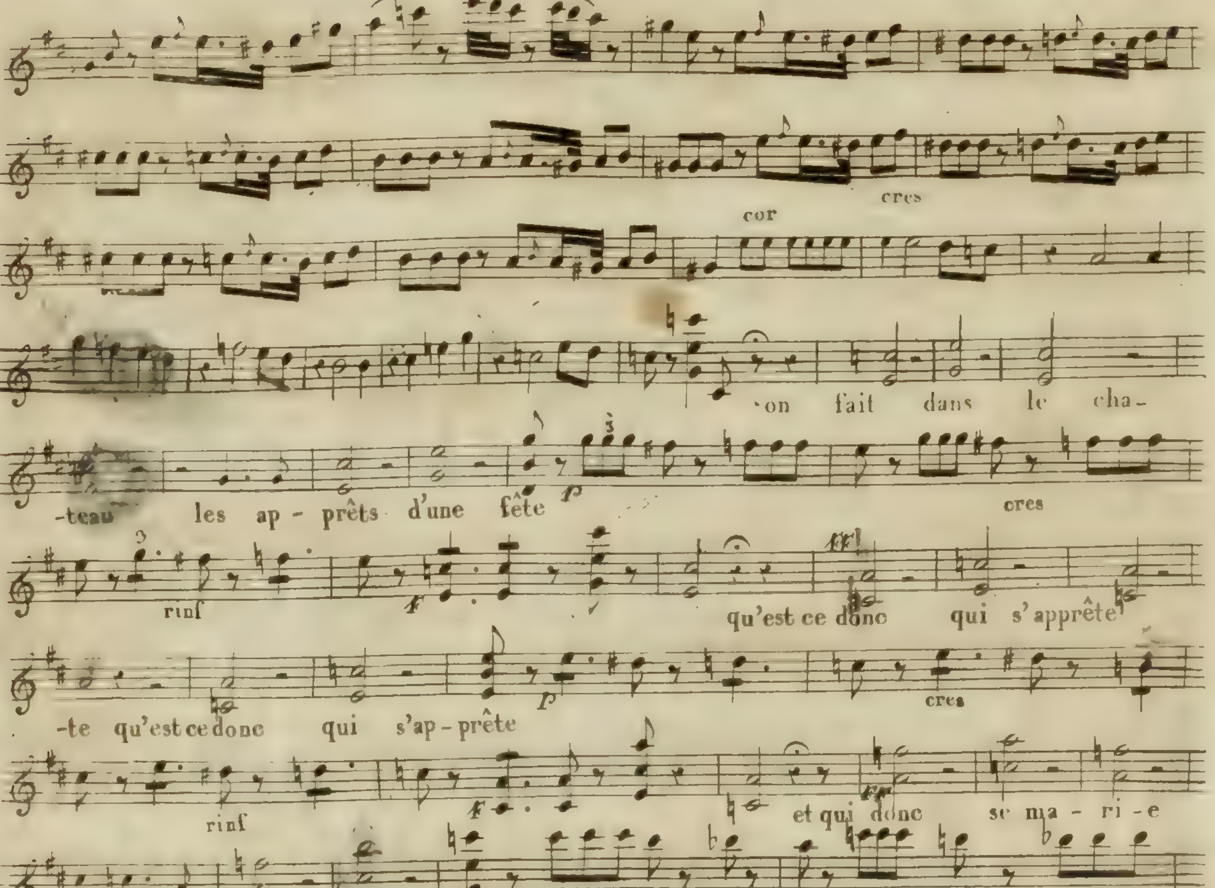
il faut la ramener au chateau. venez marceline.

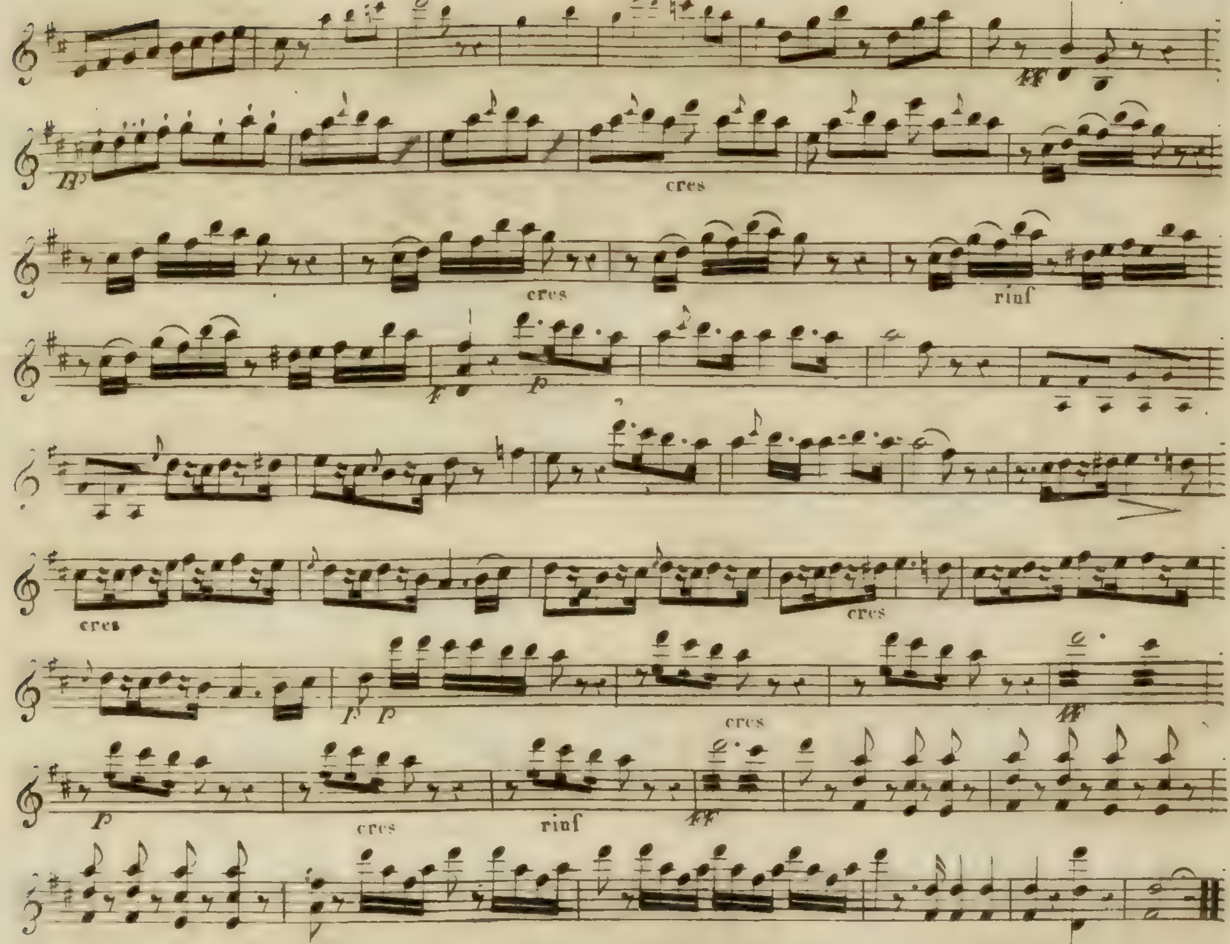
Nº 2.
Allegro vivace.




cres
rinf
cres
rinf
de peur
je suis tran-si
ah le maudit
je l'ai vu
je l'ai vu
enten - du
enten-
-du
trémolo
jai vu
le so - li-
-taire
alto
2e Violon
rinf
pizz.
Allegro
ah mes amis

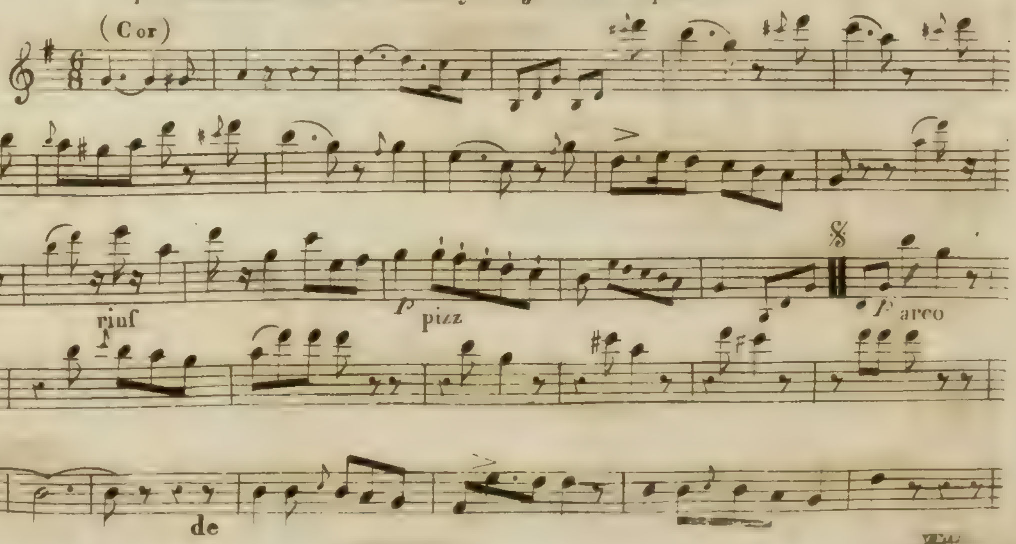

cres
cres
cres
cres
cres
clari

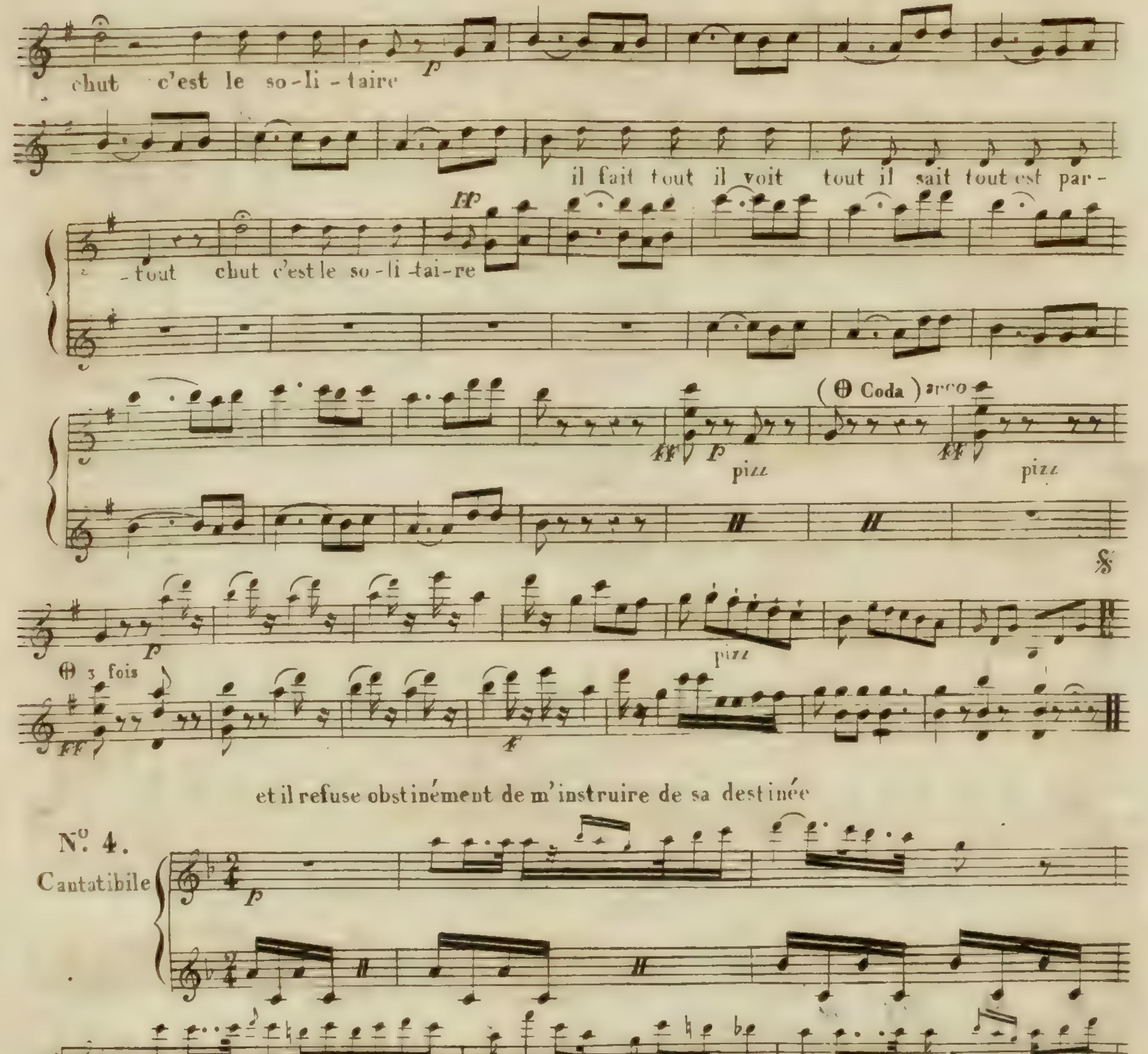

cor
cres
on fait dans le cha-
-teau les ap-prêts d'une fête
cres
rinf
qu'est ce donc qui s'apprête
-te qu'est ce donc qui s'ap-prête
cres
rinf
et qui donc se ma-ri-e
et qui donc se ma-ri-e
cres
plus animé
cres
cres
rinf

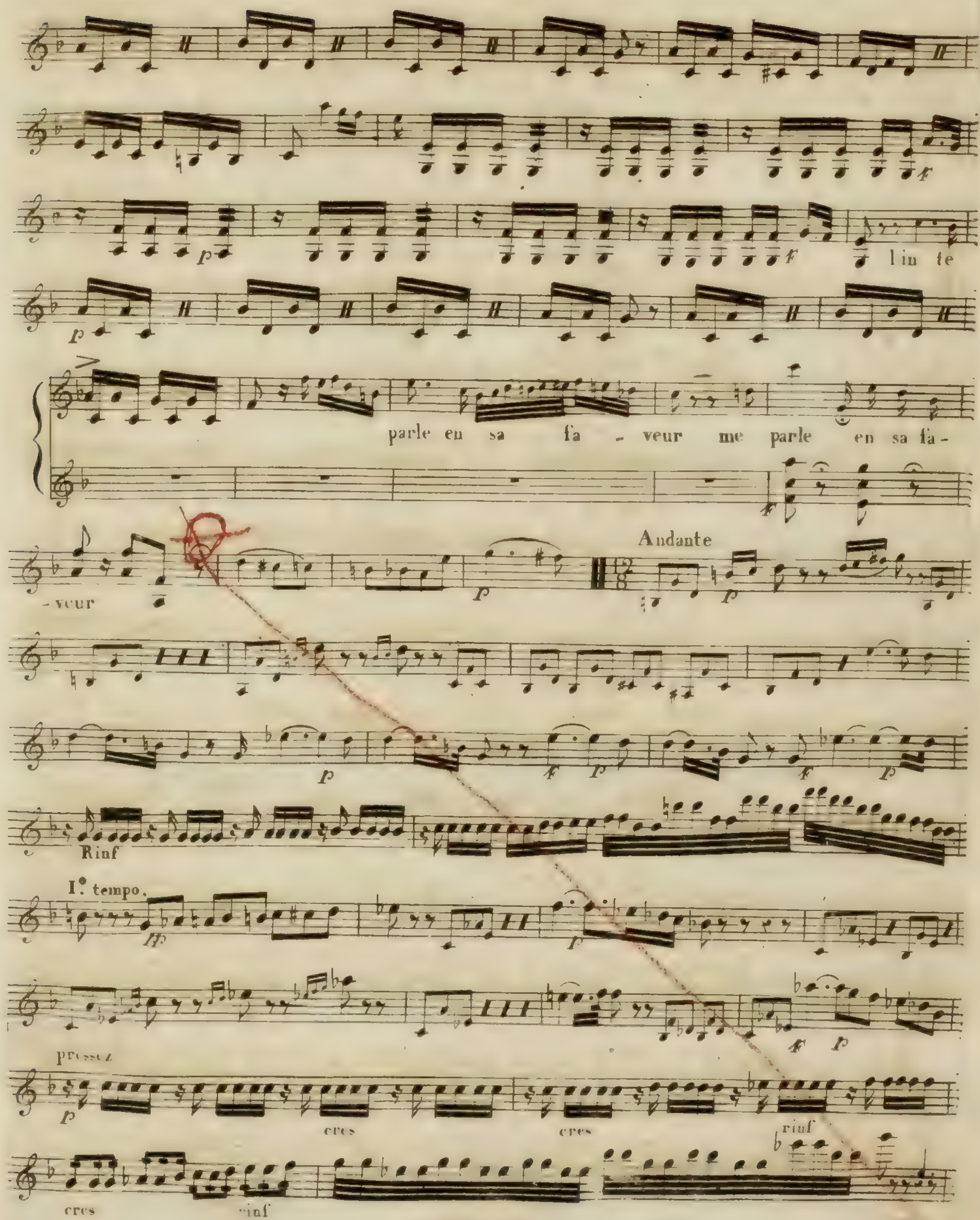


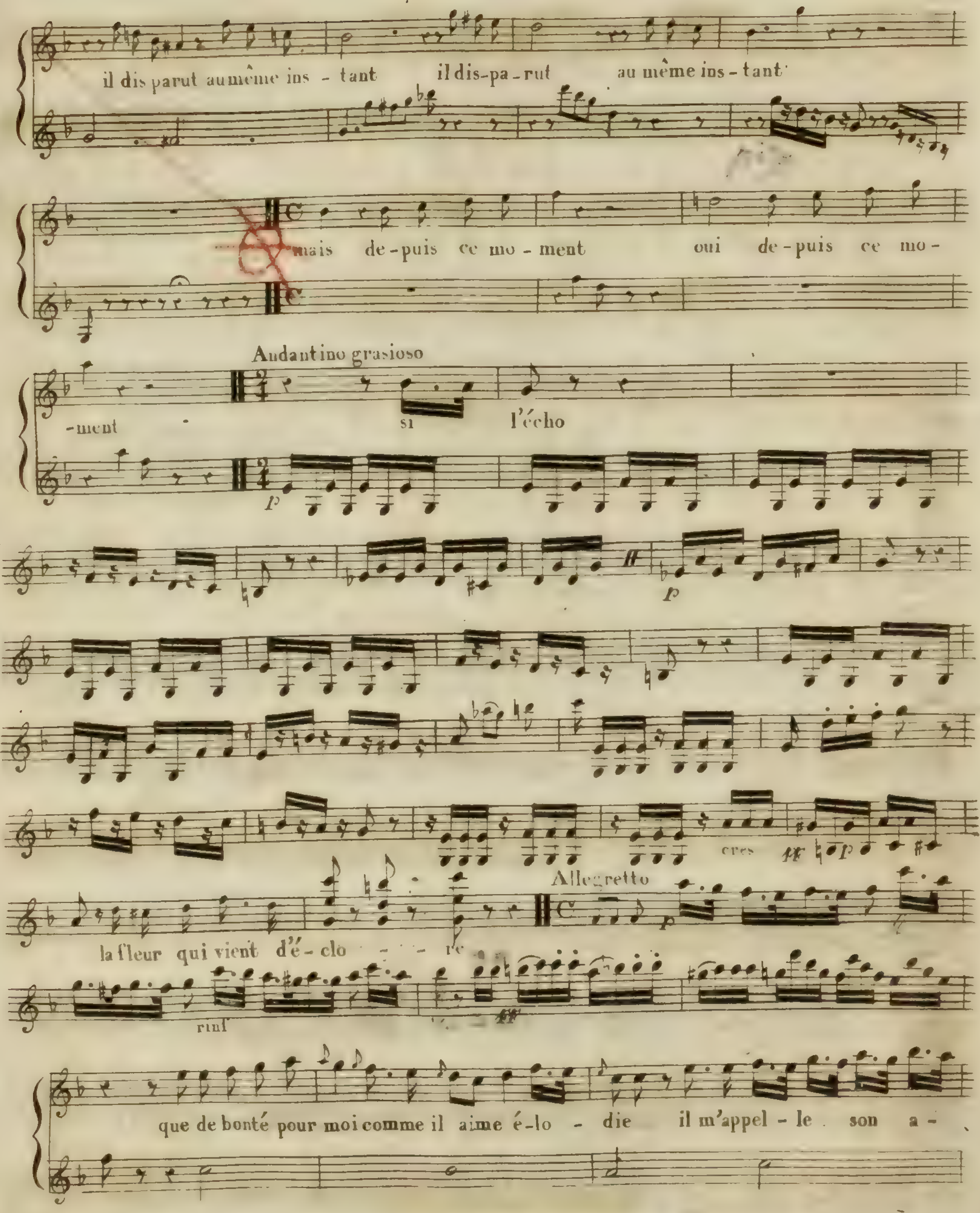
qui la chante a ravir ah voyons je vous en prie .

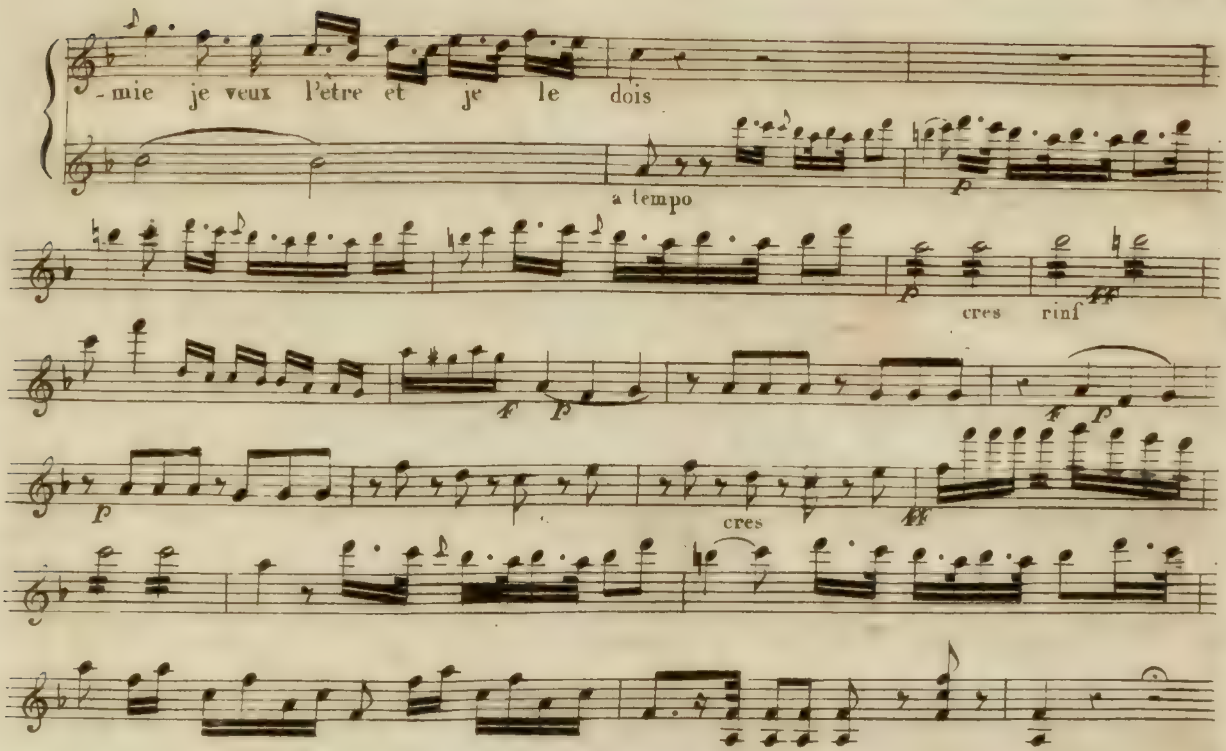
N°. 3.
All°. moderato.




chut c'est le so-li-taire
il fait tout il voit tout il sait tout est par-
-tout chut c'est le so-li-tai-re
(Θ Coda) arco
pizz
pizz
pizz
Θ 3 fois
et il refuse obstinément de m'instruire de sa destinée
N°. 4.
Cantatibile

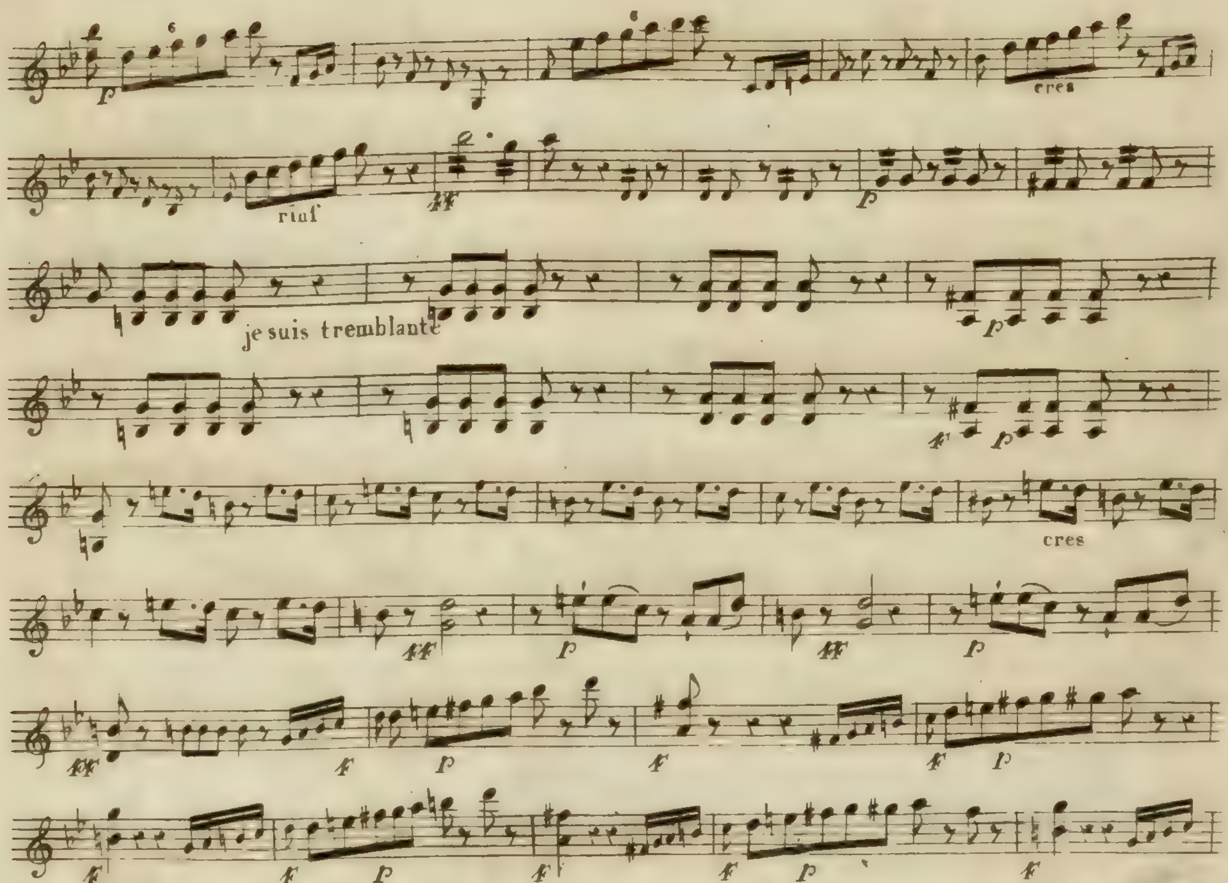

lin te
parle en sa fa - veur me parle en sa fa-
- veur
Andante
Rinf
I.º tempo
pressez
cres
cres
rinf
cres
rinf

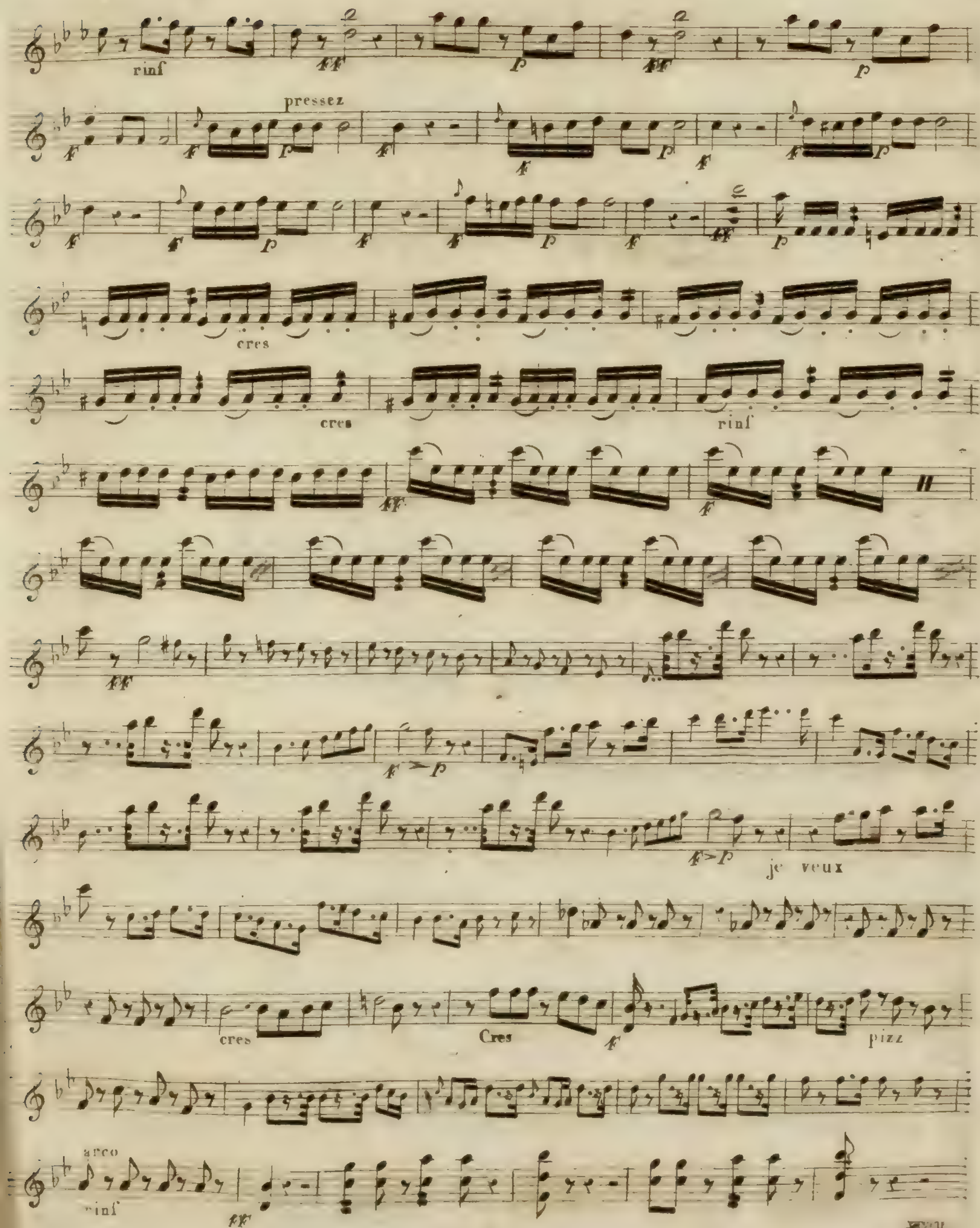

il dis parut au même ins - tant il dis-pa-rut au même ins-tant
mais de-puis ce mo-ment oui de-puis ce mo-
-ment si l'écho
Andantino grasioso
p
p
cres
Allegretto
la fleur qui vient d'é-clo - - - re
rinf
que de bonté pour moi comme il aime é-lo - die il m'appel-le son a -

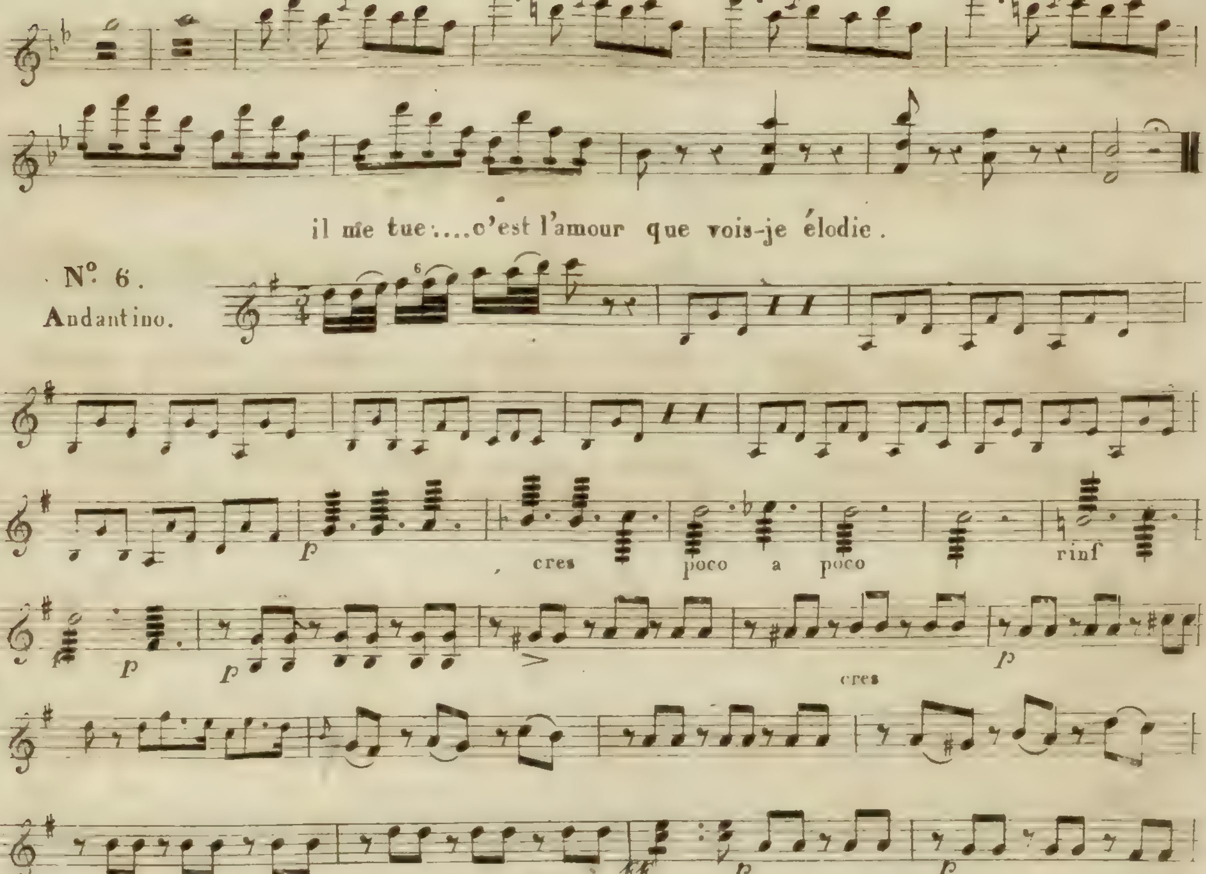


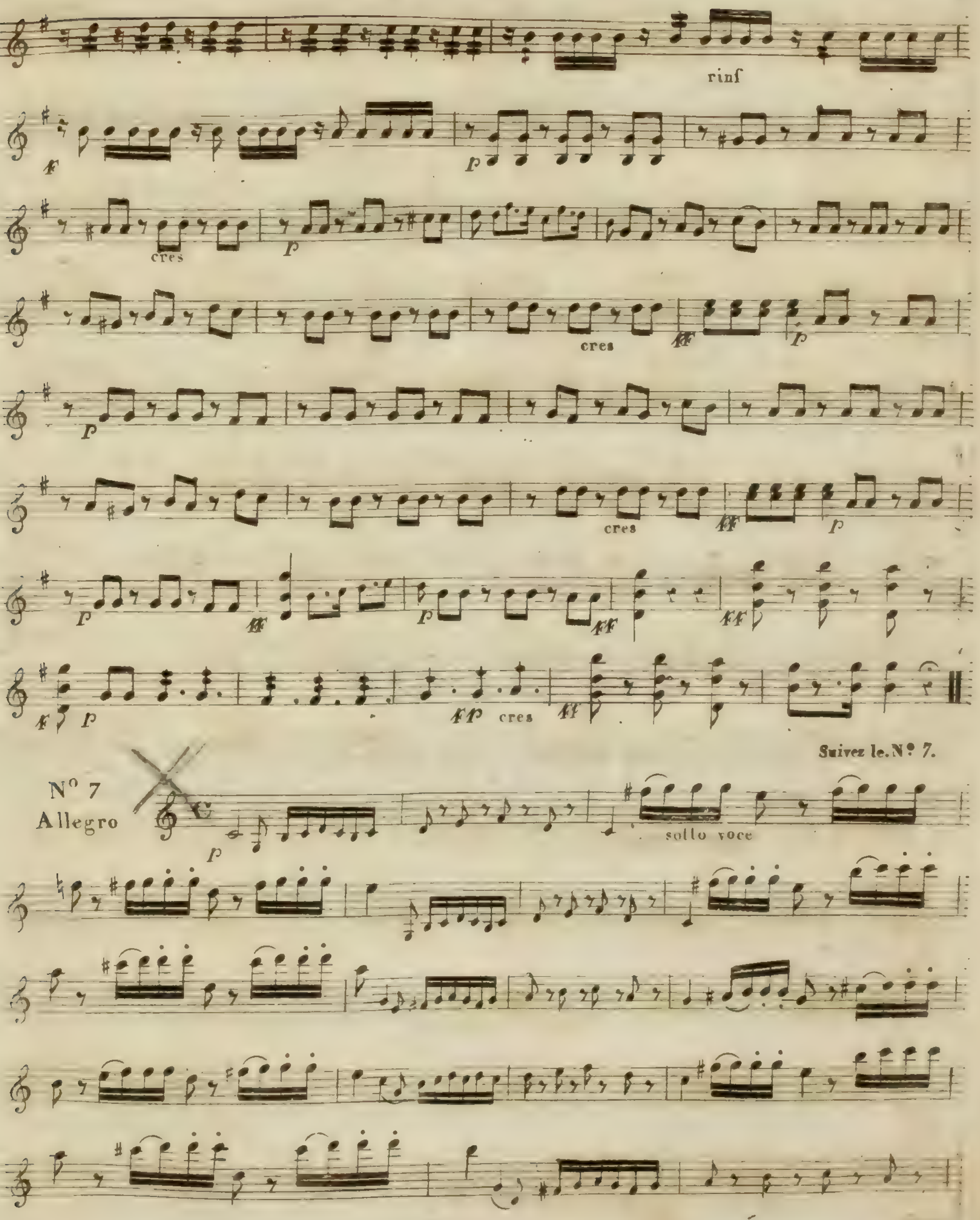
pourquoi depuis quelques jours m'à-t-il abandonné ?

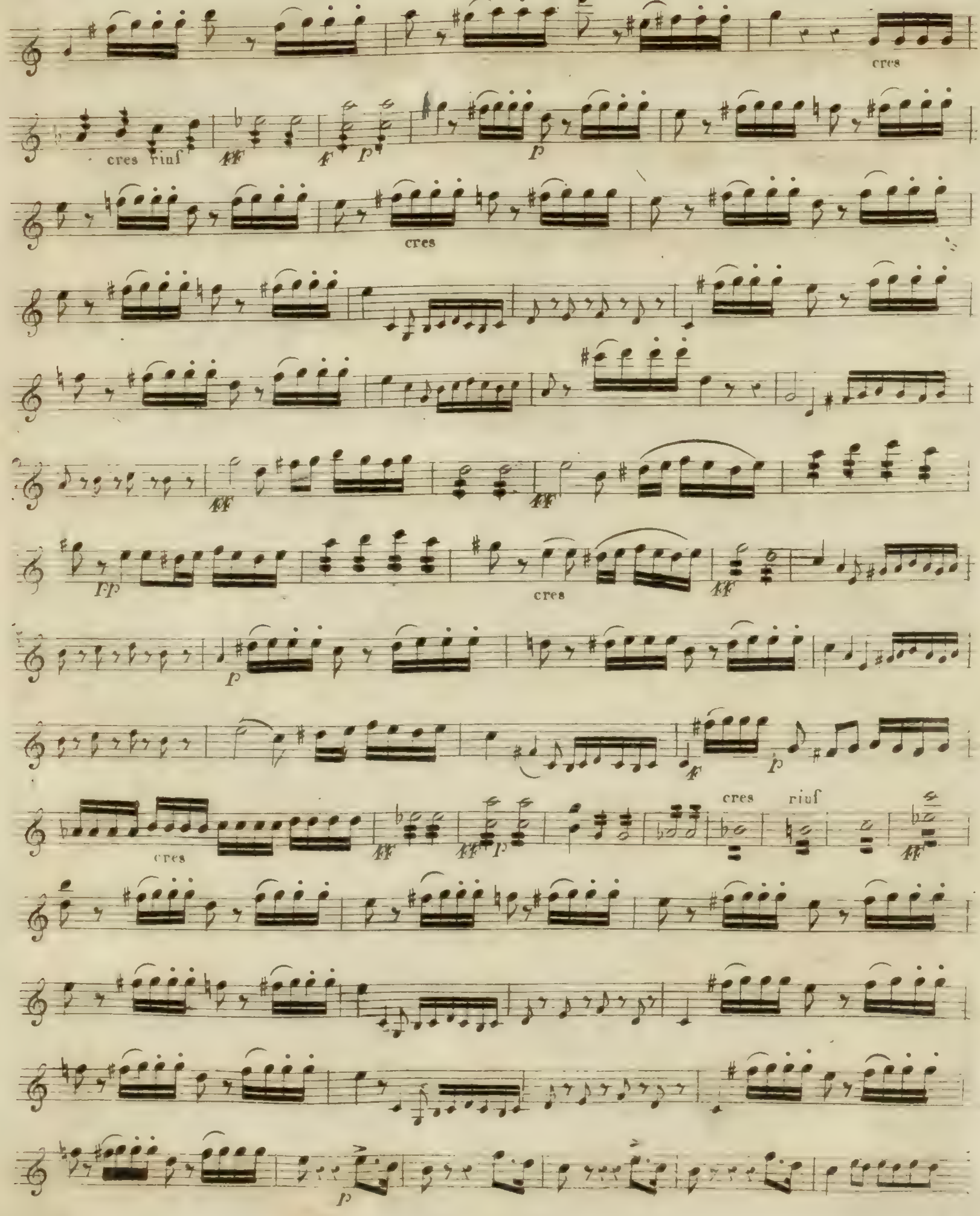
N°. 5.
All°. agitato.

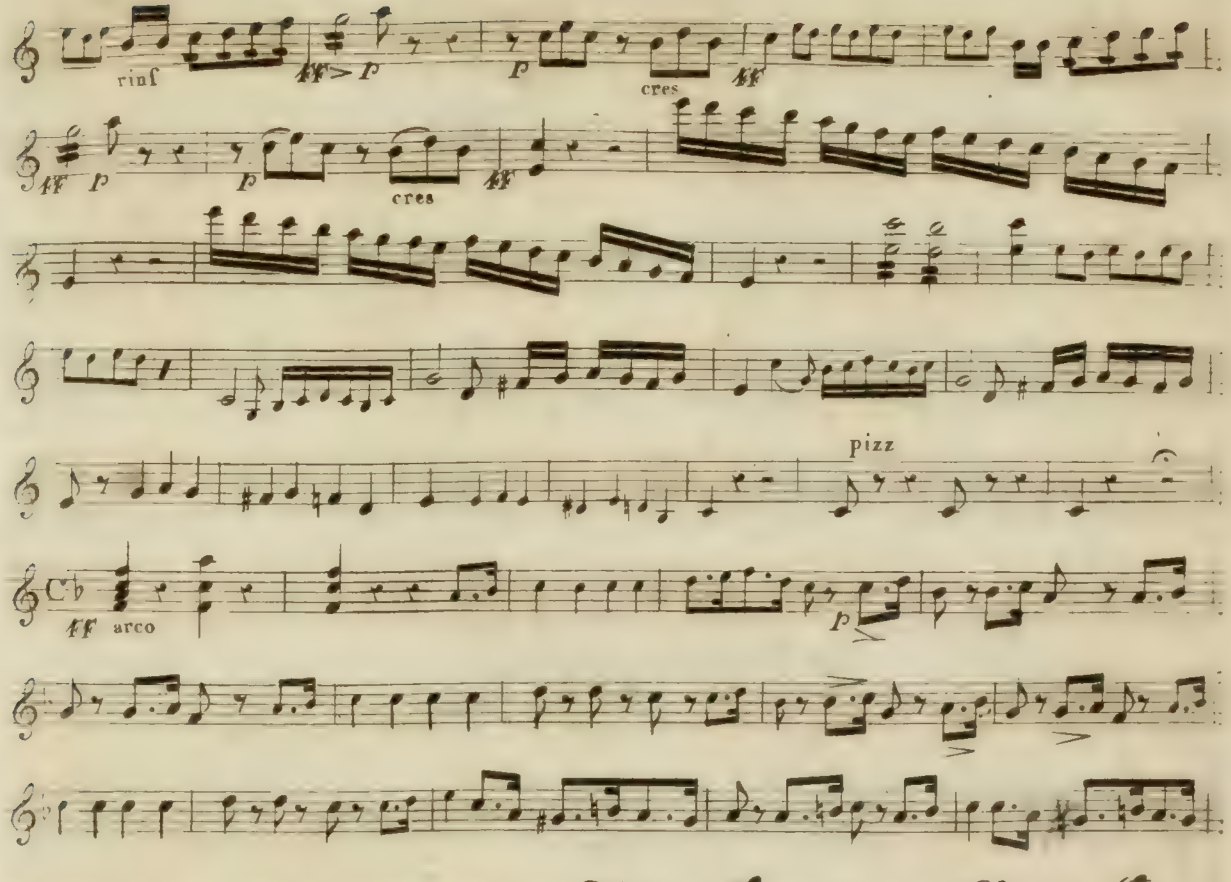

cres
rinf
je suis tremblante
cres
cres
cres

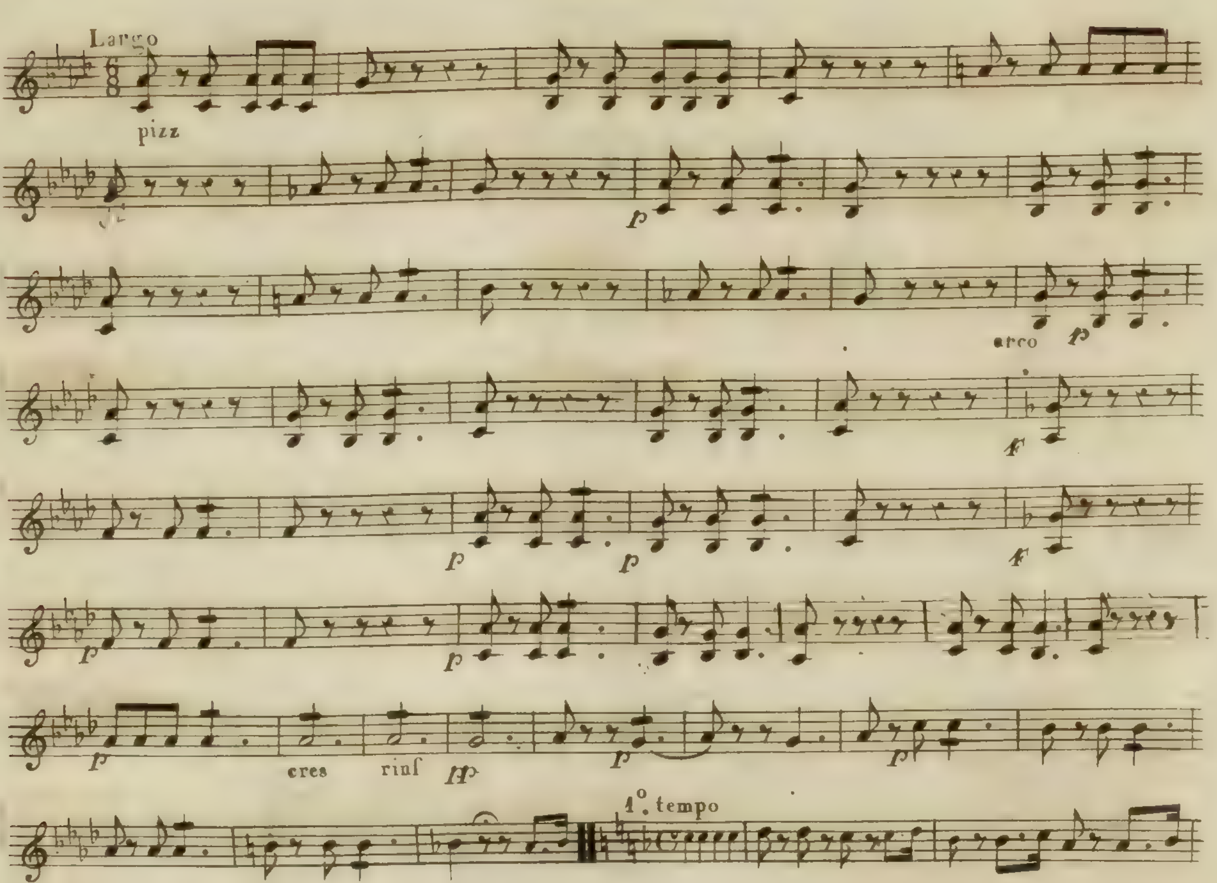

rinf
ff
p
ff
p
pressez
f
p
f
cres
cres
rinf
ff
f
f>p
je veux
cres
Cres
pizz
arco
rinf

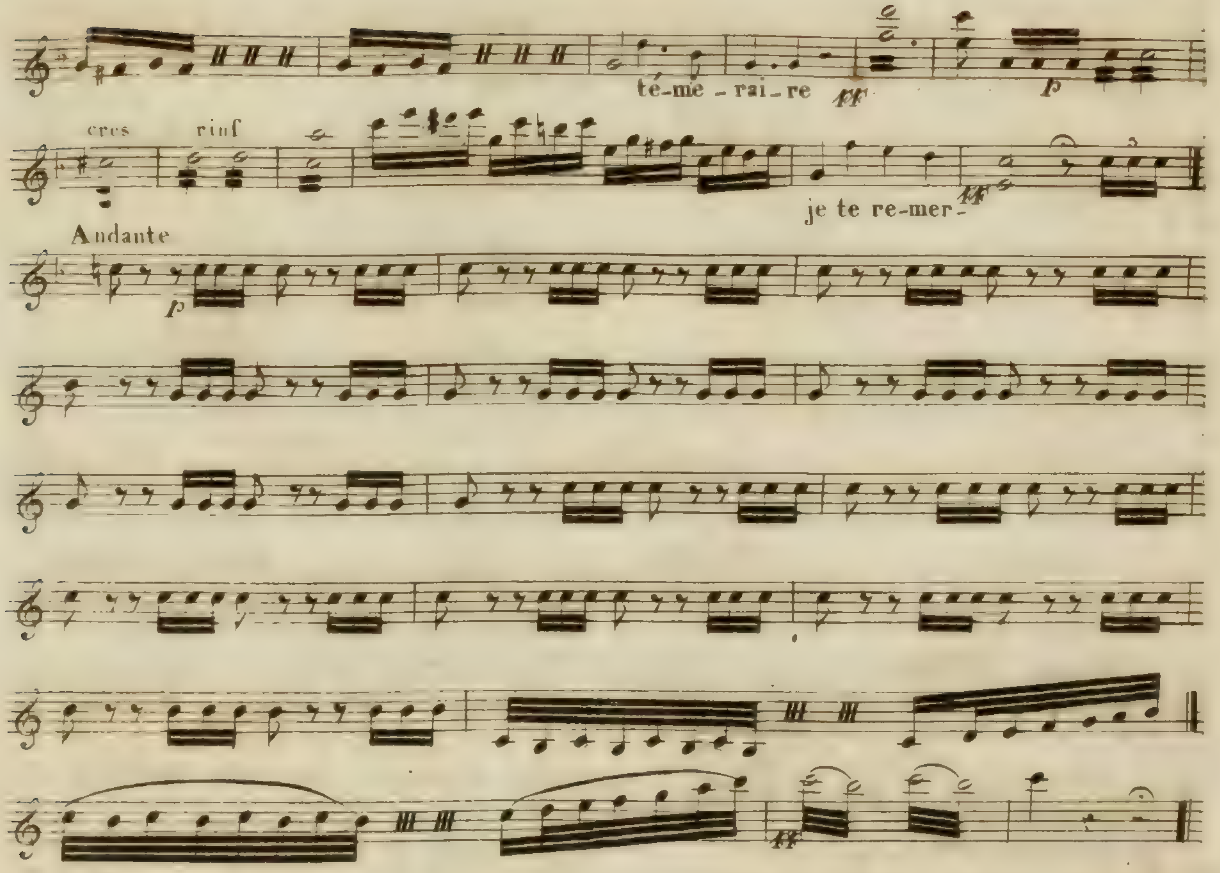

il me tue....c'est l'amour que vois-je élodie.
N° 6.
Andantino.
cres
poco a poco
rinf
mais non

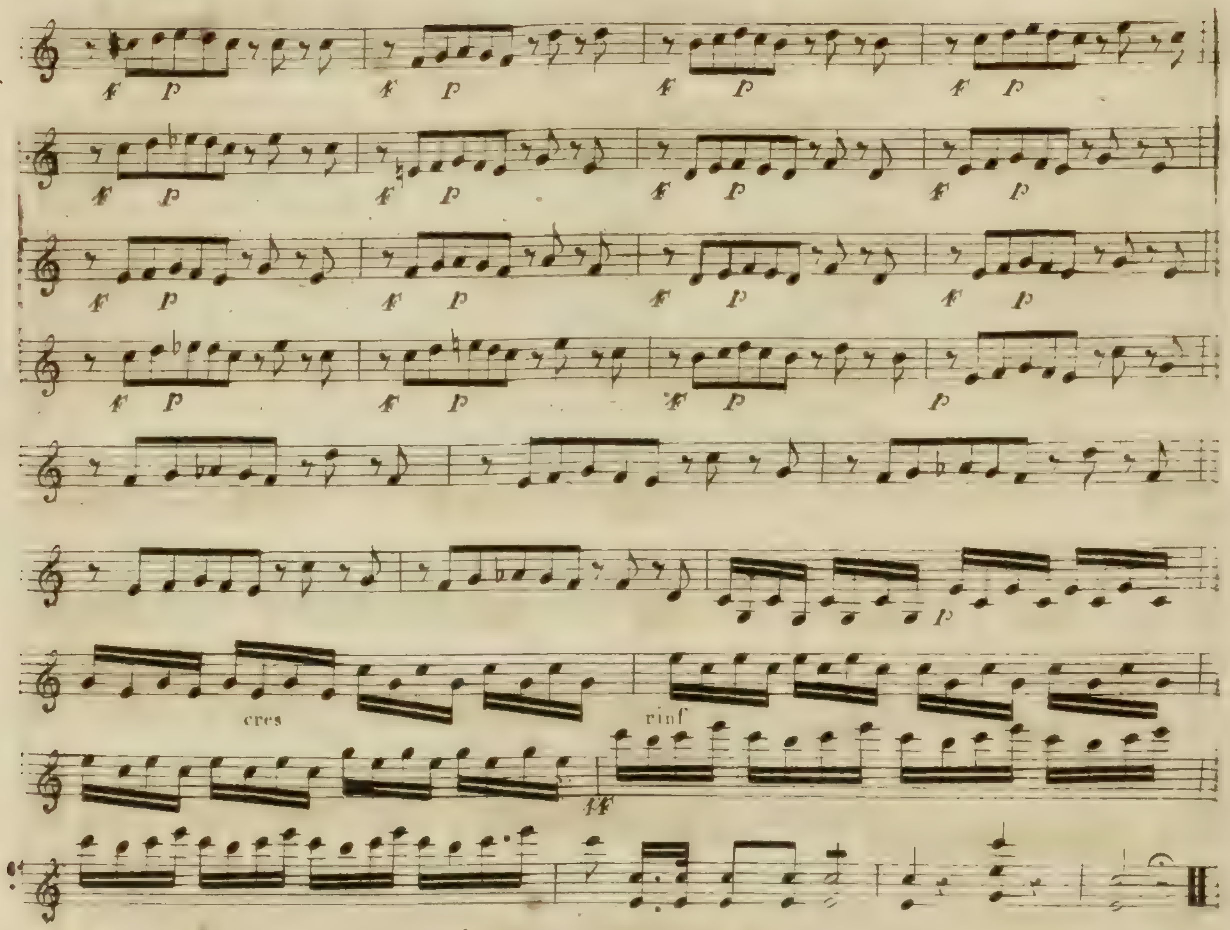

rinf
cres
cres
cres
Suivez le. N° 7.
N° 7
Allegro
sotto voce


cres
cres rinf
cres
cres
cres
cres
rinf
cres


rinf
cres
pizz
arco
cres
rinf
cres
cres
cres
fré - mir mon cœur

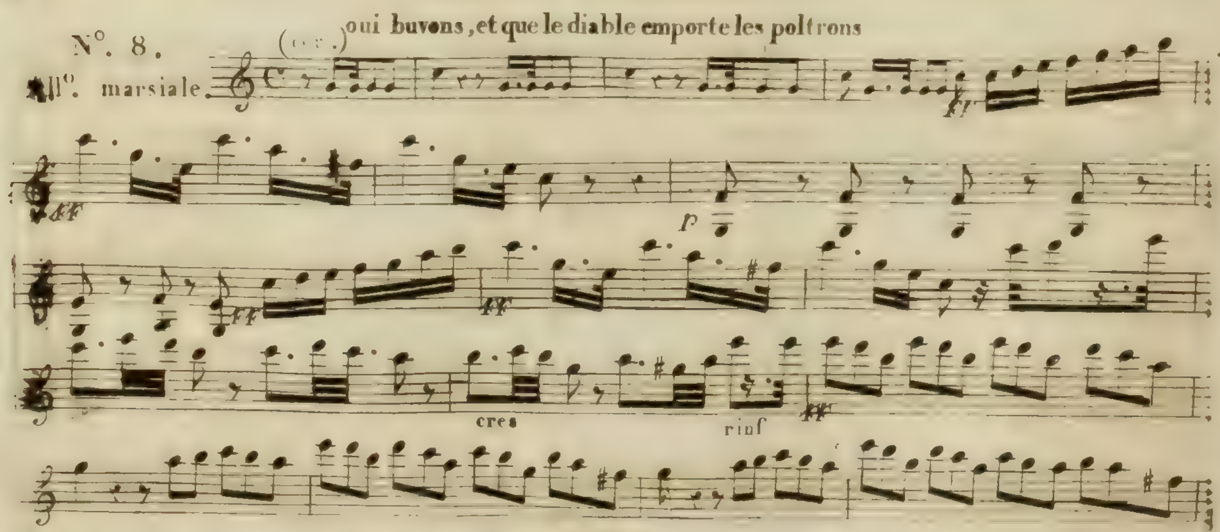

Largo
pizz
arco
cres
rinf
1°. tempo
cres
rinf

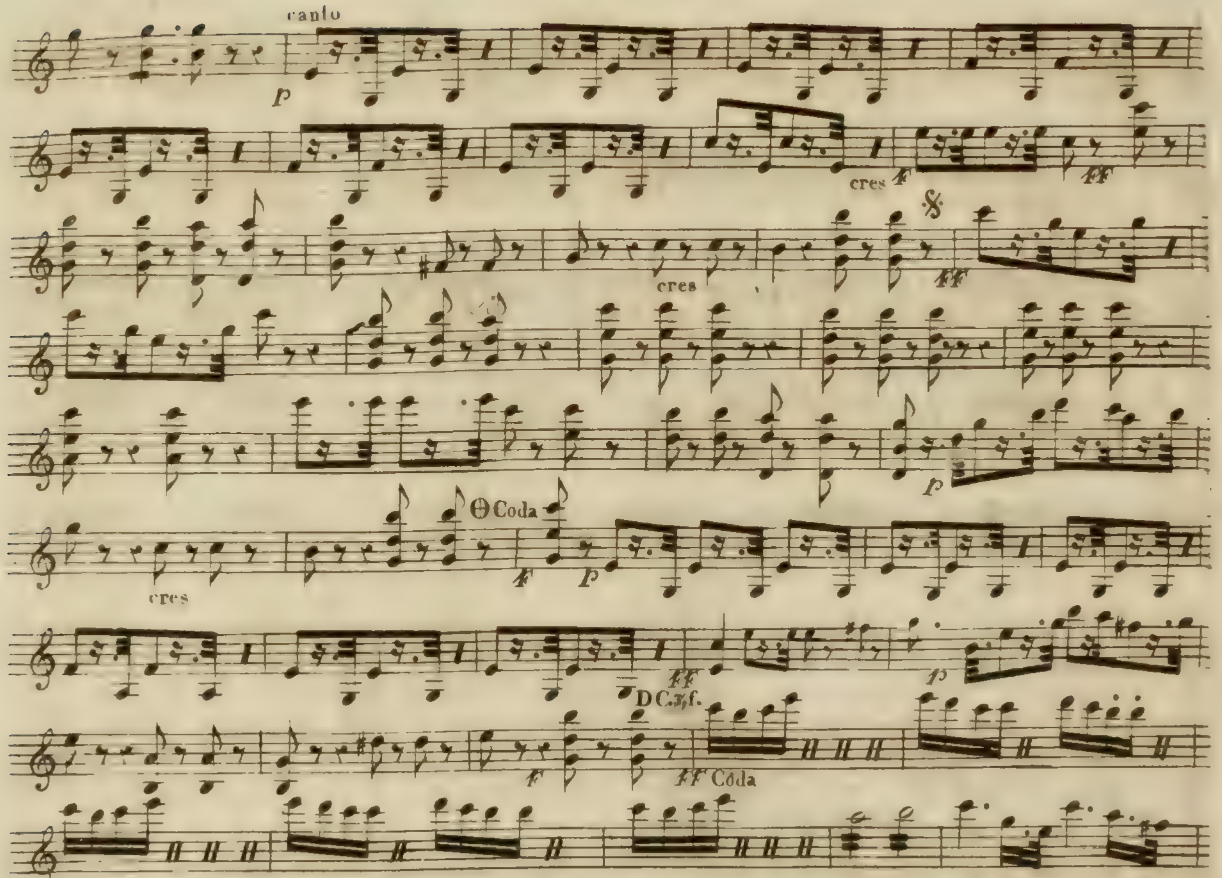

té-me-rai-re
cres
rinf
je te re-mer-
Andante
All°. con spirito.

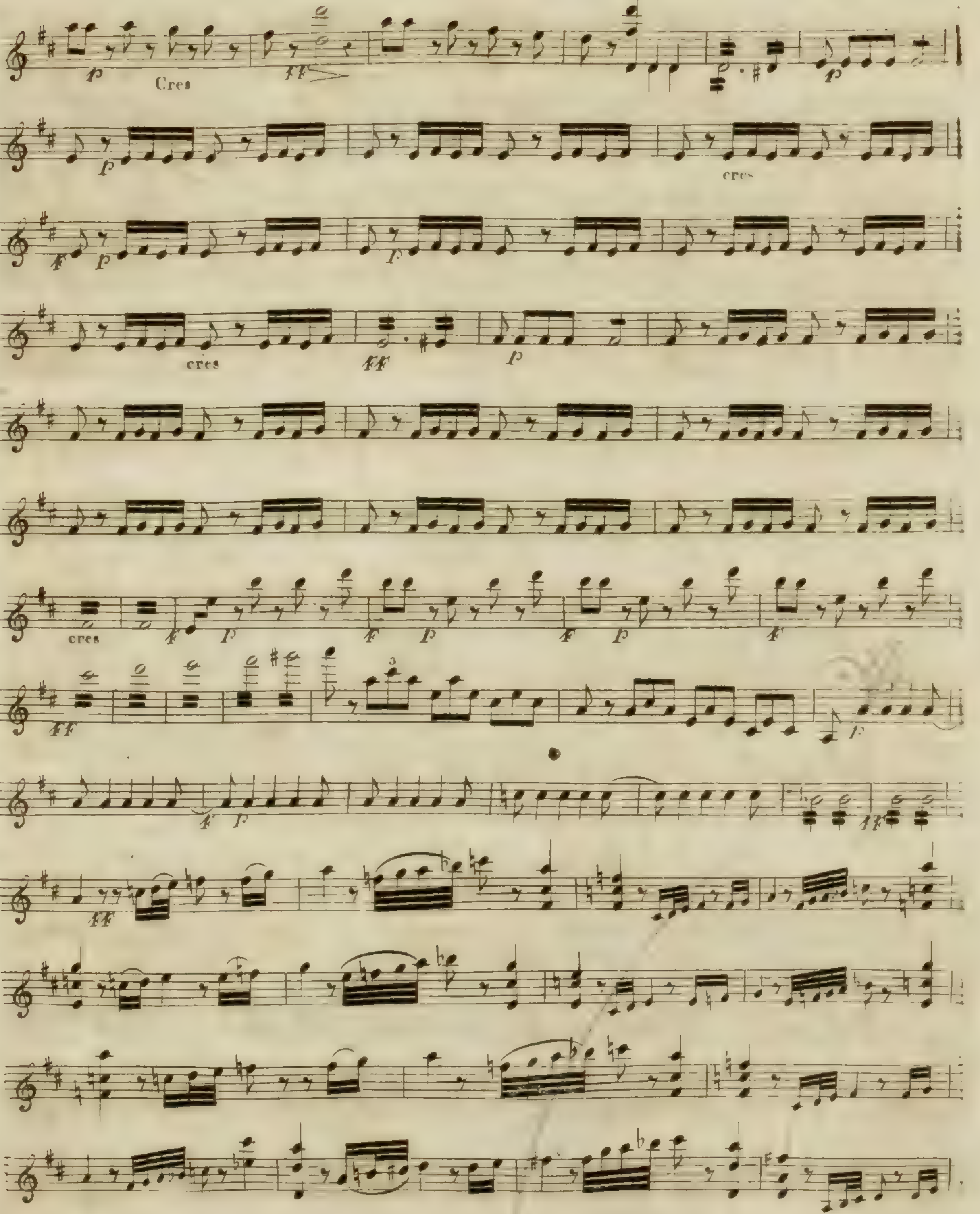


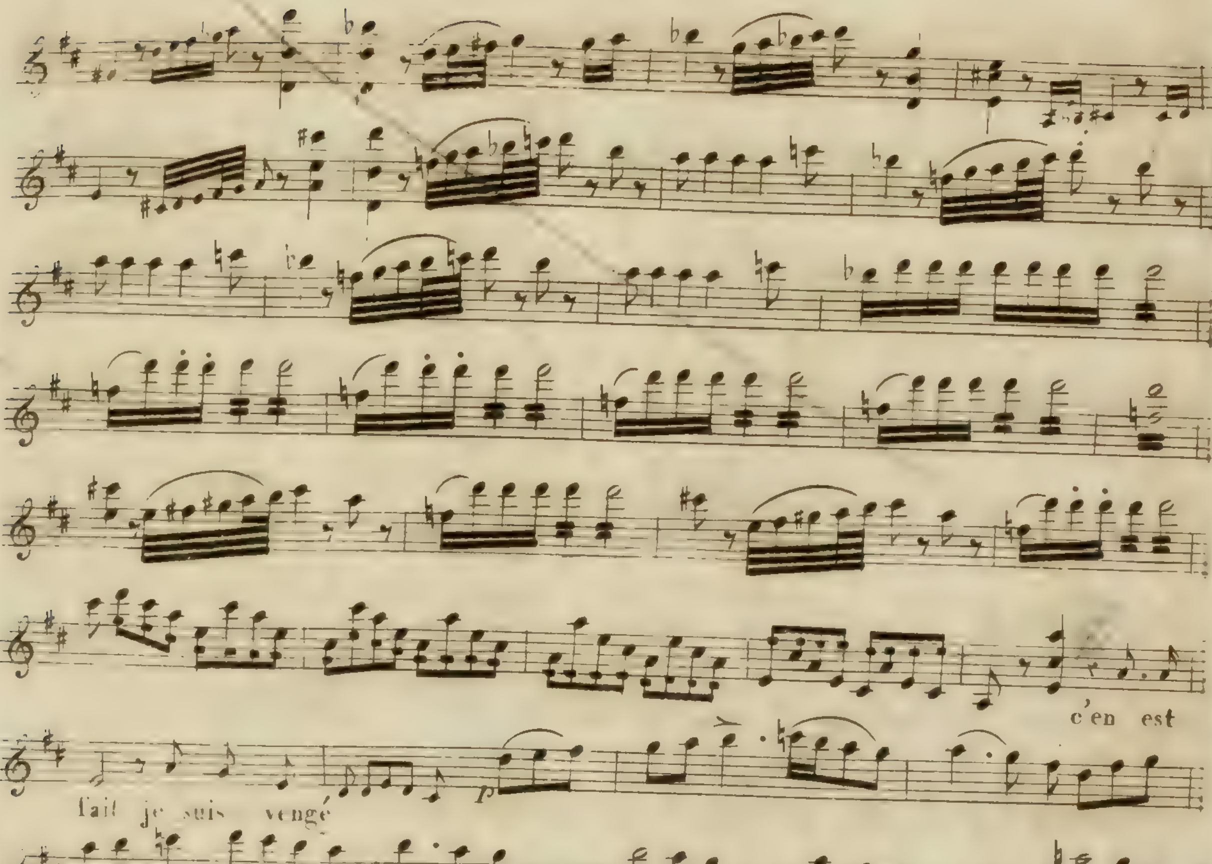
ACTE SECOND

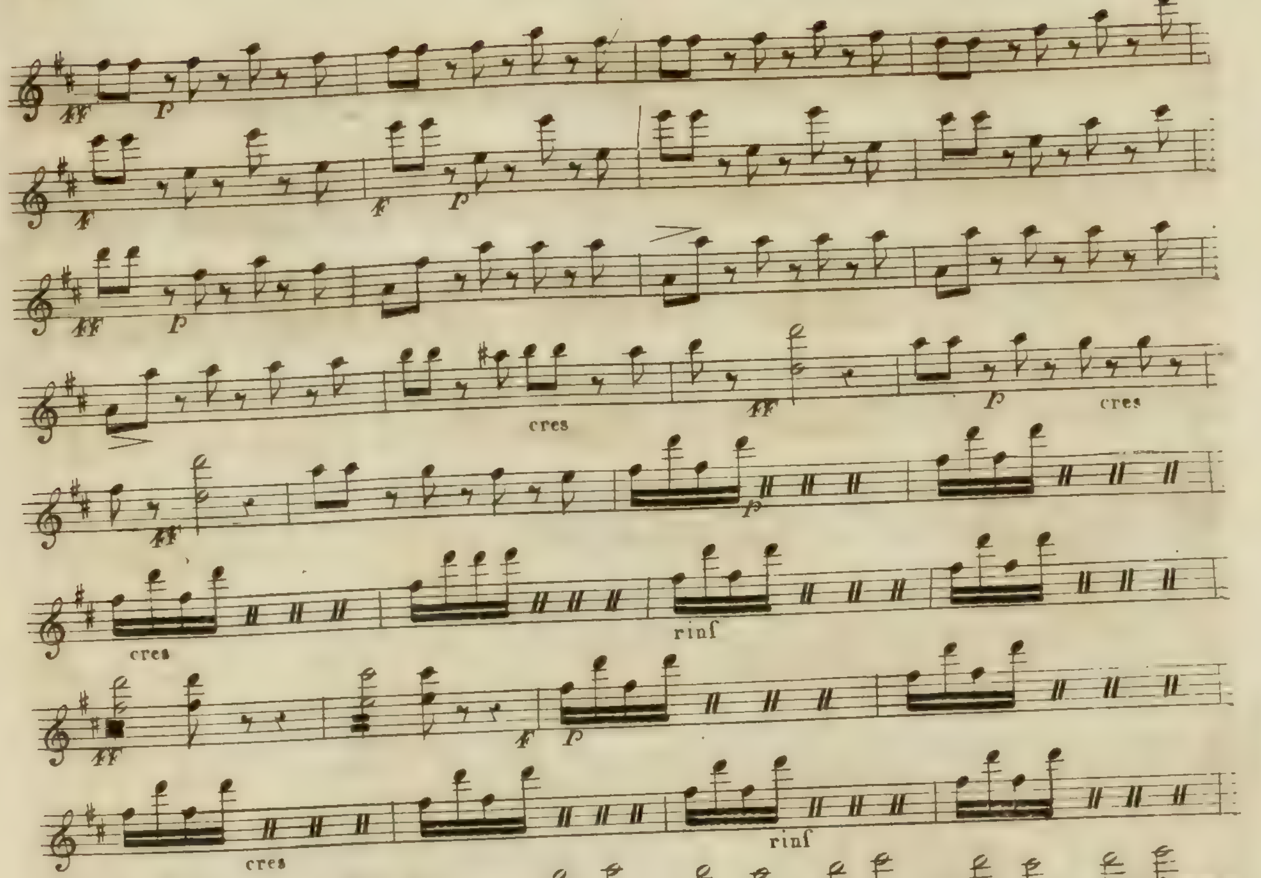
N°. 8.

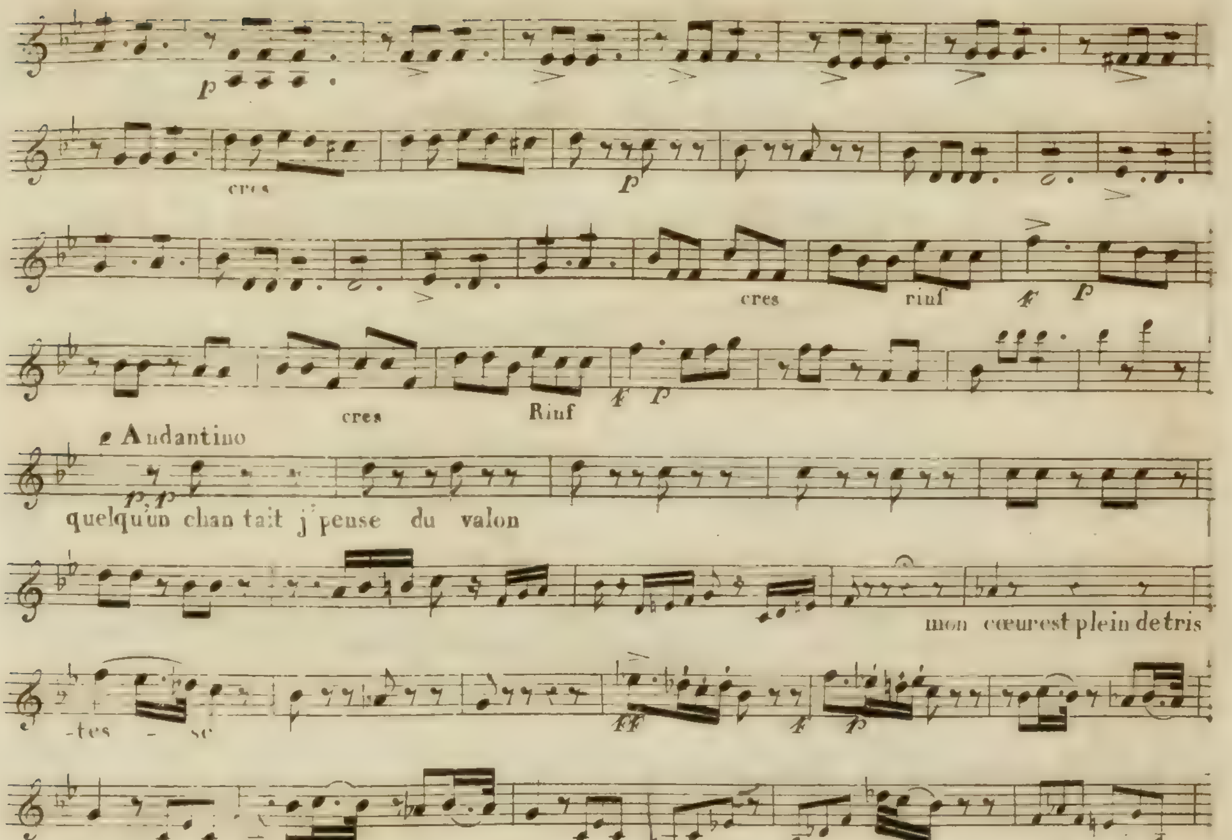


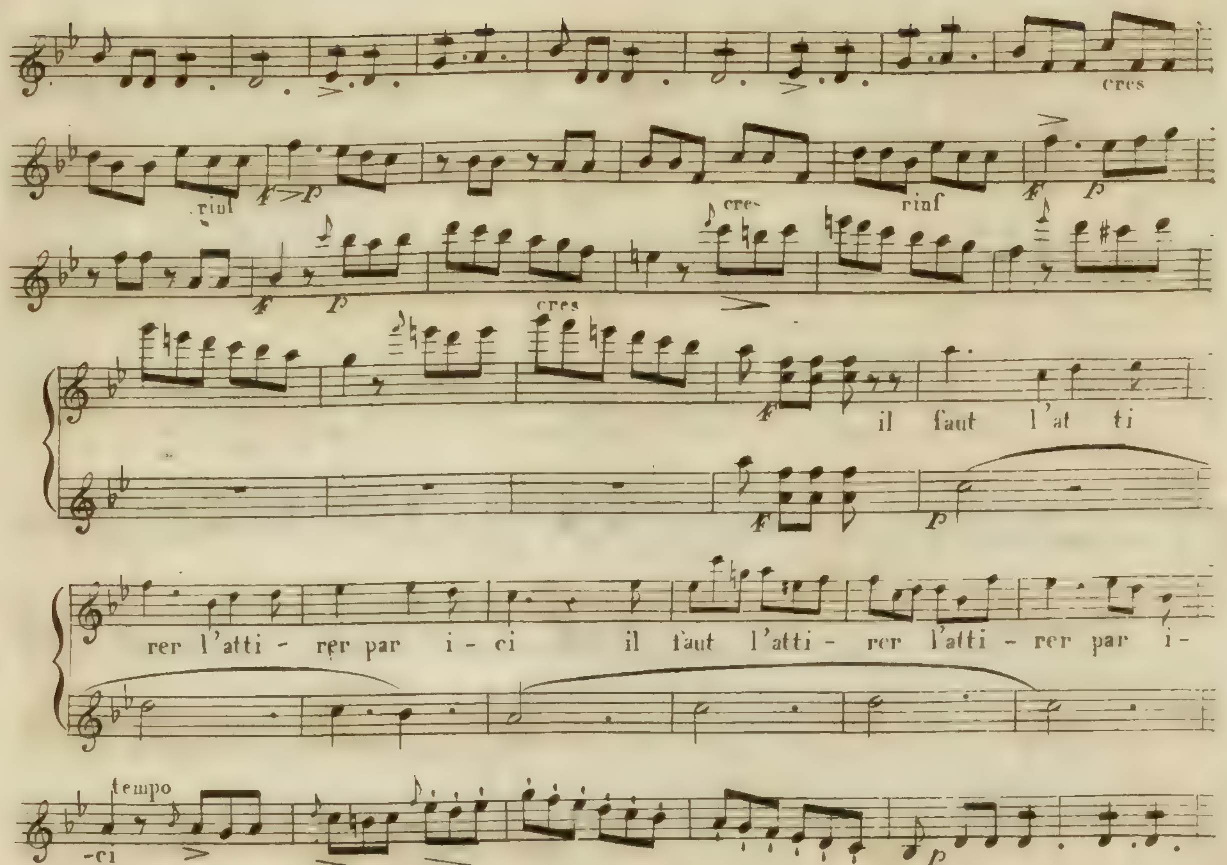

canto
p
cres
ff
cres
ff
p
cres
Coda
f
p
ff
D.C. ff.
f
ff Coda
votre argent est gagné Monseigneur, allons.
N°. 9.
All° con sprito.
tr
p
f
p
cres
ff

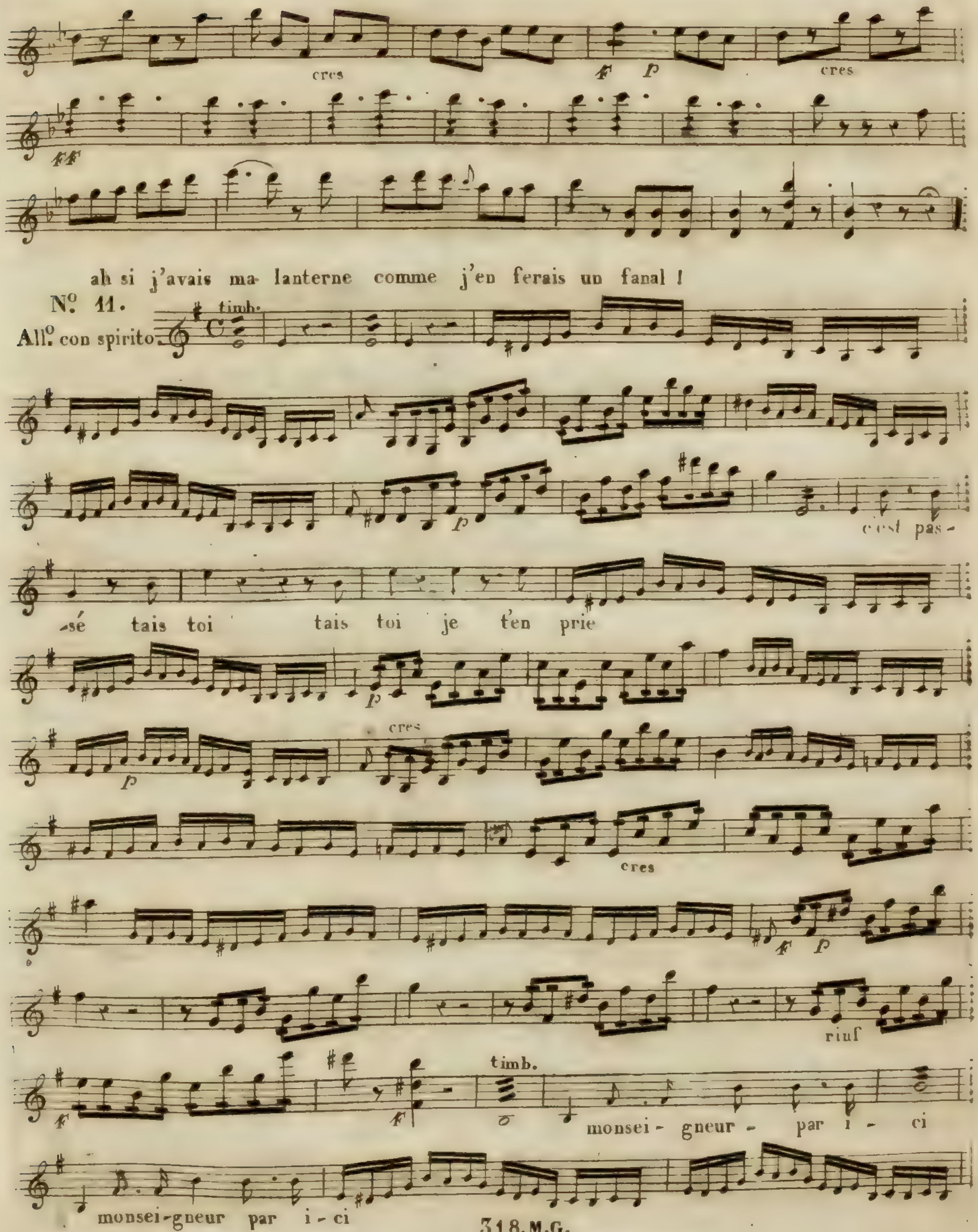

Cres
cres
cres
cres

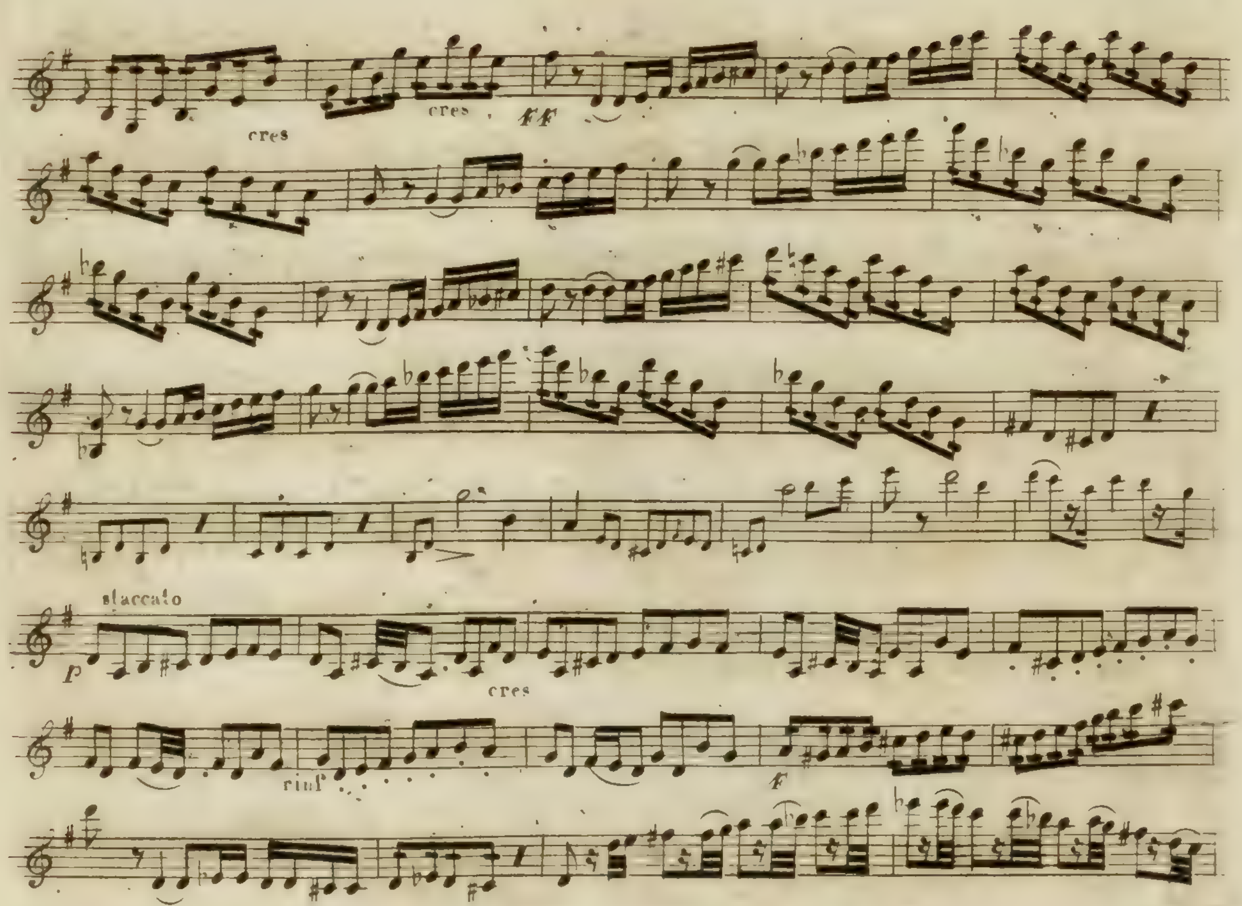

c'en est
fait je suis vengé
p
cres
p
rinf
p
cres
cres
rinf

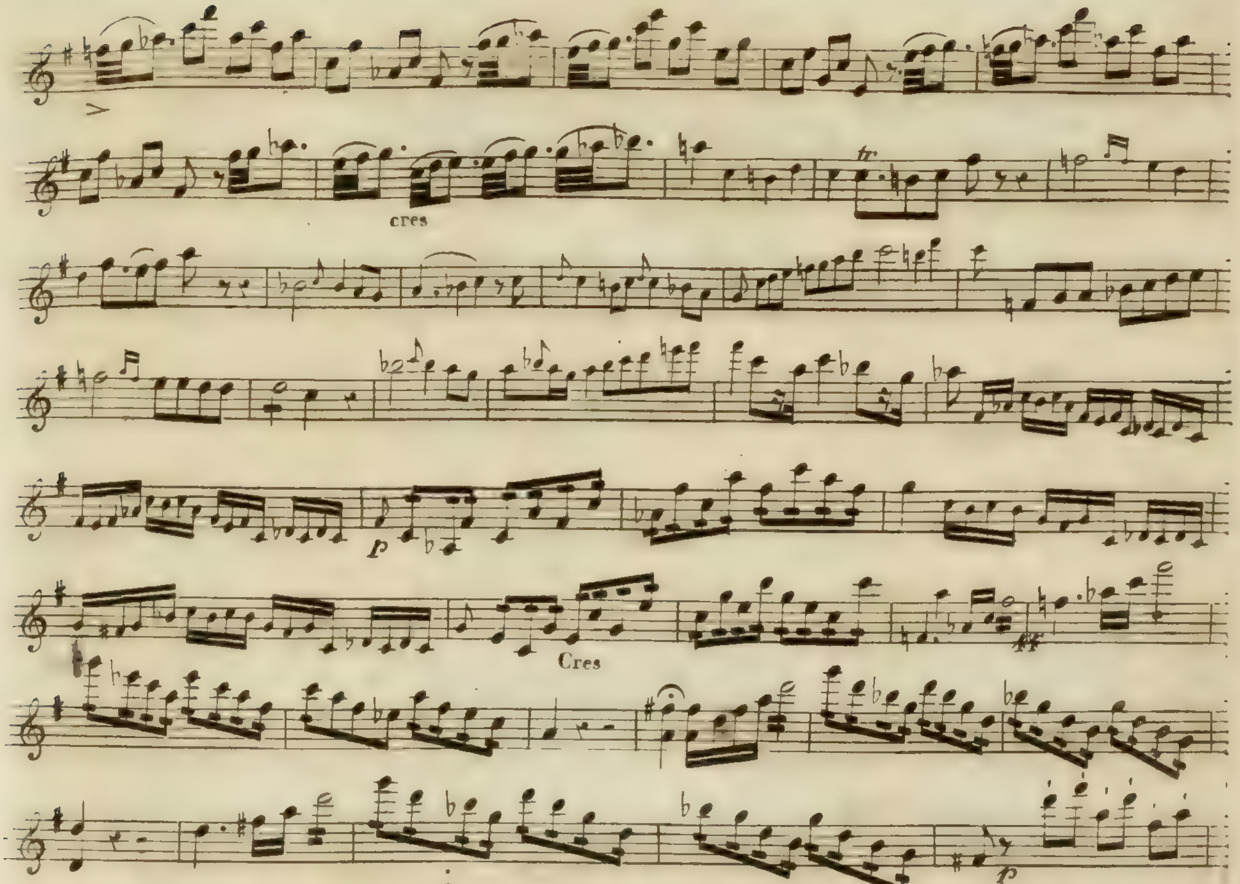

cres
rinf
cres
rinf
Suivez Nº 7.
Nº 10
Legeremente
Allº brillante
cres

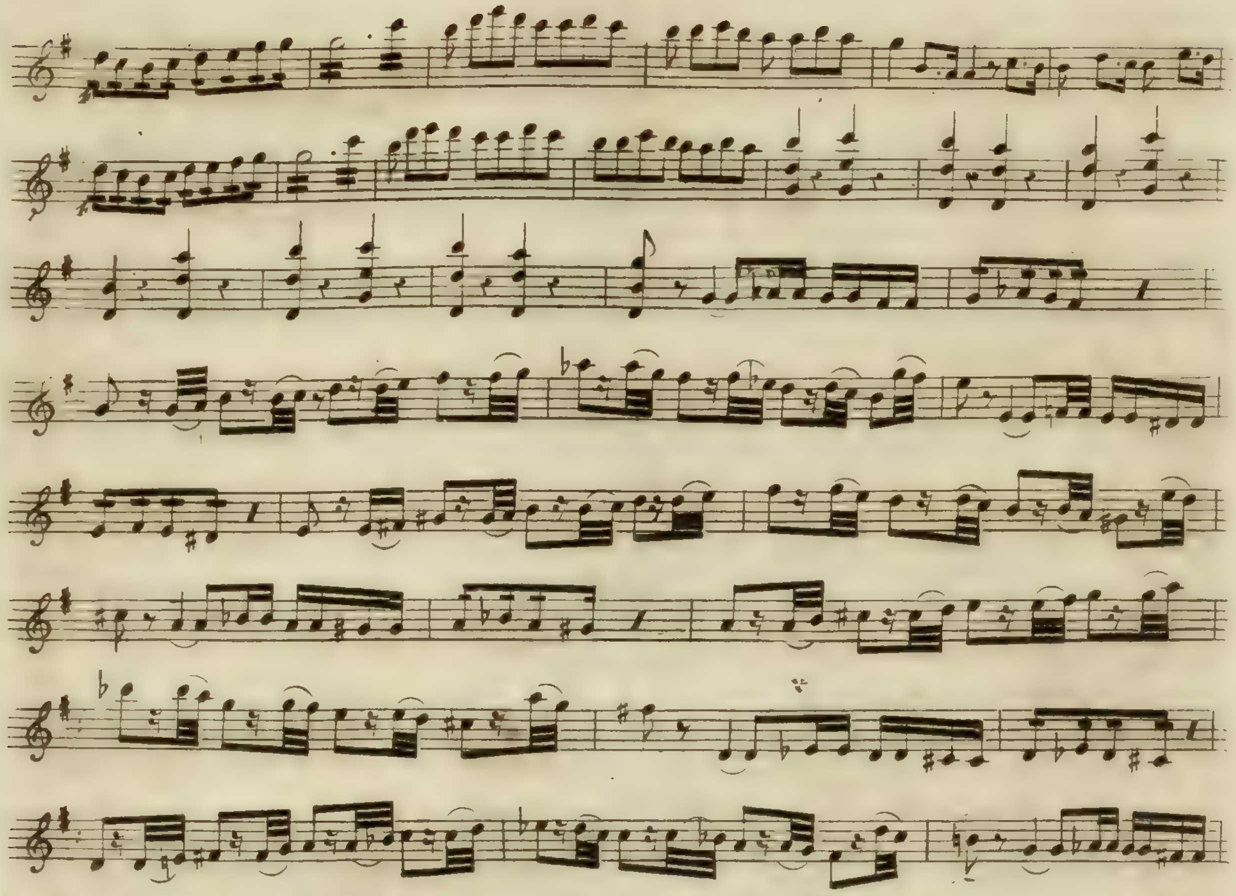

cres
cres
riuf
cres
Riuf
Andantino
quelqu'un chan tait j'pense du valon
mon cœurest plein de tris
-tes - se
las ge n'en_tends aucun bruit char - lot
tempo
char - lot voici ma - rie
tempo
charlot charlot
cres
cres

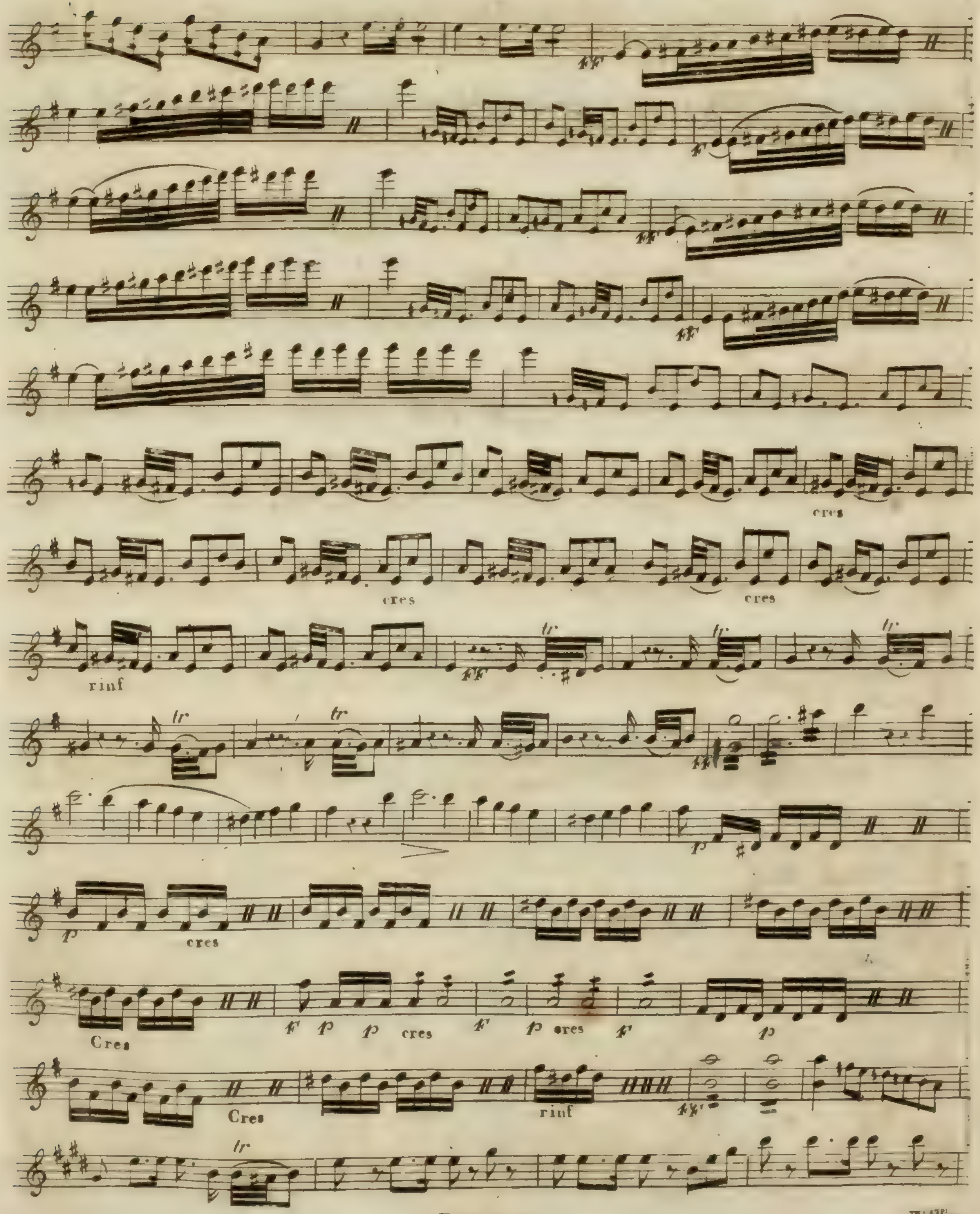

cres
rinf
cres
rinf
cres
il faut l'at ti
rer l'atti - rer par i - ci il faut l'atti - rer l'atti - rer par i-
tempo
-ci
cres
cres
cres
cres
cres
rinf

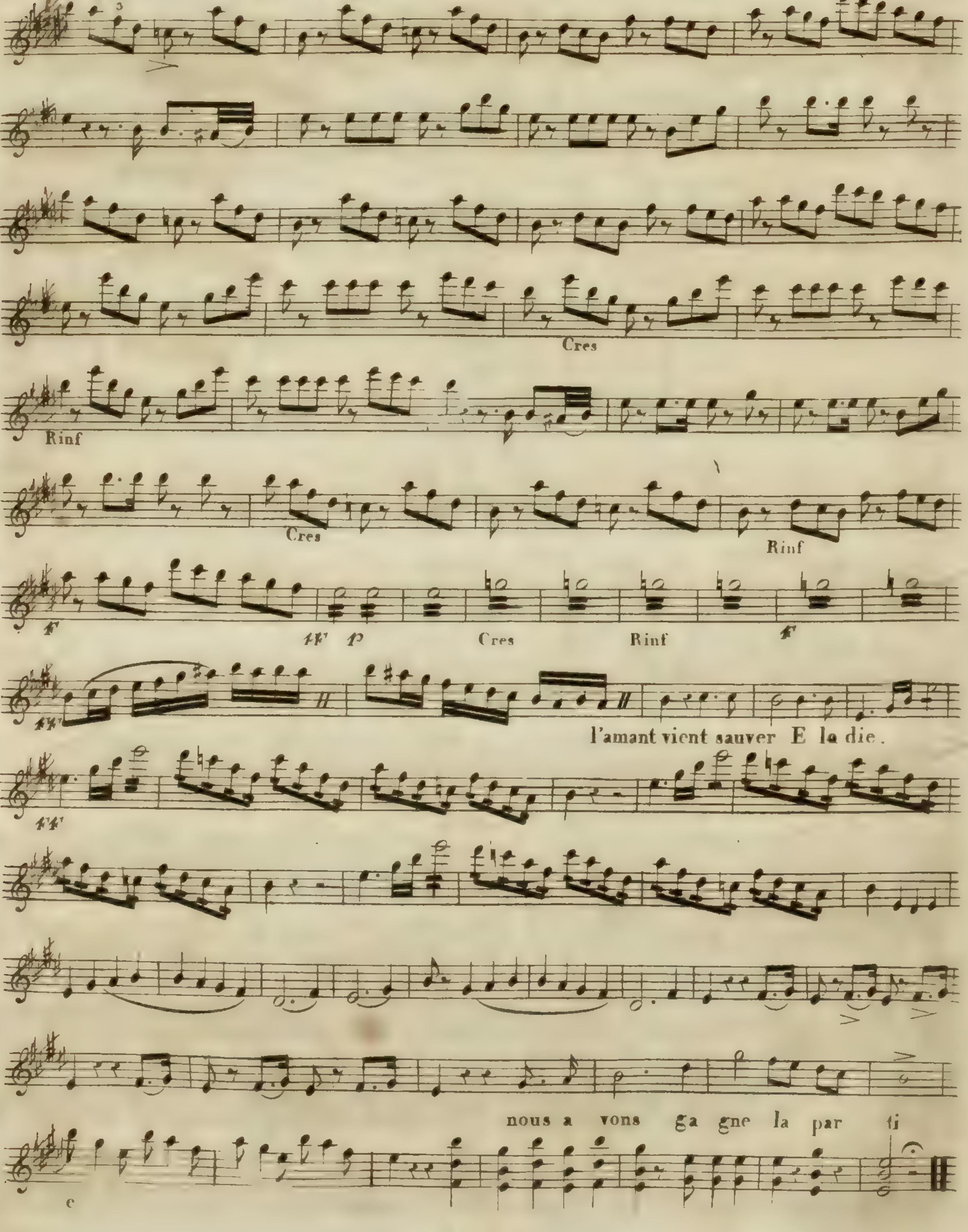

cres
f p
cres
ff
ah si j'avais ma lanterne comme j'en ferais un fanal !
Nº. 11.
Allº con spirito
timb.
p
c'est pas-
-sé tais toi tais toi je t'en prie
p
cres
p
cres
f p
riuf
f
f
timb.
monsei - gneur - par i - ci
monsei-gneur par i - ci


cres
cres
ff
staccato
p
cres
rinf
f
f p
cres
f p
f p
p

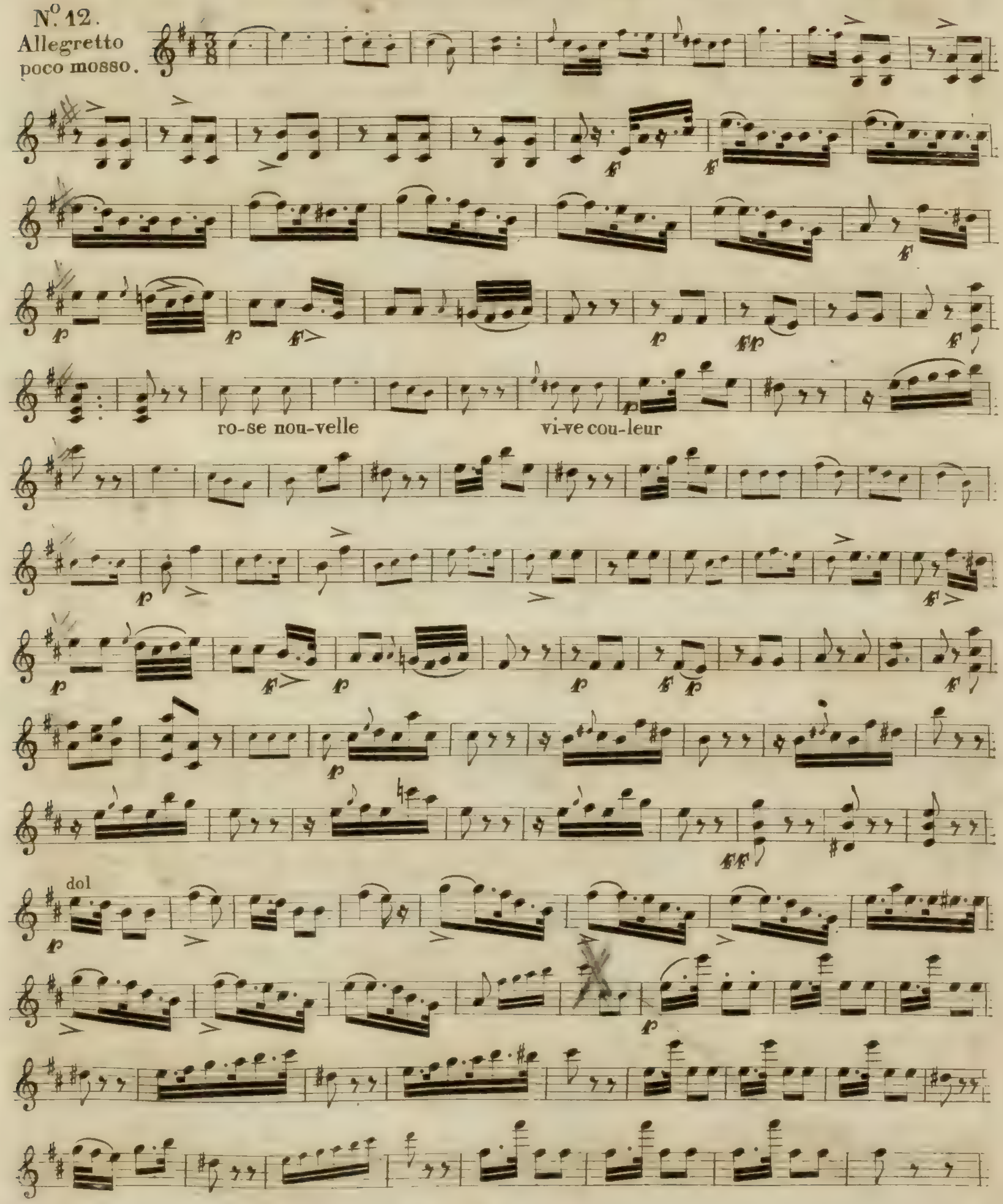

cres
p
Cres
p
f
p
tr

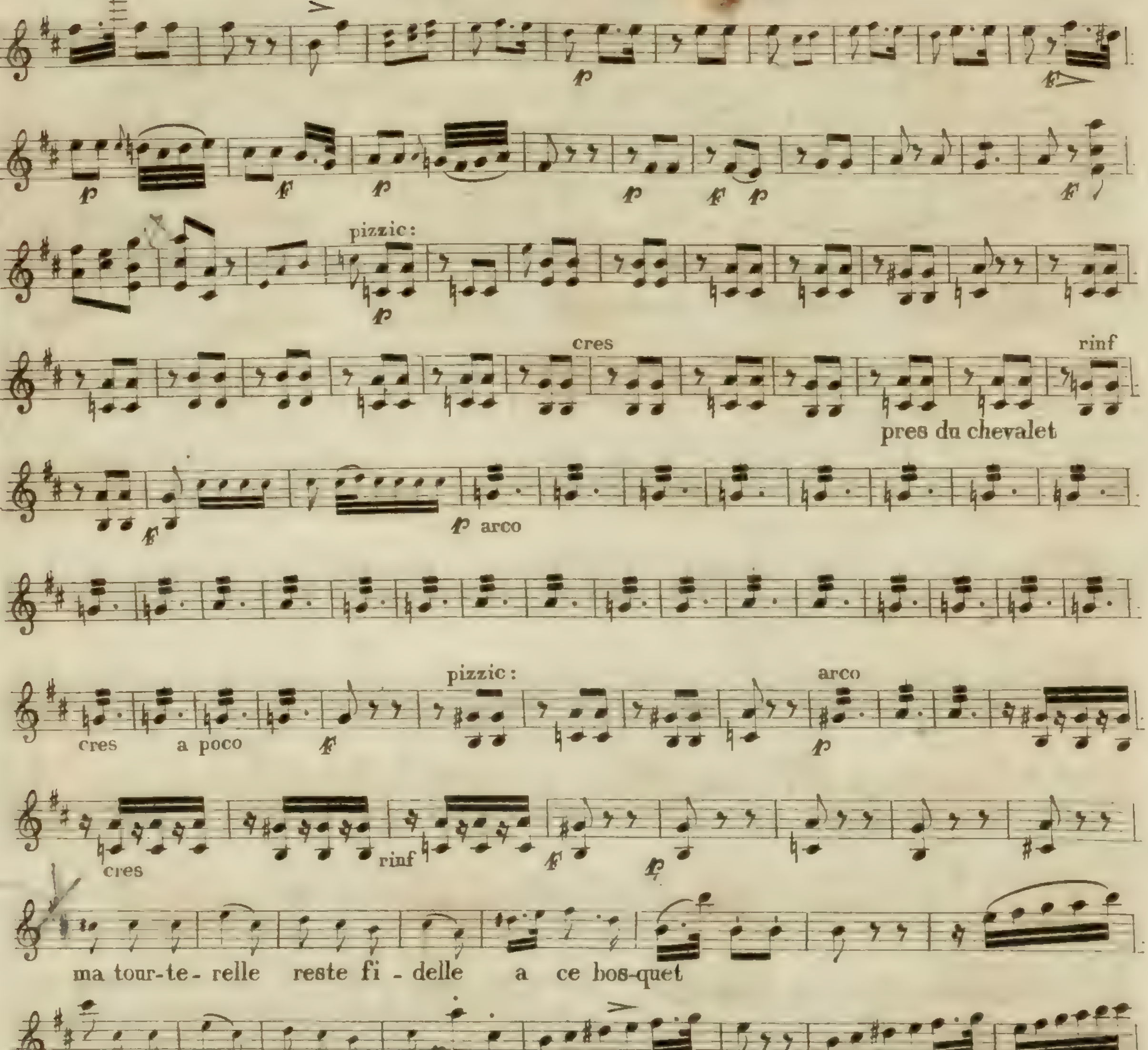


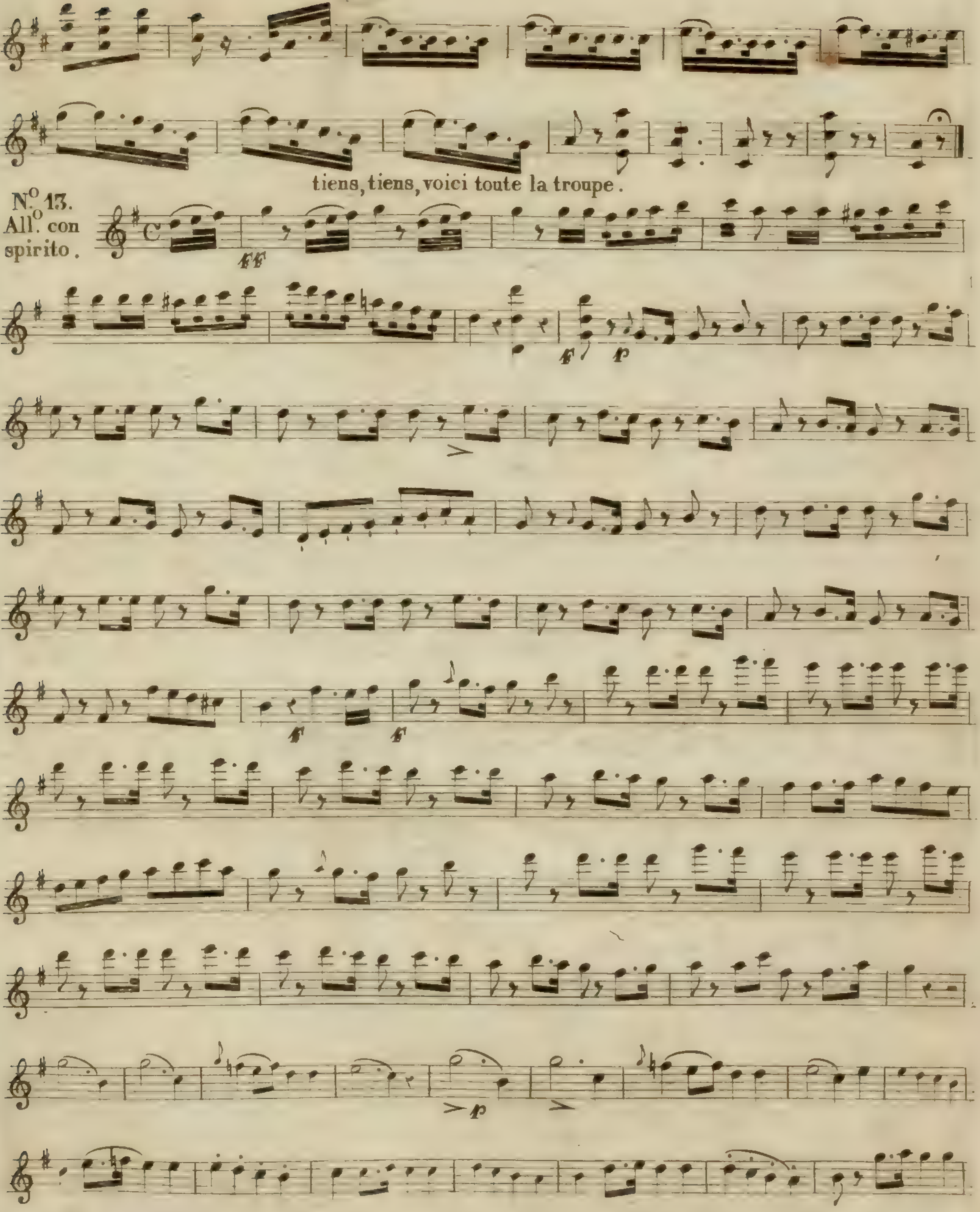

cres
cres
cres
rinf
tr
tr
tr
tr
tr
p
cres
Cres
cres
cres
Cres
rinf
tr

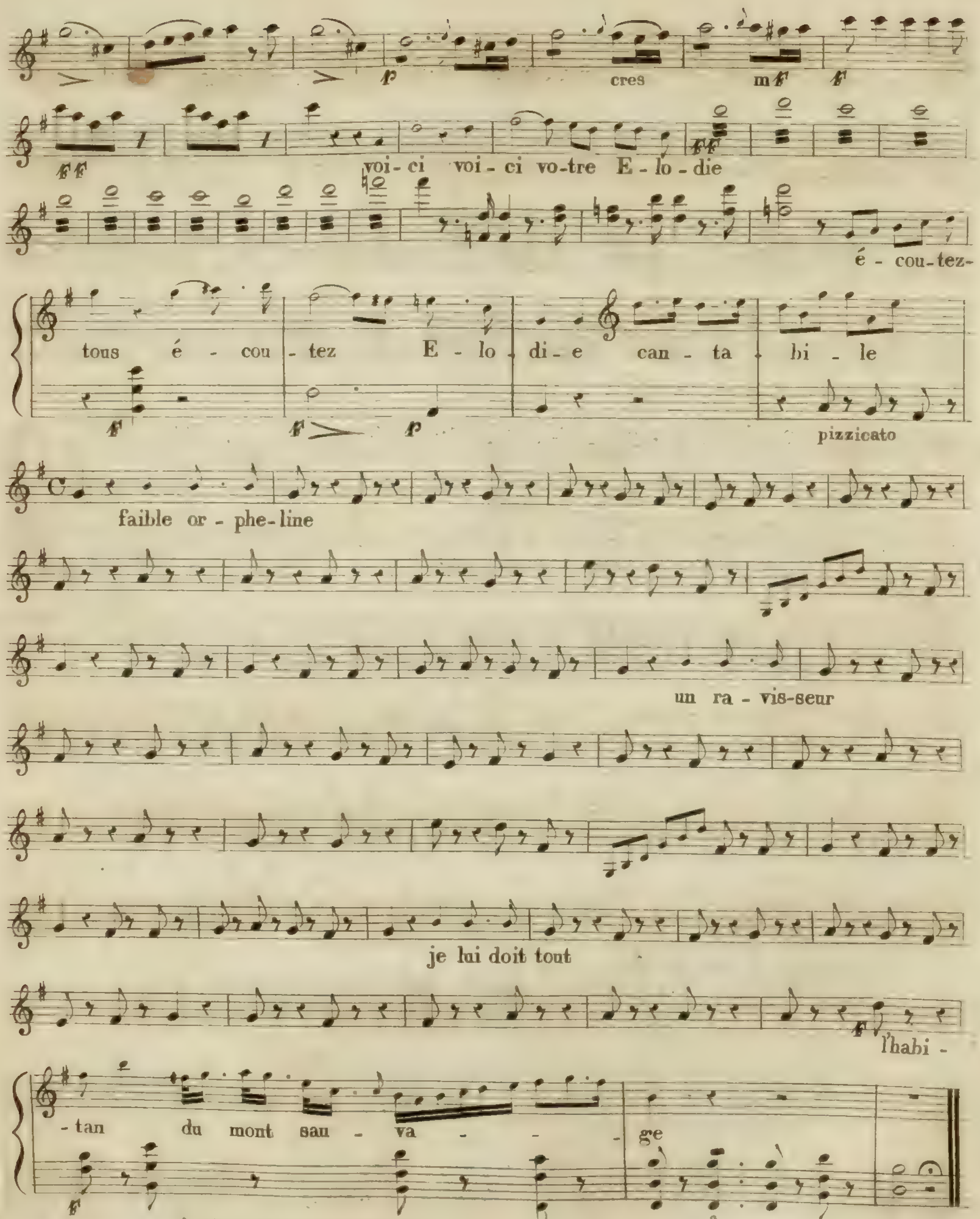

Cres
Rinf
Cres
Rinf
f
ff p
Cres
Rinf
f
ff
l'amant vient sauver E la die.
ff
nous a vons ga gne la par ti
c

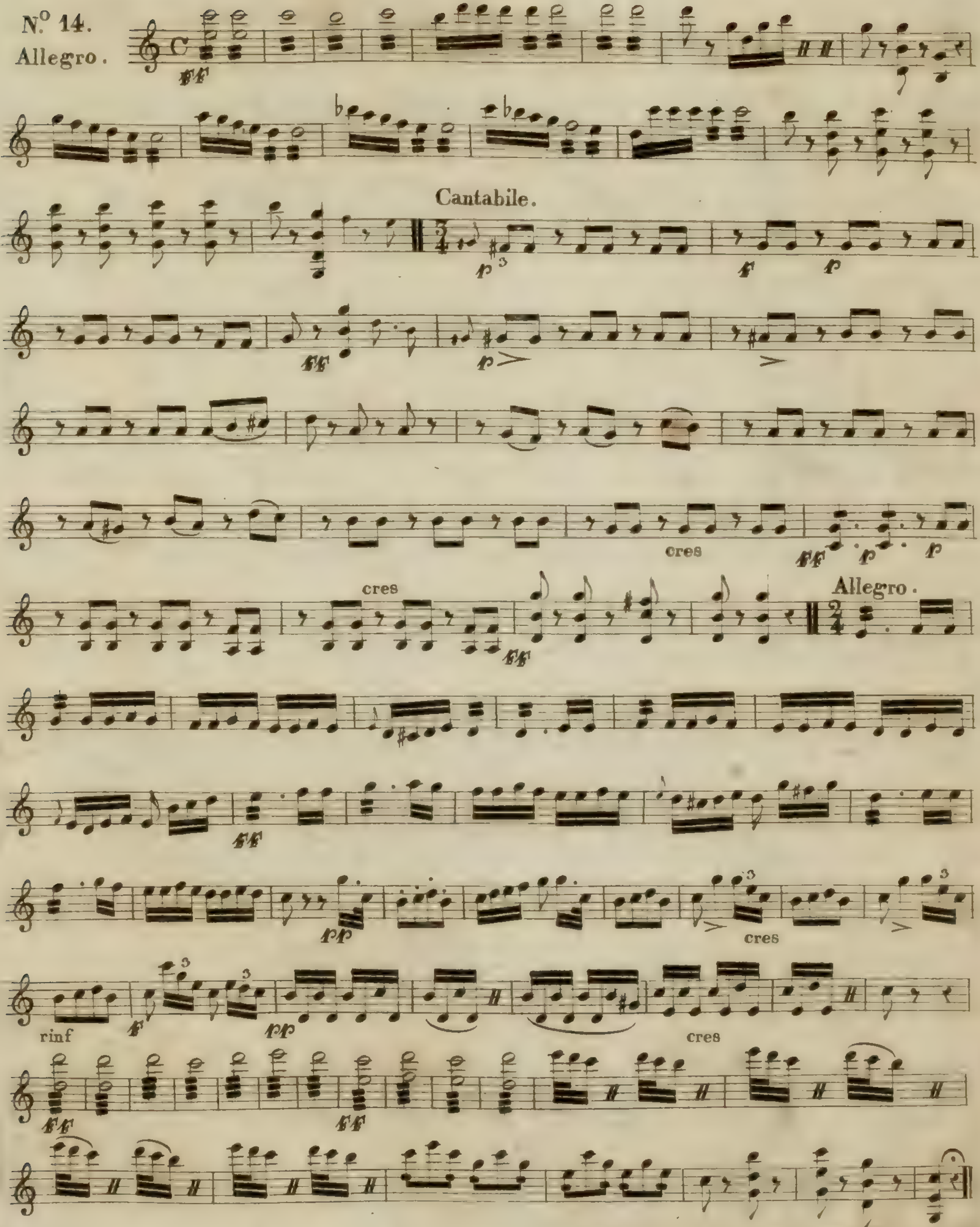
les innocens plaisirs de sa chere Elodie.




pizzic:
cres
rinf
pres du chevalet
arco
cres a poco
pizzic:
arco
cres
rinf
ma tour-te-relle reste fi - delle a ce bos-quet
a ce ri - vage ne soit vo-la-ge
gar-dez sans ces-se d'u-ne maî - tresse doux sou-ve - nir doux sou-ve - nir notre E - lo -
- die notre E - lo - die doit


tiens, tiens, voici toute la troupe.
Nº 13.
Allº con spirito.
ff
f
p
f
f
p


cres
mf
ff
voi-ci voi-ci vo-tre E-lo-die
é-cou-tez-
tous é-cou-tez E-lo-di-e can-ta-bi-le
pizzicato
faible or-phe-line
un ra-vis-seur
je lui doit tout
l'habi-
-tan du mont sau-va-ge
ô Dieu Roger Marceline c'est lui je mourrai dans ses bras.


N.° 14.
Allegro.
Cantabile.
cres
Allegro.
rinf
cres
cres

IRE DE

Violino 1.°

le Solitaire.

Parties Séparées

DE L'OPÉRA

du Solitaire

Musique

DE M. CARAFA

Chevalier de la Légion d'Honneur.

Prix 72.f Partition 72.f

Propriété de l'Editeur. Déposé à la Direction.

à Paris

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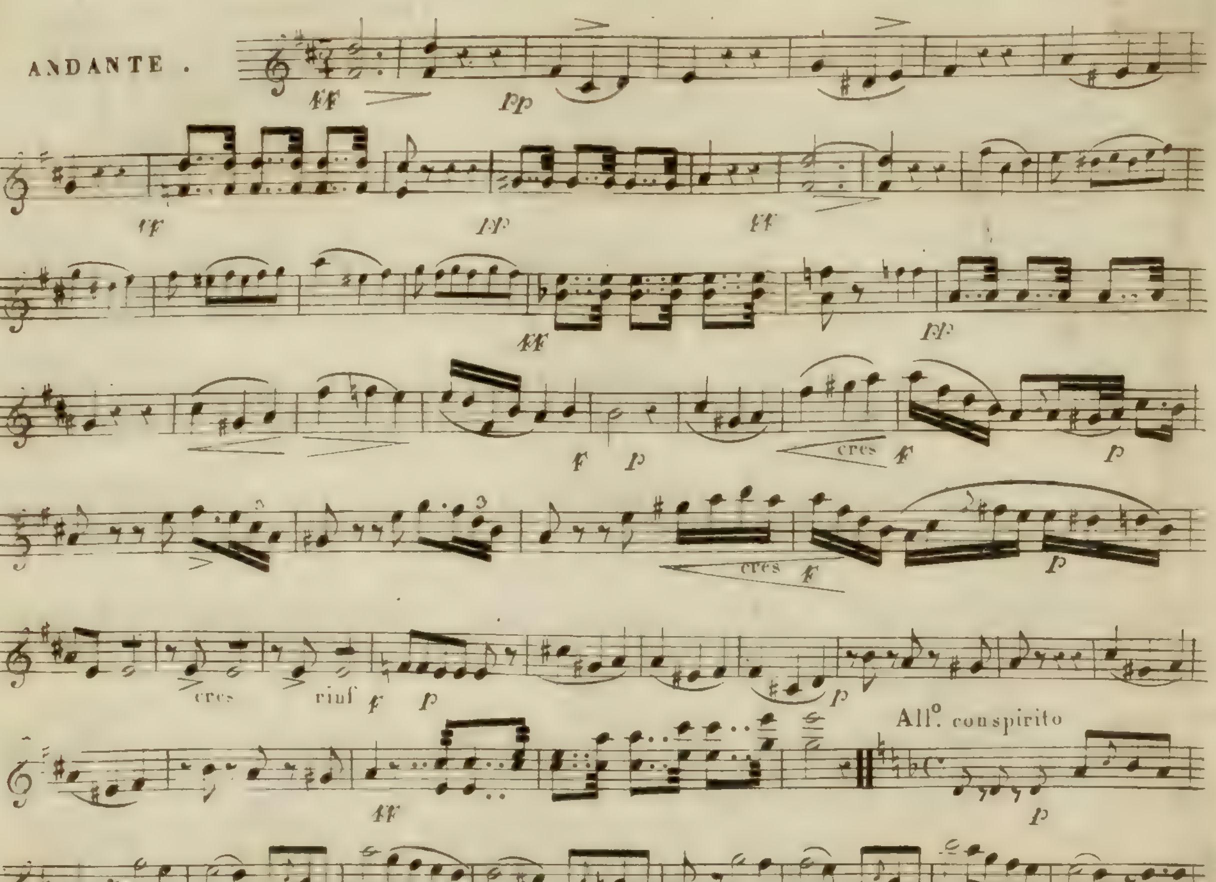
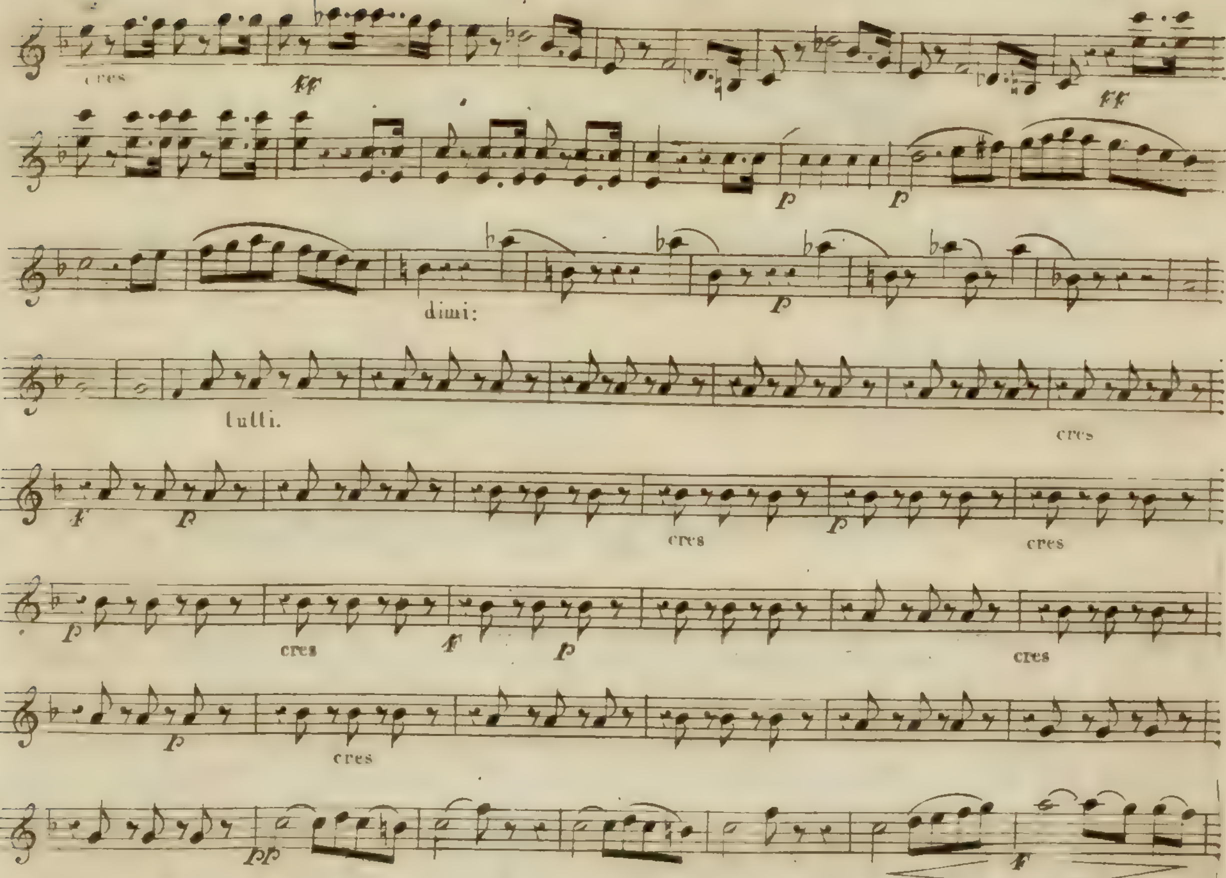
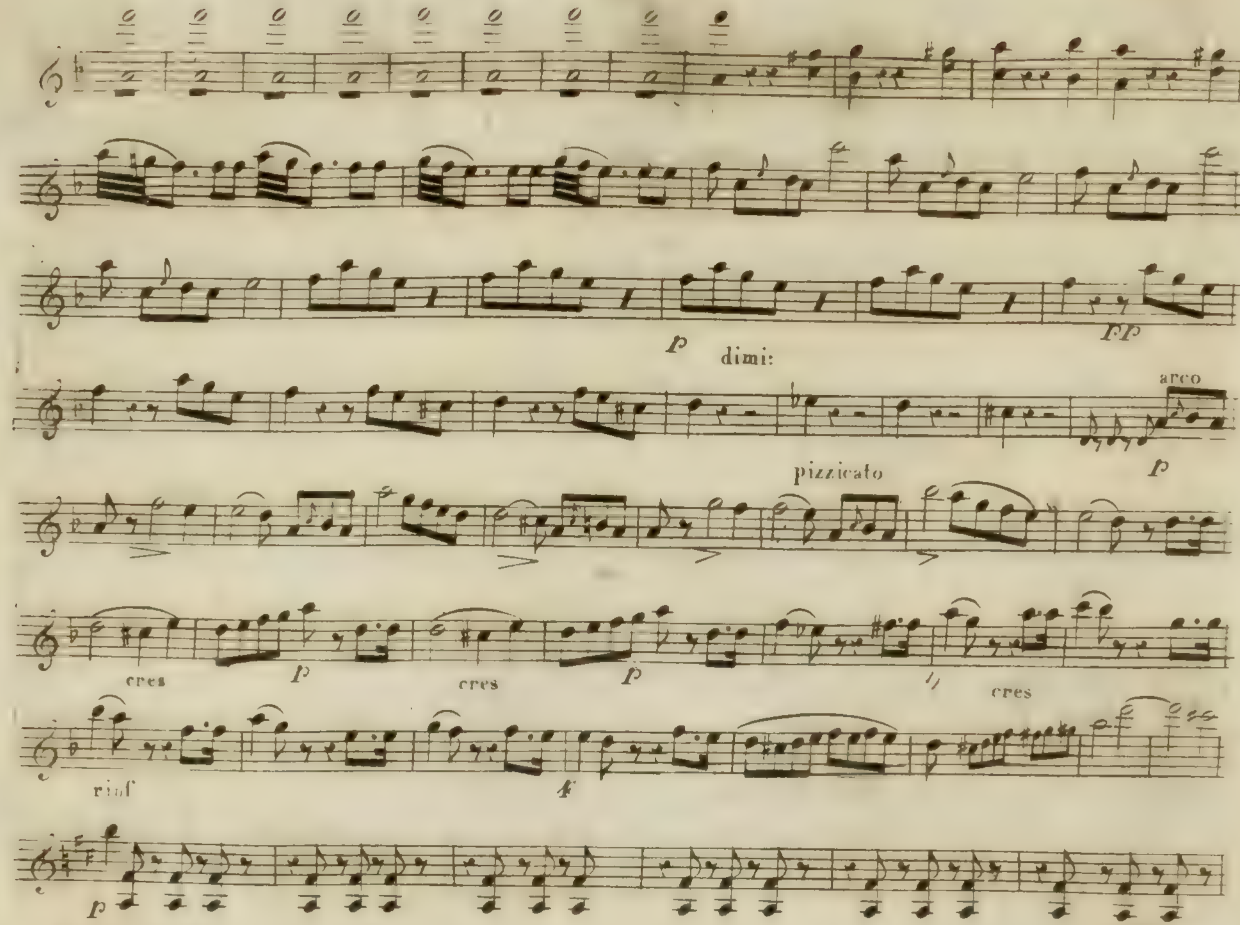
près du théâtre français, entre la rue Traversière et le passage S.t Guillaume.

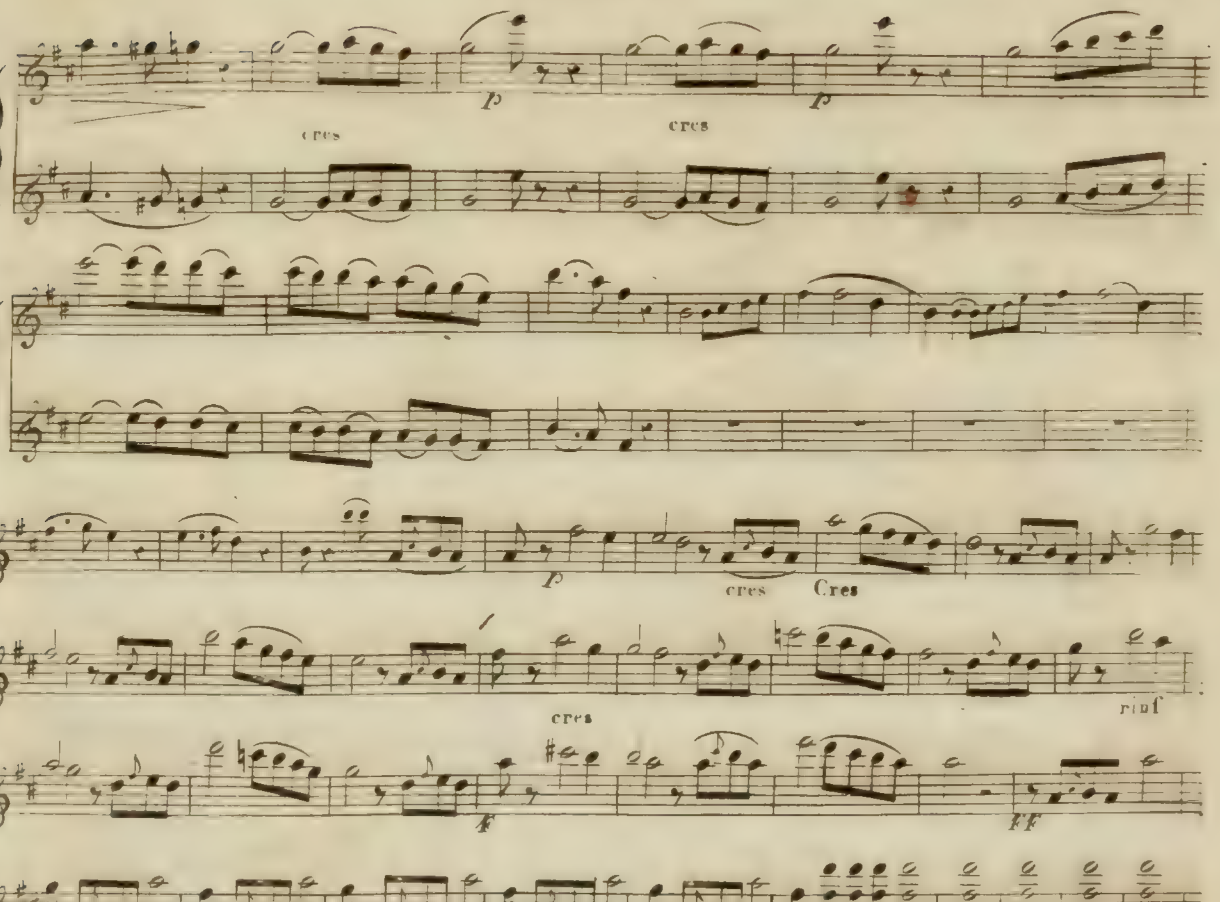
518. M. G.

LE SOLITAIRE OUVERTURE VIOLINO PRIMO

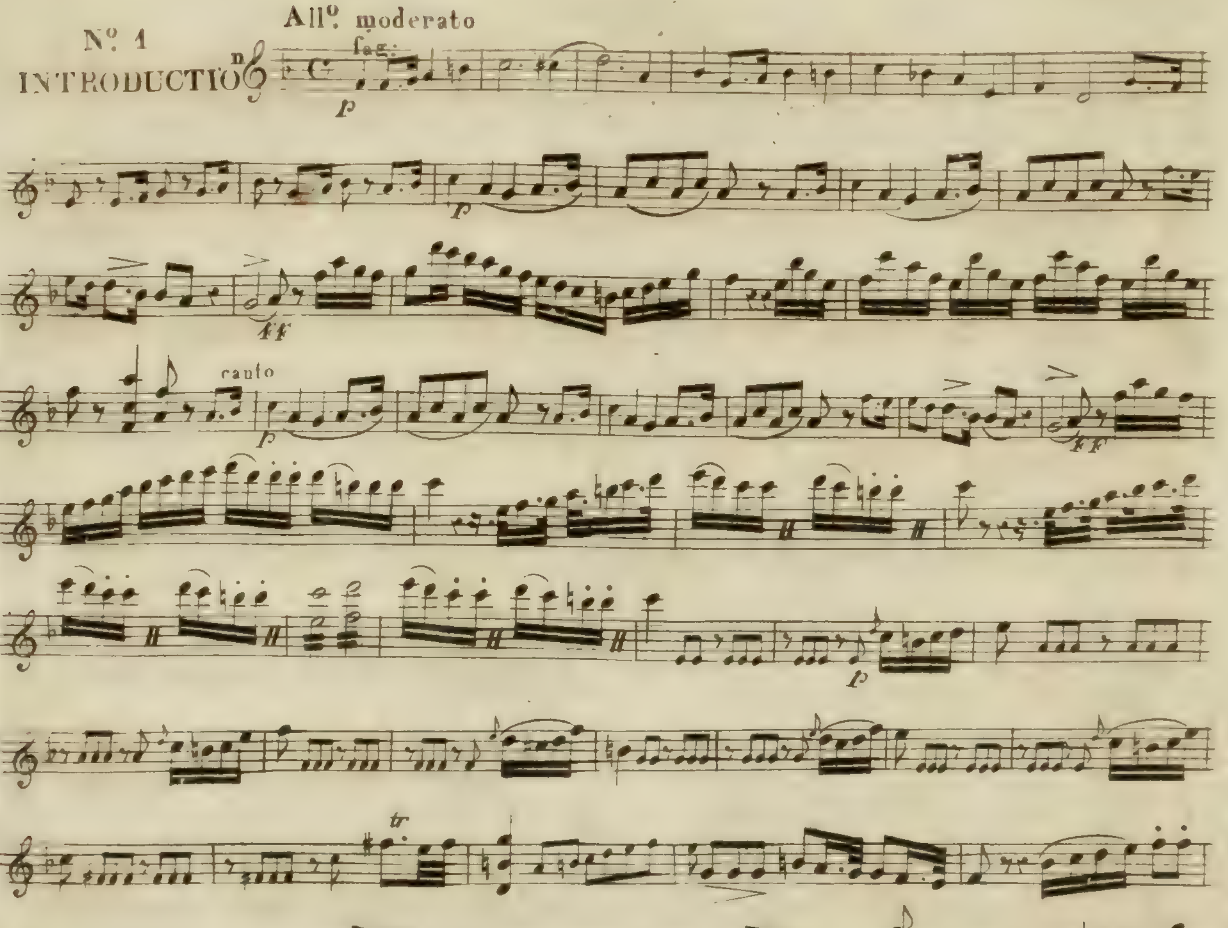


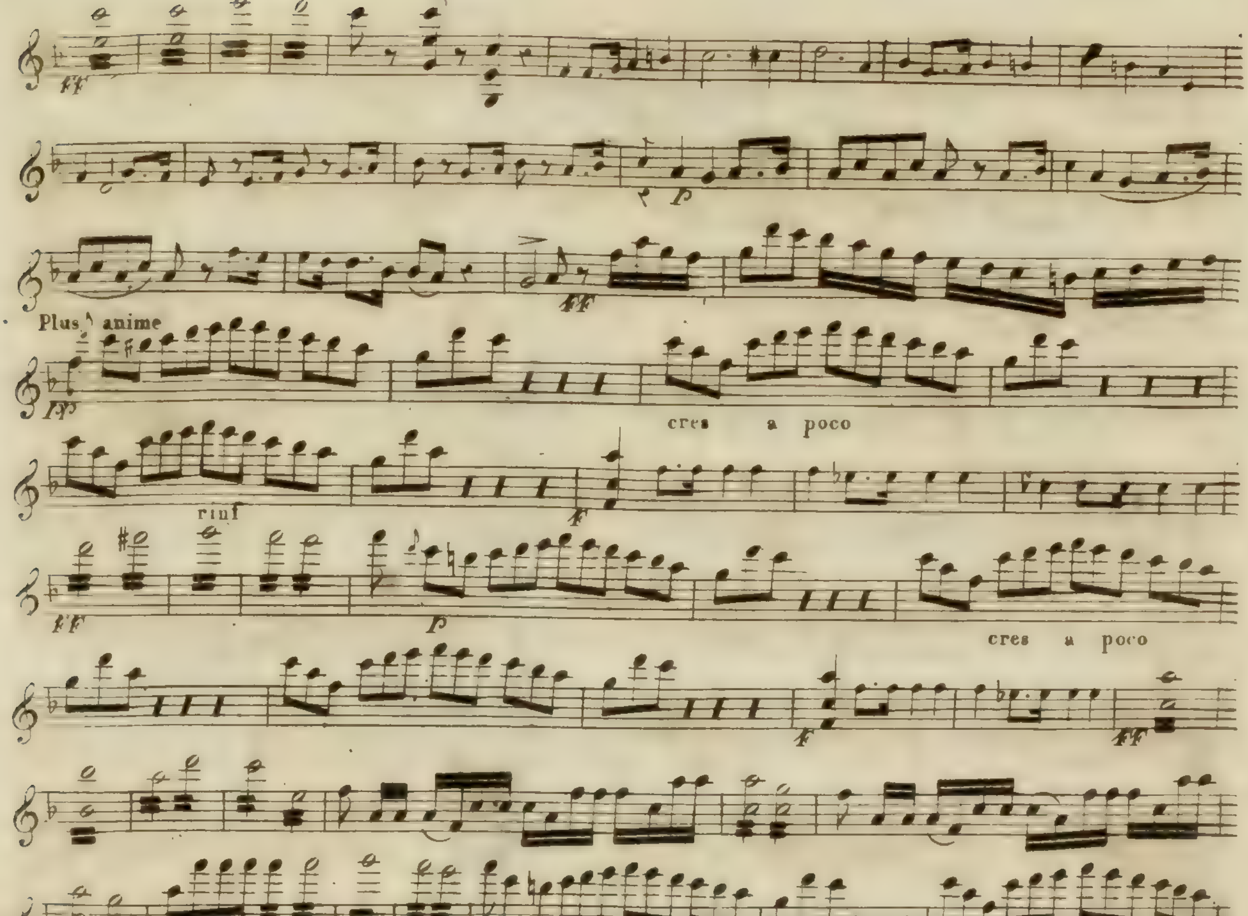

cres
ff
ff
p
p
dimi:
p
tutti.
cres
f
p
cres
p
cres
p
cres
f
p
cres
p
cres
pp
f
cres
p
cres
p
cres
p
f
p
cres
cres
rinf
rinf
f
ff

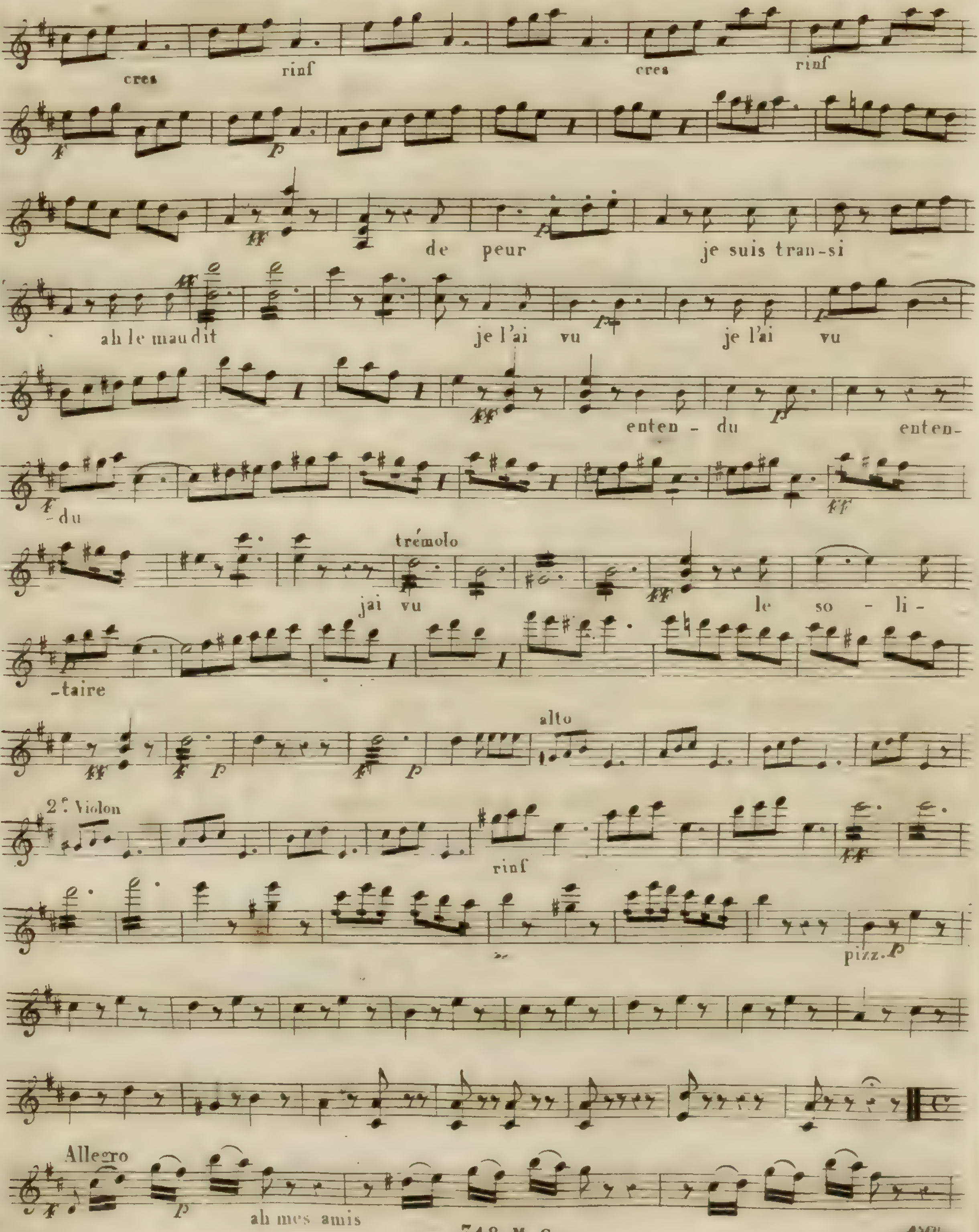

dimi:
pizzicato
arco
cres
rinf
cres
cres
cres
cres
cres
cres
cres

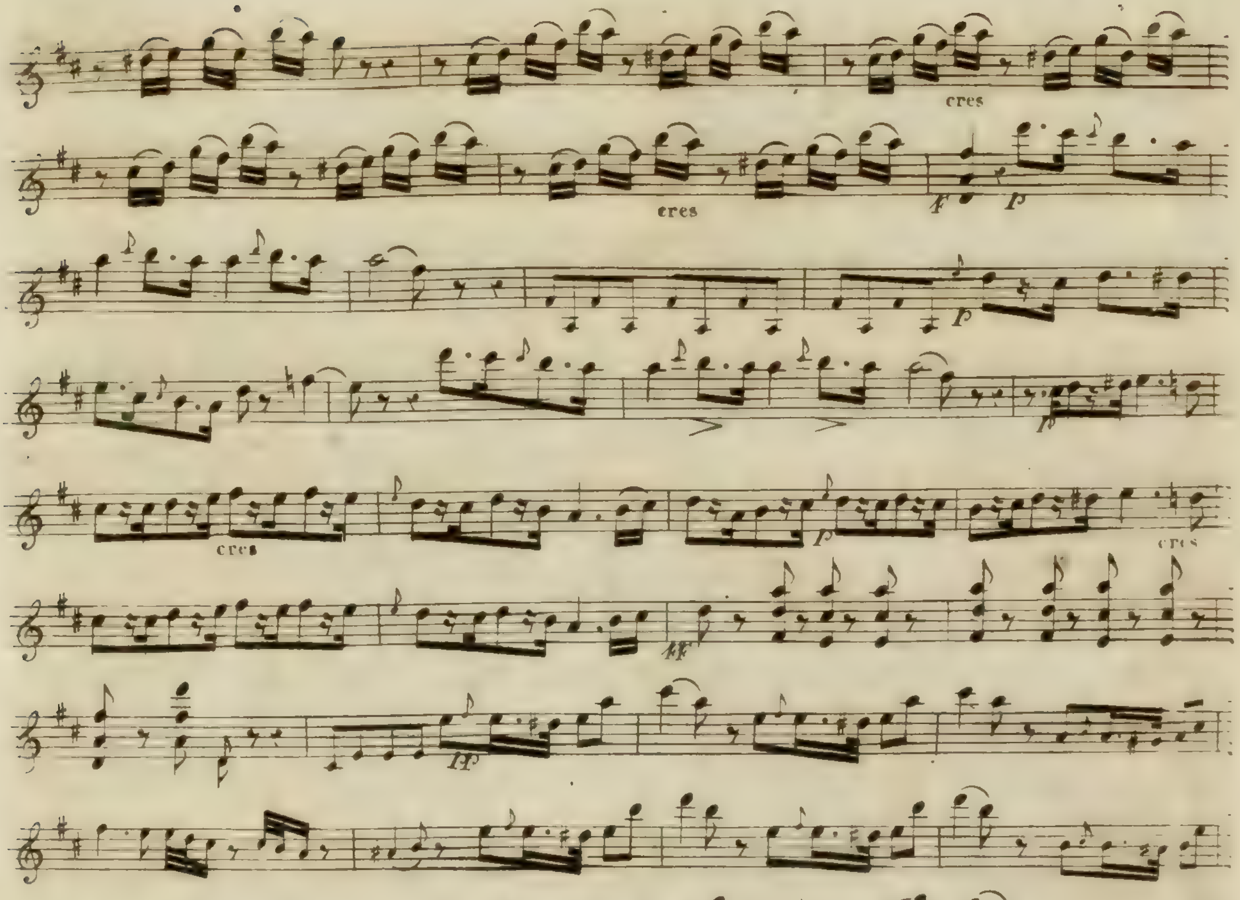

cres
cres
p
p
cres
Cres
cres
rinf
F
FF

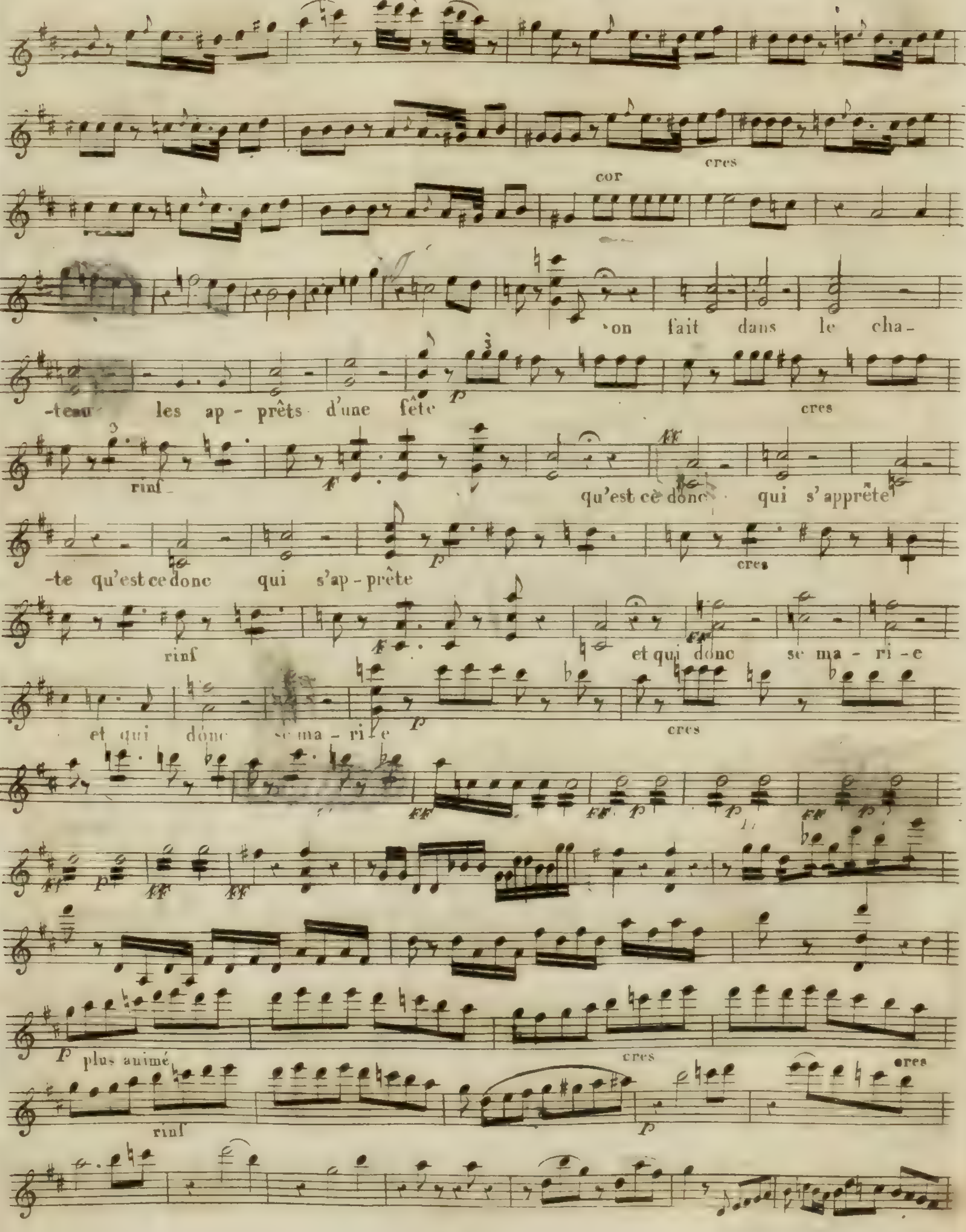
N° 1 INTRODUCTION

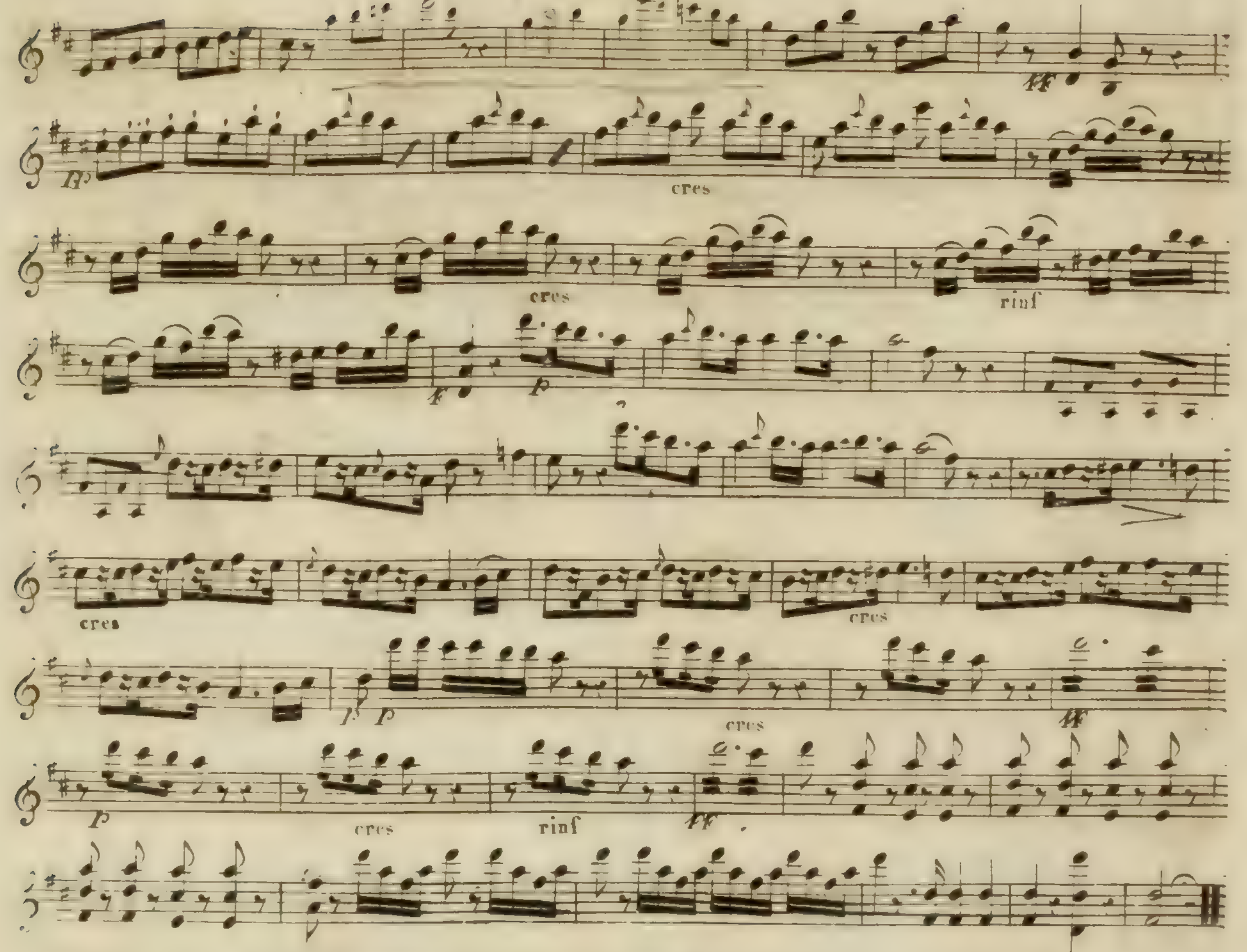



ff
p
ff
Plus animé
cres a poco
rinf
f
ff
p
cres a poco
f
ff
il faut la ramener au chateau. venez marceline.
N° 2.
Allegro vivace.
(cor.)
(2e violon)
p
p


cres
rinf
cres
rinf
de peur
je suis tran-si
ah le maudit
je l'ai vu
je l'ai vu
enten - du
enten-
-du
trémolo
jai vu
le so - li-
-taire
alto
2.° Violon
rinf
pizz.
Allegro
ah mes amis

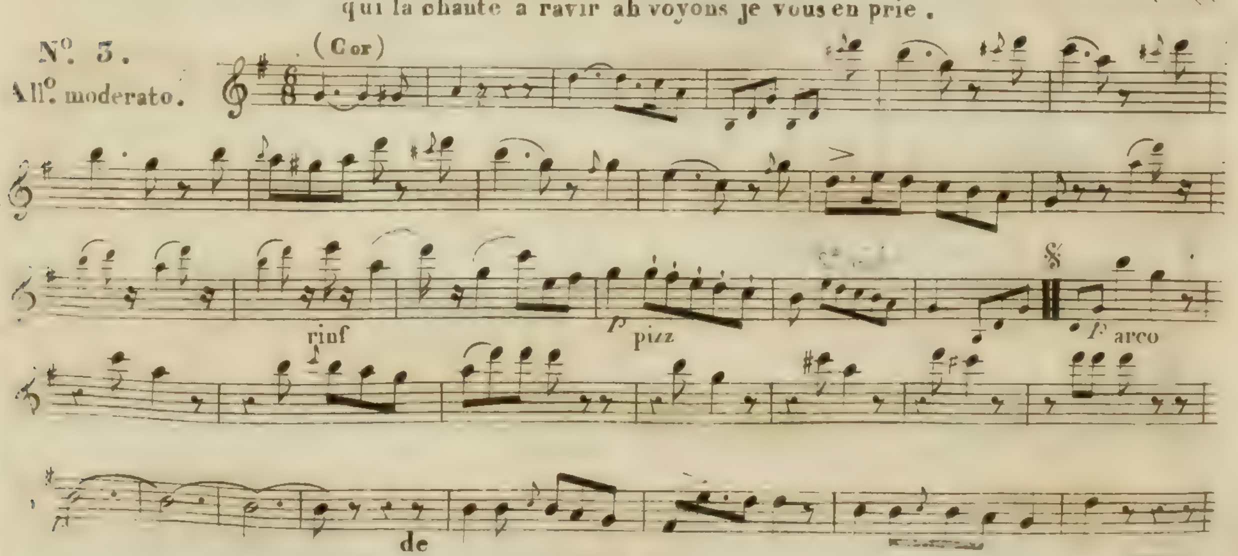

cres
cres
cres
cres
cres
clari

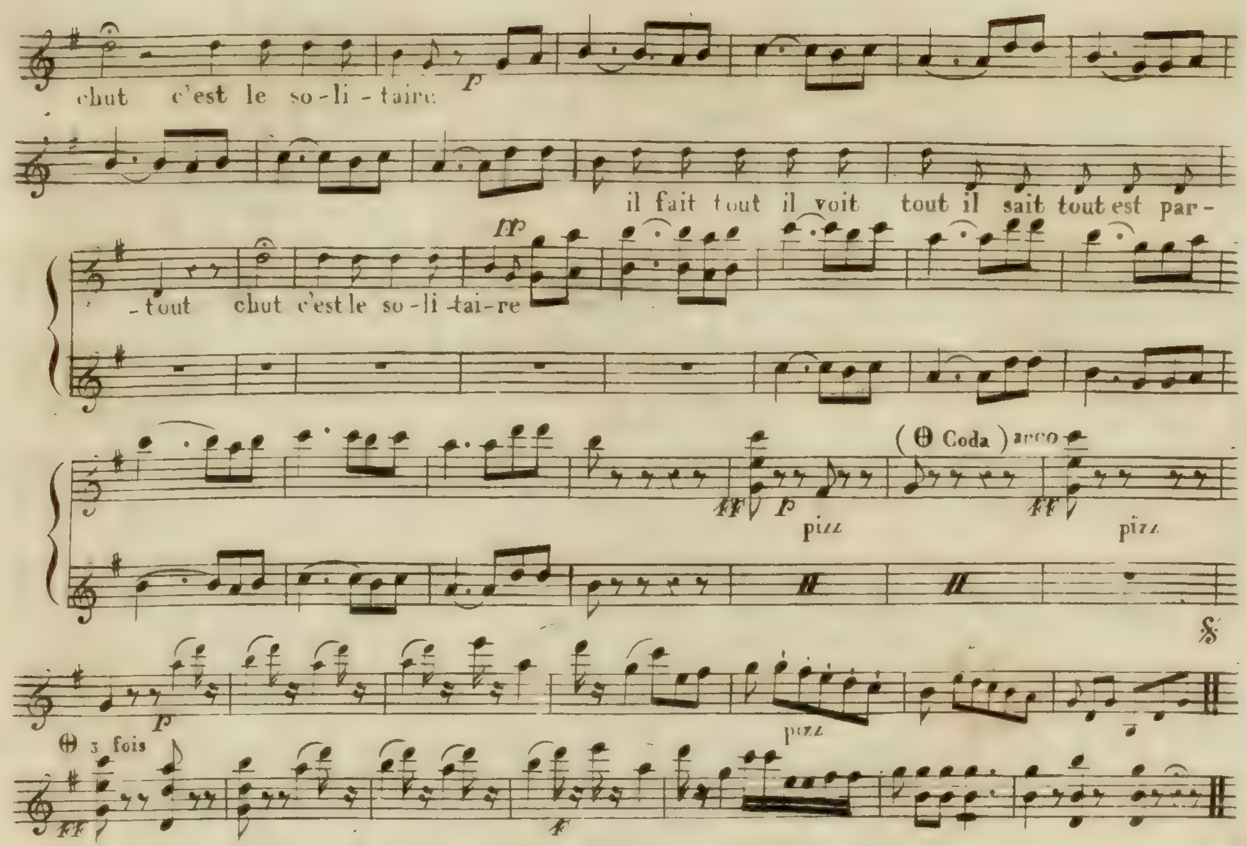

cor
cres
on fait dans le cha-
-teau les ap- prêts d'une fête
cres
rinf
qu'est ce donc qui s'apprête
-te qu'est ce donc qui s'ap-prête
cres
rinf
et qui donc se ma - ri - e
et qui donc se ma - ri - e
cres
plus animé
cres
rinf
cres



qui la chaute a ravir ah voyons je vous en prie.

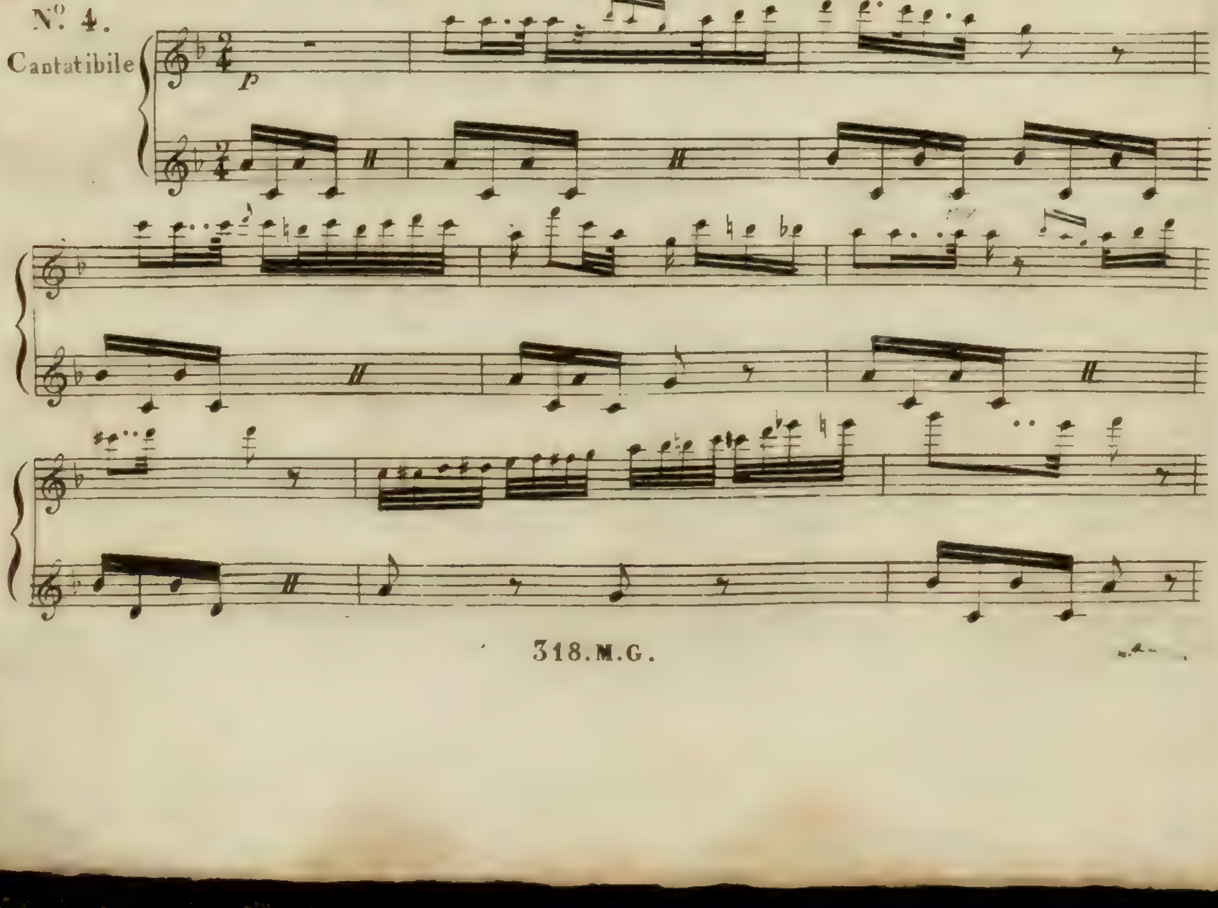
N°. 3.
All°. moderato.

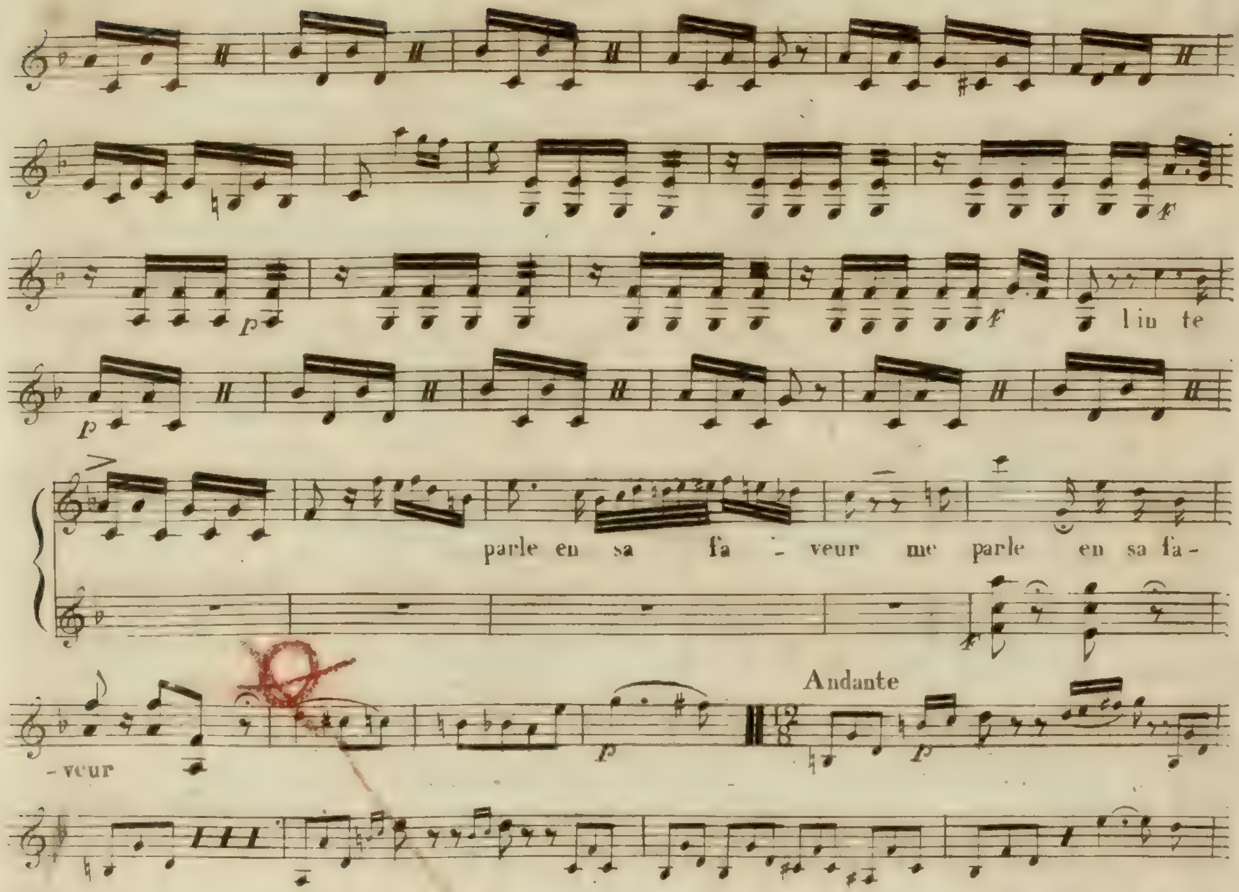


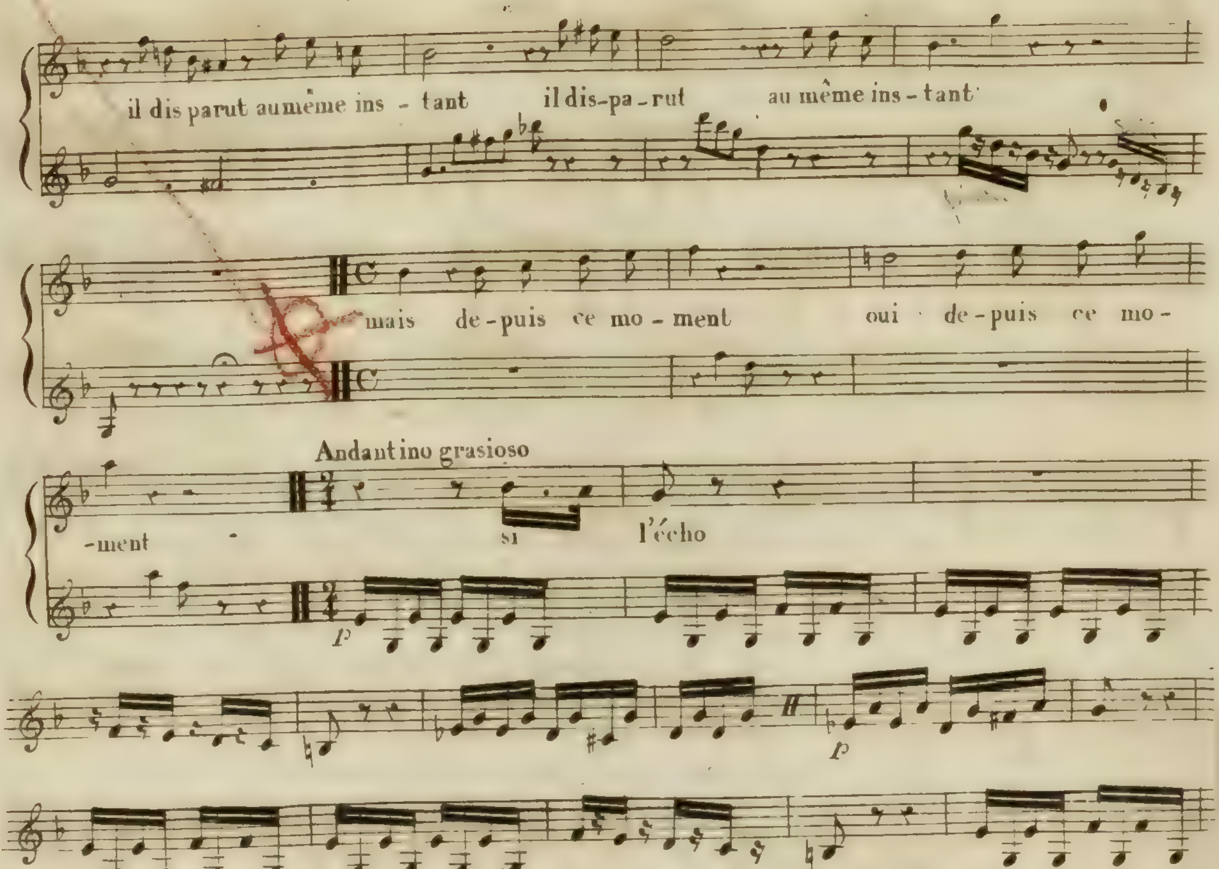


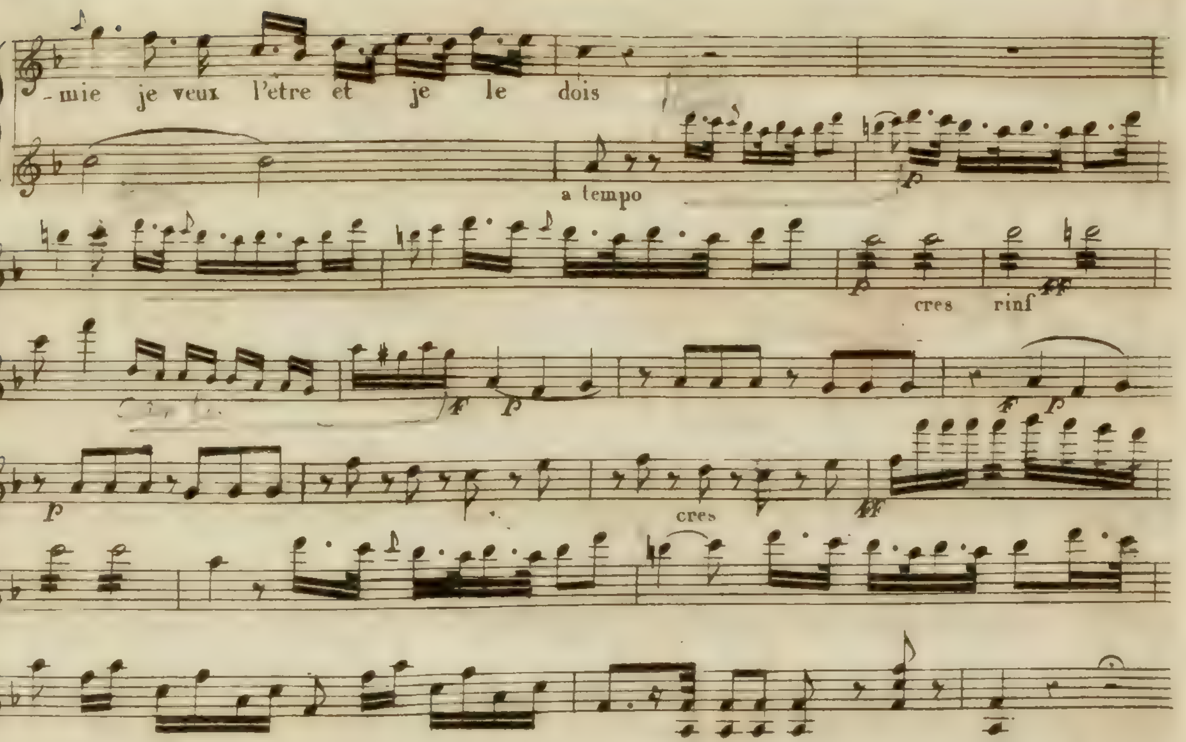
et il refuse obstinément de m'instruire de sa destinée

N°. 4.



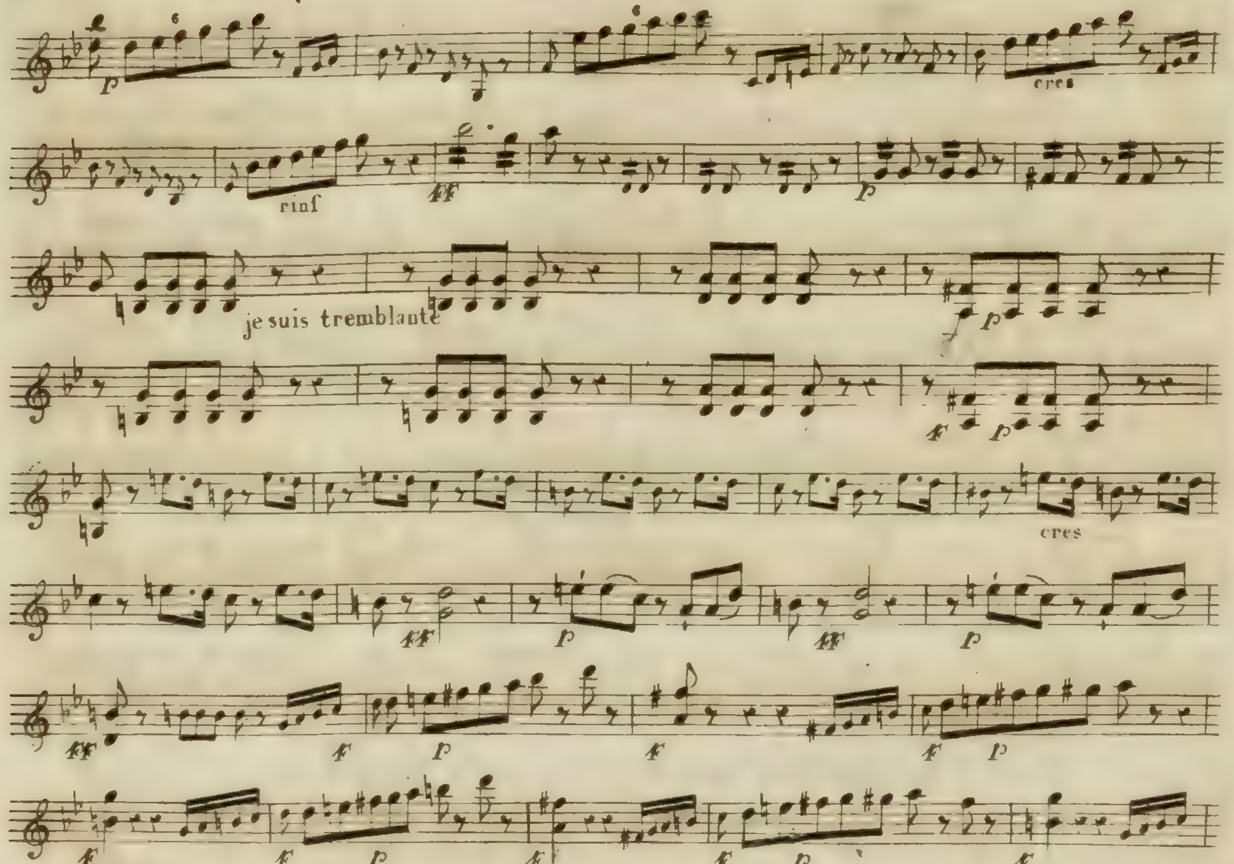

l in te
parle en sa fa - veur me parle en sa fa-
- veur
Andante
Rinf
I°. tempo.
pressez
cres
cres
rinf
cres
rinf

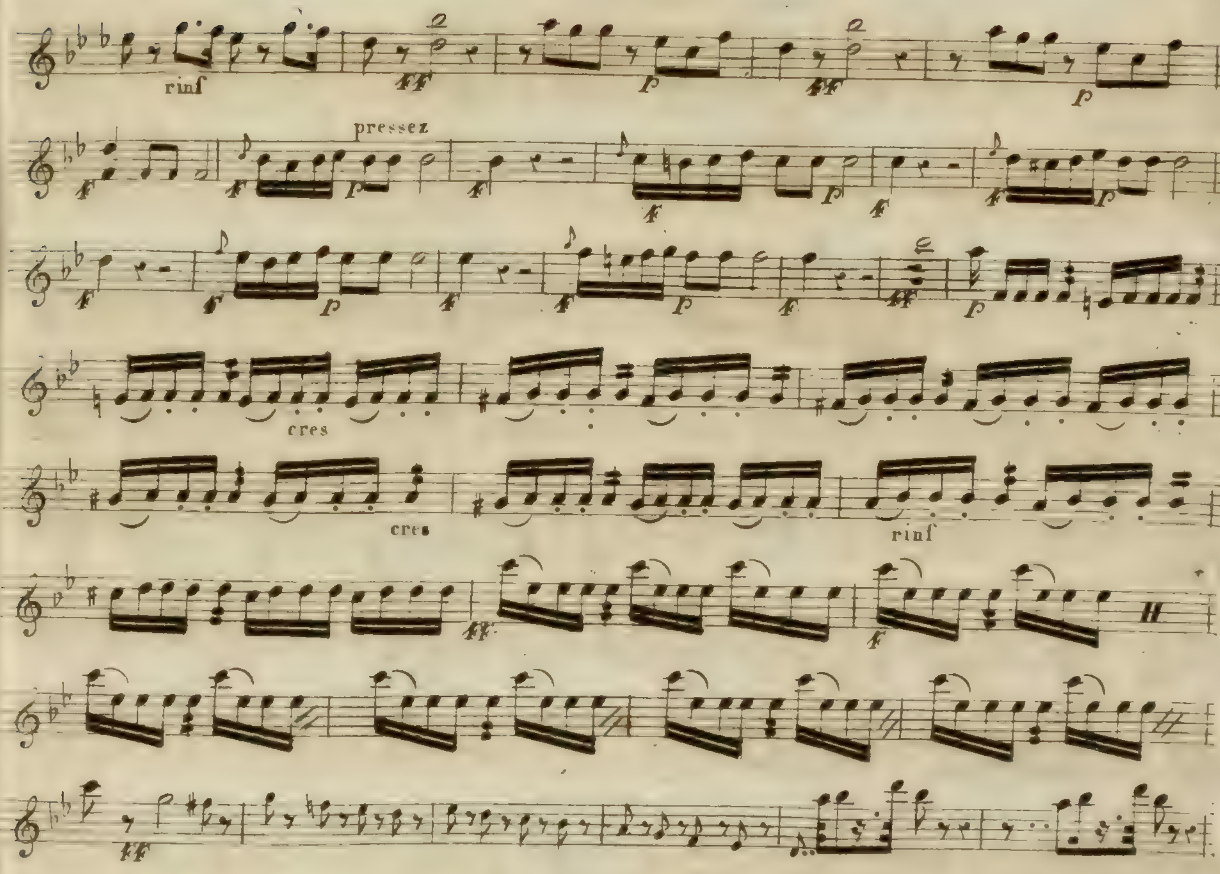

il dis parut au même ins - tant
il dis-pa-rut
au même ins-tant
mais de-puis ce mo-ment
oui de-puis ce mo-
-ment
Andantino grasioso
p
si
l'écho
p
cres
ff
p
Allegretto
p
la fleur qui vient d'é-clo - - re
rinf
ff
que de bonté pour moi comme il aime é-lo - die
il m'appel - le son a -

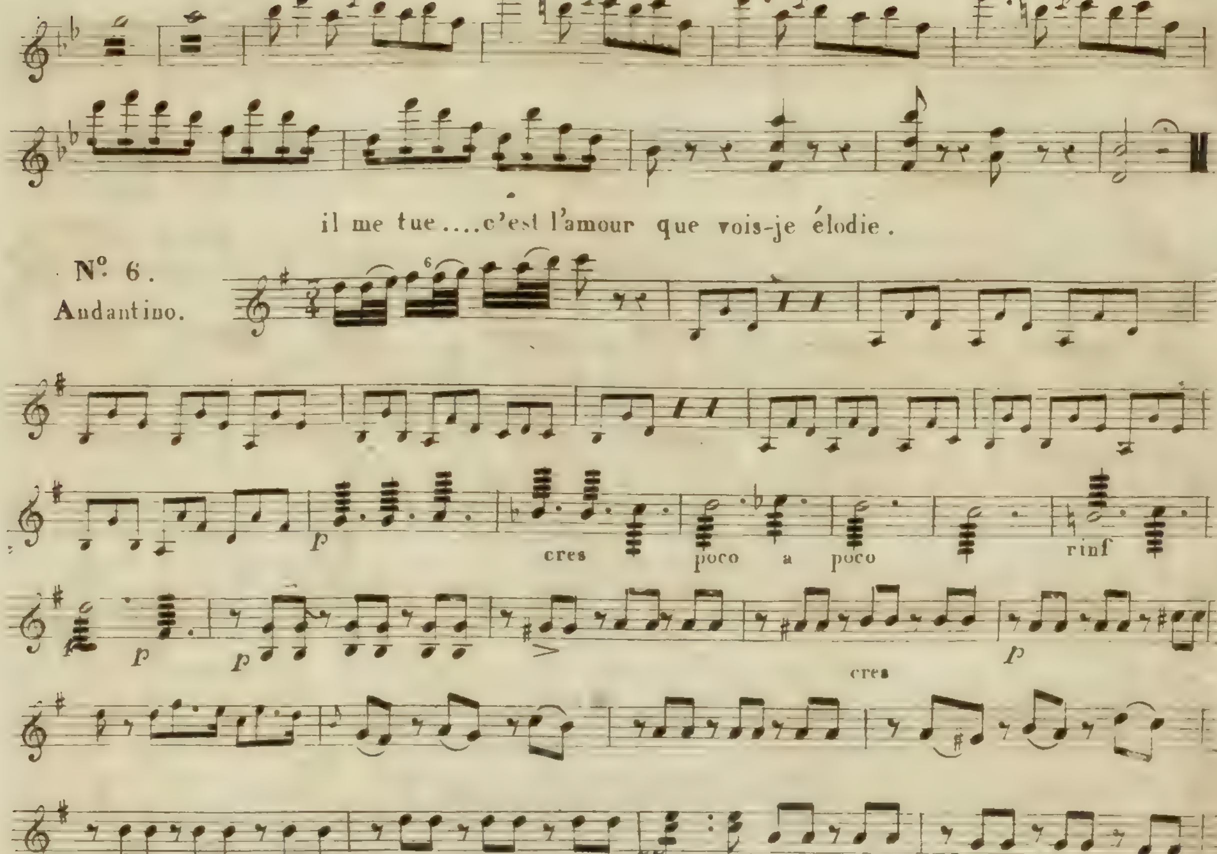


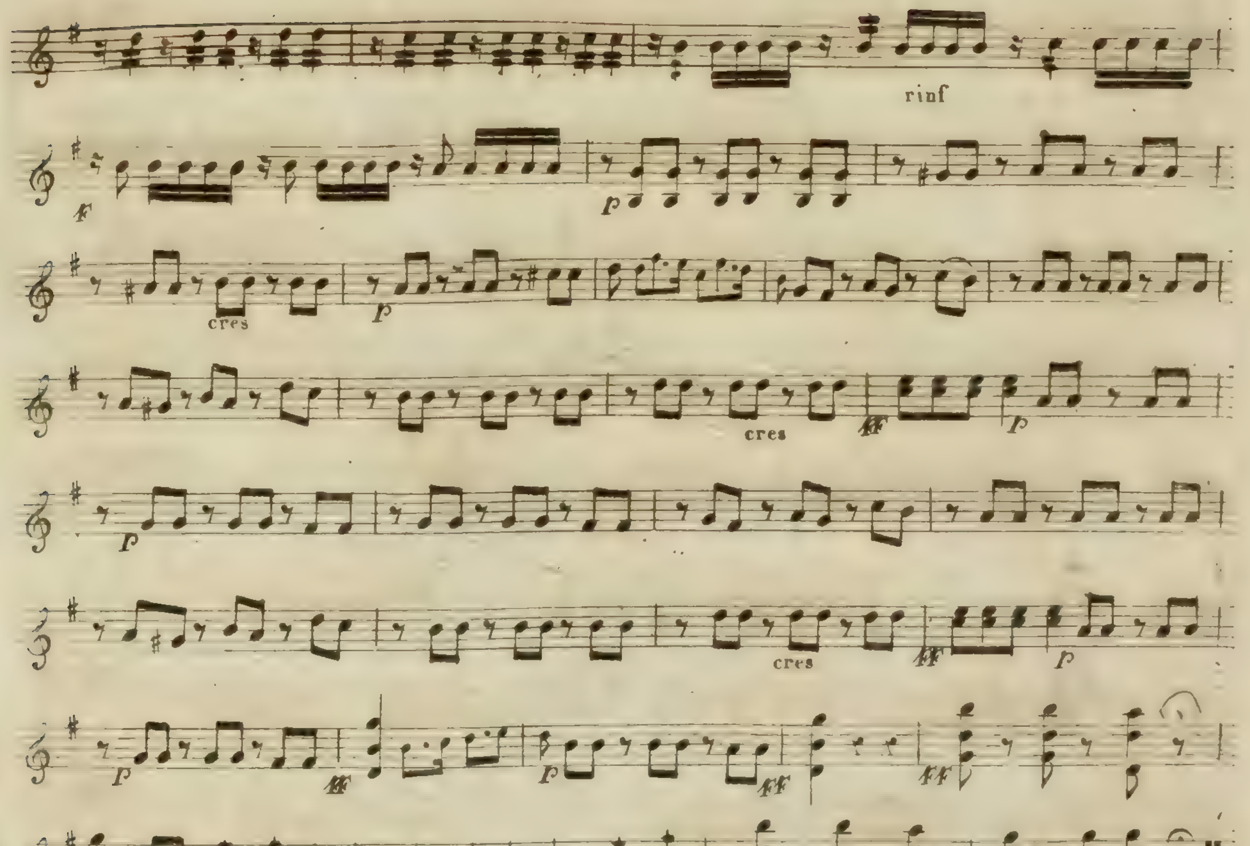
pourquoi depuis quelques jours m'a-t-il abandonné ?

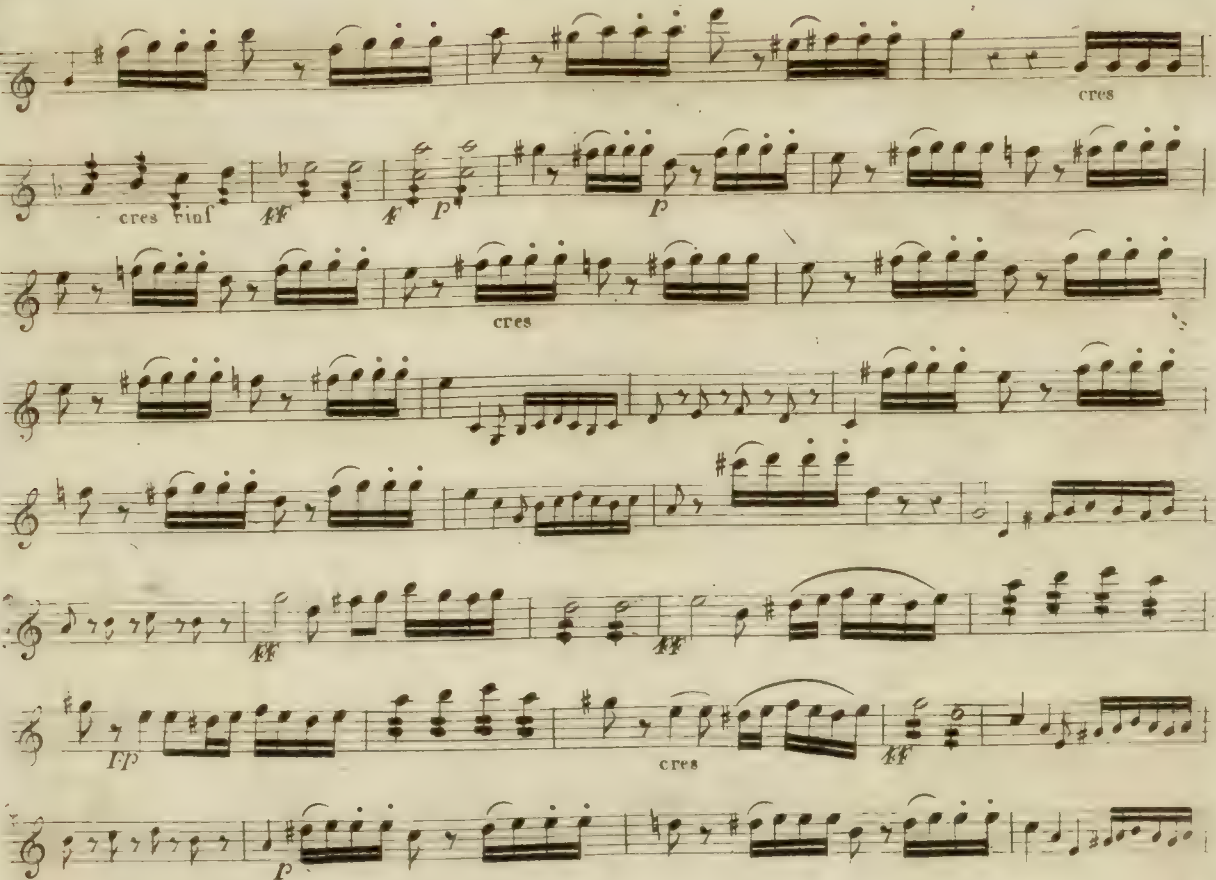
N°. 5.
All°. agitato.

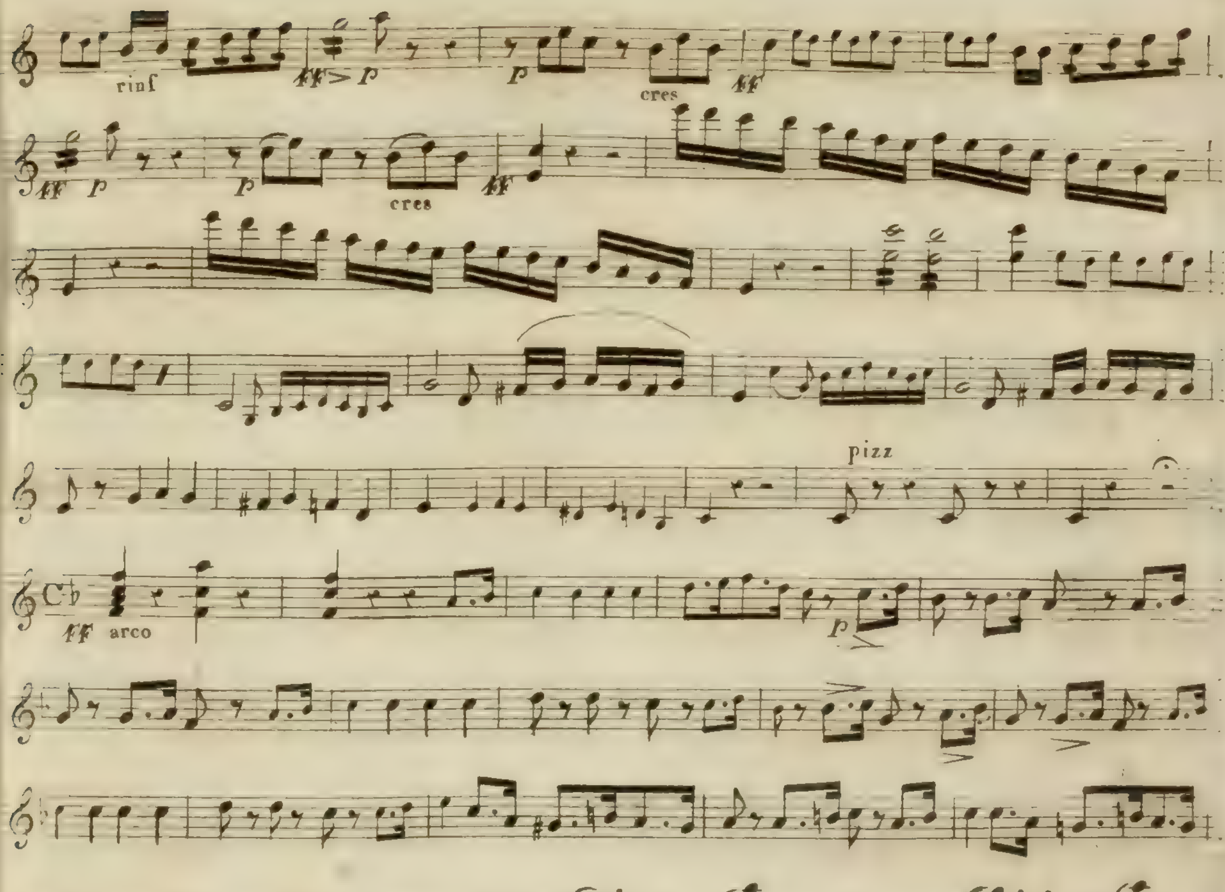

cres
rinf
je suis tremblante
cres
cres
cres

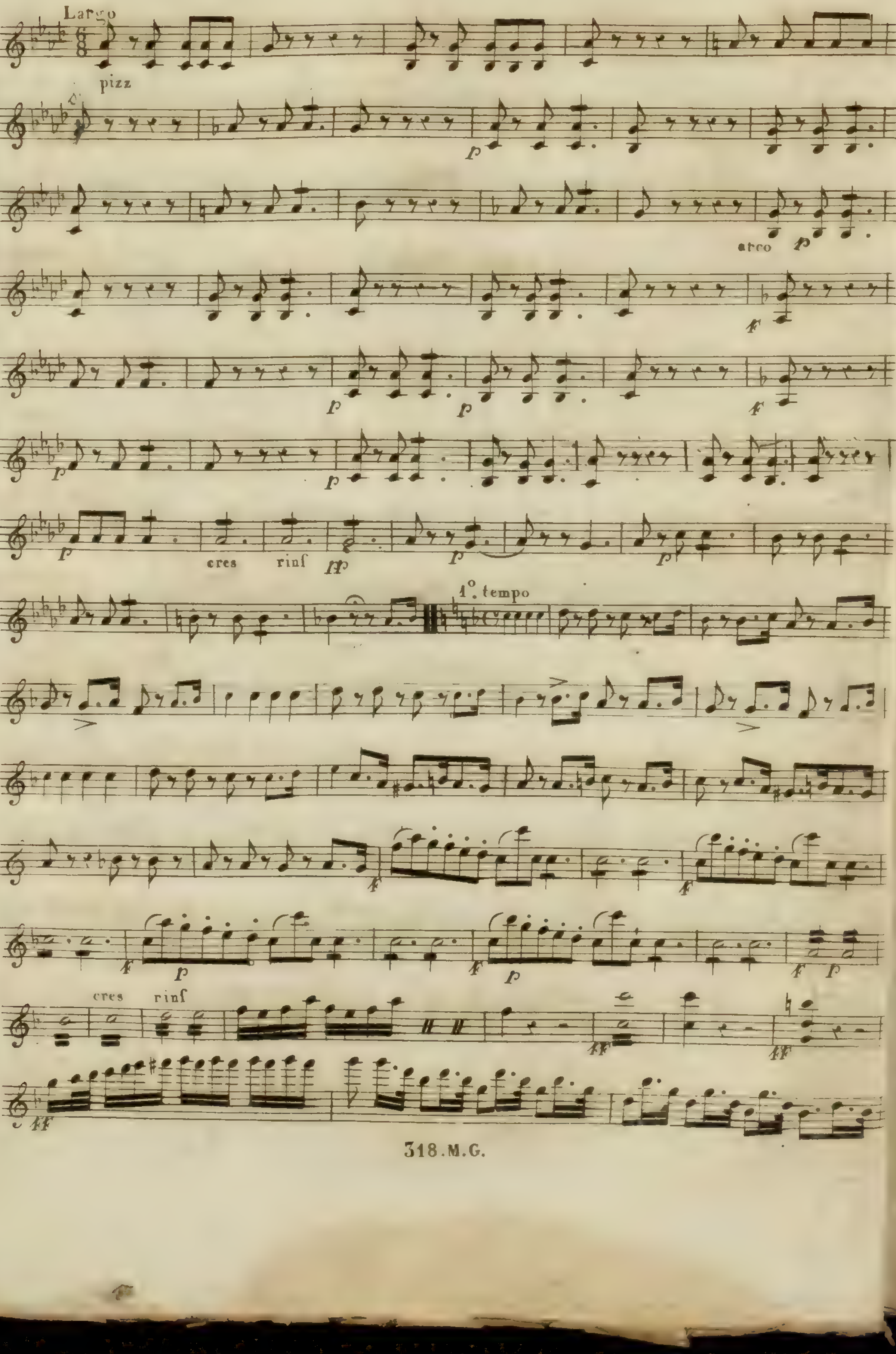

rinf
ff
p
ff
p
pressez
f
p
cres
cres
rinf
ff
f
f > p
je veux
cres
Cres
pizz
arco
rinf
ff

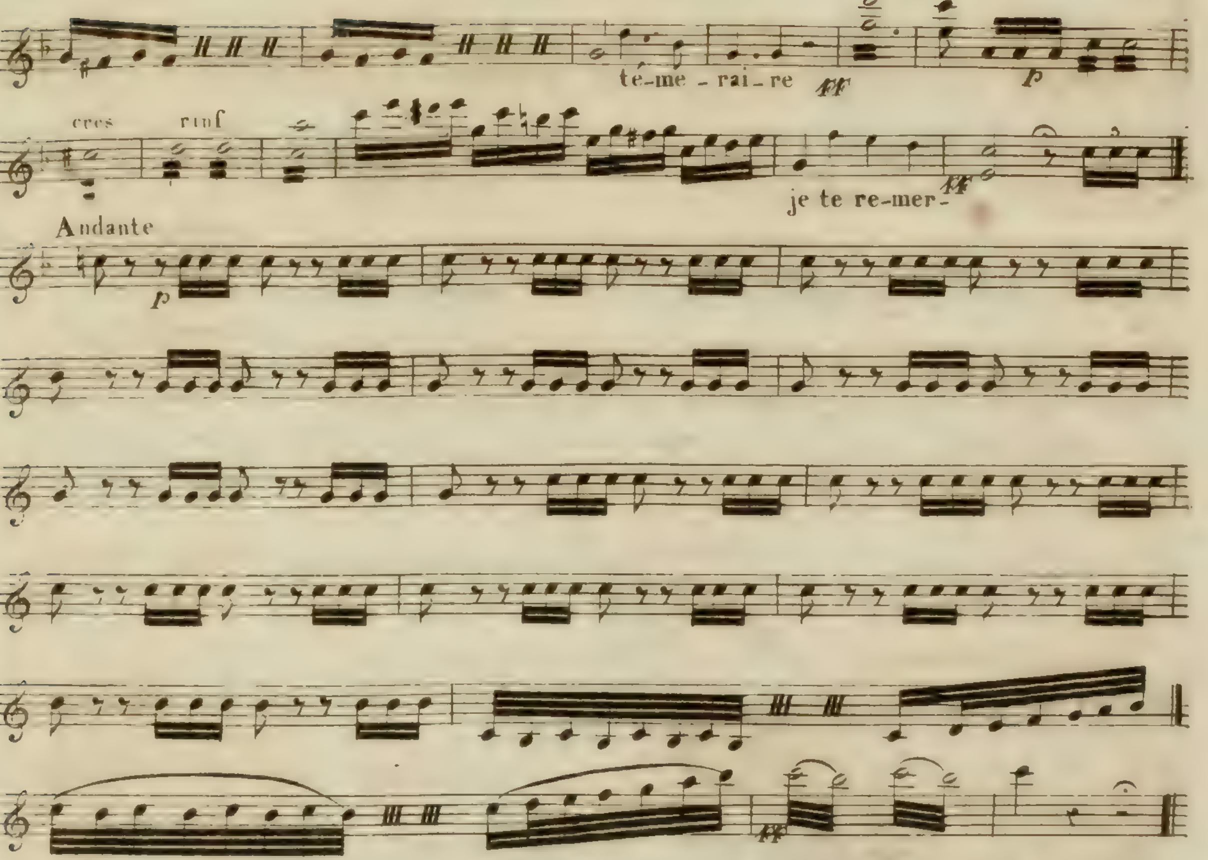

il me tue....c'est l'amour que vois-je élodie.
N° 6.
Andantino.
p
cres
poco a poco
rinf
p
p
cres
p
cres
ff
p
p
cres
ff
p
p
ff
ff
ff
f
p
f
mais non p
p
cres

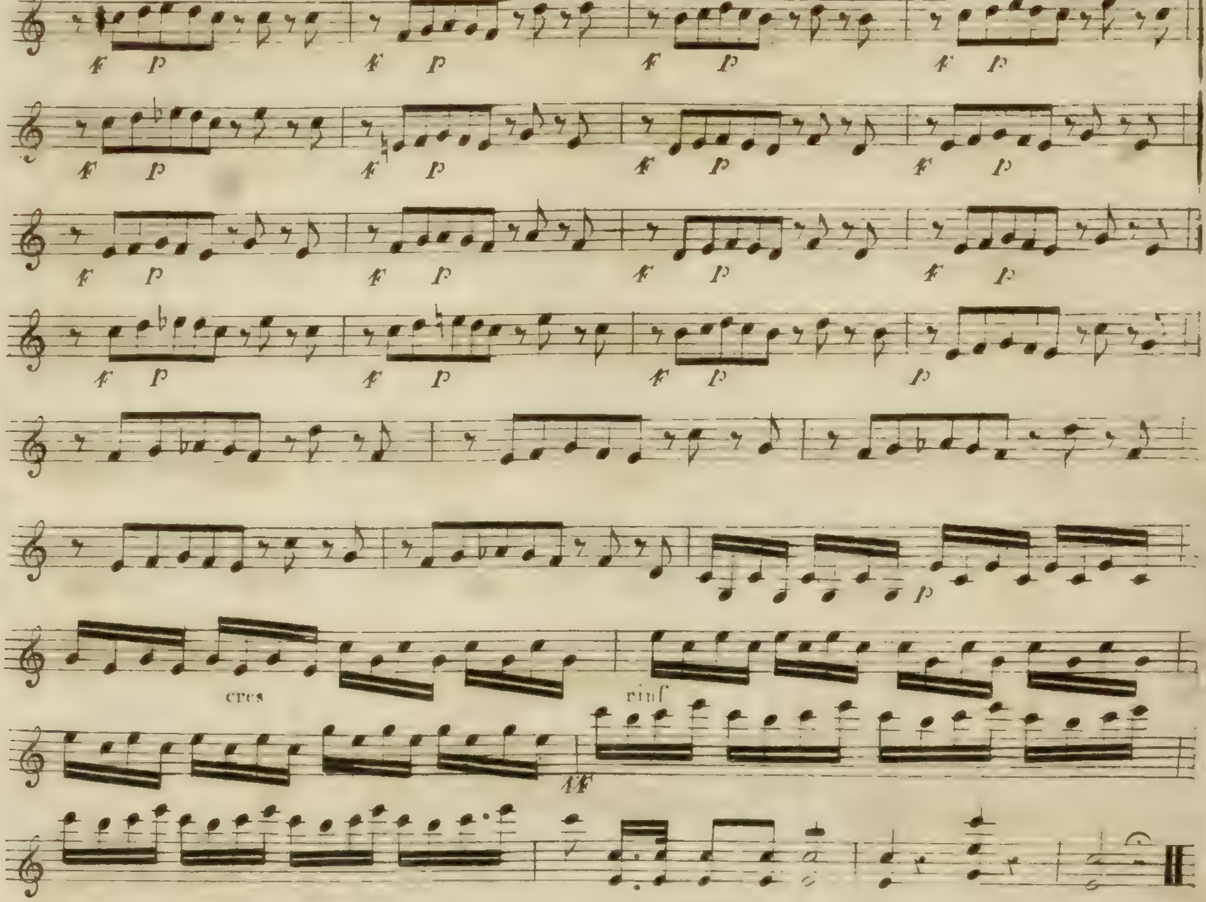

rinf
cres
cres
cres
Suivez le.N° 7.
N° 7
Allegro
sotto voce


cres
cres rinf
cres
cres
cres
cres rinf


rinf
cres
pizz
arco
fré - mir mon cœur


Largo
pizz
arco
cres
rinf
1º. tempo
cres
rinf

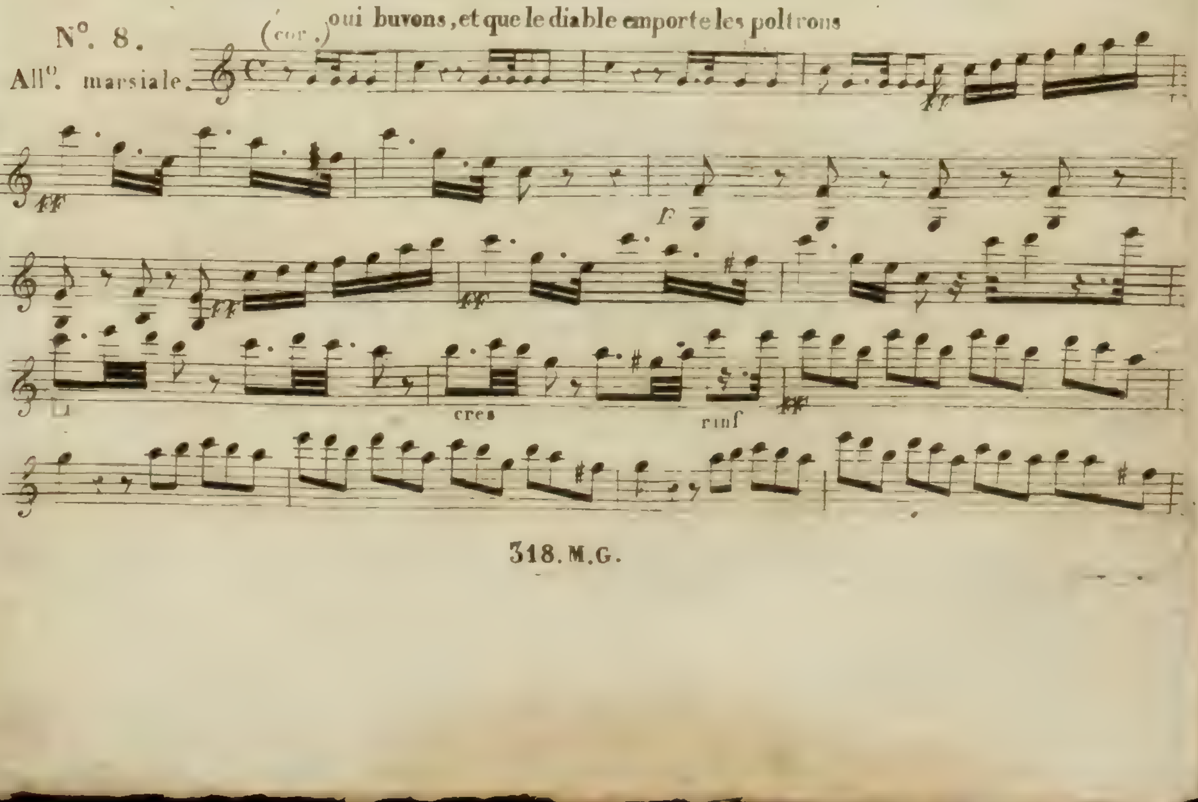

té-me - rai - re
cres
rinf
je te re-mer-
Andante
All°. con spirito.

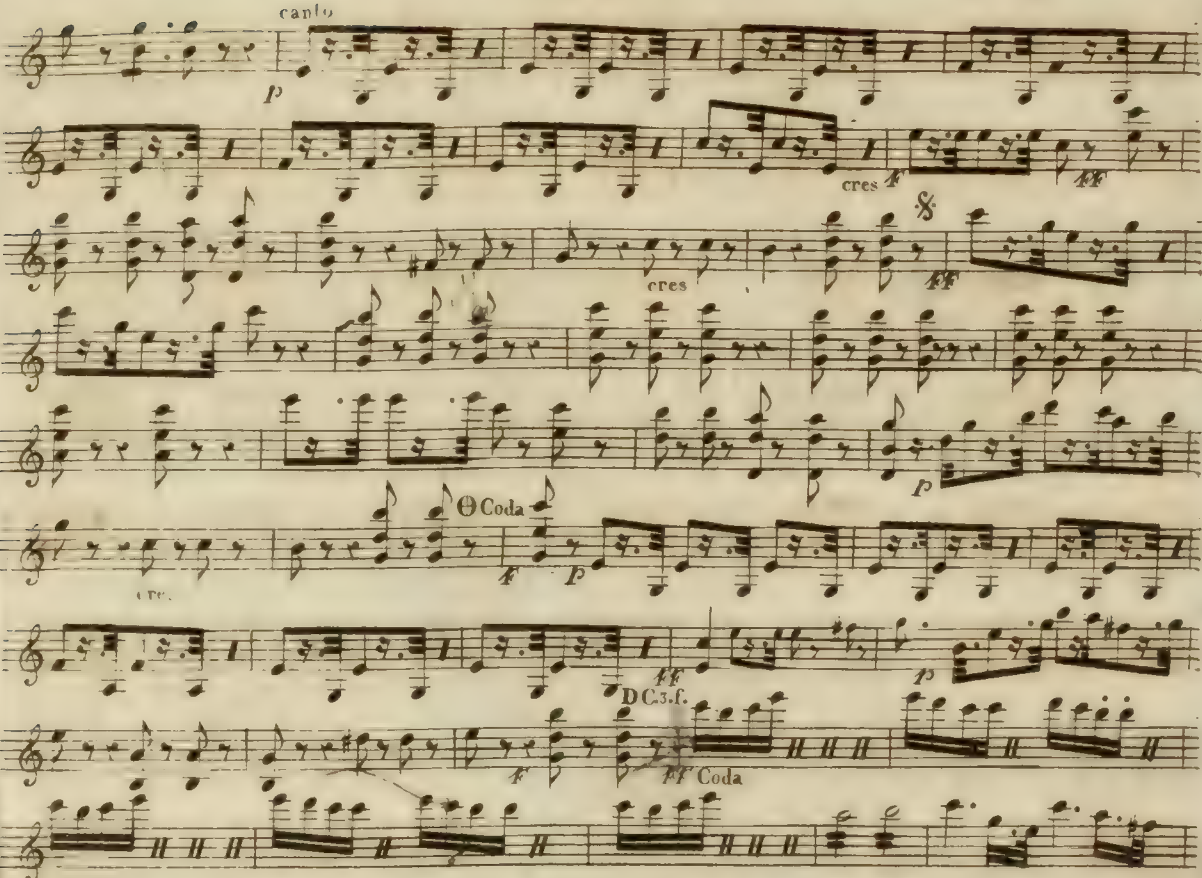


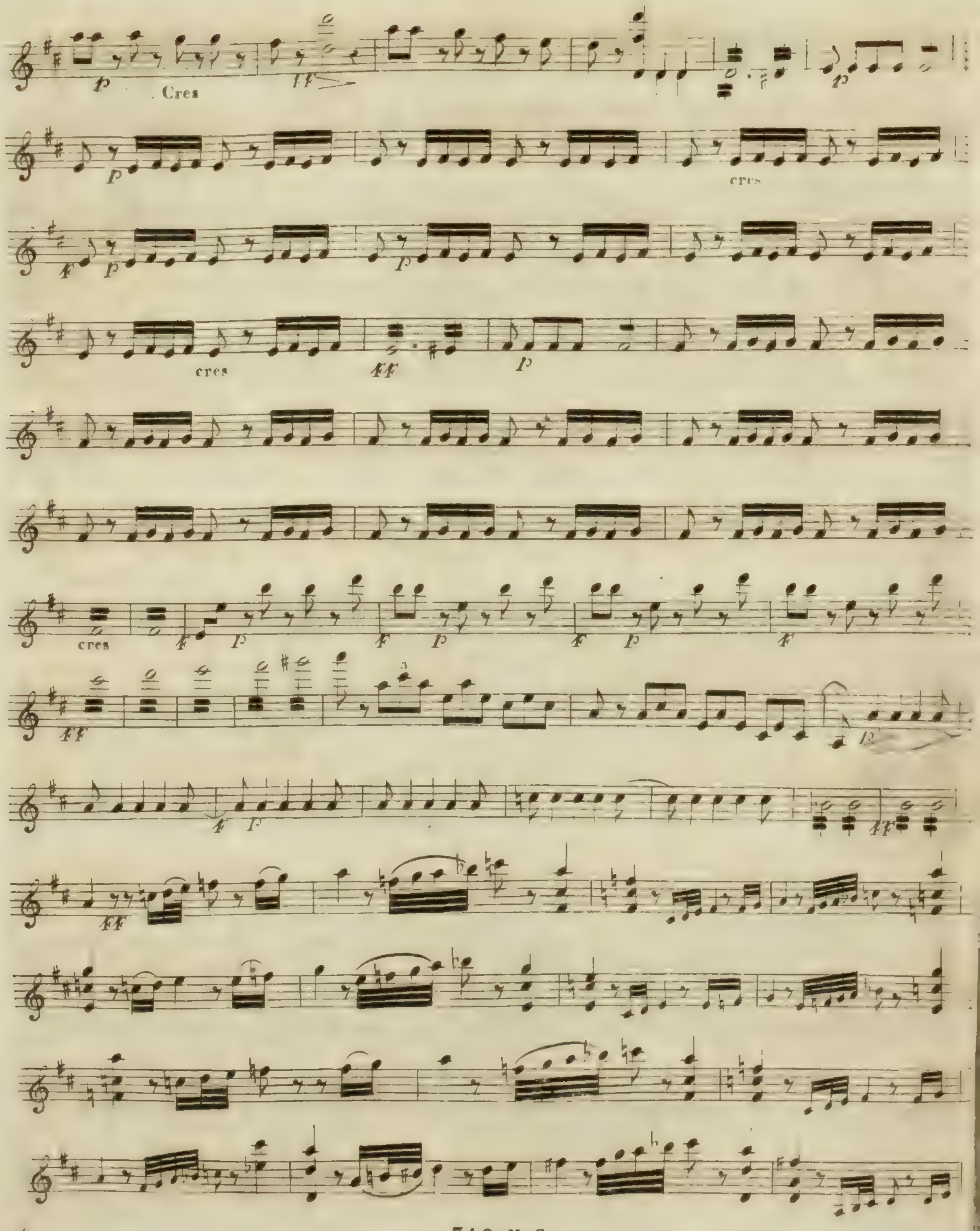
ACTE SECOND

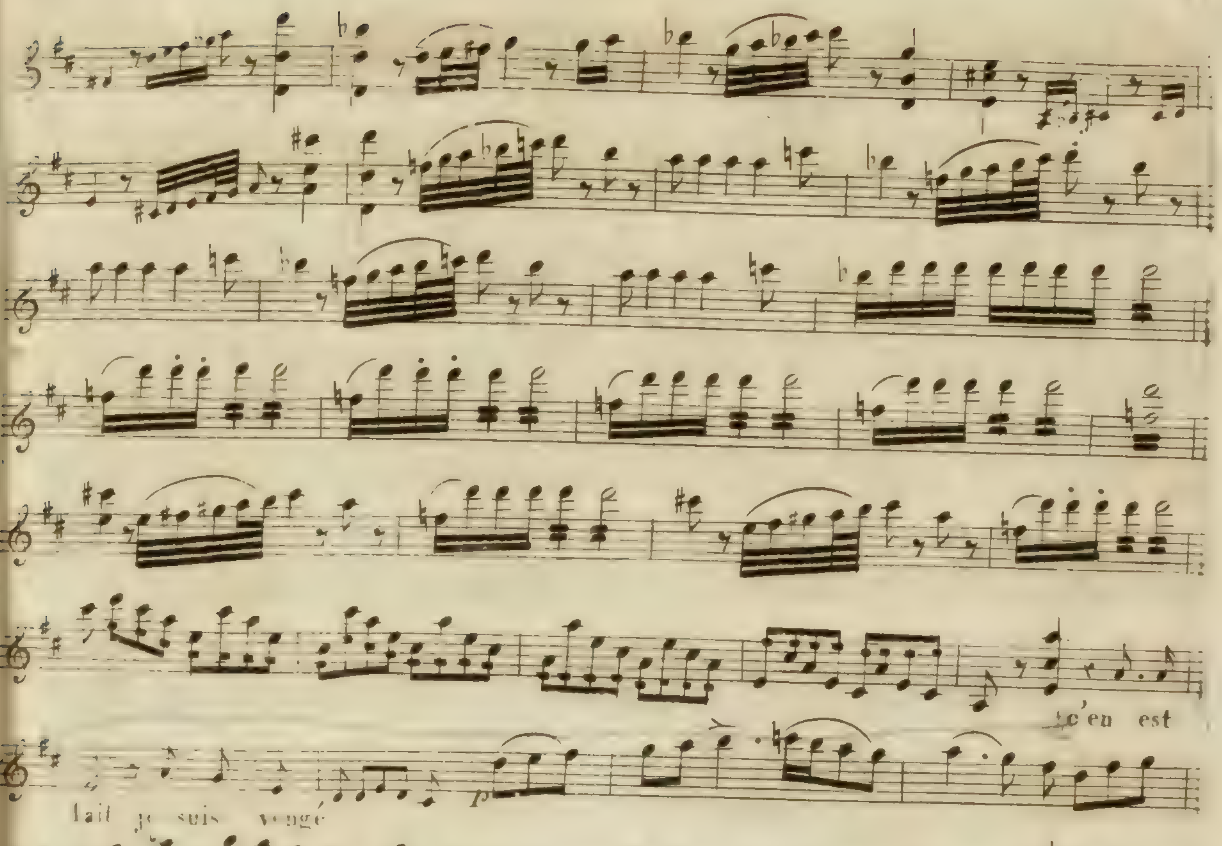
N°. 8.

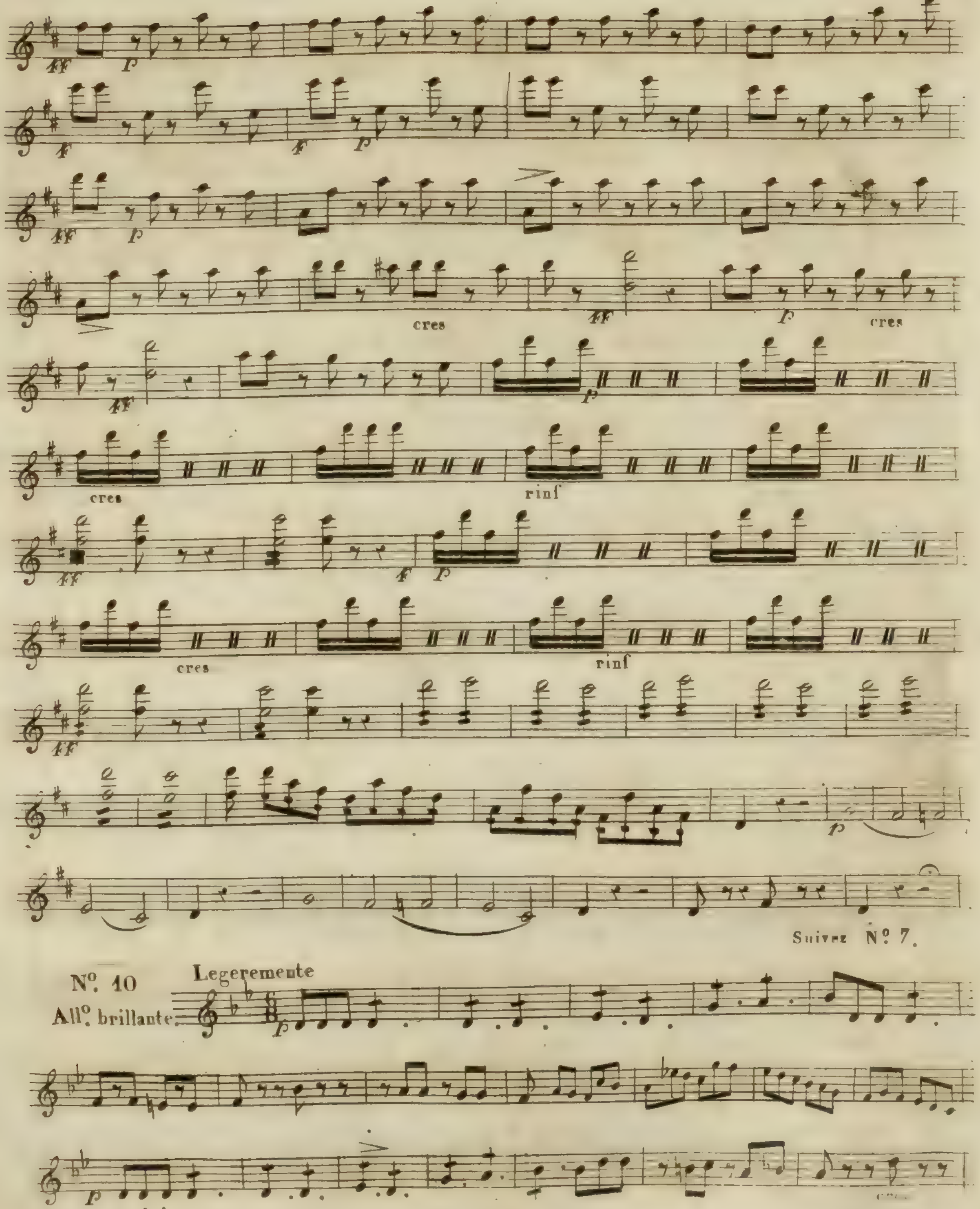
All°. marsiale

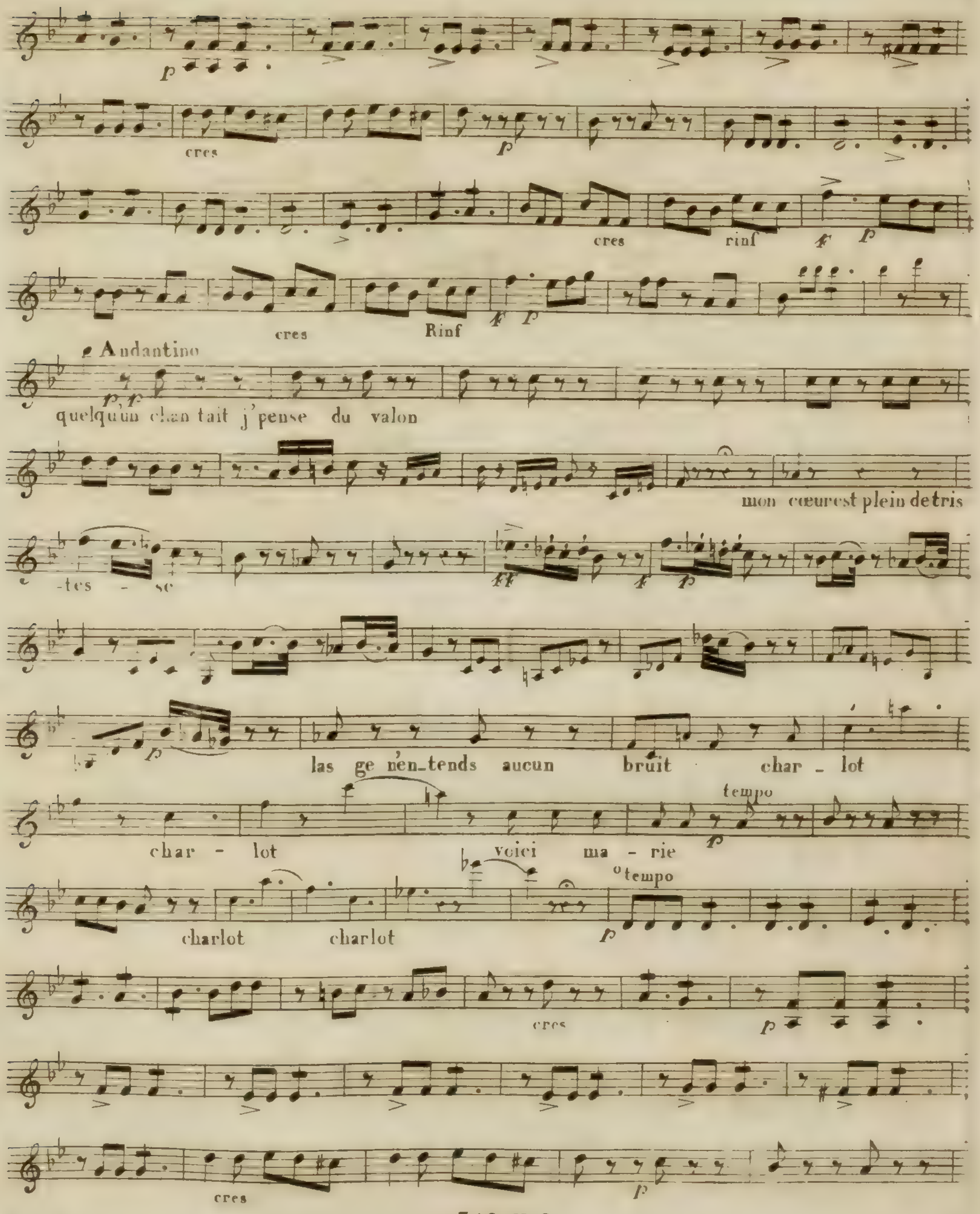


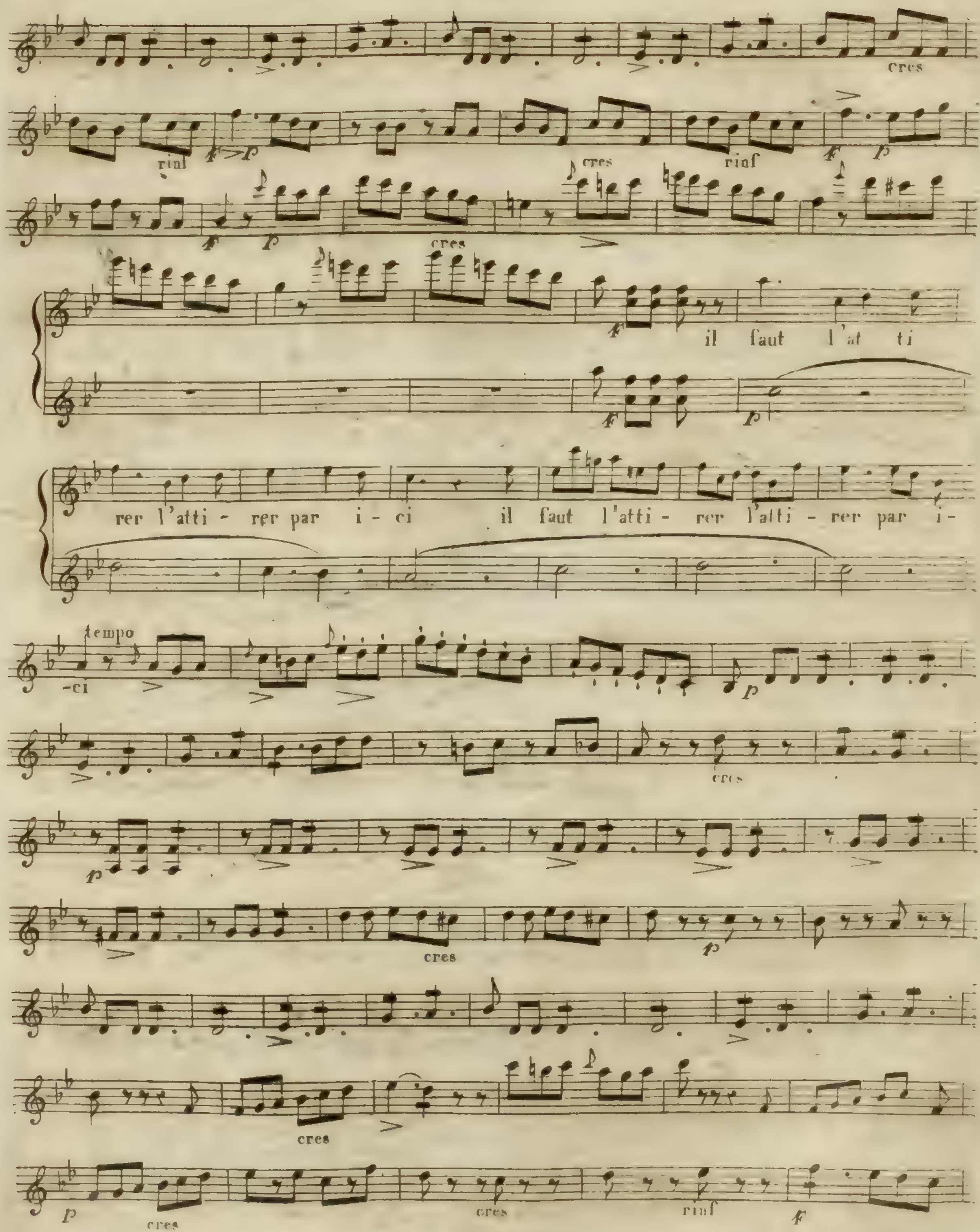

canto
cres
cres
cres.
Coda
D.C.3.f.
Coda
votre argent est gagné Monseigneur, allons.
N°. 9.
All° con sprito.
tr
cres

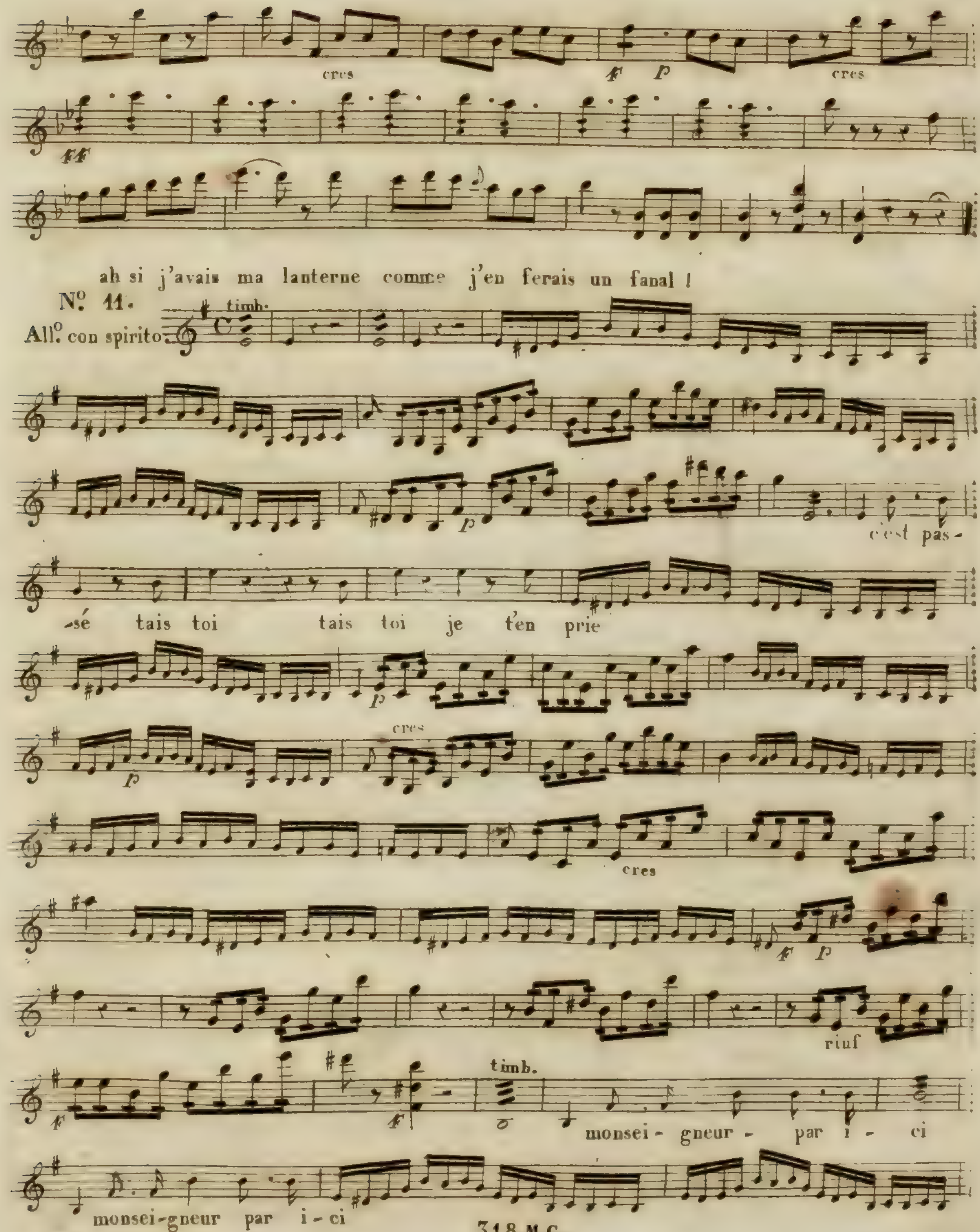

Cres
cres
cres
cres

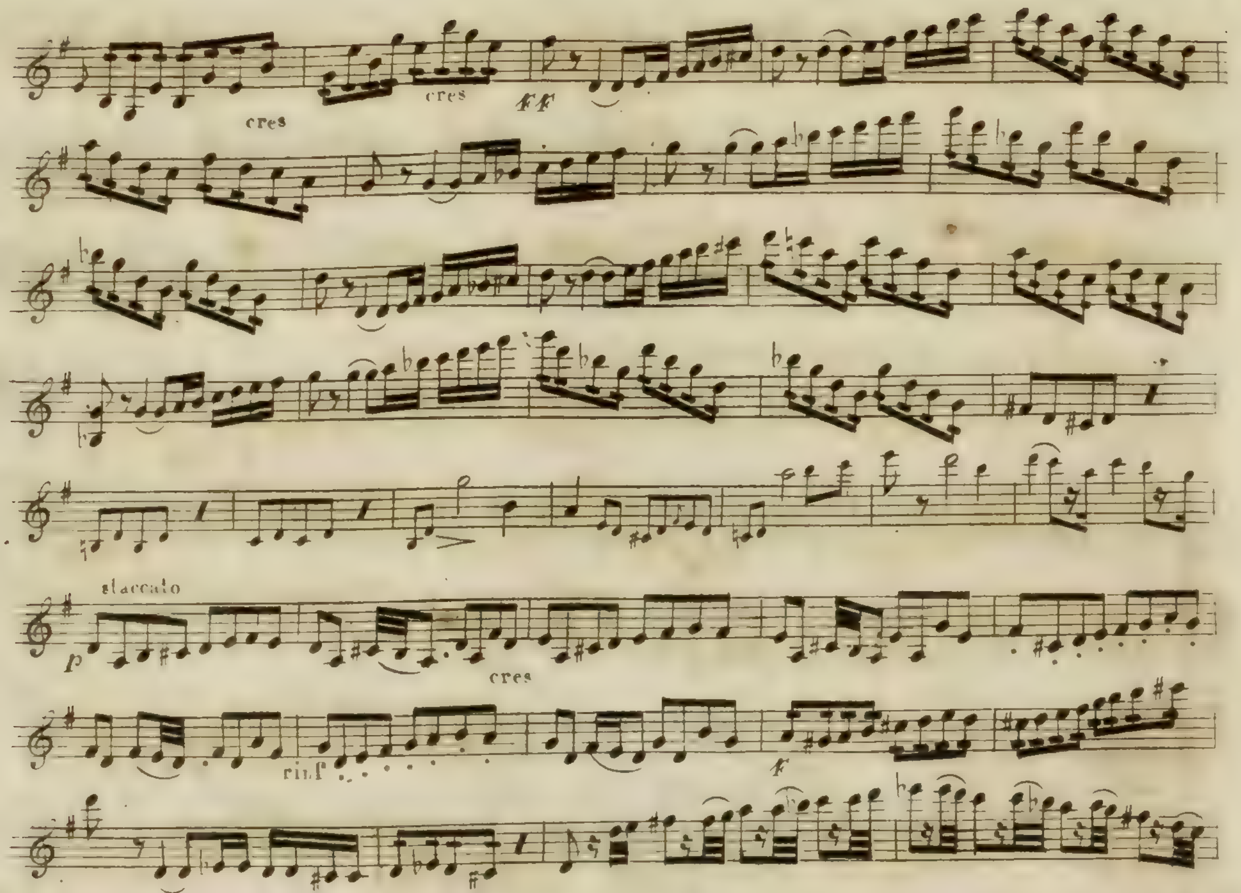

c'en est
fait je suis vengé
p
cres
rinf
p
cres
cres
rinf

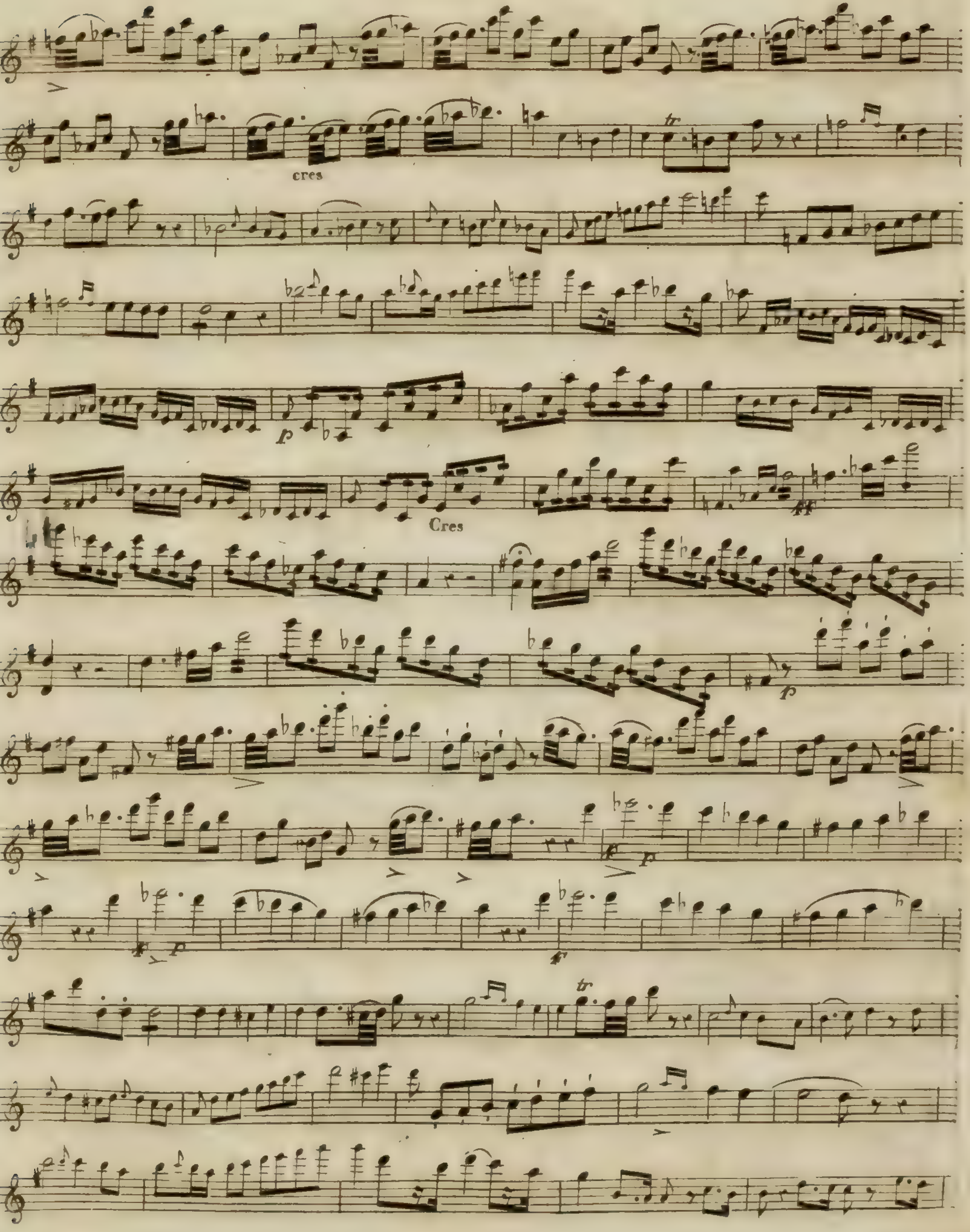

cres
cres
cres
rinf
cres
rinf
Suivez N° 7.
N°. 10
Legeremente
All°. brillante

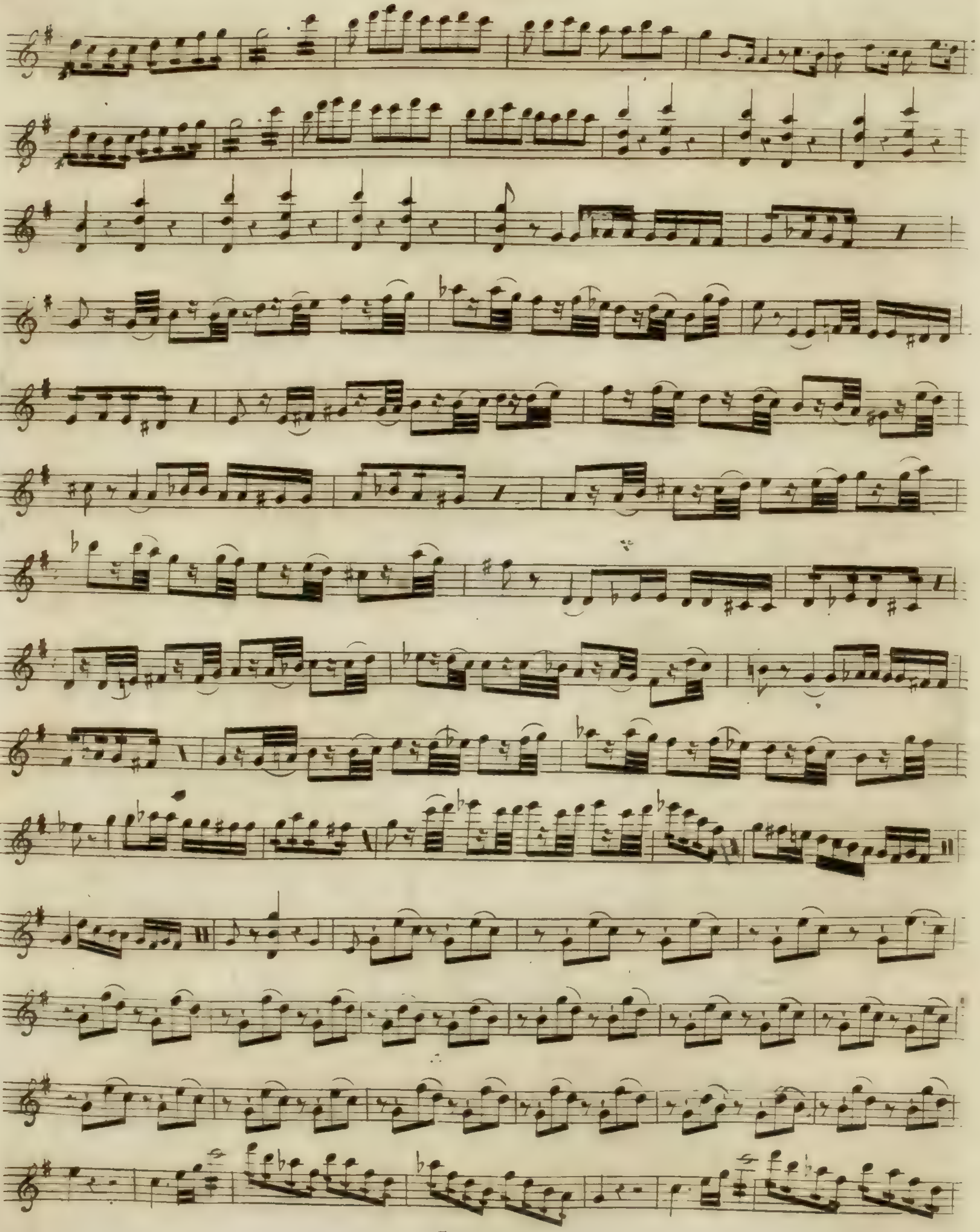

cres
cres
rinf
cres
Rinf
Andantino
quelqu'un chantait j'pense du valon
mon cœurest plein de tris
-tes - se
las ge n'en_tends aucun bruit char - lot
char - lot
voici ma - rie
tempo
charlot charlot
tempo
cres
cres

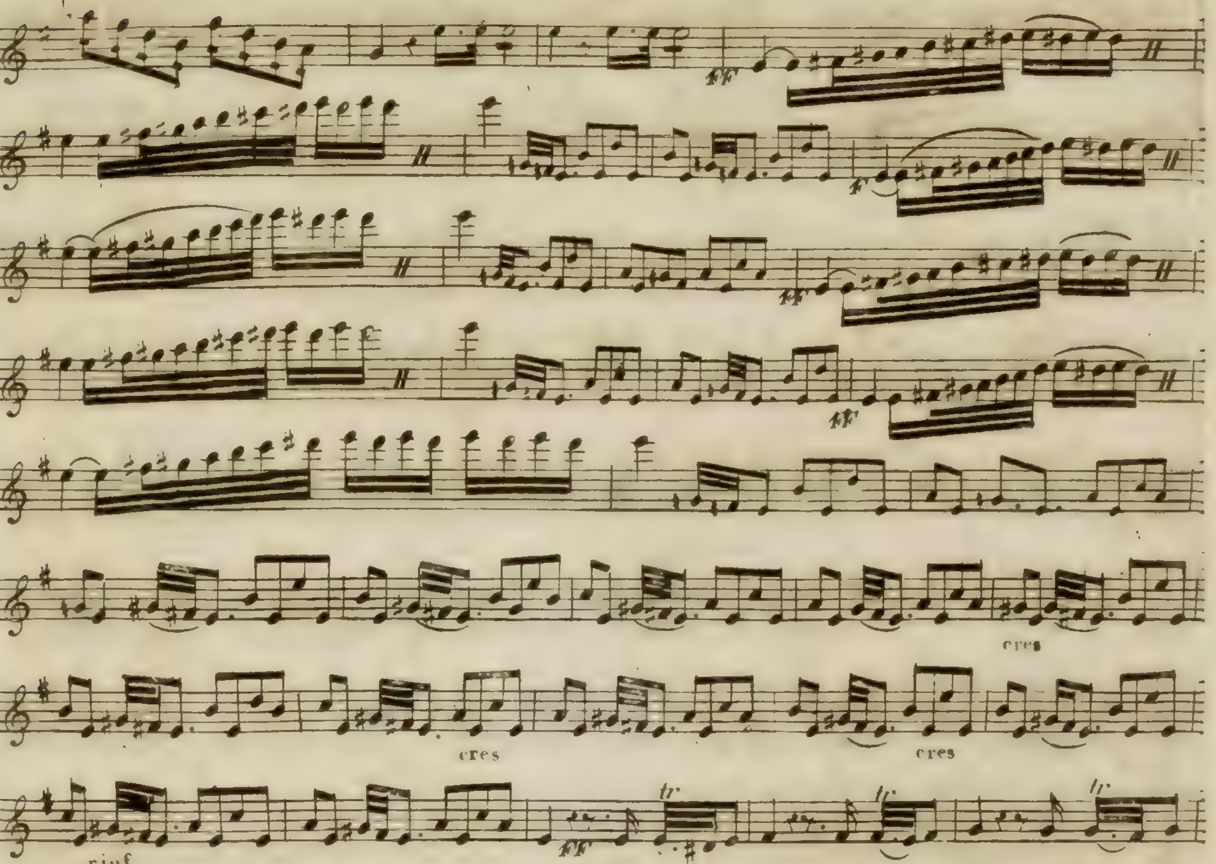

cres
rinf
cres
rinf
cres
il faut l'at ti
rer l'atti - rer par i - ci il faut l'atti - rer l'atti - rer par i-
tempo
-ci
cres
cres
cres
cres
cres
rinf

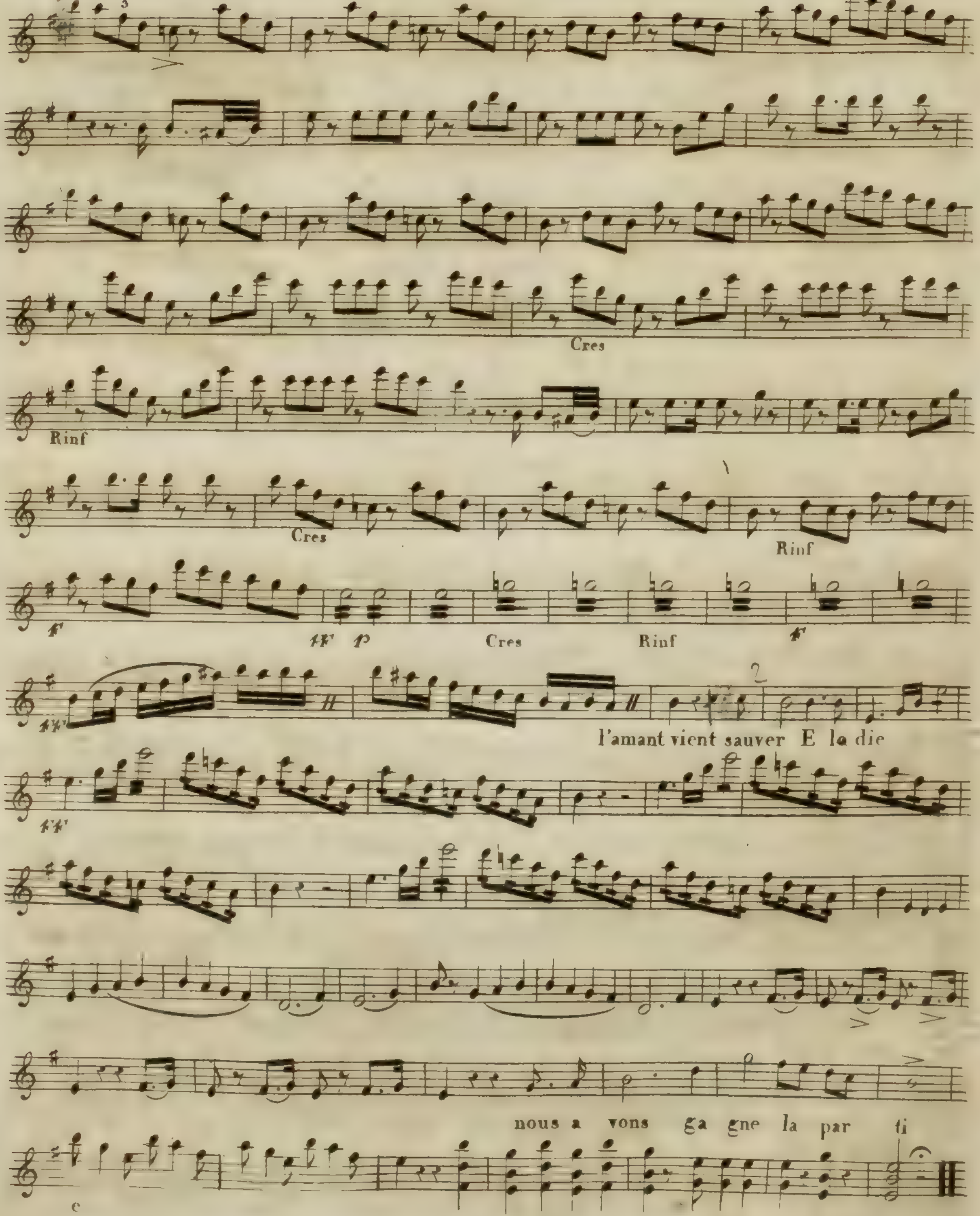

cres
cres
ah si j'avais ma lanterne comme j'en ferais un fanal !
Nº 11.
Allº con spirito
timb.
c'est pas-
-sé tais toi tais toi je t'en prie
cres
cres
rinf
timb.
monsei - gneur - par i - ci
monsei-gneur par i - ci


cres
cres
ff
staccato
p
cres
rinf
f
fp
cres
fp
fp
p


cres
Cres



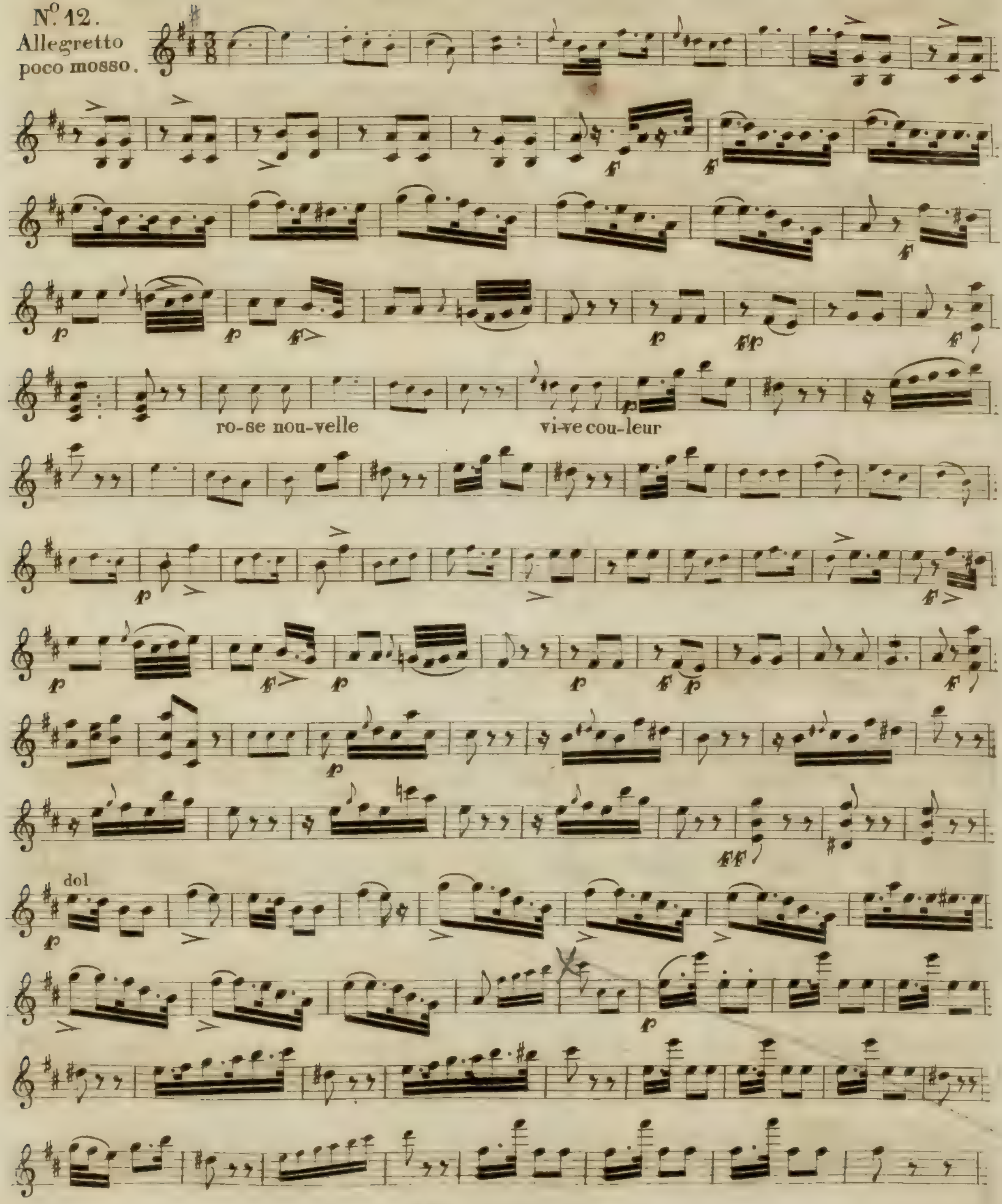

cres
rinf
tr
Cres
rinf

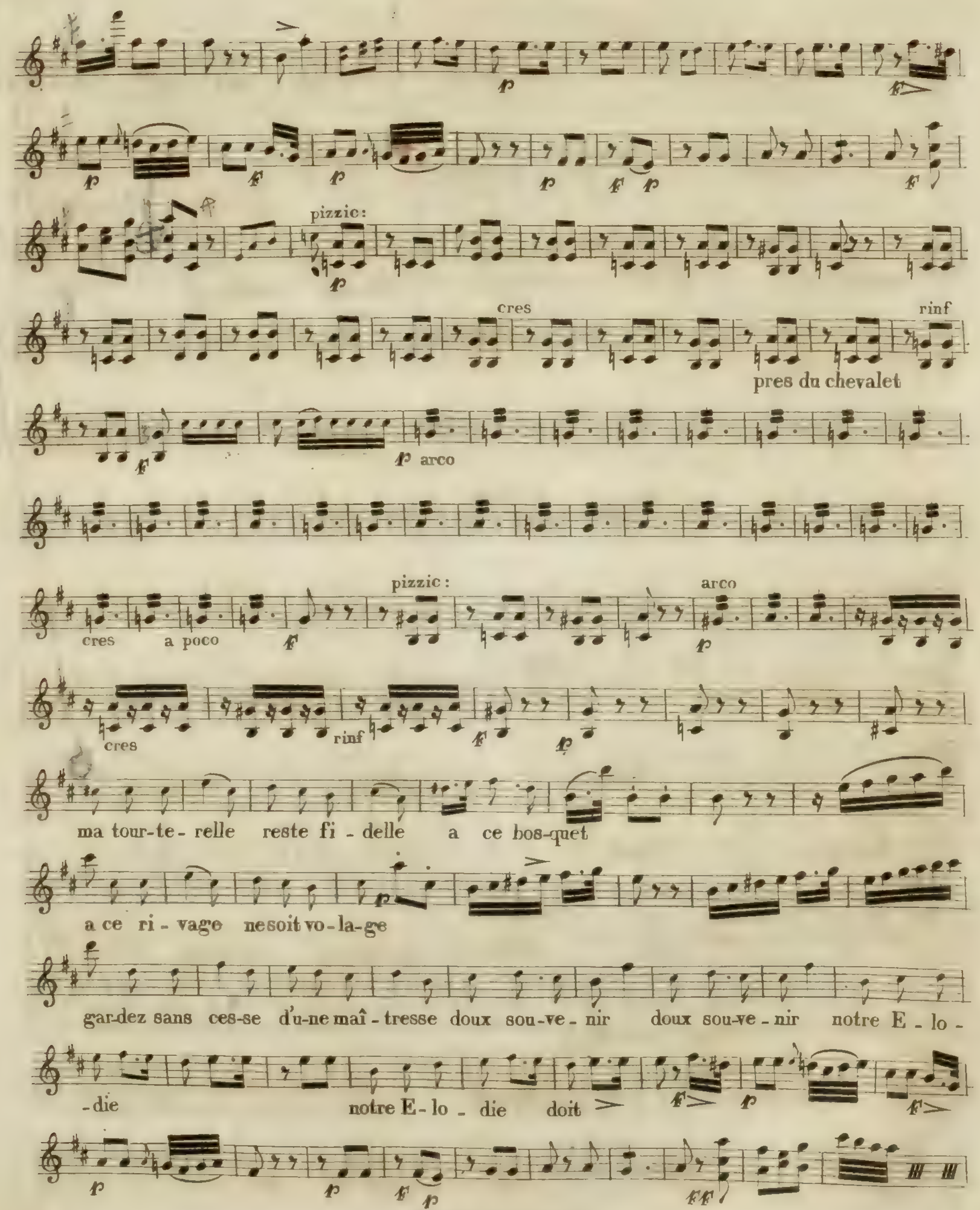

Cres
Rinf
Cres
Rinf
Cres
Rinf
l'amant vient sauver E la die
nous a vons ga gne la par ti

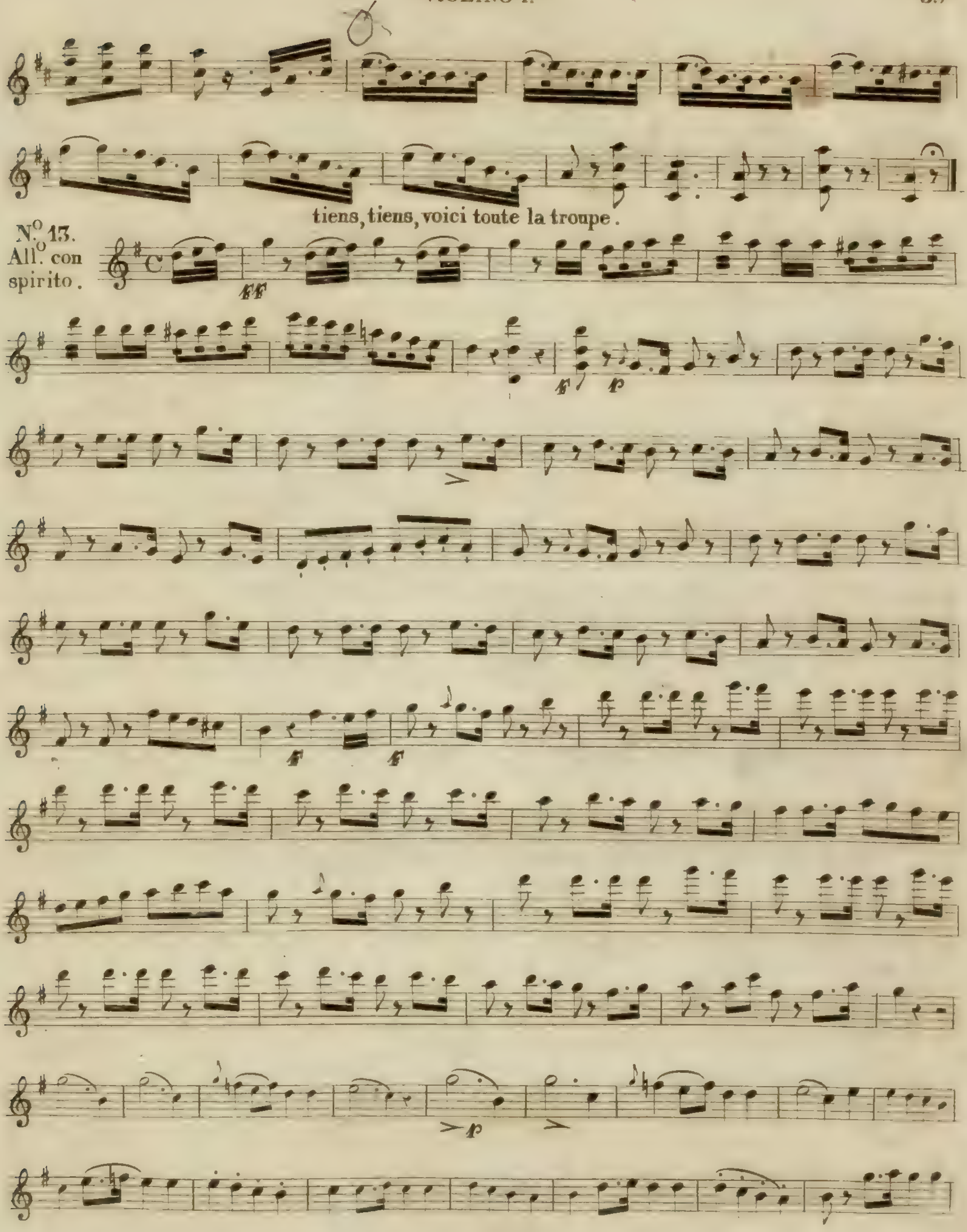
ACTE TROISIÈME.

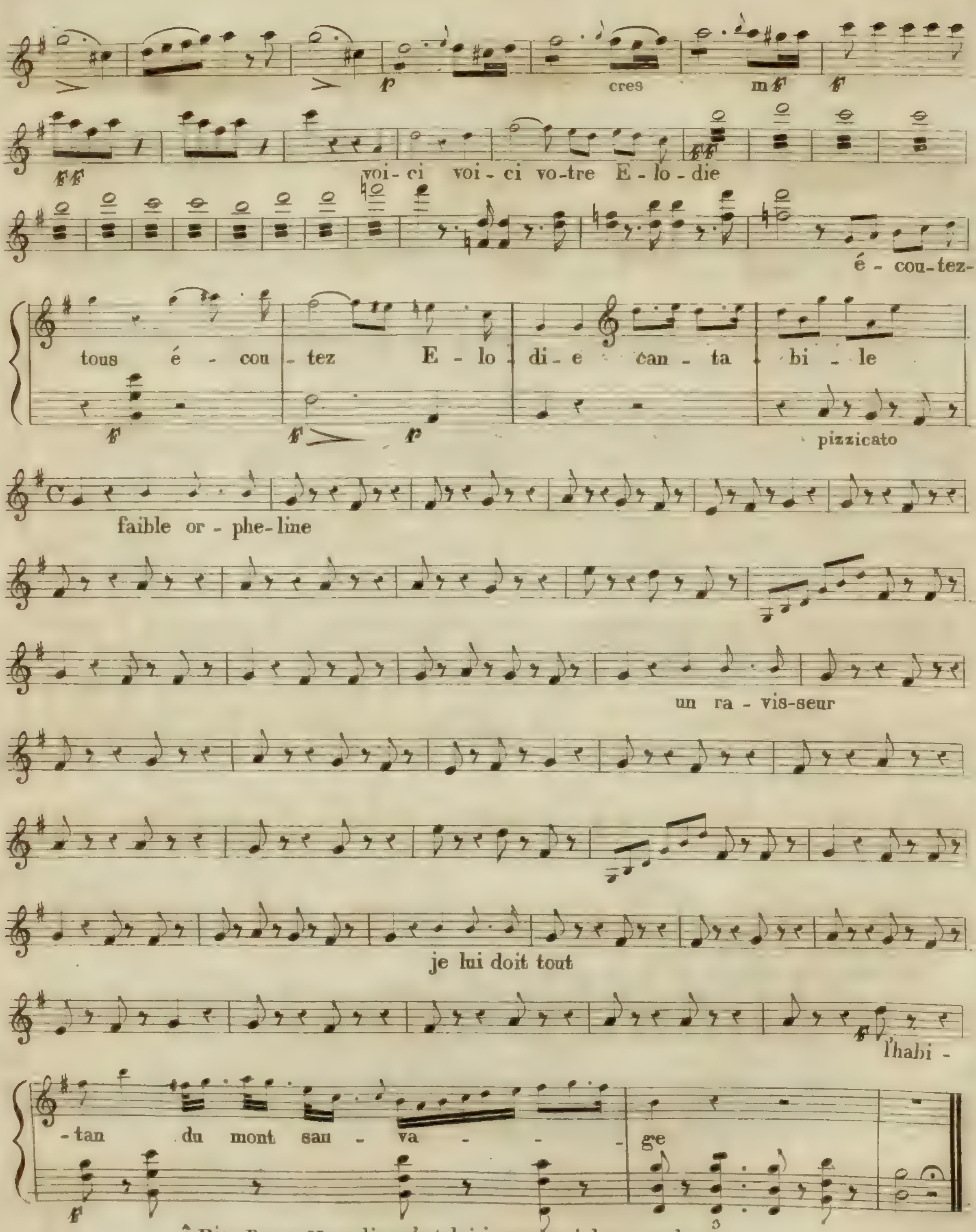
les innocens plaisirs de sa chere Elodie .

N°. 12.
Allegretto
poco mosso.

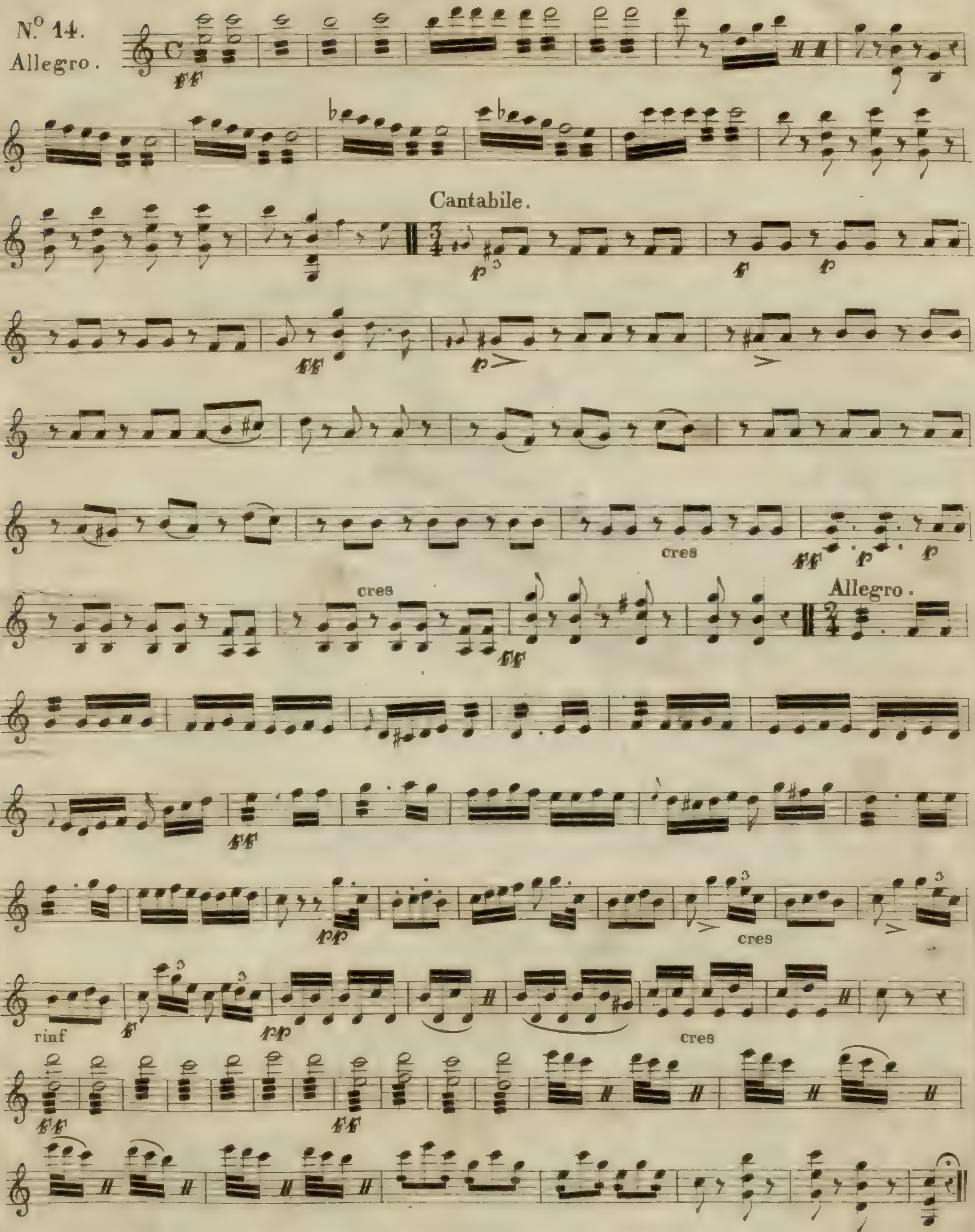


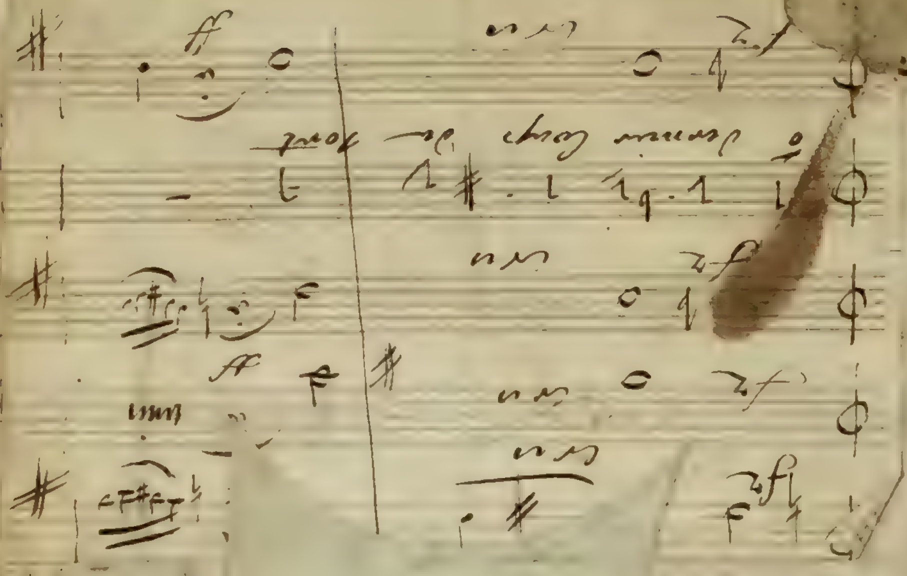

pizzic:
cres
rinf
pres du chevalet
arco
pizzic:
arco
cres
a poco
cres
rinf
ma tour-te-relle reste fi-delle a ce bos-quet
a ce ri-vage nesoit vo-la-ge
gar-dez sans ces-se d'u-ne maî-tresse doux sou-ve-nir doux sou-ve-nir notre E-lo-
-die notre E-lo-die doit


tiens, tiens, voici toute la troupe.
Nº 13.
Allº con spirito.
ff
f
p



ô Dieu Roger Marceline c'est lui je mourrai dans ses bras.


N° 14.
Allegro.
Cantabile.
cres
Allegro.
rinf
cres



10

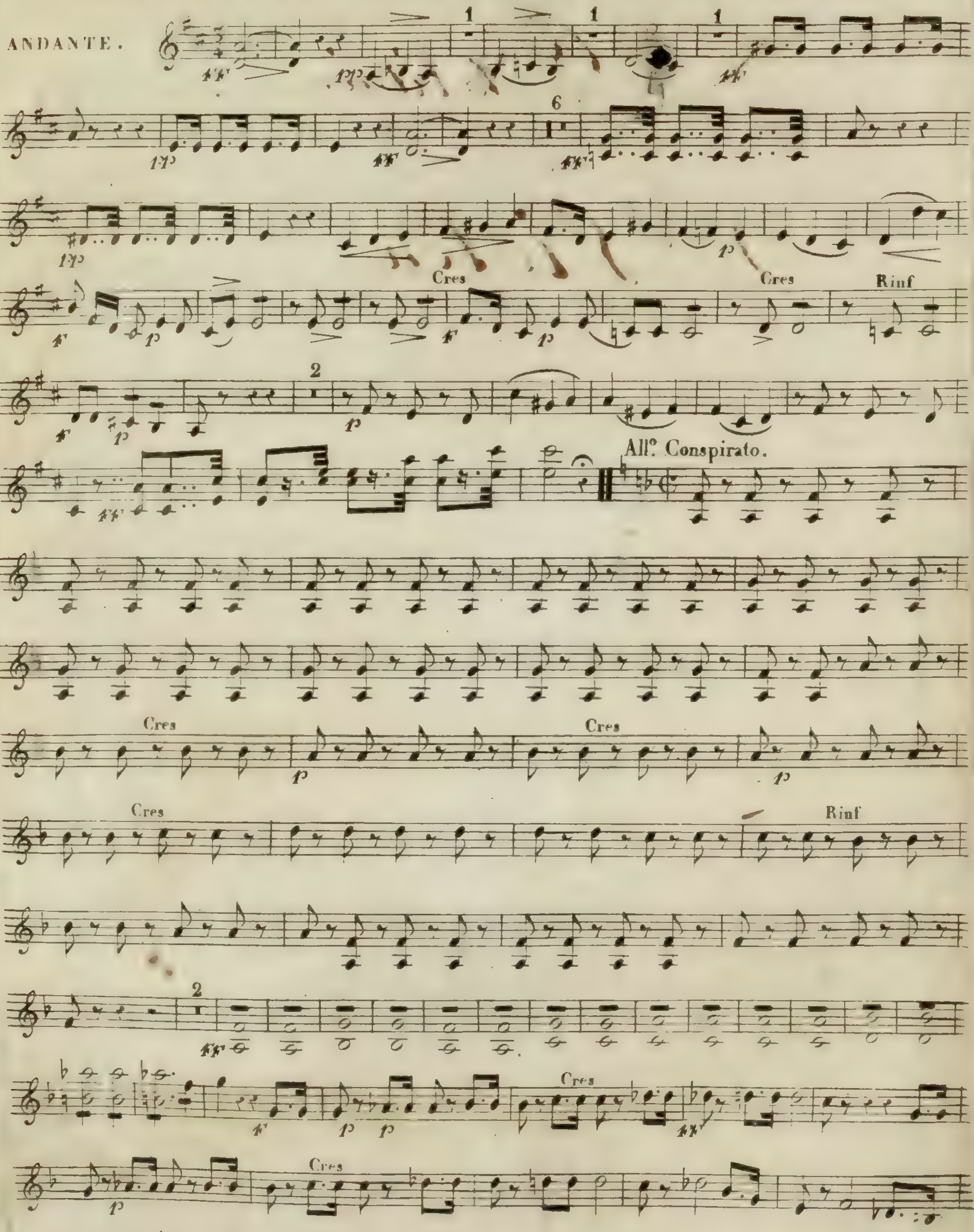
1er Pupitre.

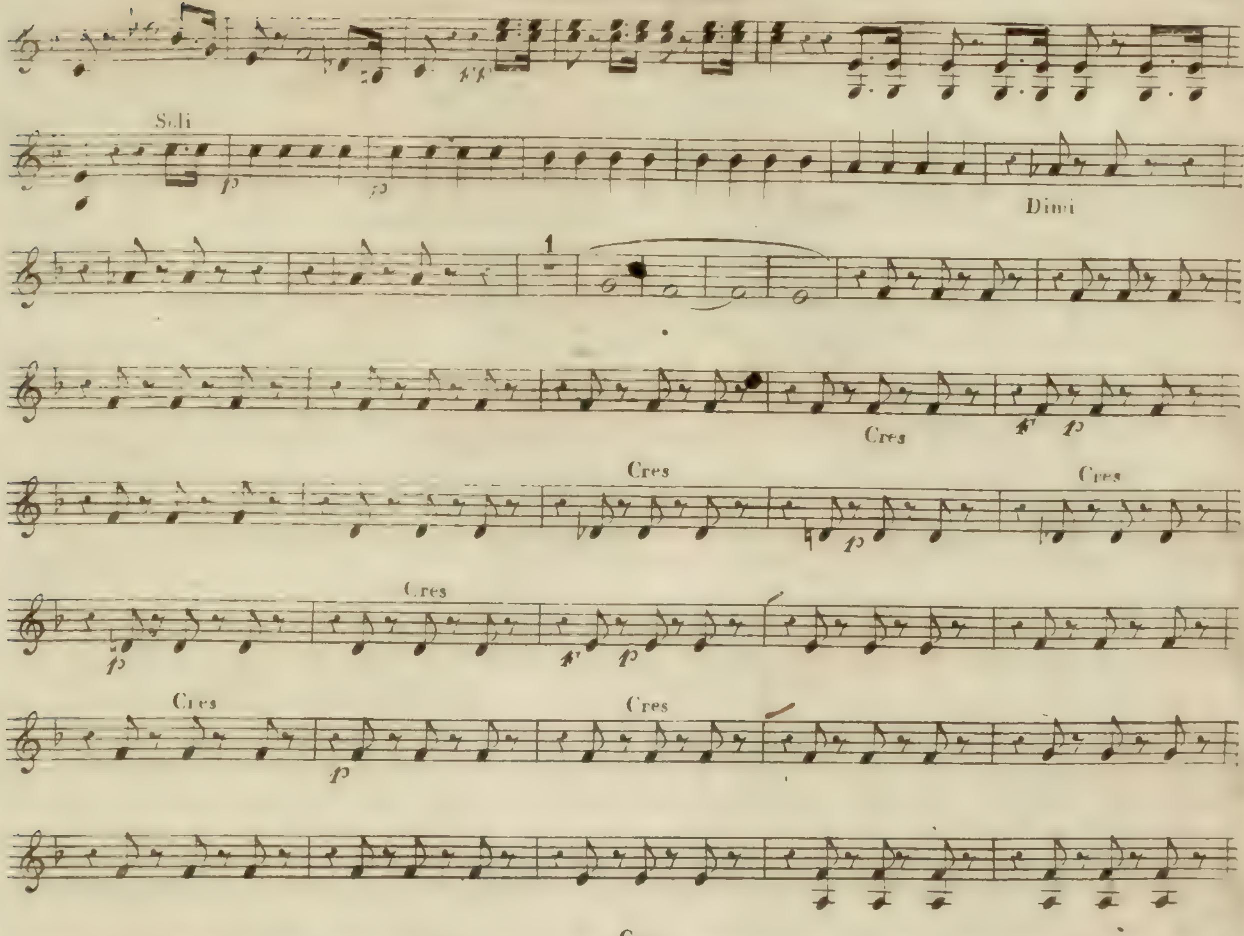
Le 1er Solitaire

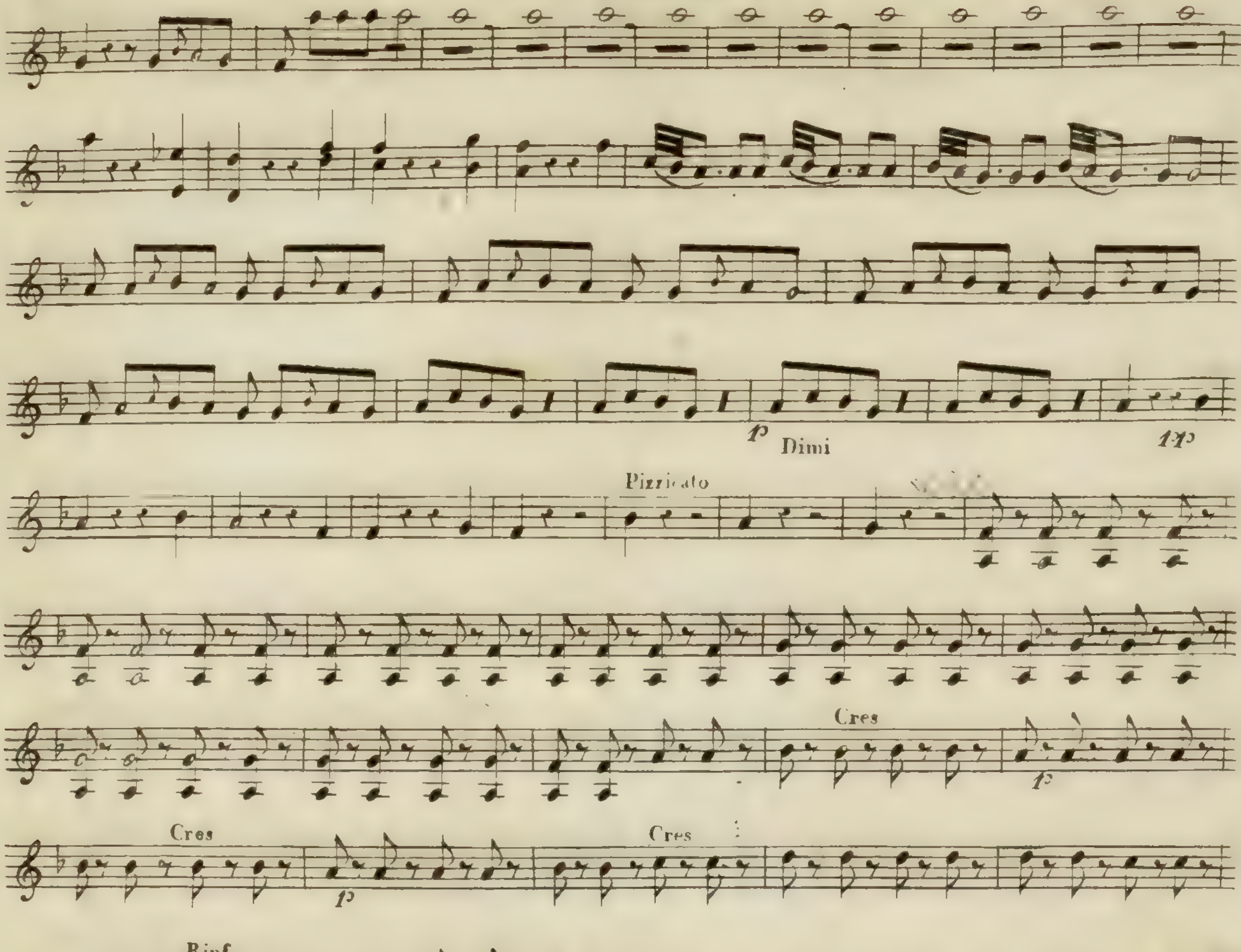
2e Violon

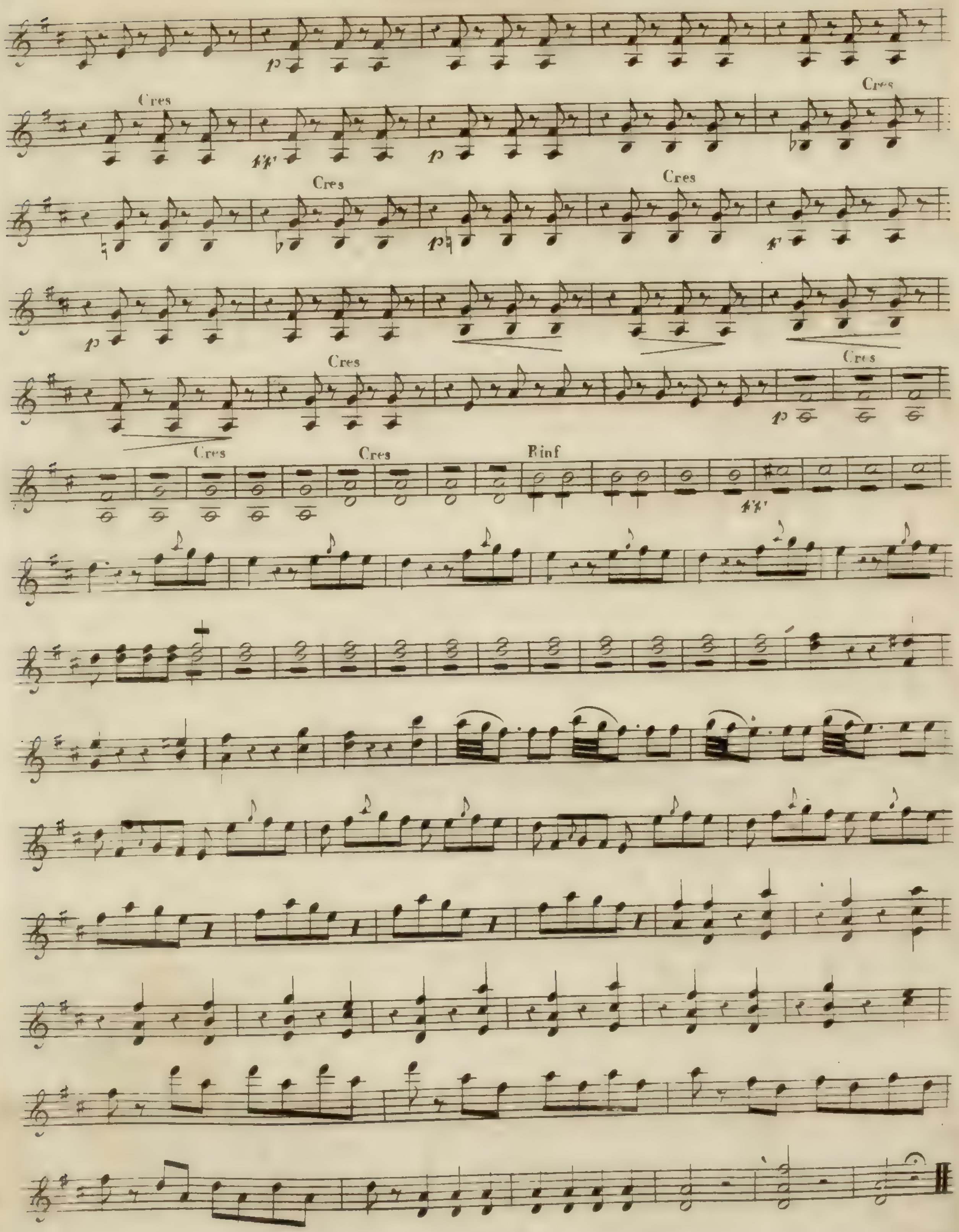
Befcherming
zende UL.
vens, het gene hy be-
nfangen, en het zelve
dogen

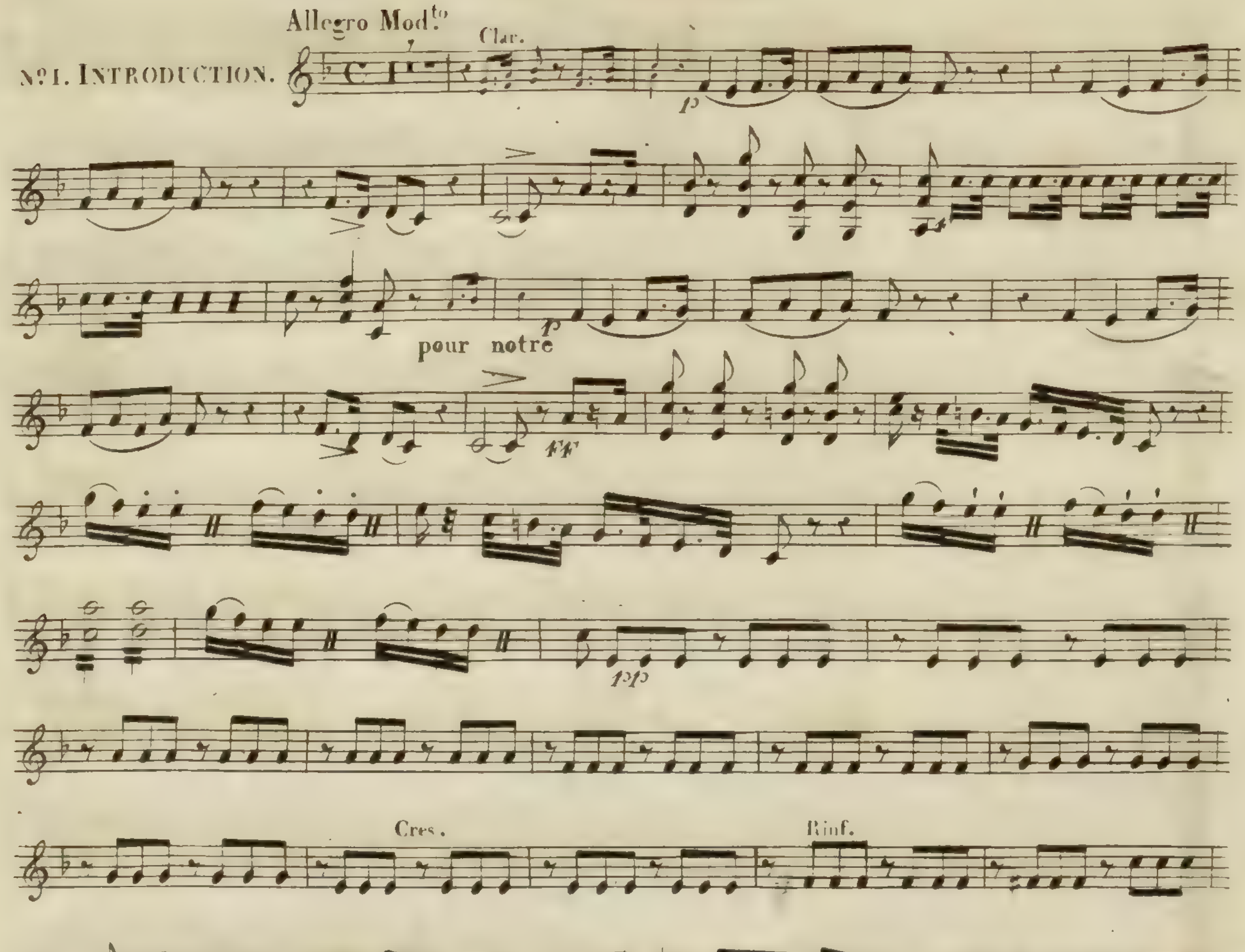
LE SOLITAIRE OUVERTURE. VIOLINO SECONDO

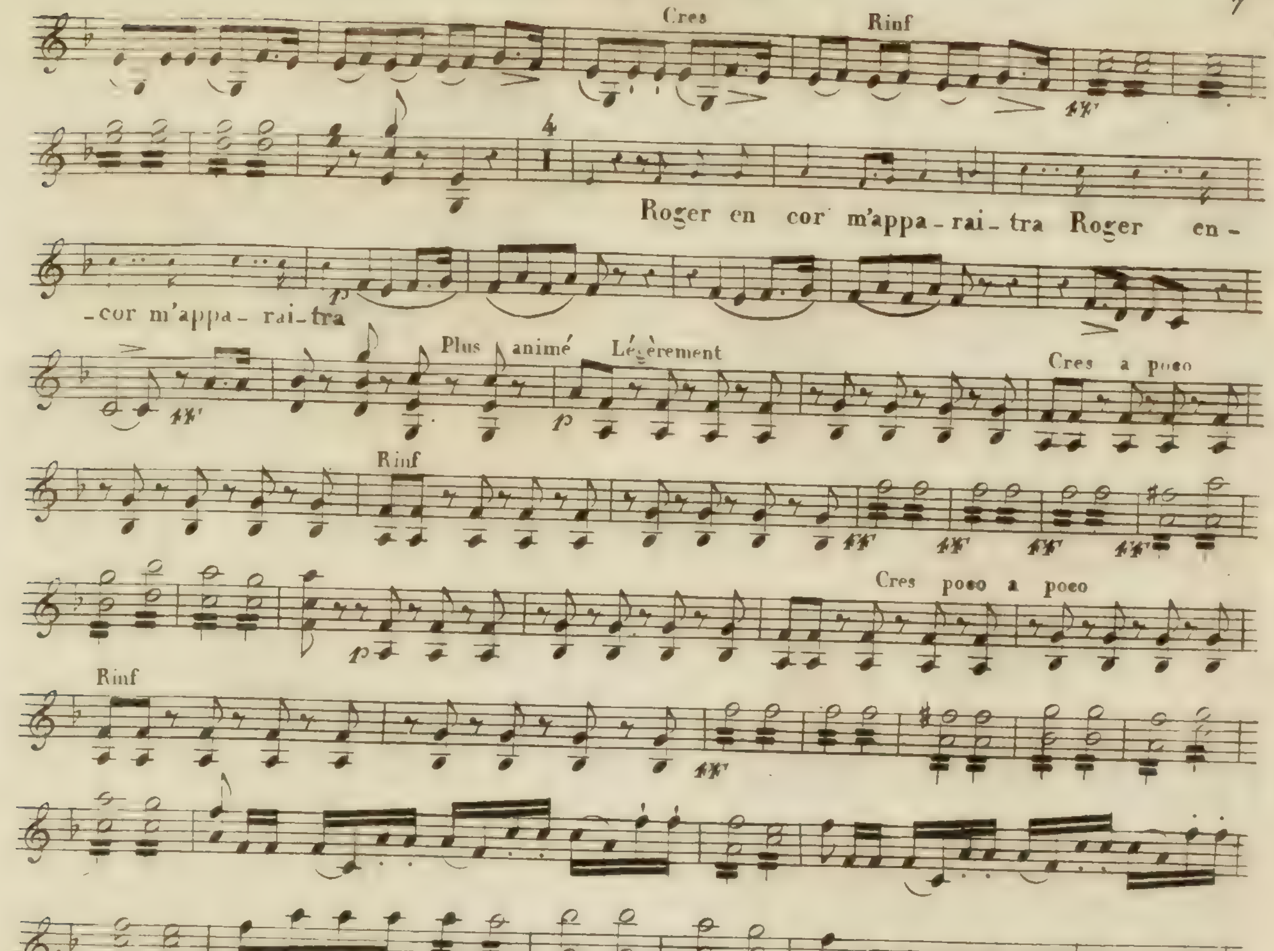


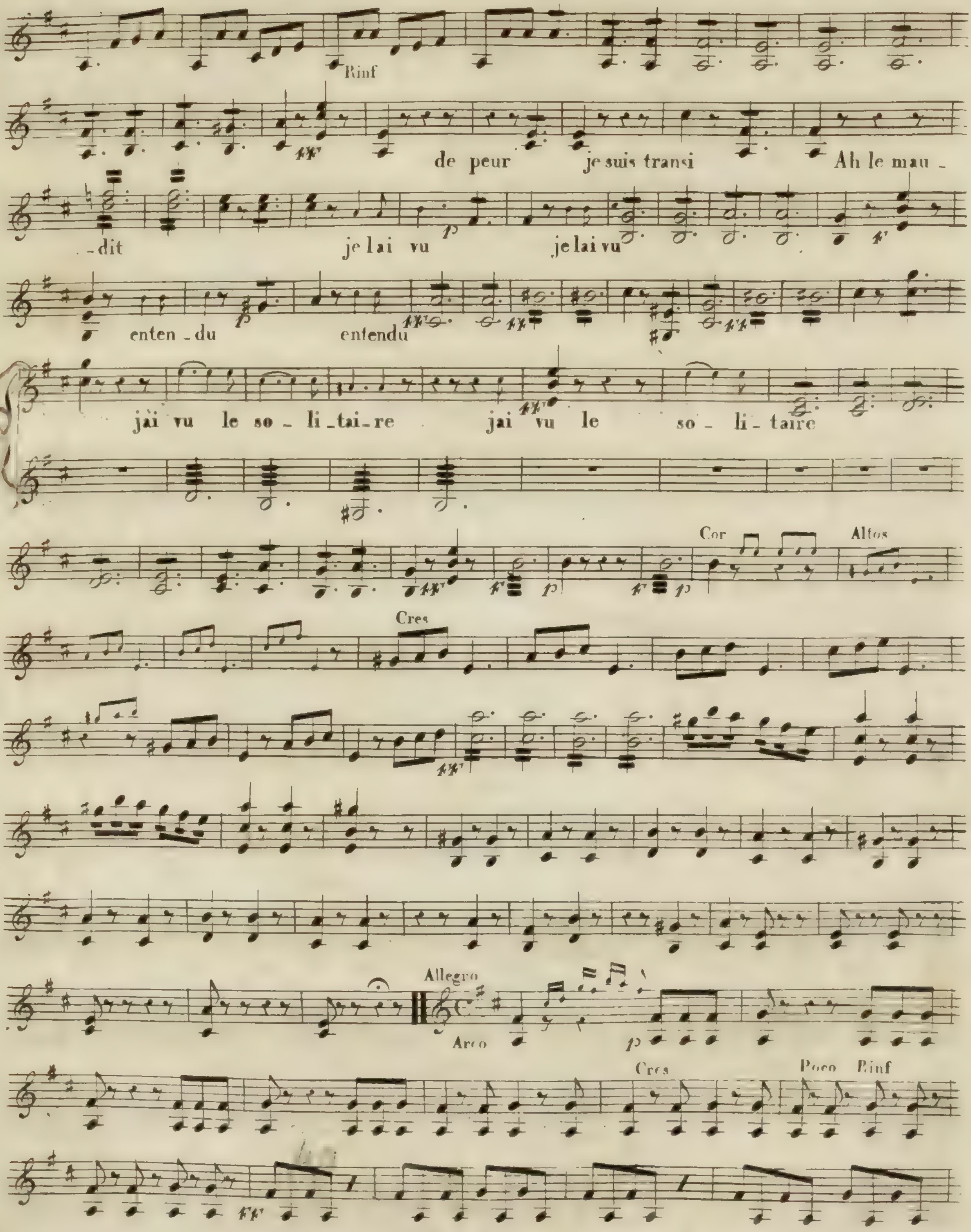

Soli
p
p
Dimi
1
Cres
f p
Cres
Cres
p
p
Cres
f p
Cres
Cres
p
Cres
f p
Cres
p
Cres
Cres
f p
7
Cres
Rinf
Rinf
f

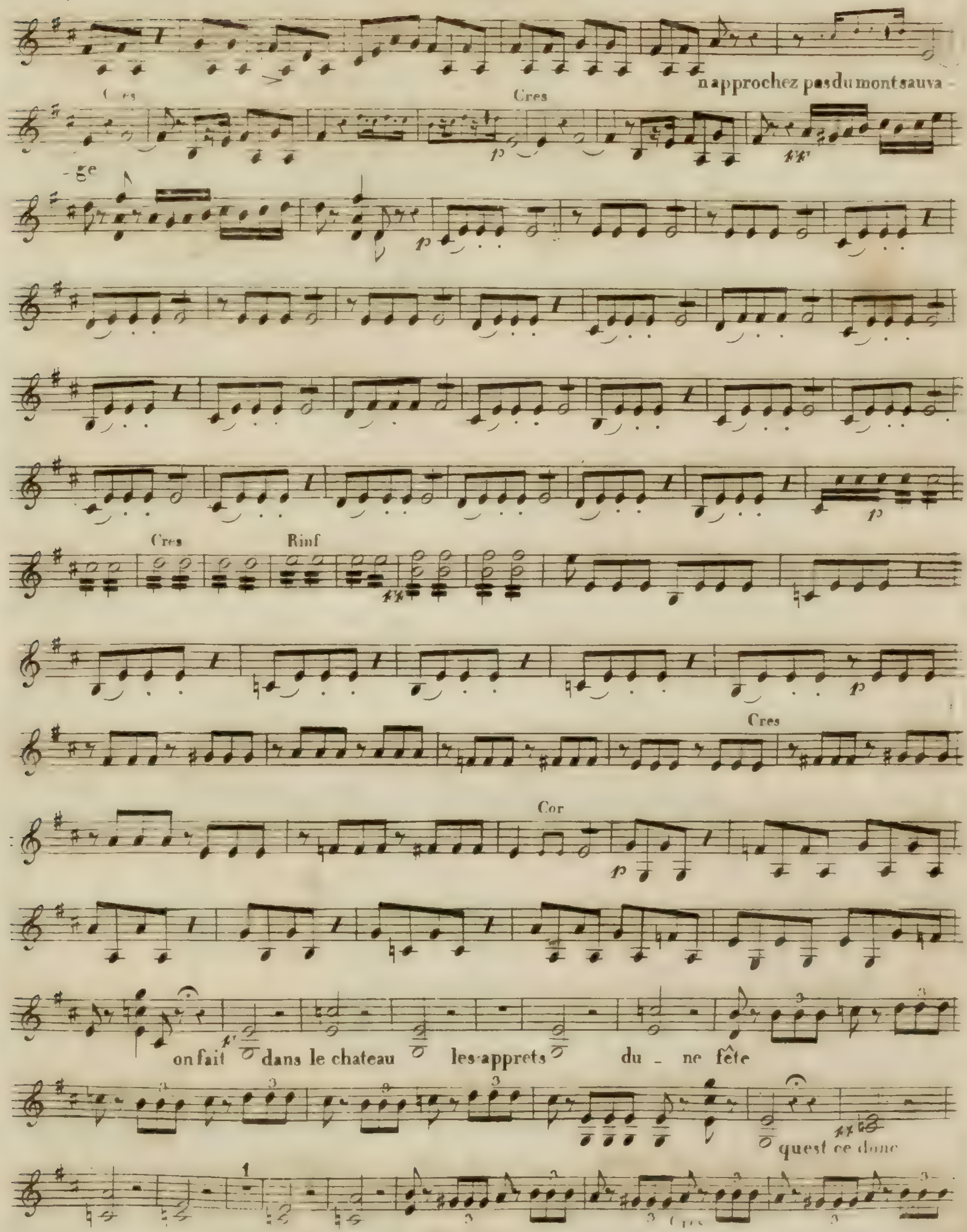

Dimi
Pizzicato
Cres
Cres
Cres
Rinf
2
Crs
Cres
Cres
Cres
Cres
Cres

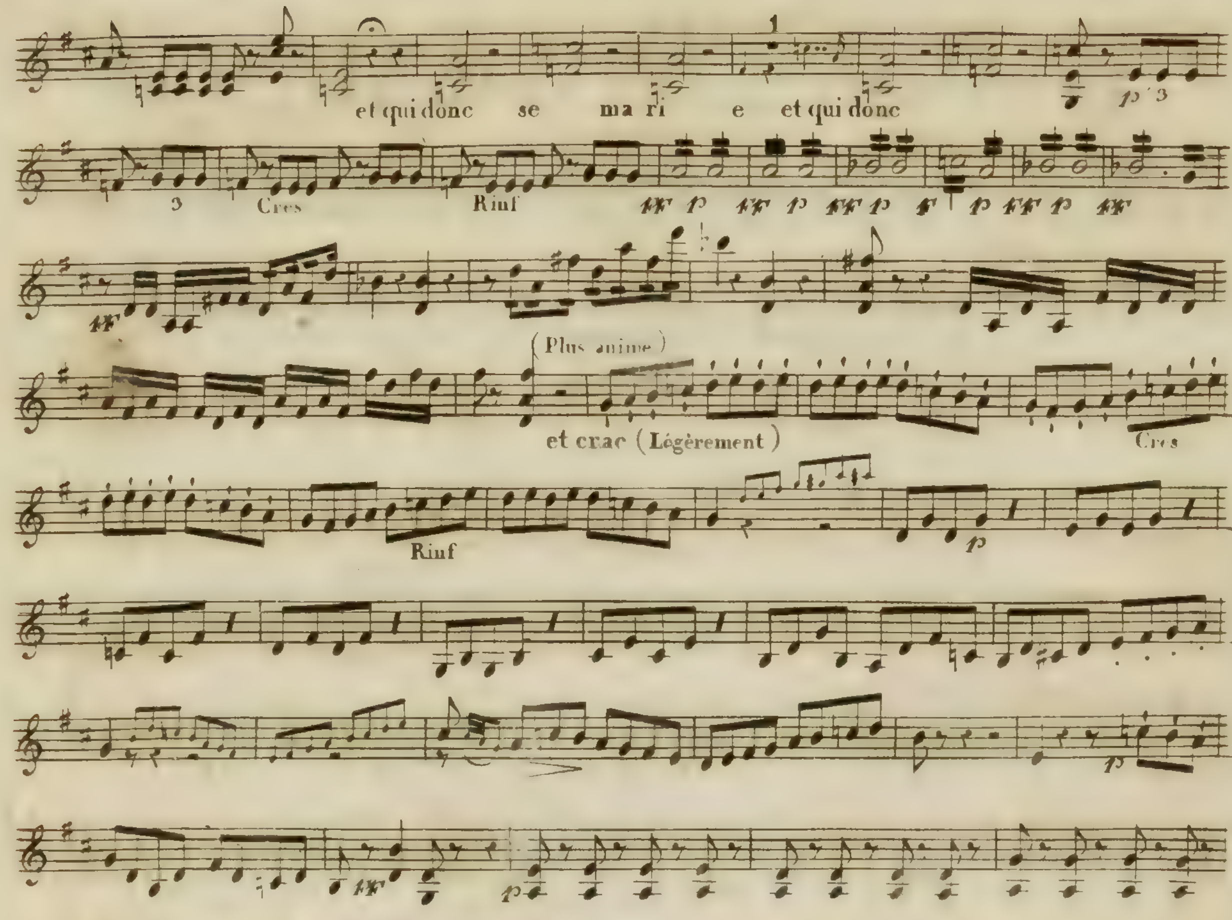

p
Cres
ff
p
Cres
Cres
p
f
p
Cres
p
Cres
Cres
Cres
Rinf
ff

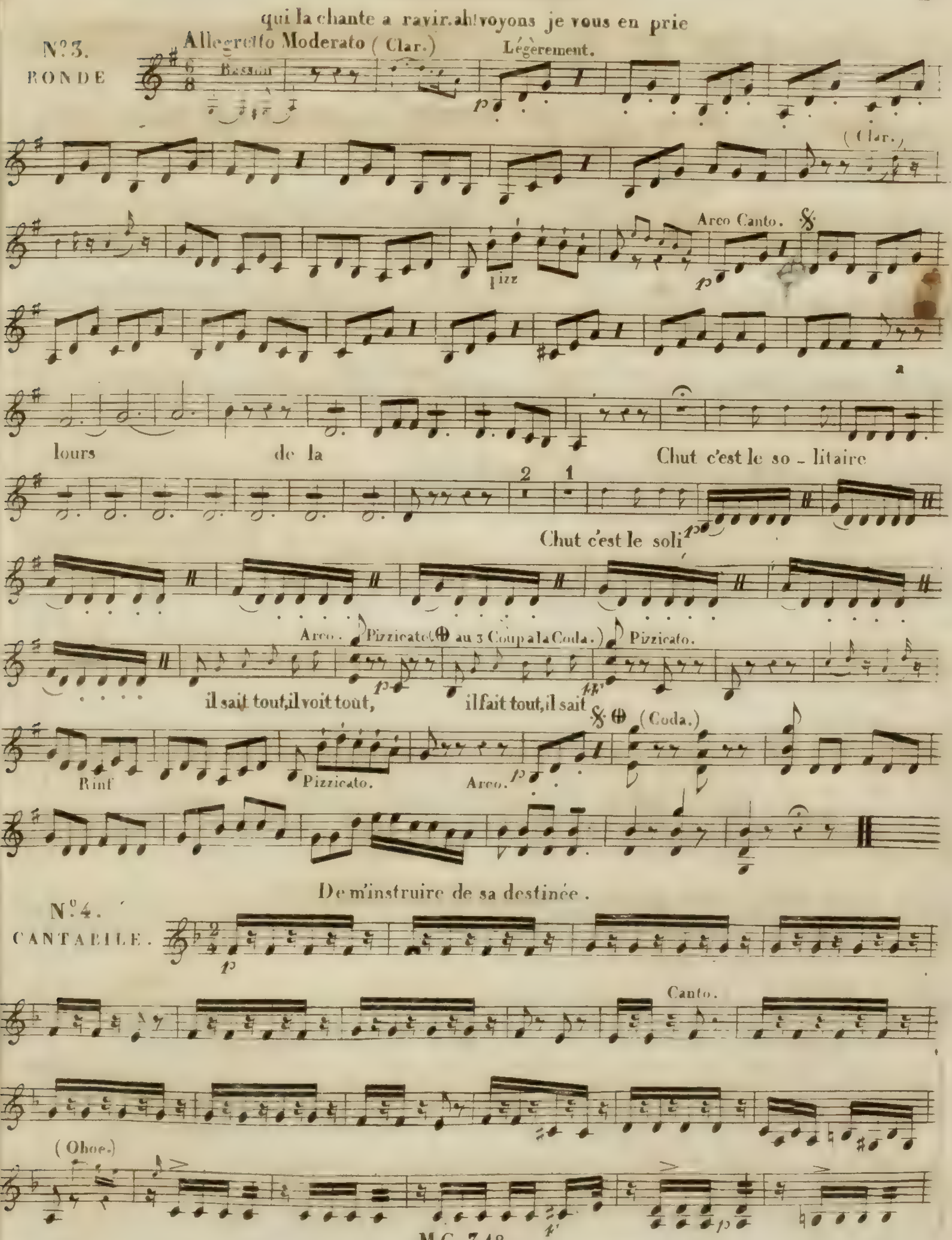

Allegro Mod.to
No. 1. INTRODUCTION.
Clar.
p
pour notre
ff
pp
Cres.
Rinf.
f
Cor.

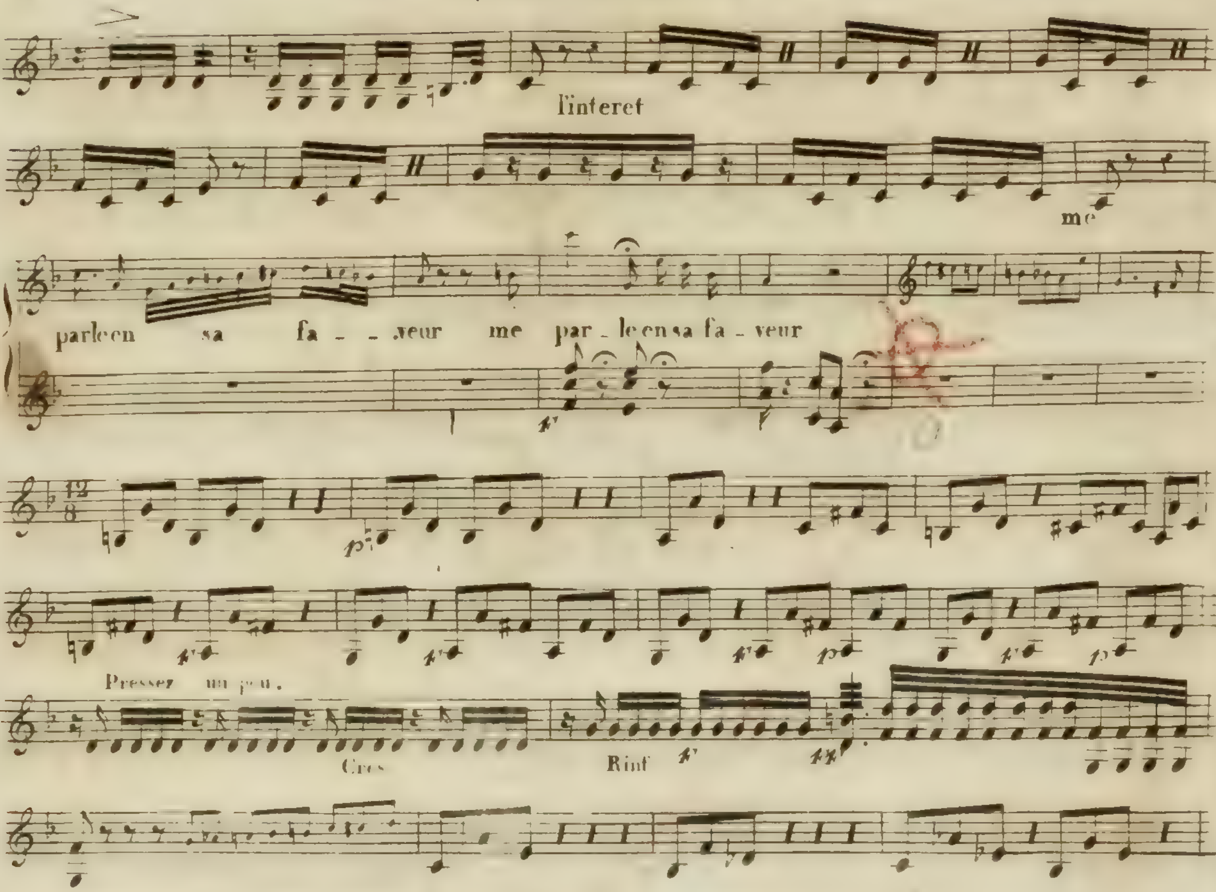

Cres
Rinf
4
Roger en cor m'appa-rai-tra Roger en-
-cor m'appa-rai-tra
Plus animé Légèrement
Cres a poco
Rinf
Cres poco a poco
Rinf
Il faut la ramener au Chateau venez Marceline
N°2.
All° Vivace.
Cor
(Alto)
Cres a poco
Cres
a Poco
(Viol)
Cres

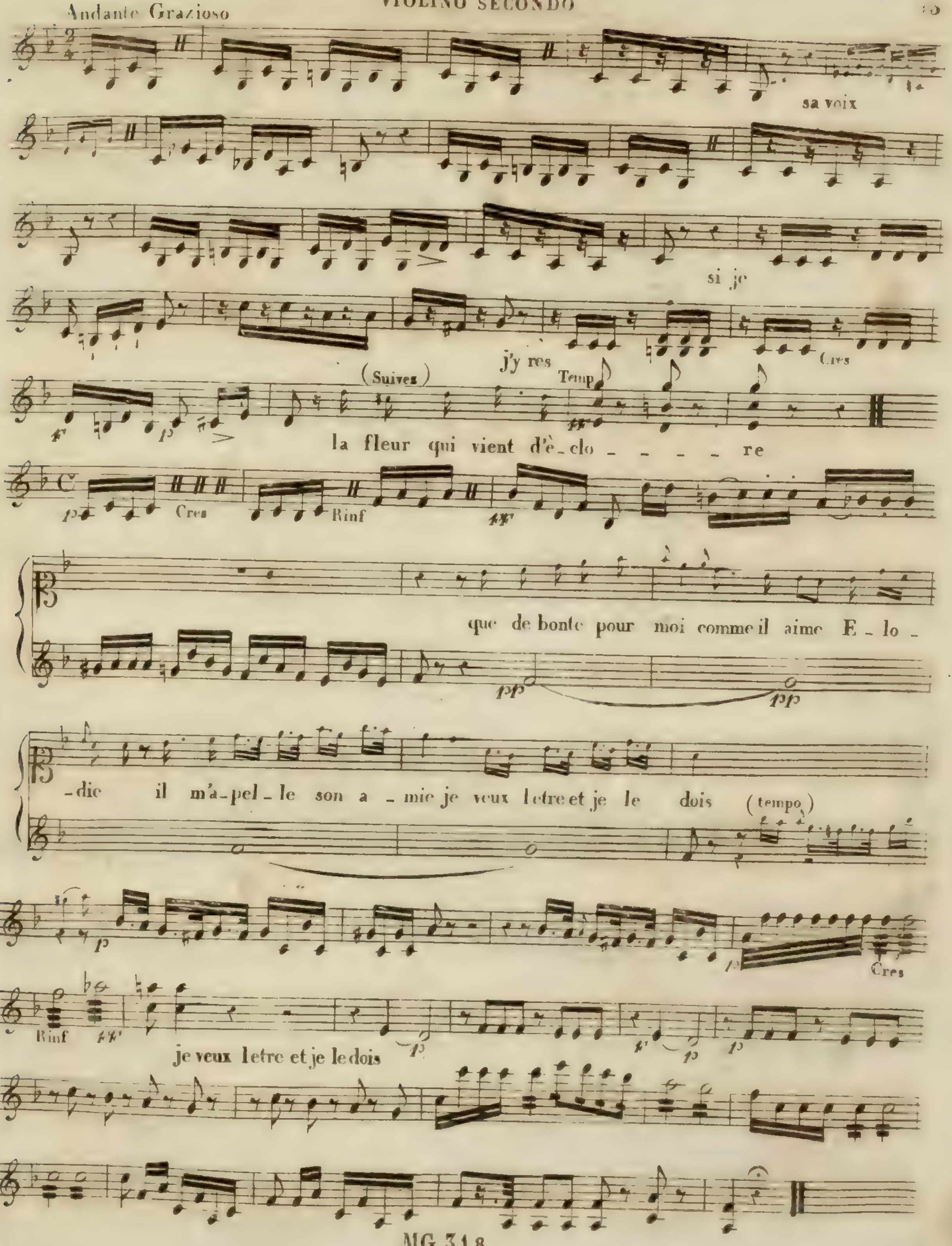

Rinf
de peur
je suis transi
Ah le mau -
- dit
je lai vu
je lai vu
enten - du
entendu
jai vu le so - li - tai - re
jai vu le so - li - taire
Cor
Altos
Cres
Allegro
Arco
Cres
Poco Rinf


napprochez pasdumontsauva -
Cres
- ge
Cres
Rinf
Cres
Cor
on fait dans le chateau les apprets du - ne fête
quest ce donc


et qui donc se ma ri e et qui donc
Cres
Rinf
(Plus animé)
et crac (Légèrement)
Cres
Rinf
Cres
Cres
Cres
Cres
Rinf


qui la chante a ravir. ah! voyons je vous en prie
N°3.
RONDE
Allegretto Moderato (Clar.)
Bassoni
Légèrement.
p
(Clar.)
Arco Canto.
p
Pizz
a
lours
de la
Chut c'est le so - litaire
2
1
Chut c'est le soli
p
Arco.
Pizzicato. (⊕ au 3 Coup a la Coda.)
Pizzicato.
il sait tout, il voit tout,
il fait tout, il sait
Rinf
Pizzicato.
Arco.
(Coda.)
De m'instruire de sa destinée.
N°4.
CANTABILE.
p
Canto.
(Oboe.)
p

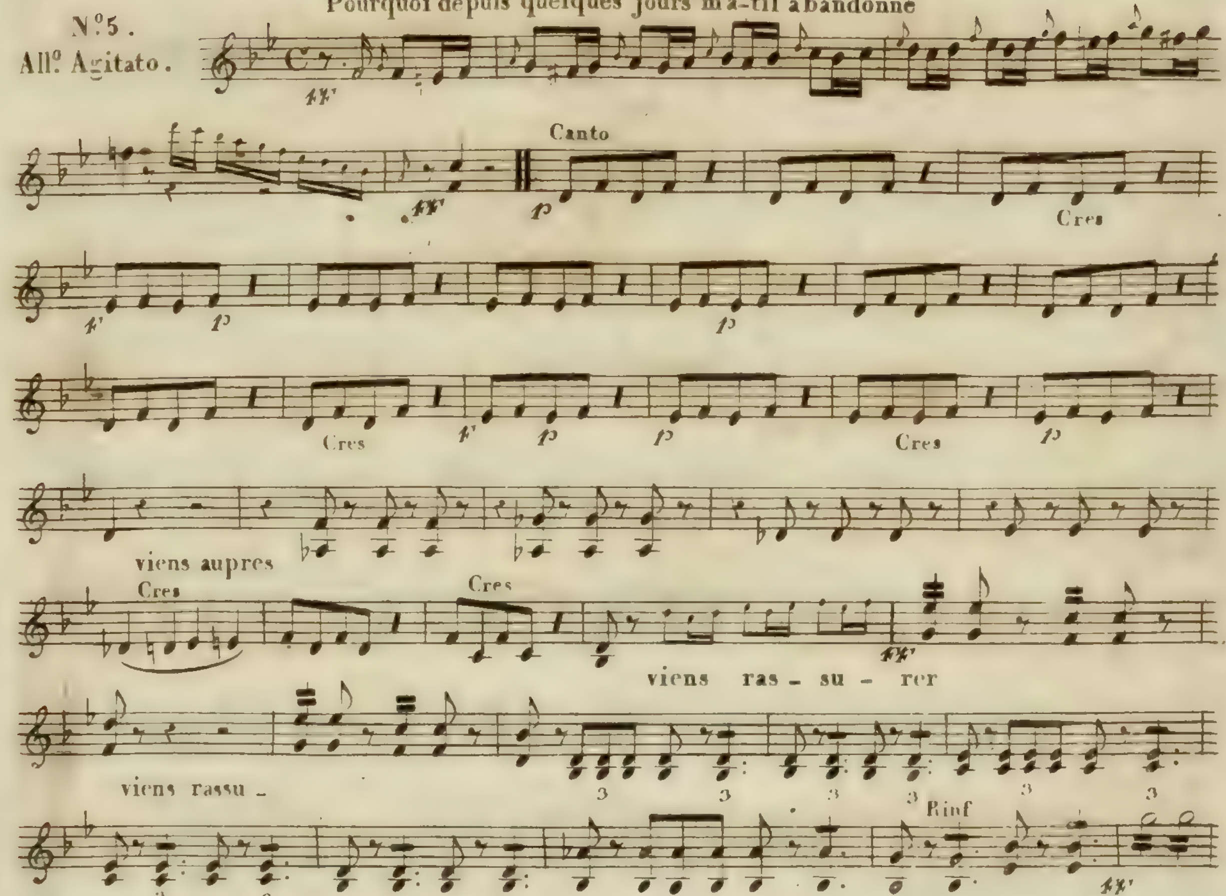

l'interet
me
parleen sa fa _ _ veur me par _ le en sa fa _ veur
Presser un peu.
Cres
Rinf
Pressez
Cres
Cres
Rinf
Cres
Rinf
il dispa _ rut au même ins _ tant il dispa _ rut au même ins
(Alto.)
mais de puis ce mo _ ment oui de puis ce mo _ ment.

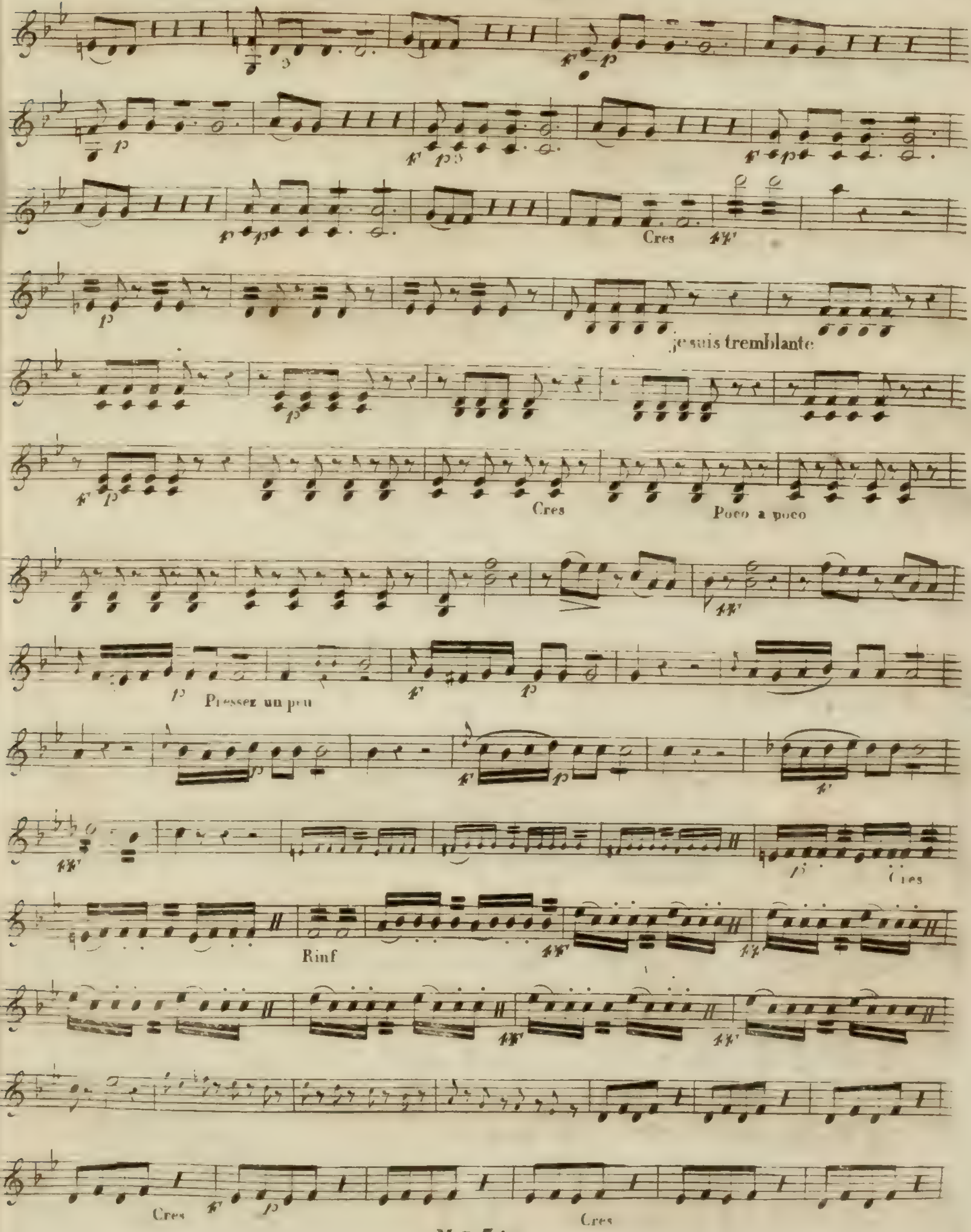

Andante Grazioso
sa voix
si je
j'y res
Cres
(Suivez)
Temp
la fleur qui vient d'é_clo _ _ _ _ re
Cres
Rinf
que de bonte pour moi comme il aime E _ lo _
_die il m'a_pel_le son a _ mie je veux l etre et je le dois
(tempo)
Cres
Rinf
je veux l etre et je le dois

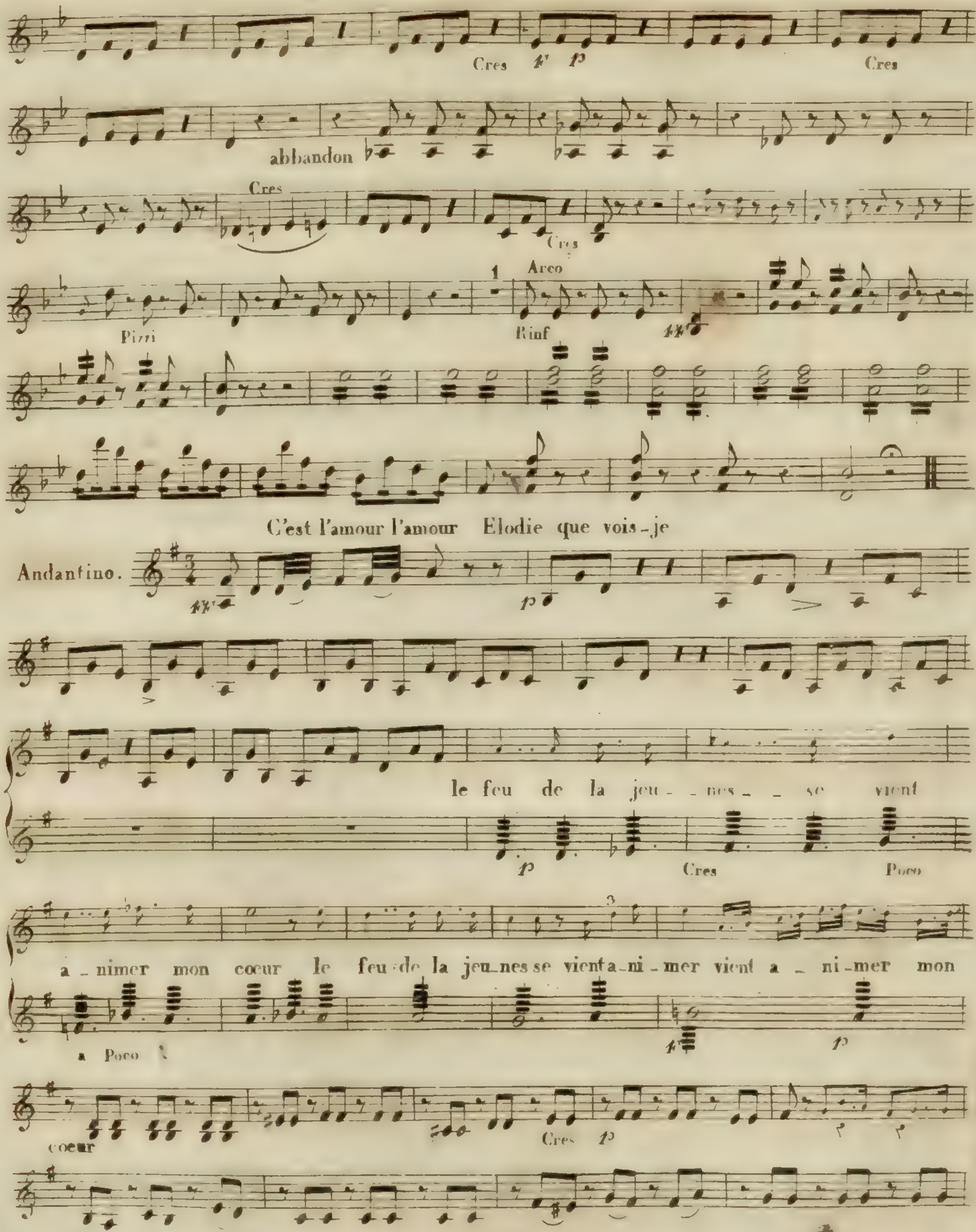
VIOLINO SECONDO

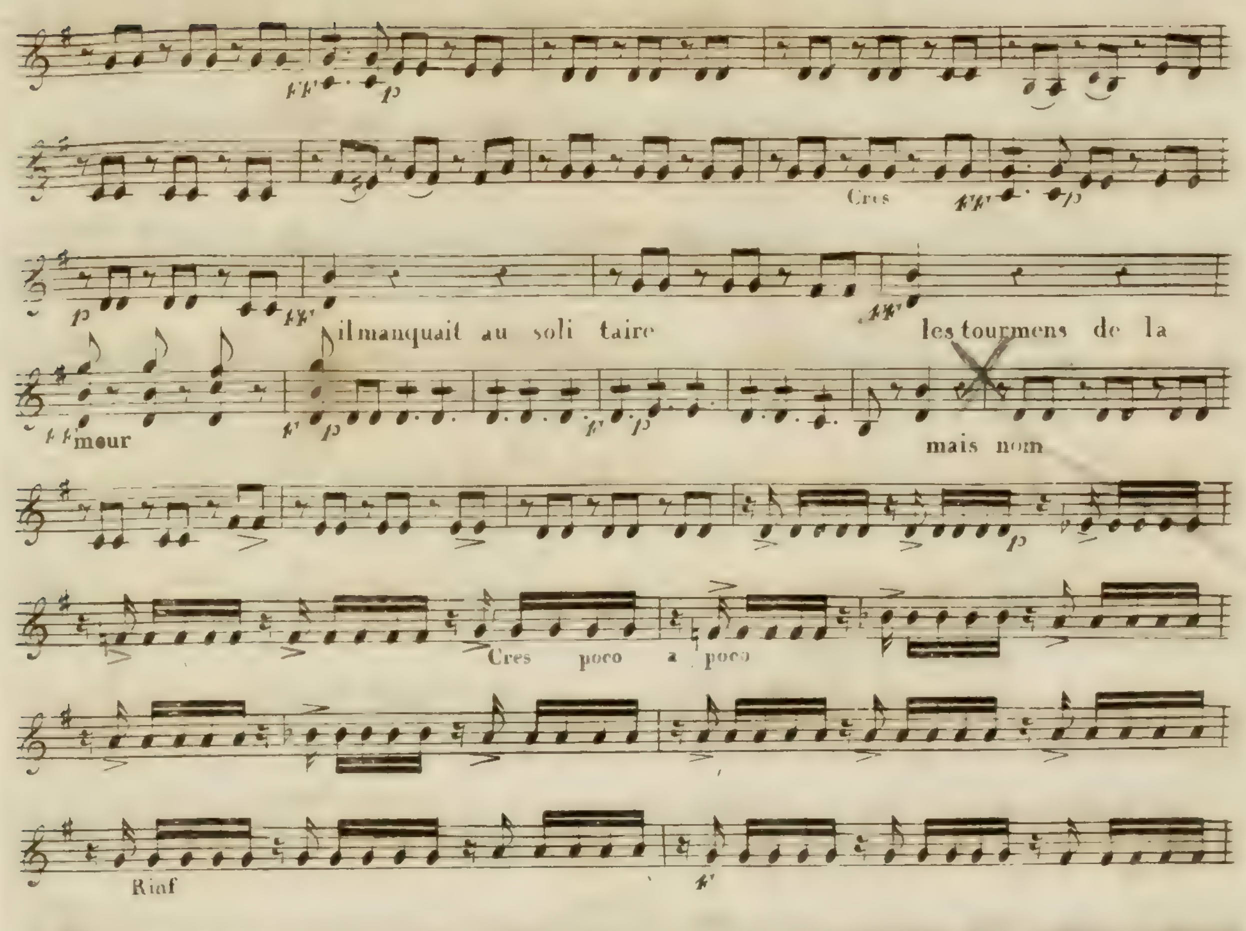
Pourquoi depuis quelques jours m'a-til abandonné

N.º 5.
All.º Agitato.

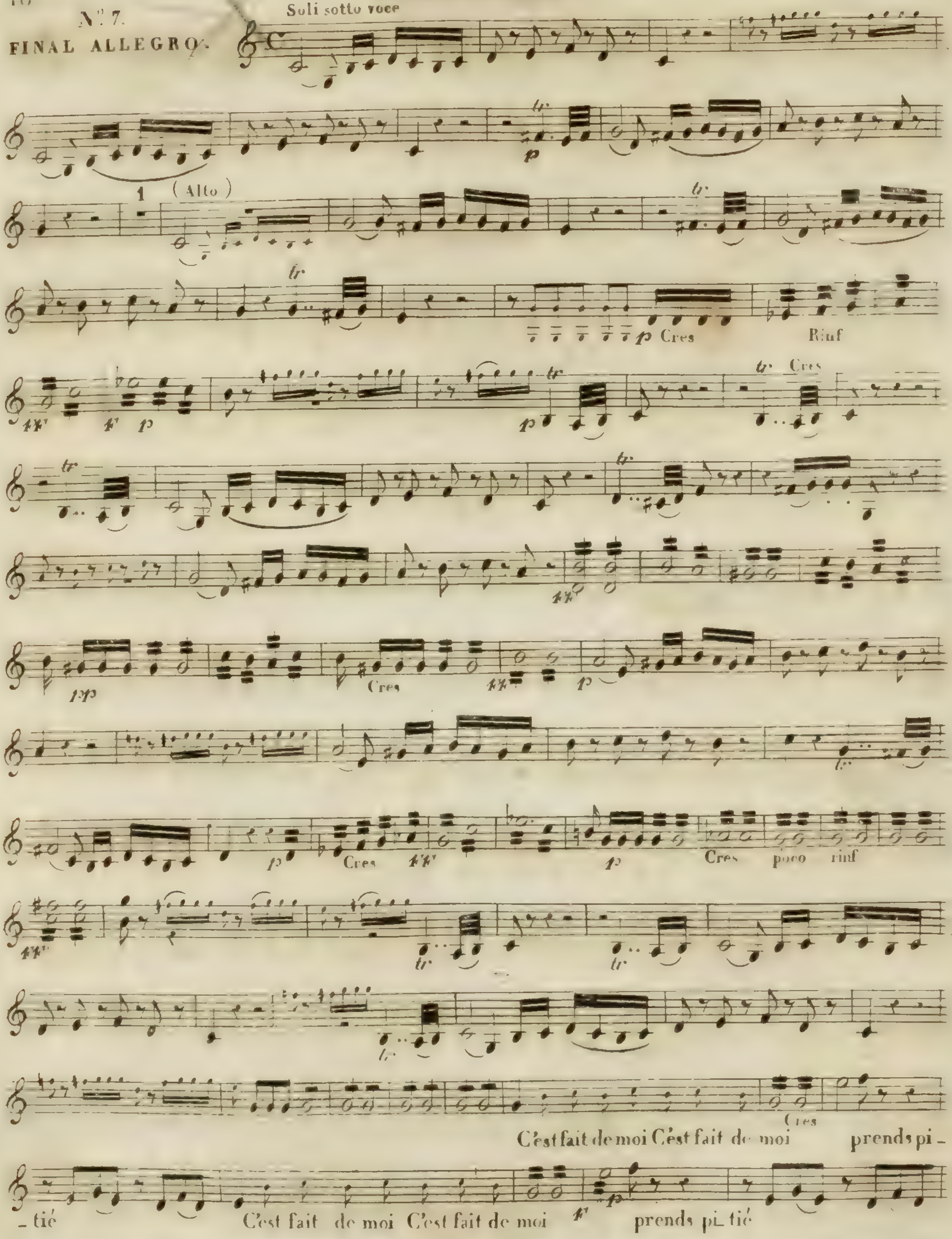


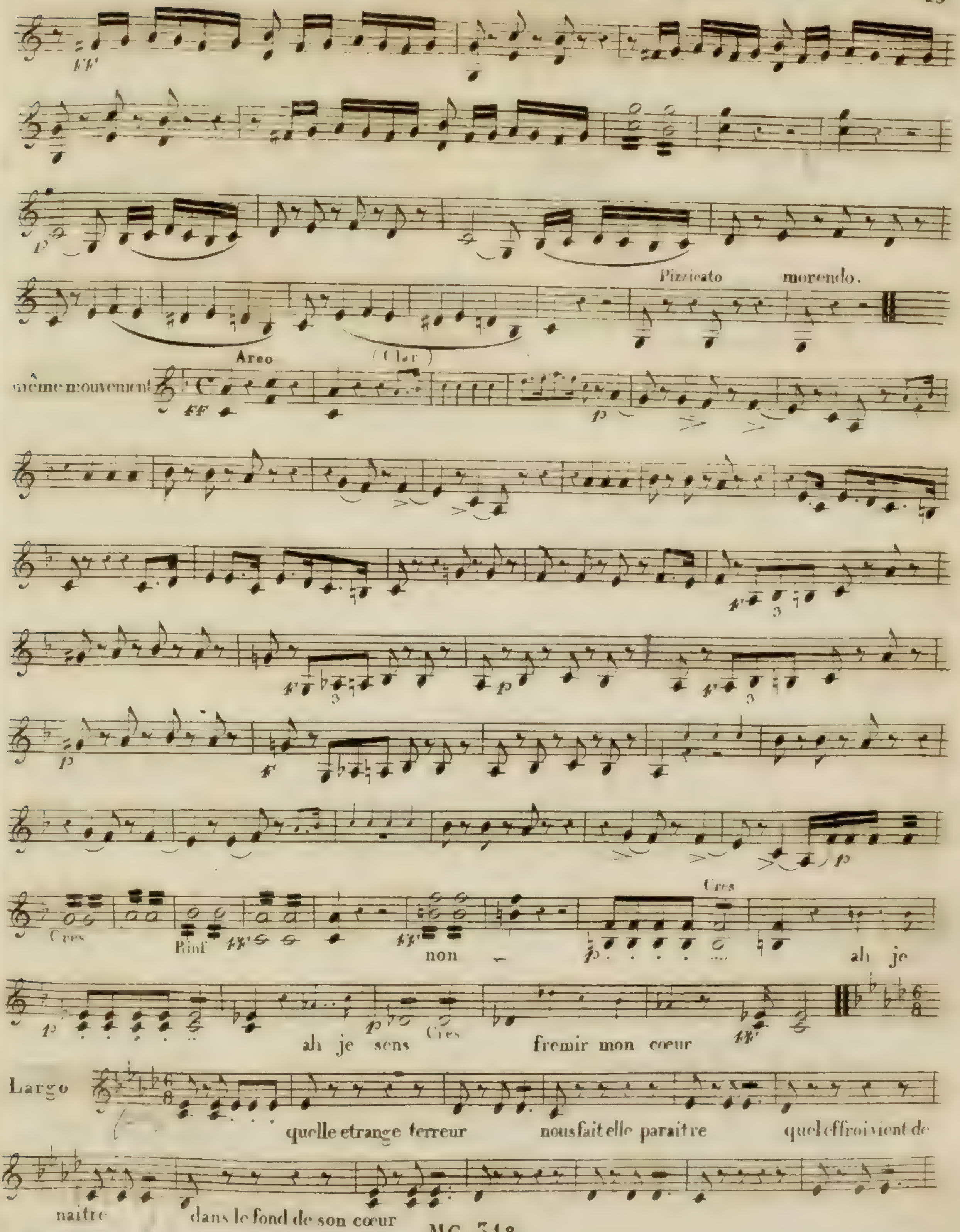

Cres
je suis tremblante
Cres
Poco a poco
Pressez un peu
Cres
Rinf
Cres
Cres

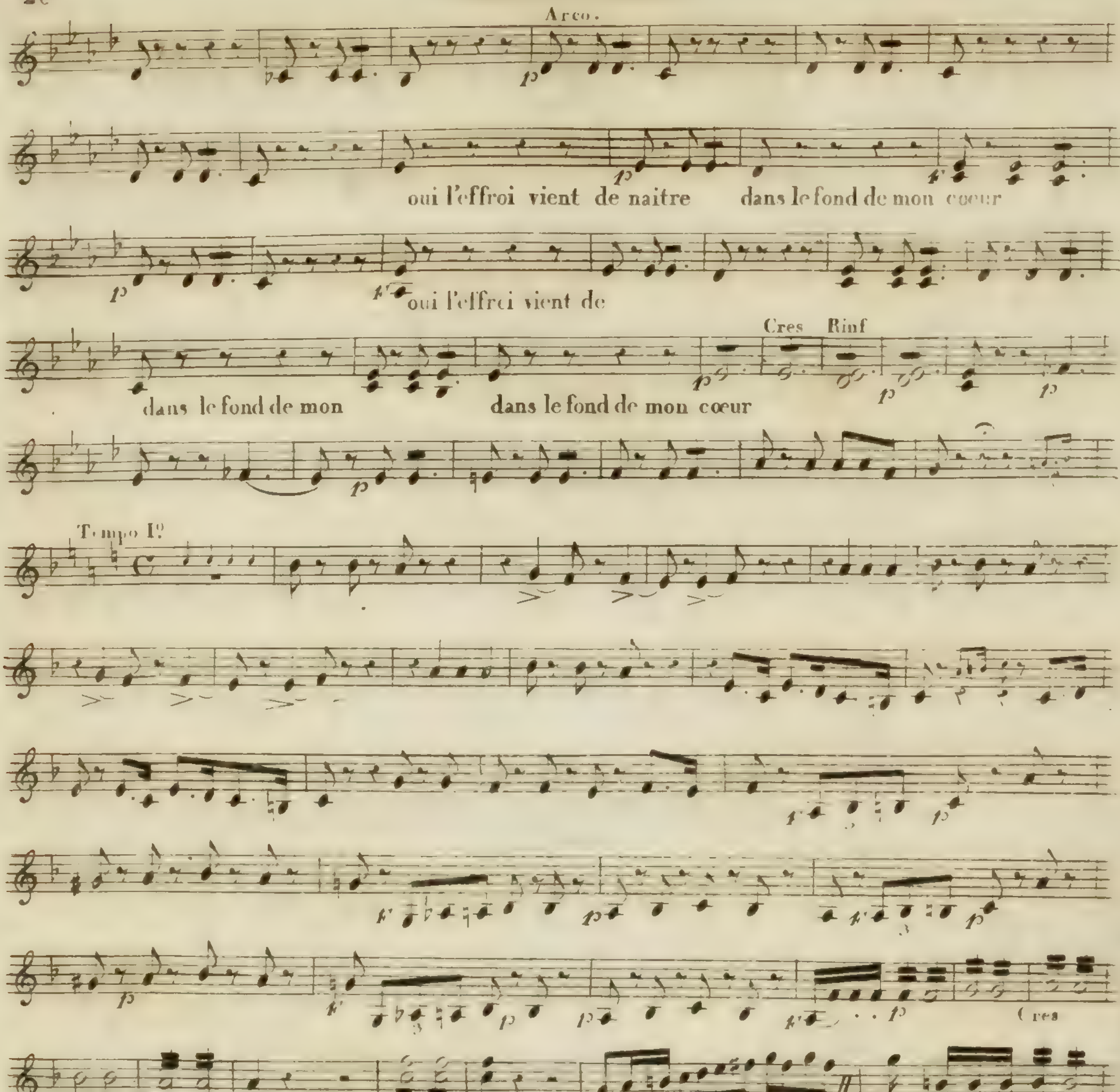

Cres
Cres
abbandon
Cres
Cres
Pizzi
Arco
Rinf
C'est l'amour l'amour Elodie que vois-je
Andantino.
le feu de la jeu - nes - se vient
Cres
Poco
a - nimer mon coeur le feu de la jeu_nes se vient a_ni - mer vient a - ni_mer mon
a Poco
coeur
Cres
oui

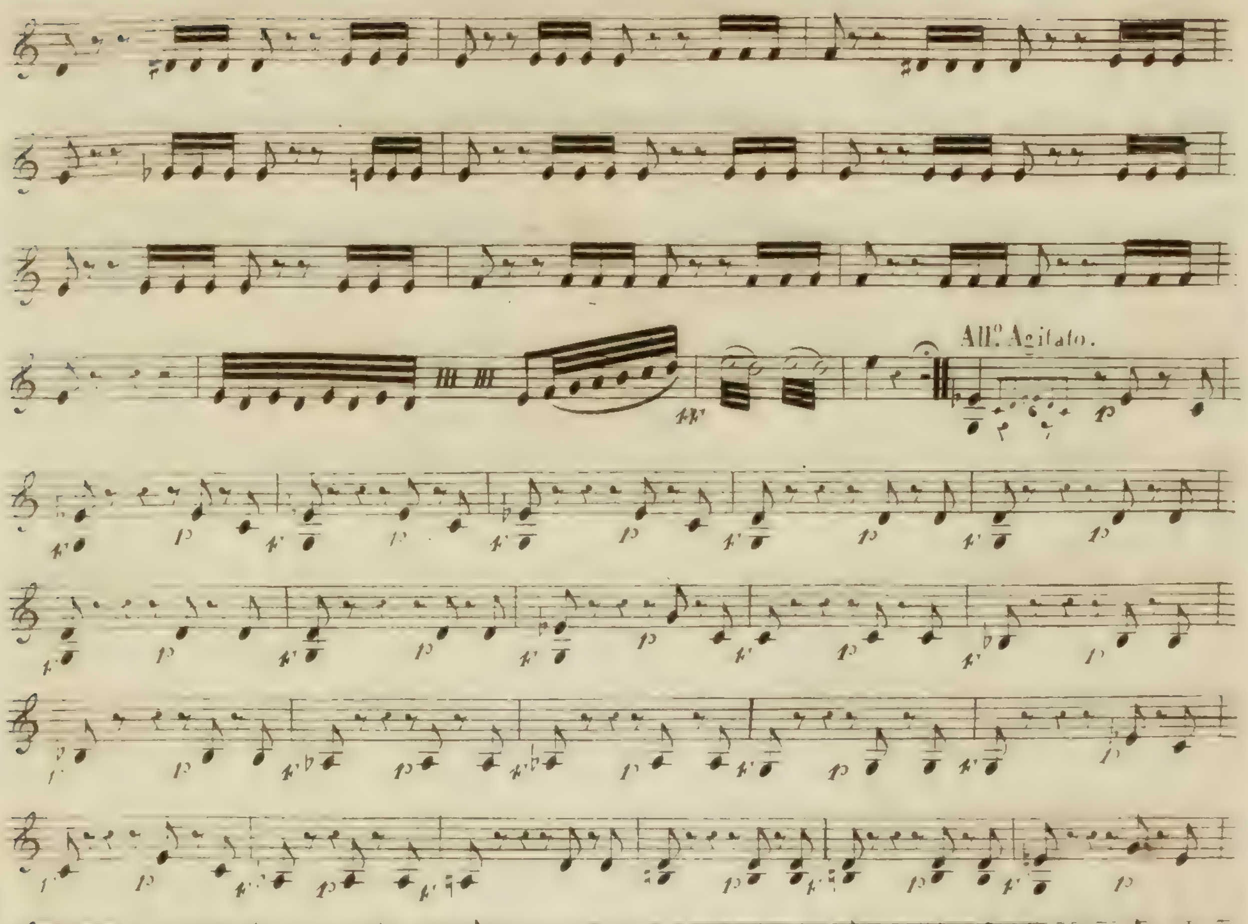

Cres
il manquait au soli taire
les tourmens de la
mour
mais nom
Cres poco a poco
Riaf
Cres
oui
Cres
il manquait au soli
de suite le N°

N.° 7.
FINAL ALLEGRO.




Pizzicato
morendo.
Arco
(Clar)
même mouvement
Cres
Rinf
non
ah je
ah je sens
Cres
fremir mon cœur
Largo
quelle etrange terreur
nous fait elle paraitre
quel effroi vient de
naitre
dans le fond de son cœur

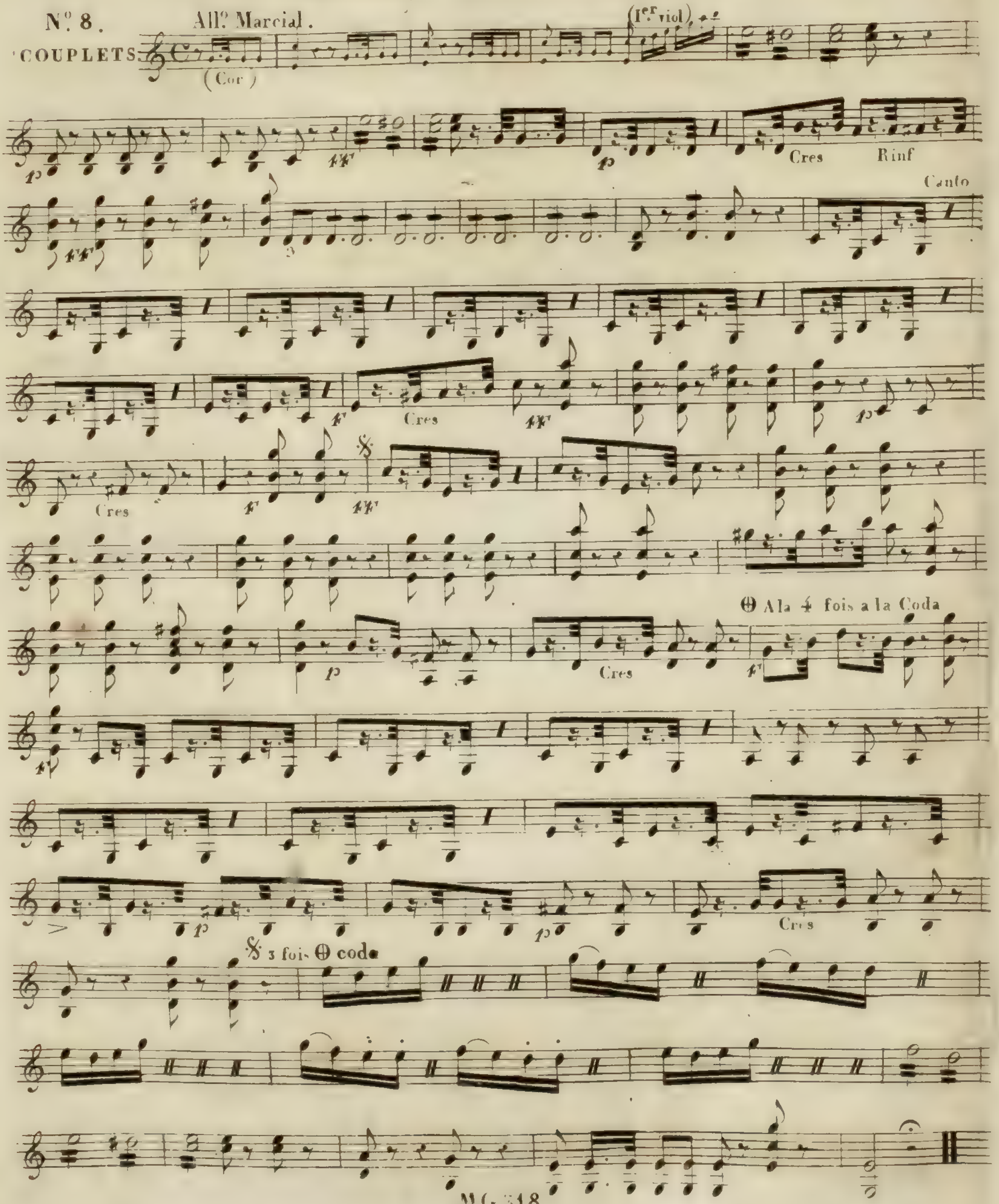

Arco.
oui l'effroi vient de naitre dans le fond de mon cœur
oui l'effroi vient de
Cres Rinf
dans le fond de mon dans le fond de mon cœur
Tempo I°
Cres
je vous implore o juste ciel
téné rai_re
Cres
Andante
inno_cente E_ lo_
_di en


All.º Agitato.
Cres

ACTE SECOND.

Que le diable emporte les poltrons.

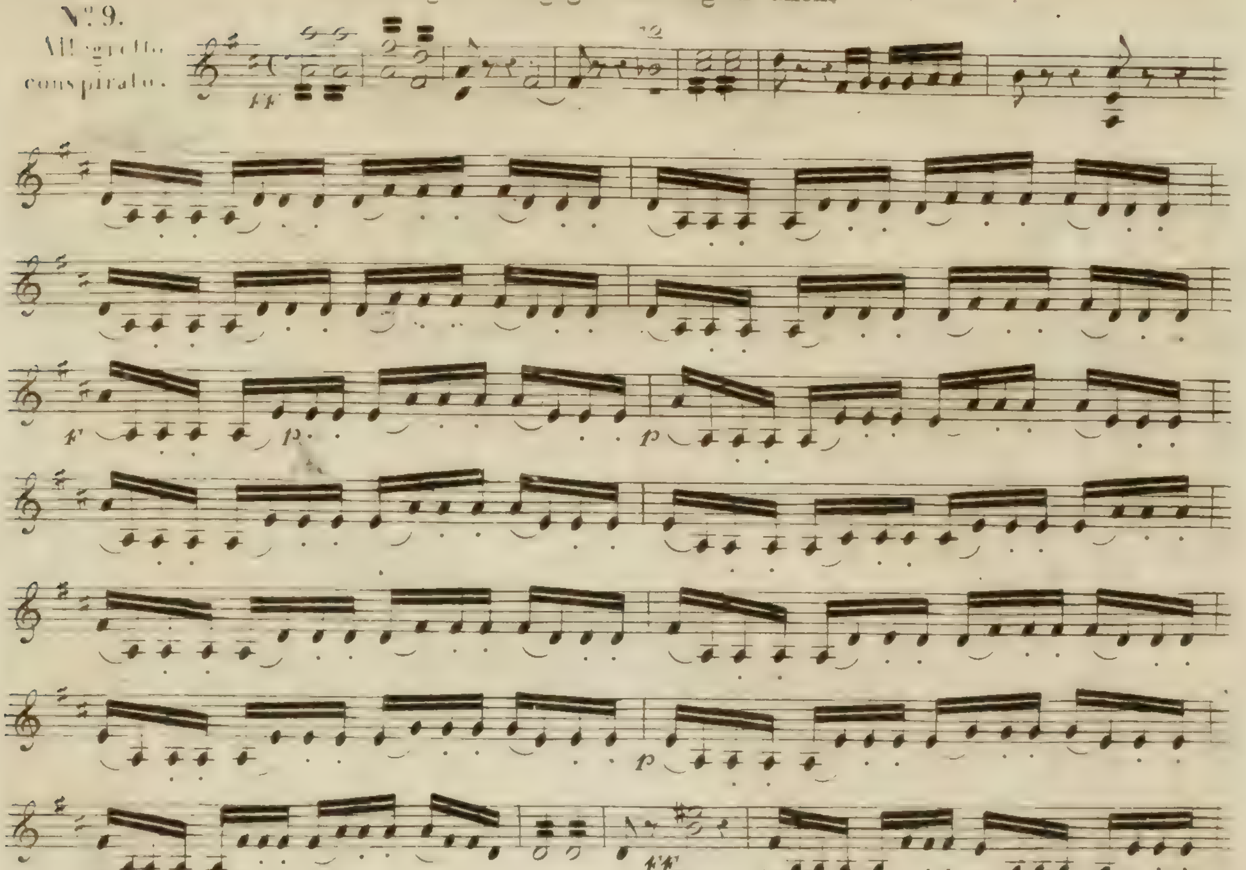
N°. 8. COUPLETS. All° Marcial.

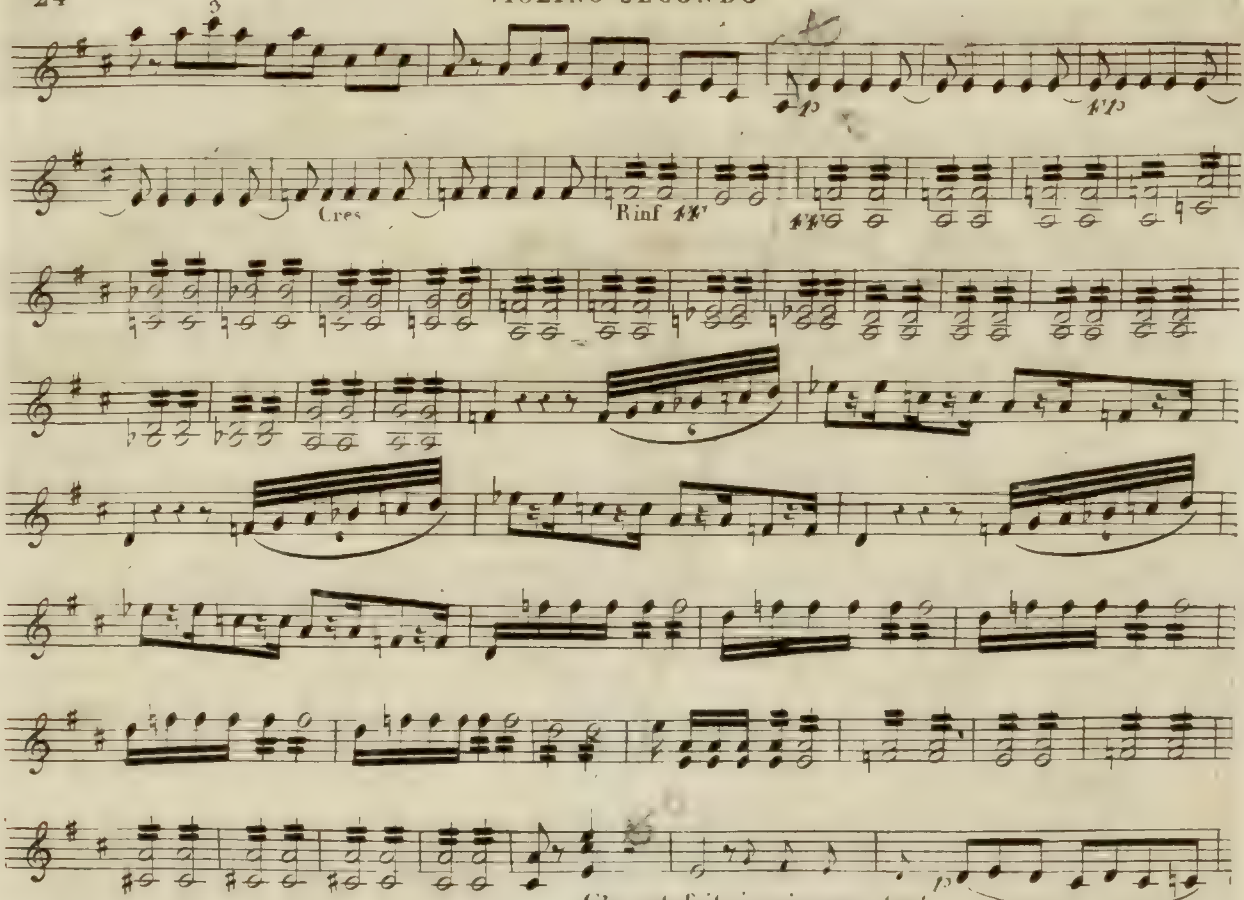


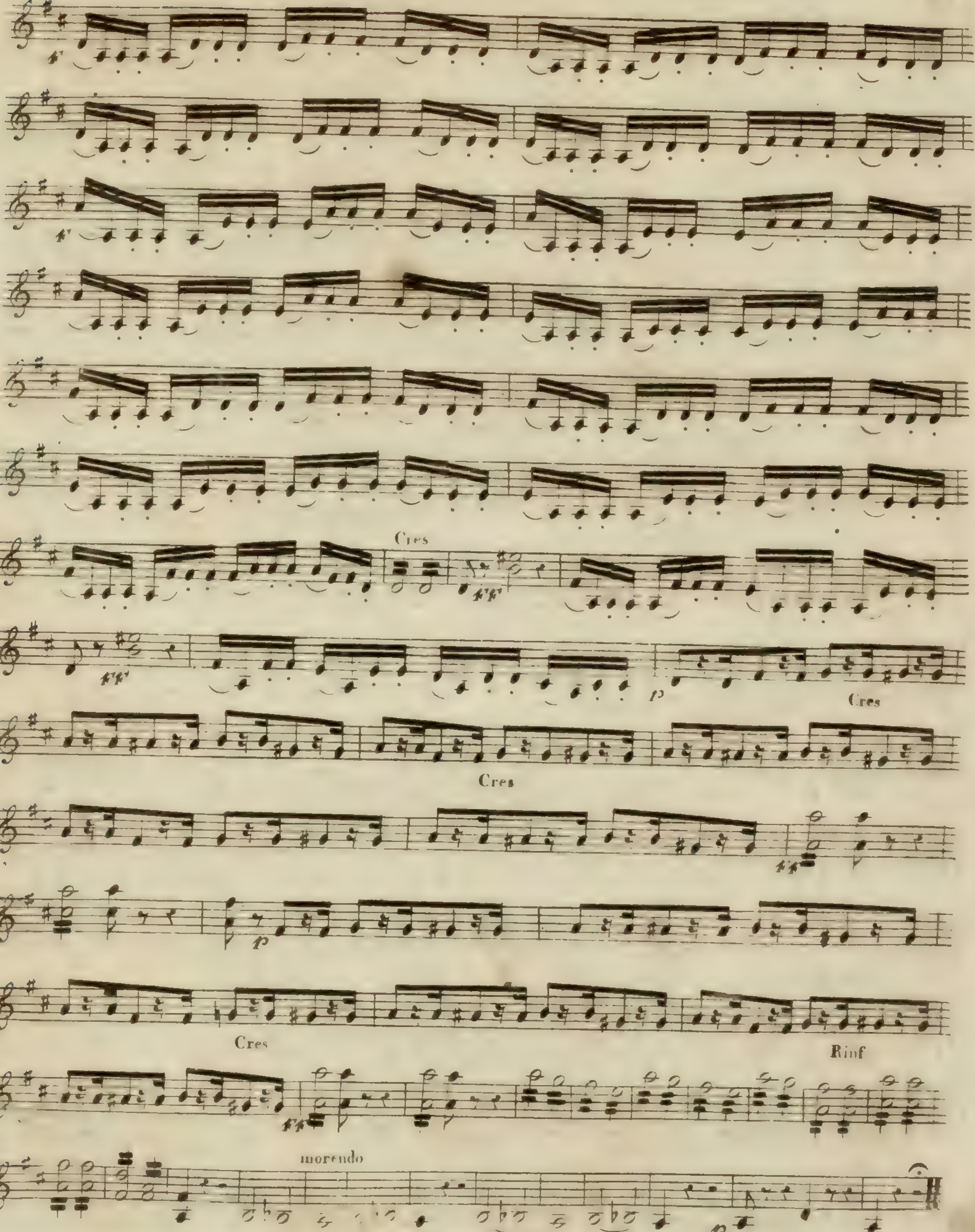
Votre argent est gagné Monseigeur allons

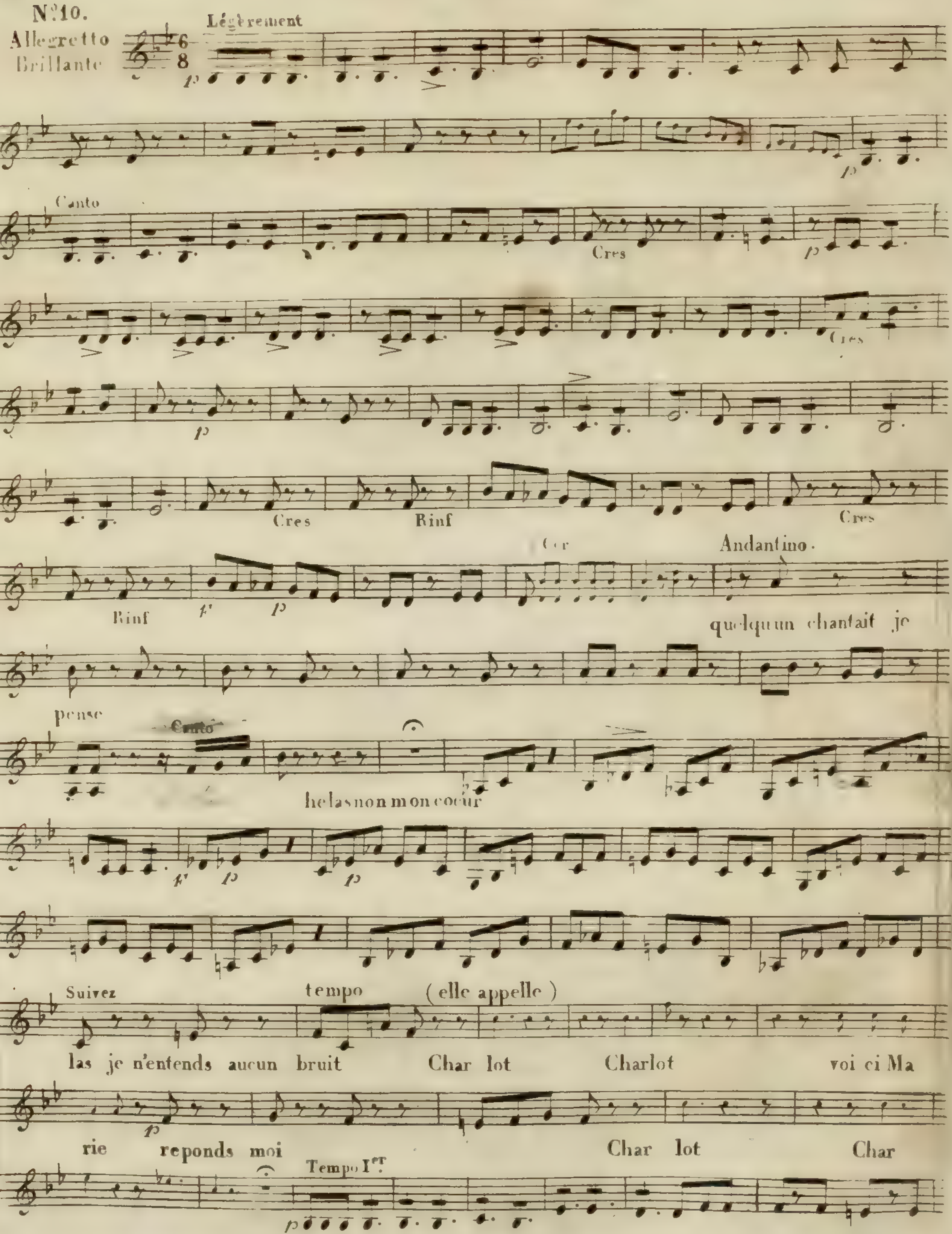
N.º 9.

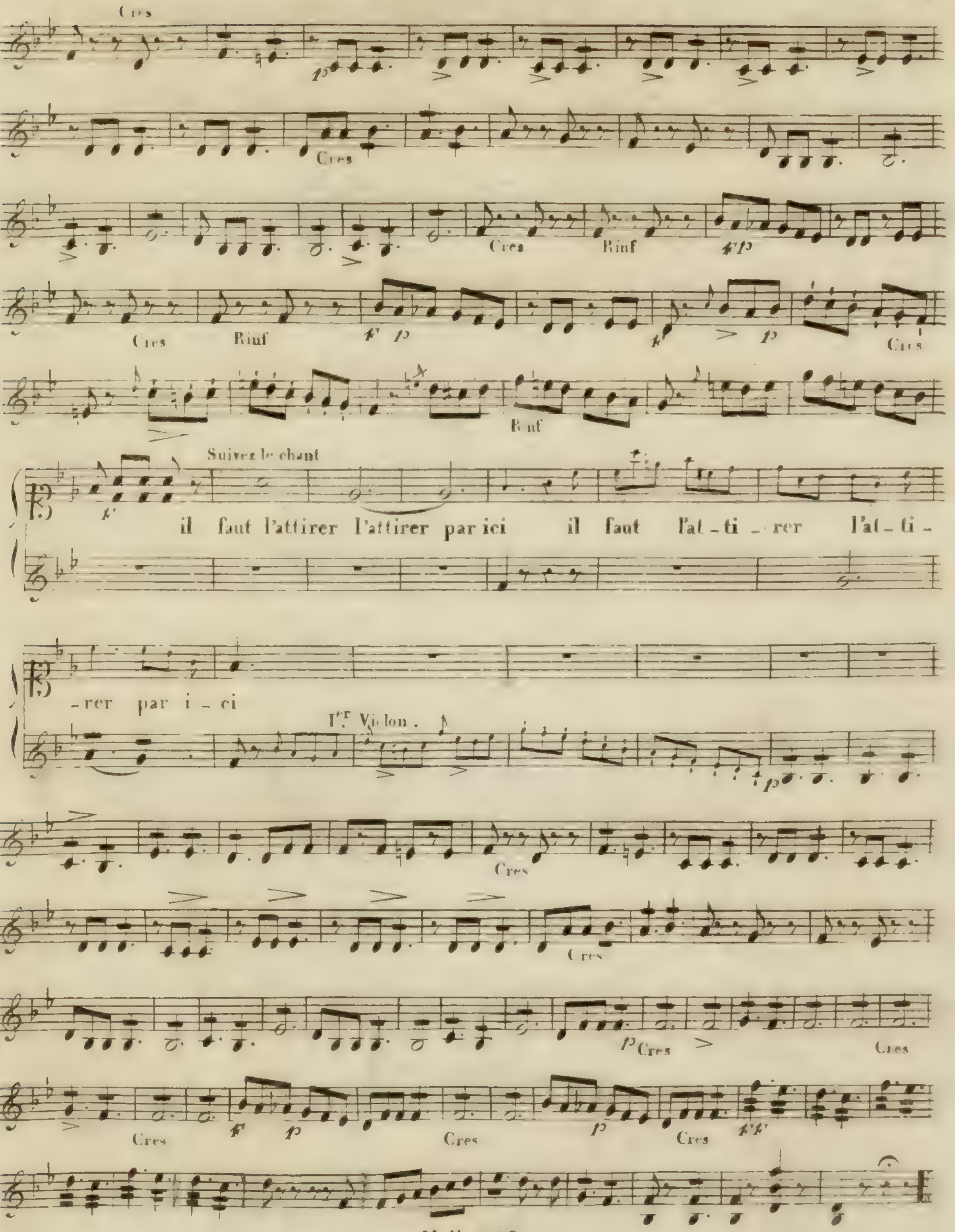
All.gretto conspirato.




Cres
Rinf
C'en est fait je suis con - tent
Cres
Poco
Rinf
Cres
Rinf

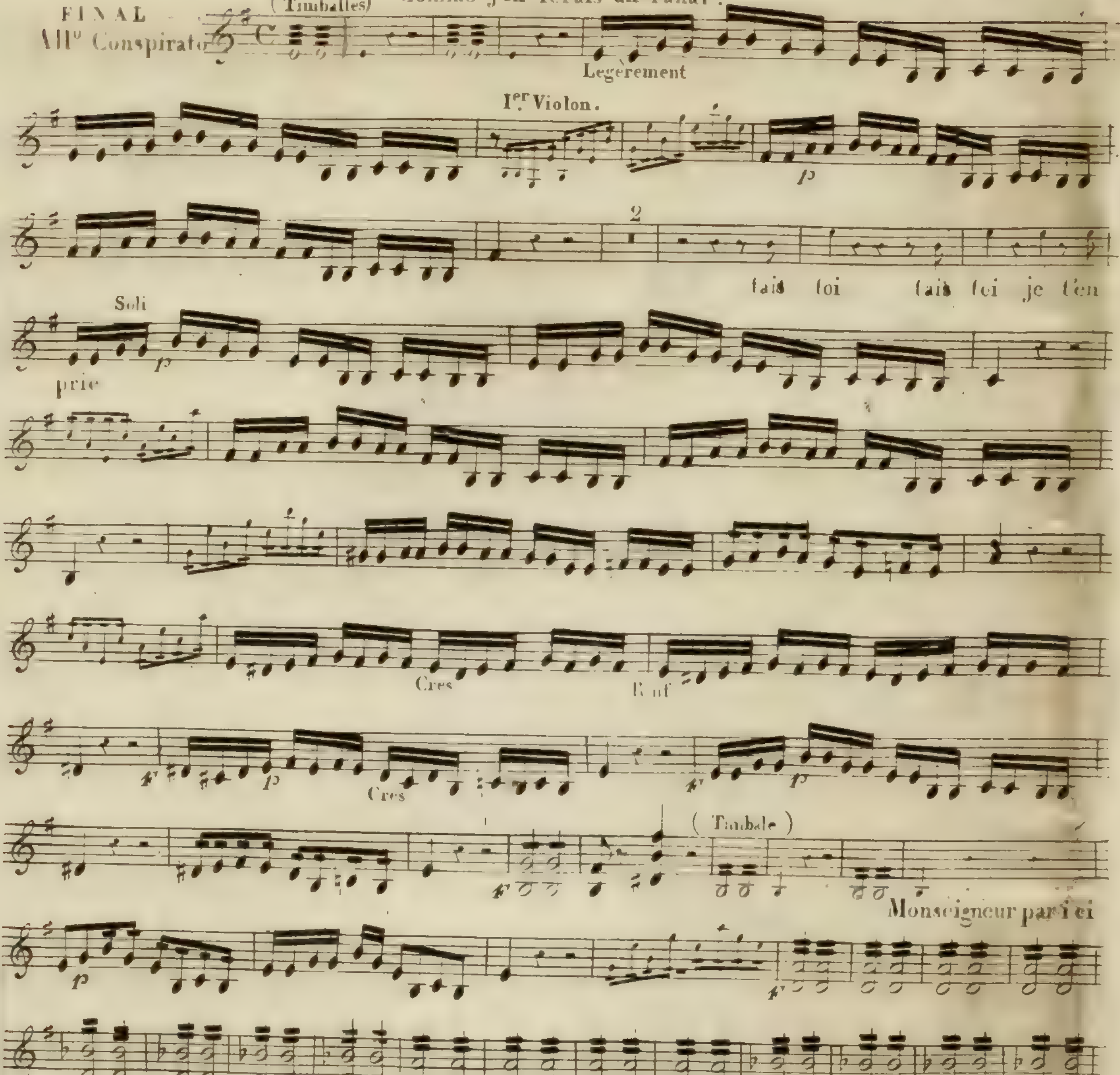

Cres
Cres
Cres
Cres
Rinf
morendo

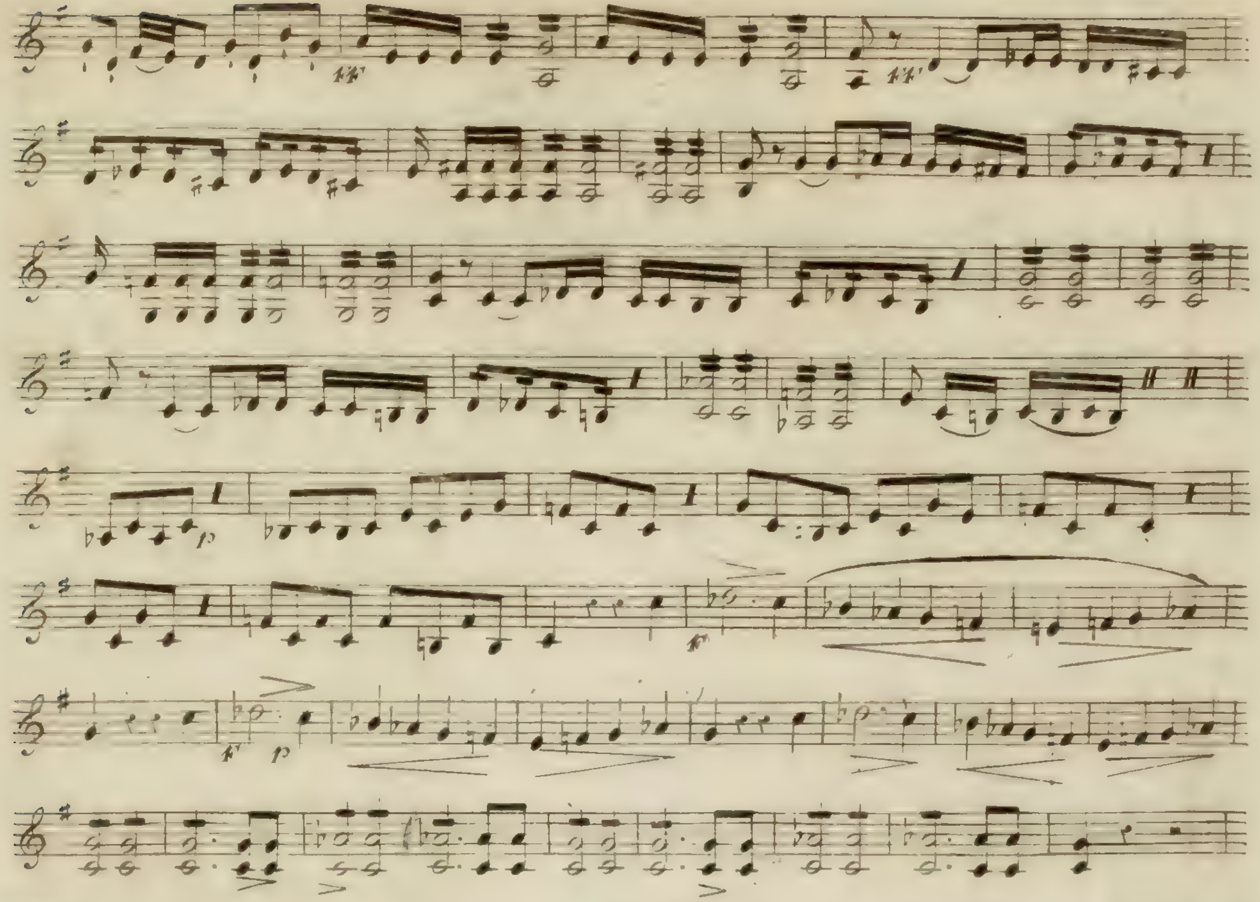

N°10.
Allegretto
Brillante
Légèrement
Canto
Cres
Rinf
Cres
Andantino.
quelquun chantait je
pense
Canto
helasnon mon coeur
Suivez
tempo
(elle appelle)
las je n'entends aucun bruit
Char lot
Charlot
voi ci Ma
rie
reponds moi
Char lot
Char
Tempo Ier.

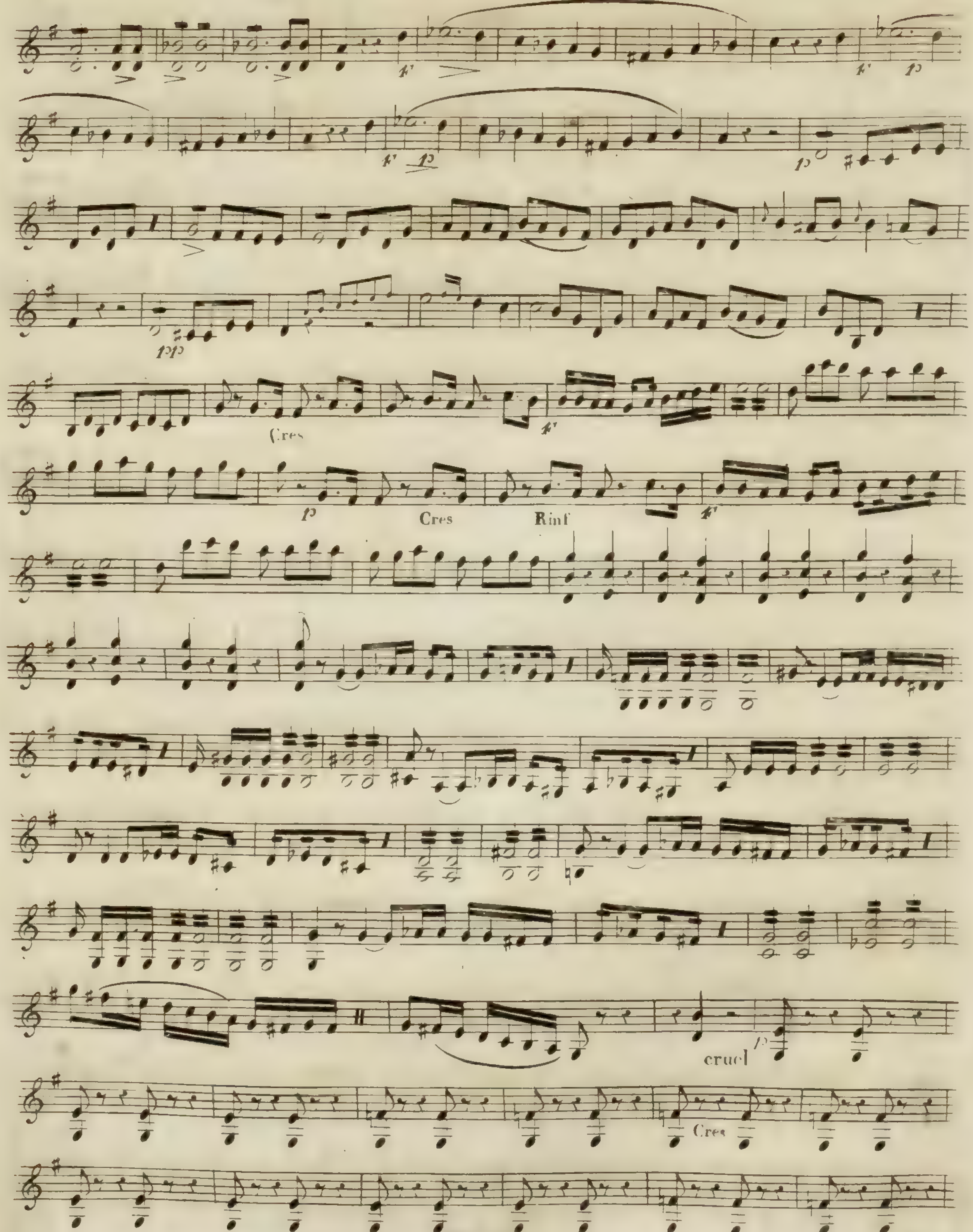

Cres
Rinf
fp
Suivez le chant
il faut l'attirer l'attirer par ici il faut l'at-ti-rer l'at-ti-rer par i-ci
Ier Violon.
Cres
Cres
Cres

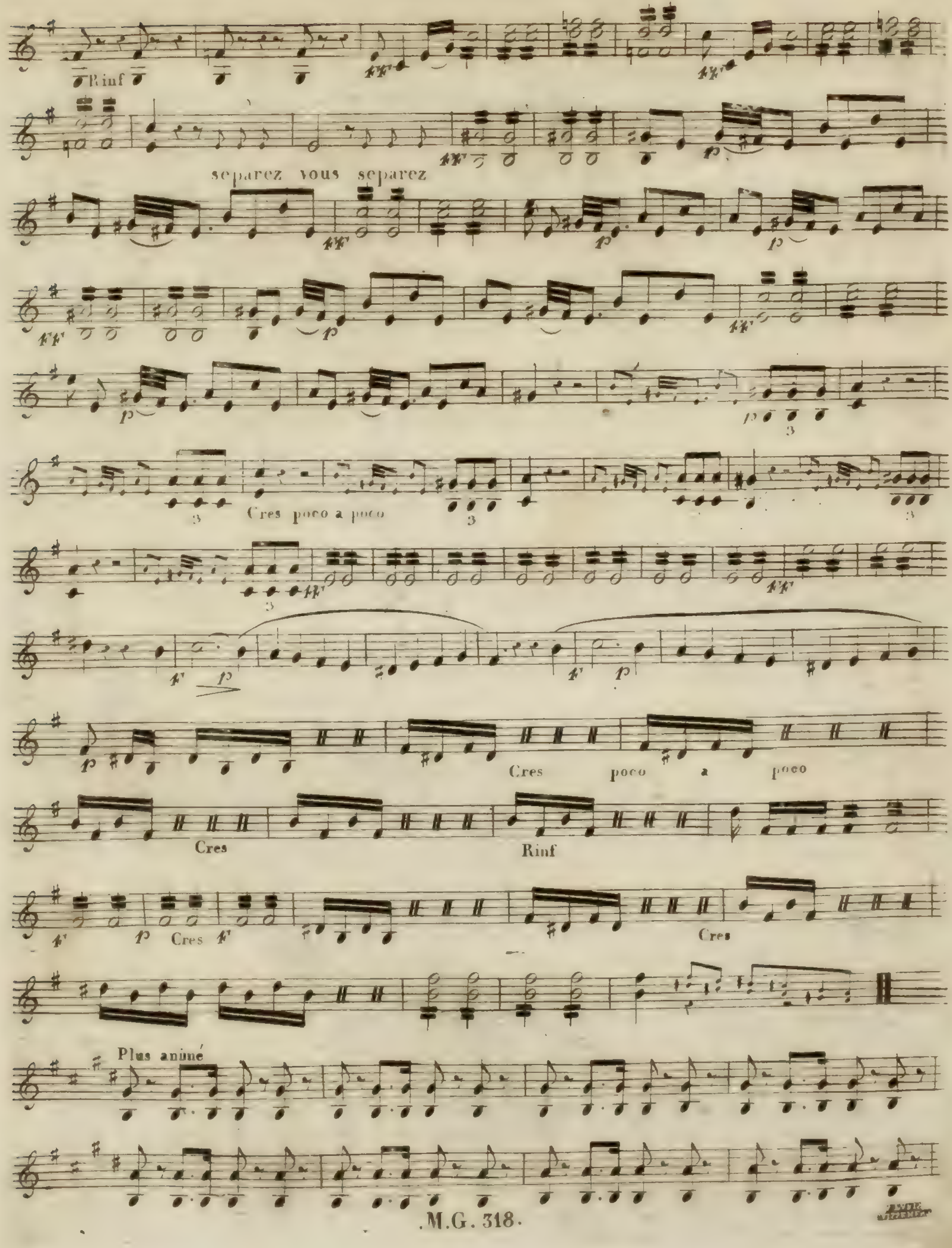
Nº II. FINAL

All° Conspirato

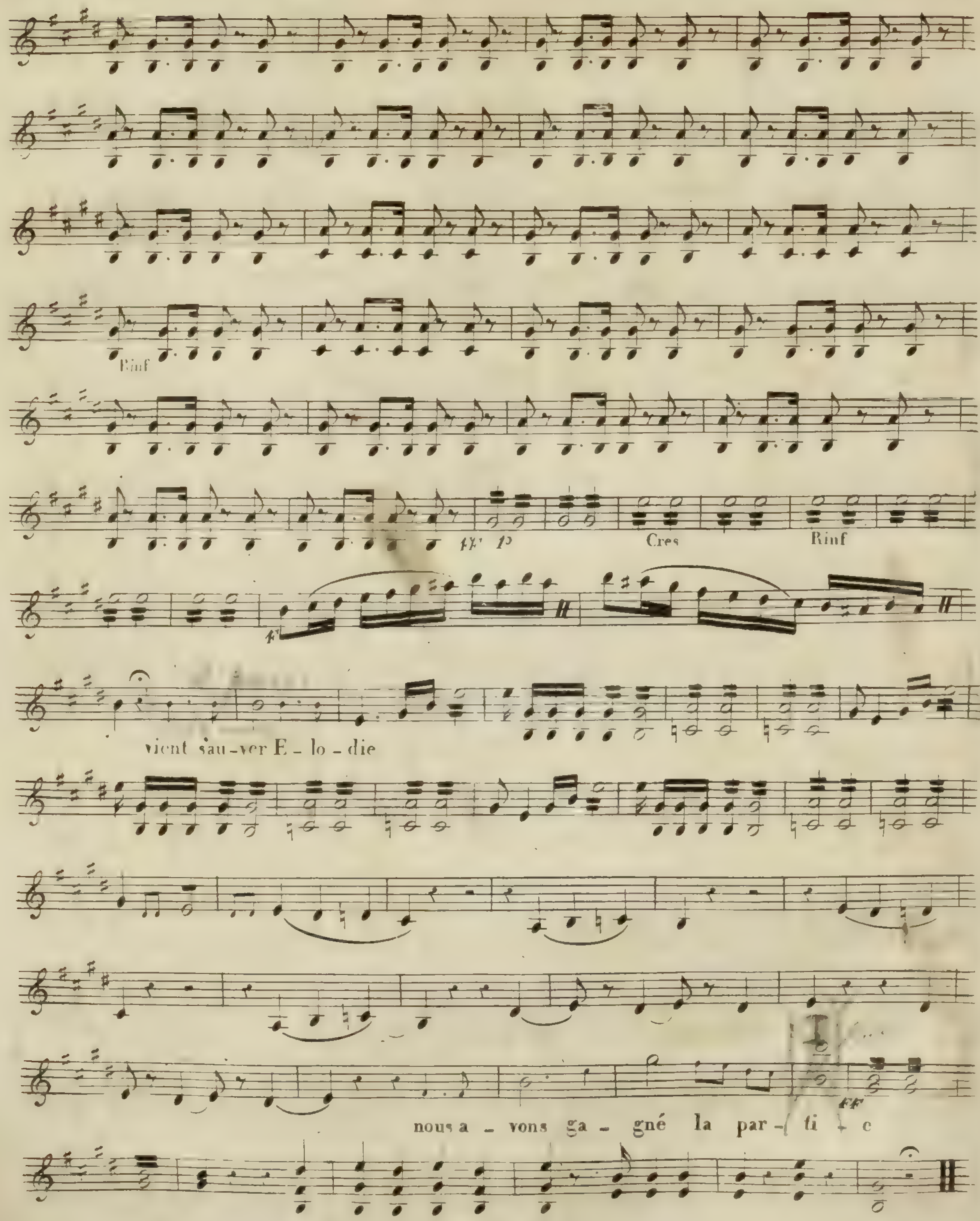





Cres
Cres
Rinf
cruel
Cres



Rinf
separez vous separez
Cres poco a poco
Cres poco a poco
Cres
Rinf
Cres
Cres
Plus animé

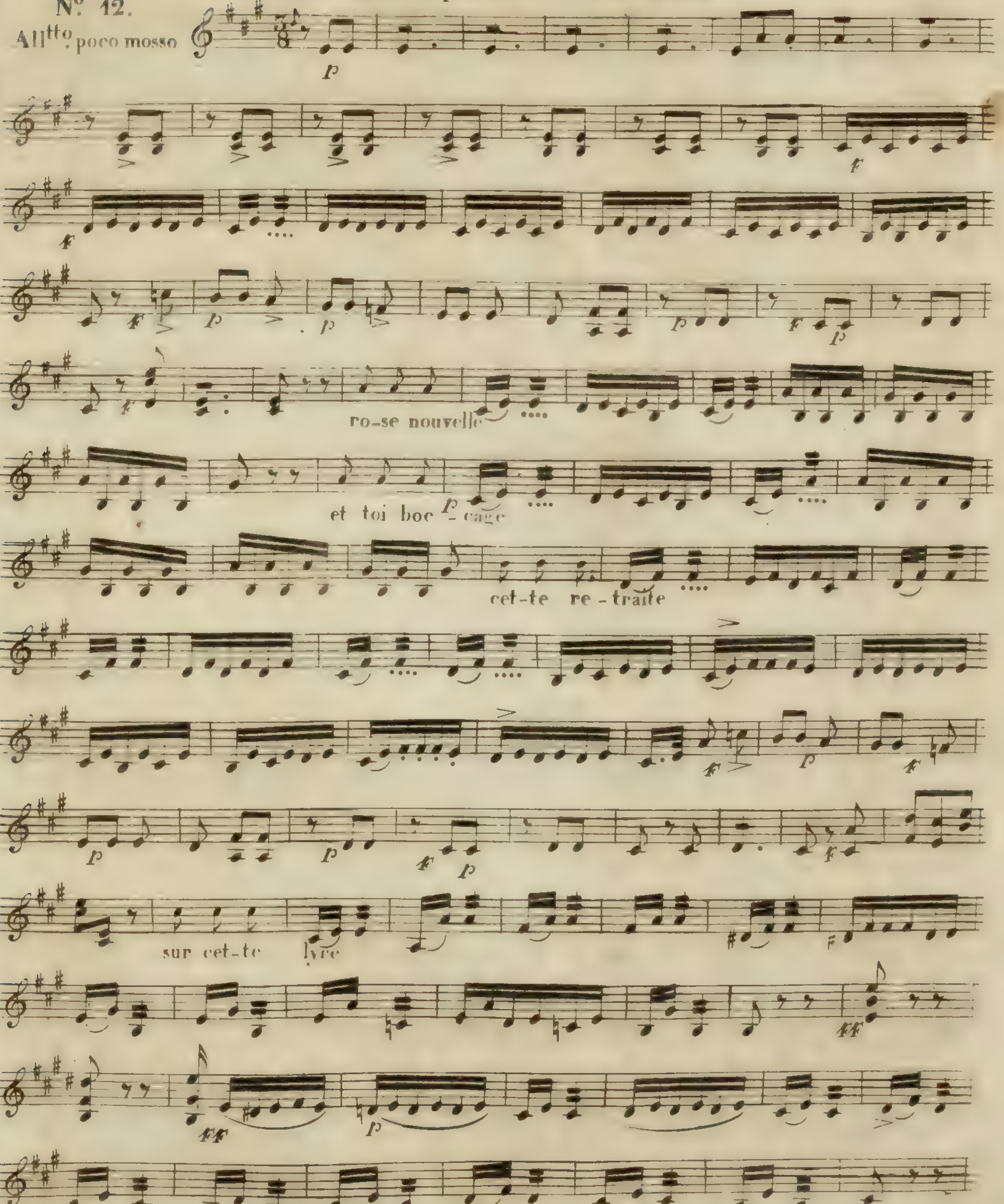

Rinf
p
Cres
Rinf
vient sau-ver E-lo-die
nous a-vons ga-gné la par-ti-e

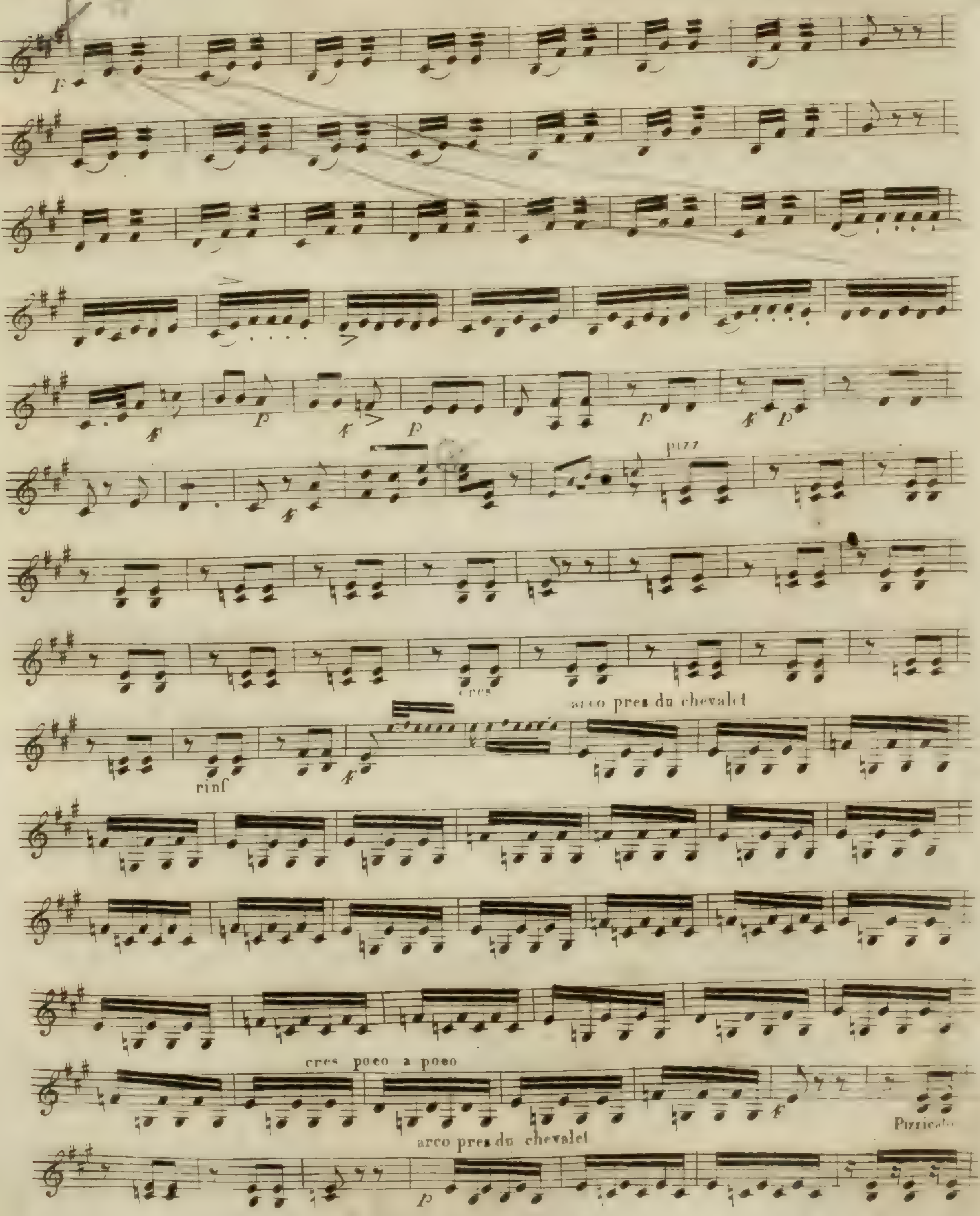
ACTE TROISIEME

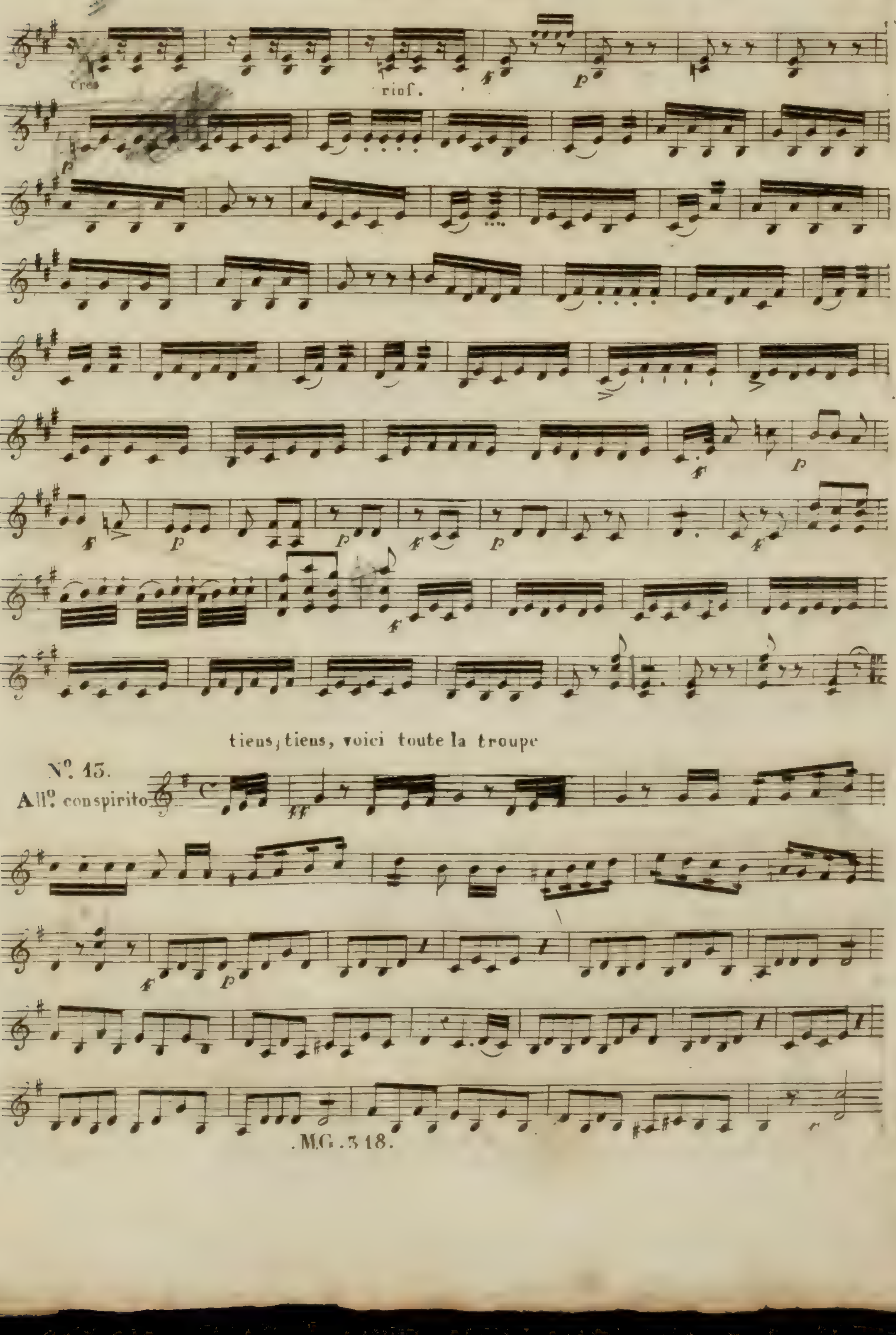
Les innocents plaisirs de sa chere Elodie

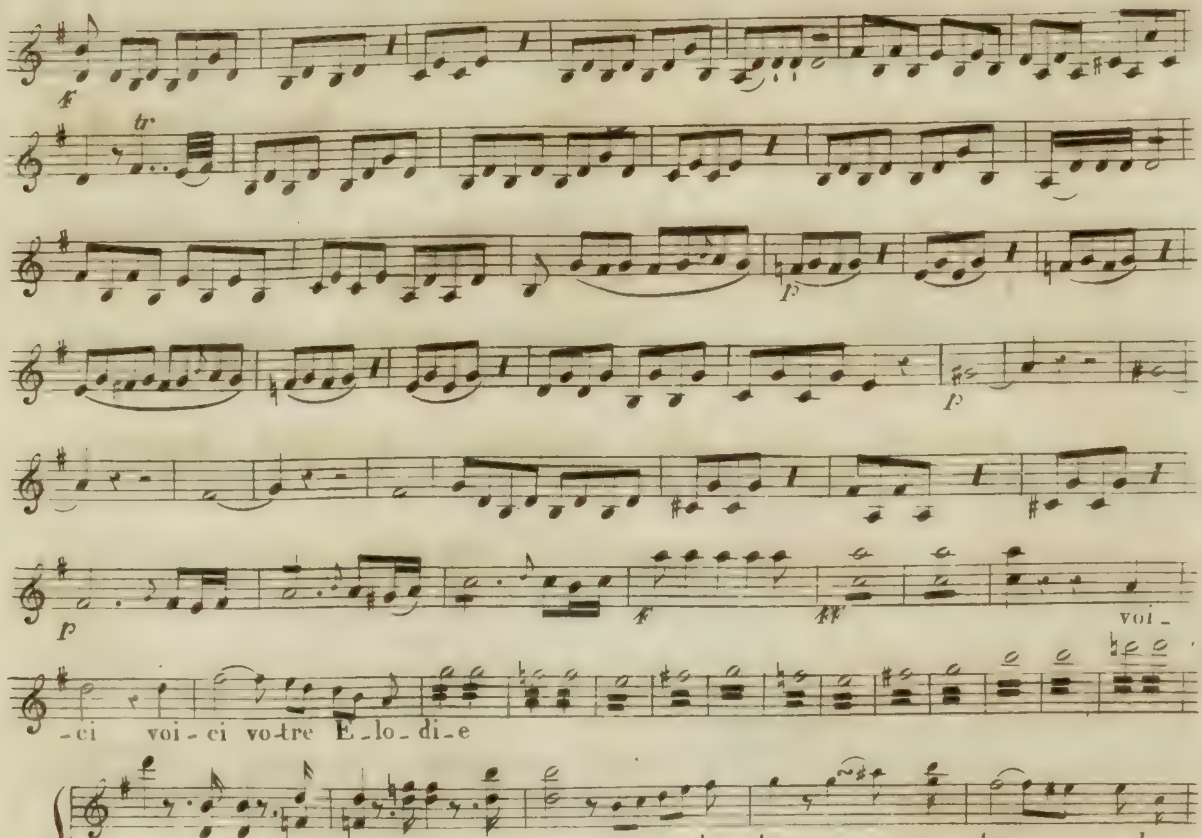
No. 12.

Allto. poco mosso

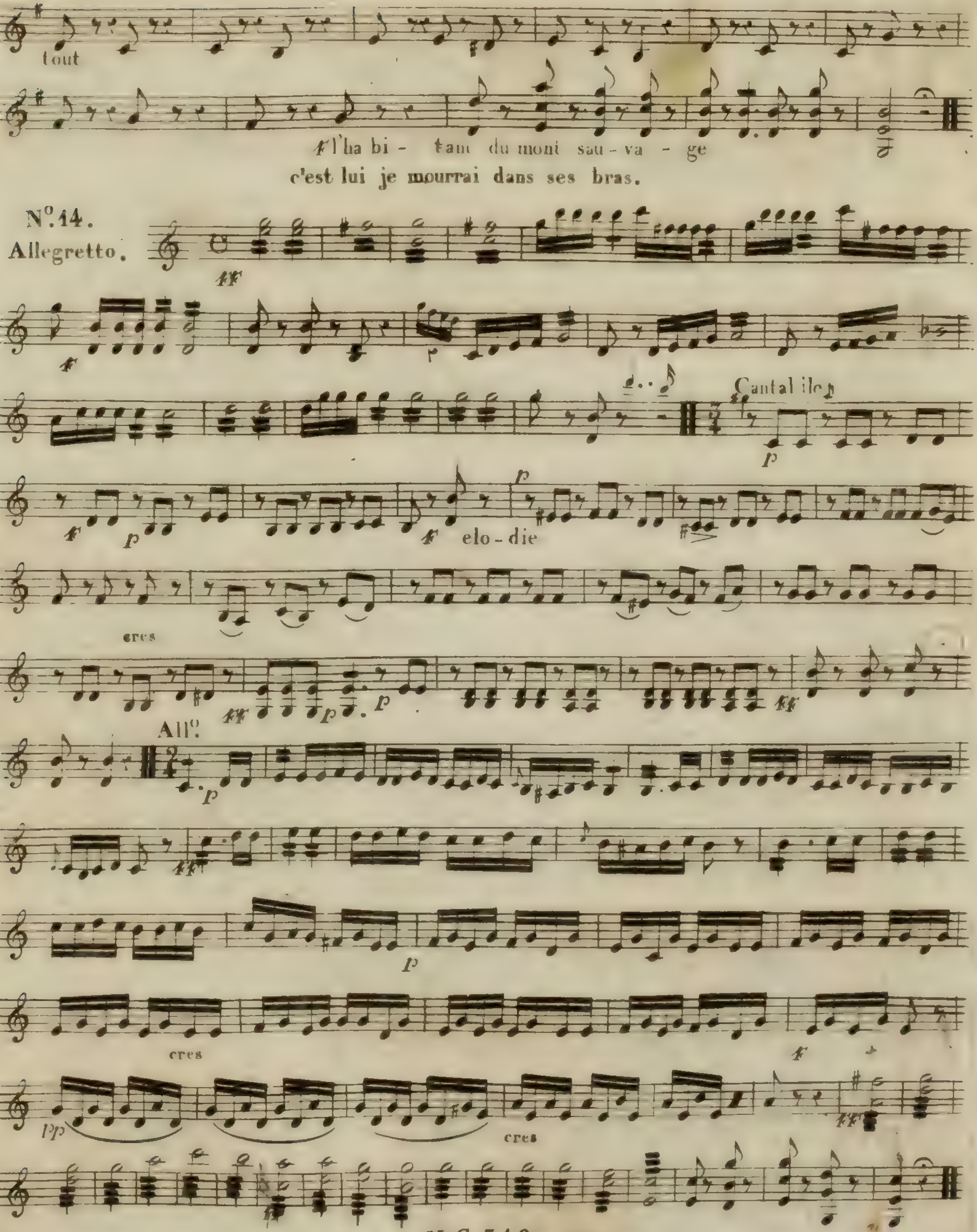



pizz
cres
arco pres du chevalet
rinf
cres poco a poco
arco pres du chevalet


cres
rinf.
tiens, tiens, voici toute la troupe
N°. 13.
All°. con spirito



voi_
-ci voi_ci vo_tre E_lo_di_e
e_cou_tez tous e_cou_tez e_lo-
(alto) pizz: (Romance)
faible or_phe-
(Alto)
un ravis-
(alto) pizz:
je lui dois


tout
l'ha bi - tam du mont sau - va - ge
c'est lui je mourrai dans ses bras.
N°.14.
Allegretto.
Cantabile
elo - die
cres
All°.
cres
cres

Entreprise Busso et Comp.

MESSAGERIES ROYALES,

servies par des Voitures anglaises,

D'OSTENDE

(PAR BRUGES ET GAND)

A BRUXELLES

EN 12 HEURES,

et *vice versâ,*

Avec correspondance pour

LIÉGE, L'ALLEMAGNE,

ANVERS ET LA HOLLANDE.

Les départs ont lieu tous les jours, à 8 heures du matin, de l'Hôtel de la *Cour Impériale,* …NDE;

…Hôtel de *Saxe-Tesschen,* …LLES.

…and Comp.

…GERIES

…*Coaches,*

…RUSSELS,

…ES AND GHENT)

…*k, from* OSTEND.

…*k, from* BRUSSELS.

…IN 12 HOURS,

and *vice versâ,*

in correspondance with LIEGE, GERMANY, ANTWERP AND HOLLAND.

Office at the *Cour Imperial Hotel,* OSTEND.

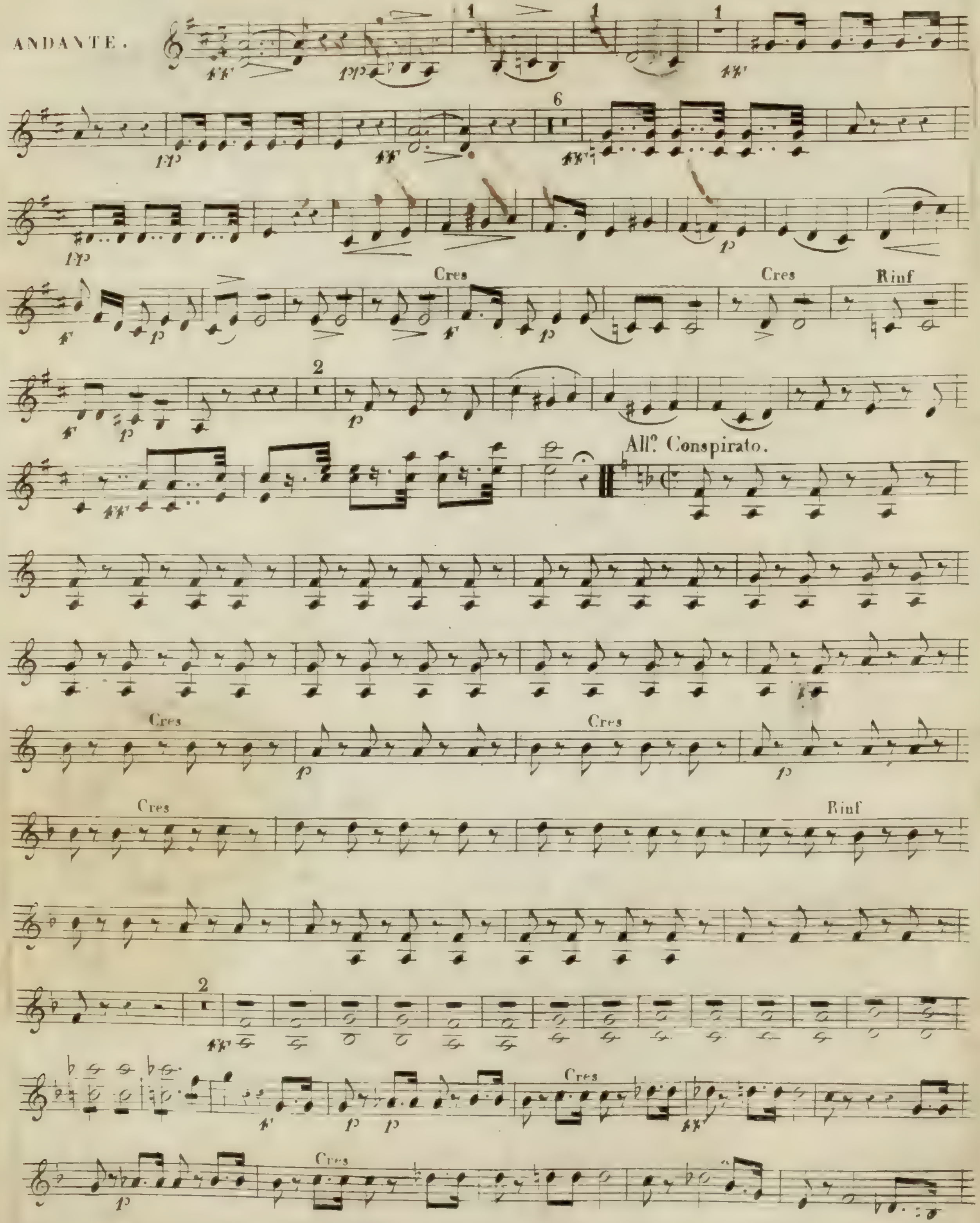
At the *Saxe-Tesschen Hotel,* BRUSSELS.

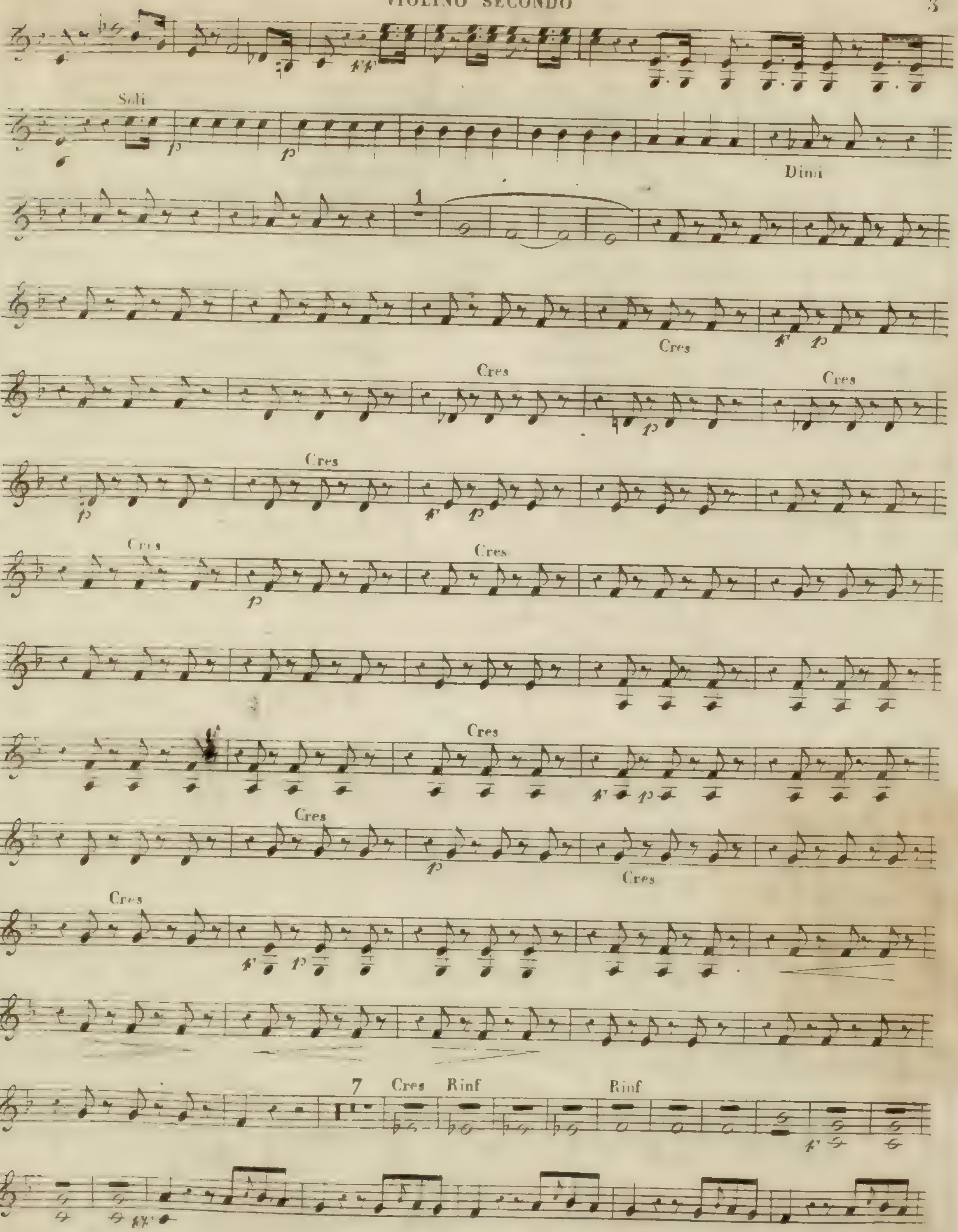
2e Pupitre

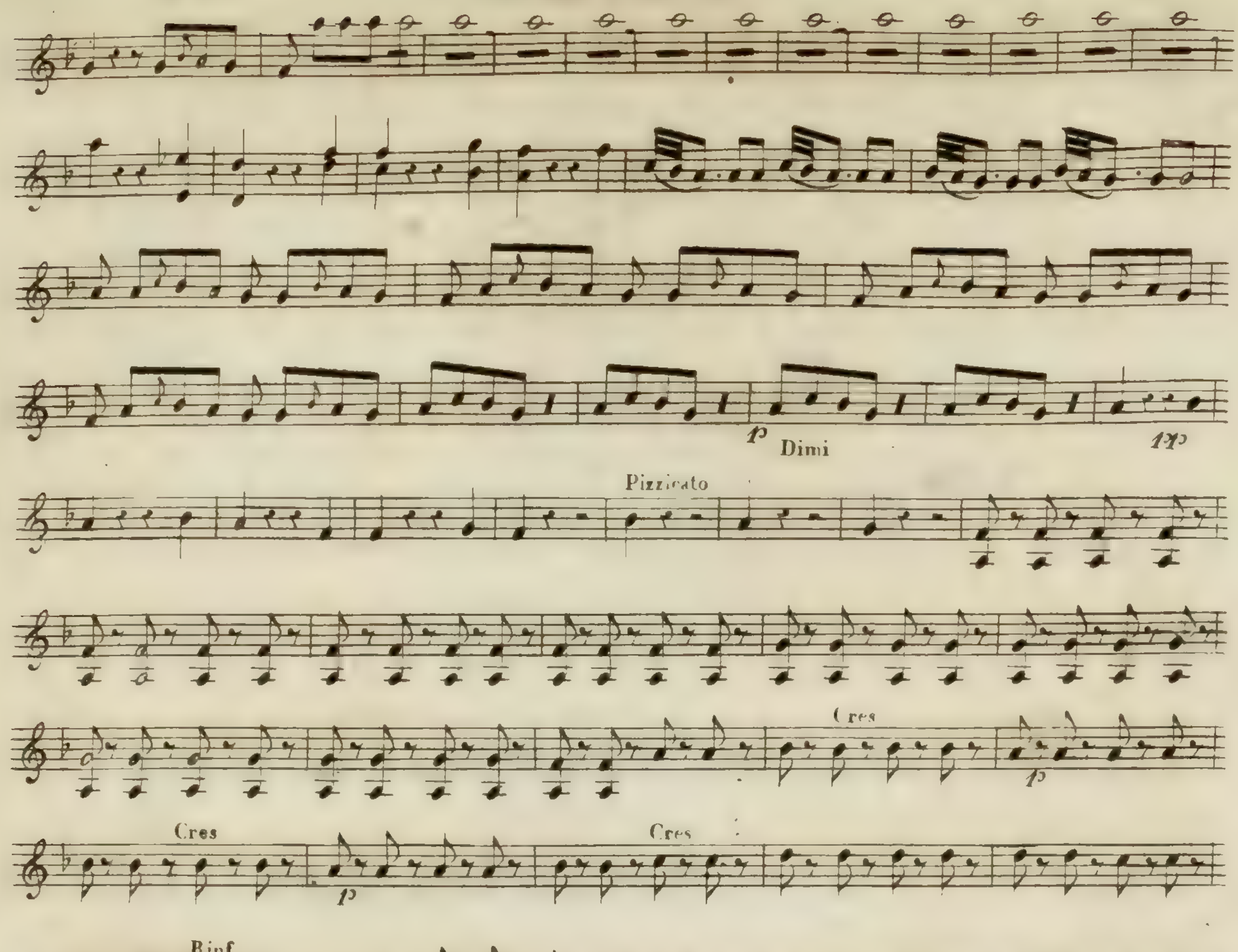
le Solitaire.

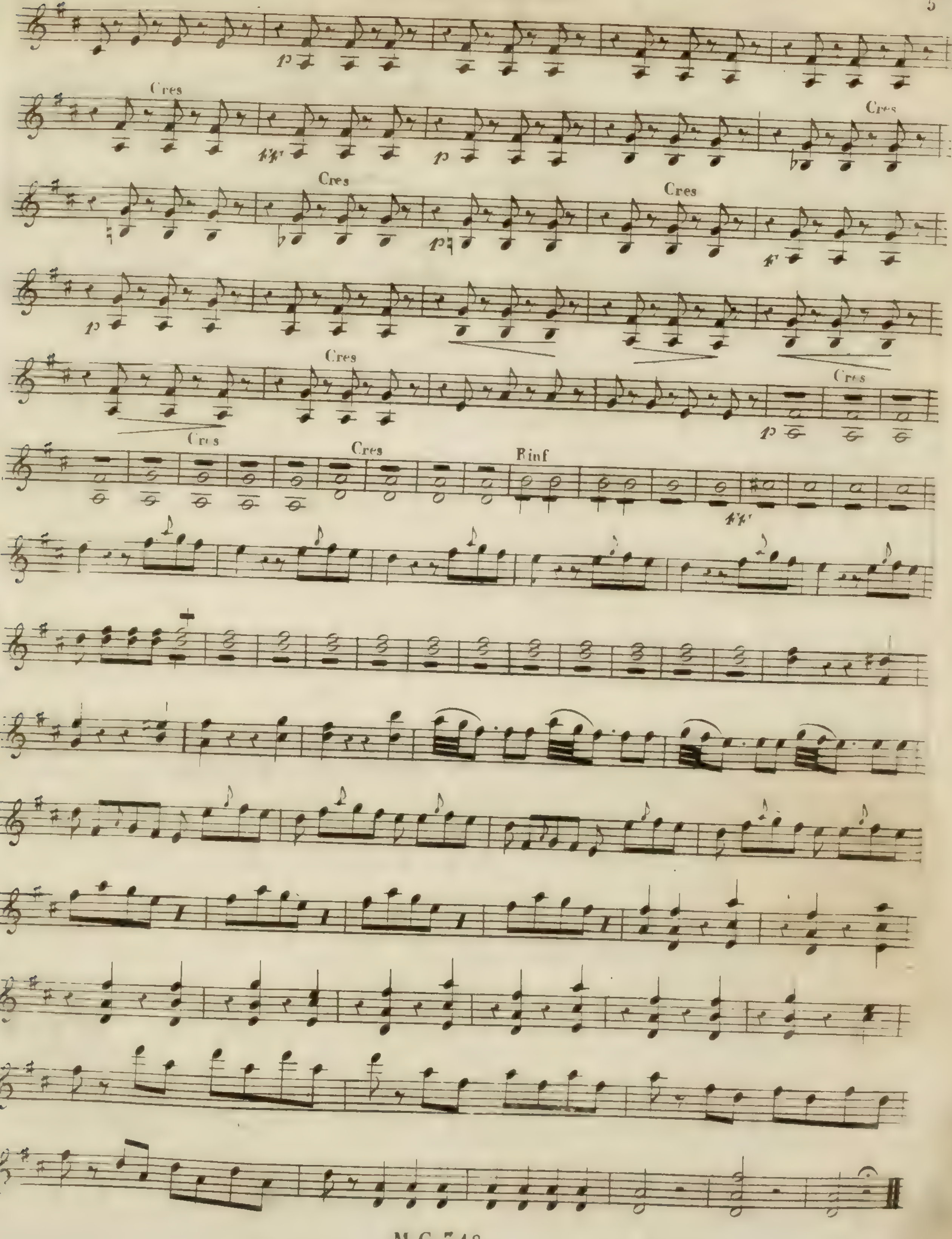
2me Violon

LE SOLITAIRE. OUVERTURE. VIOLINO SECONDO



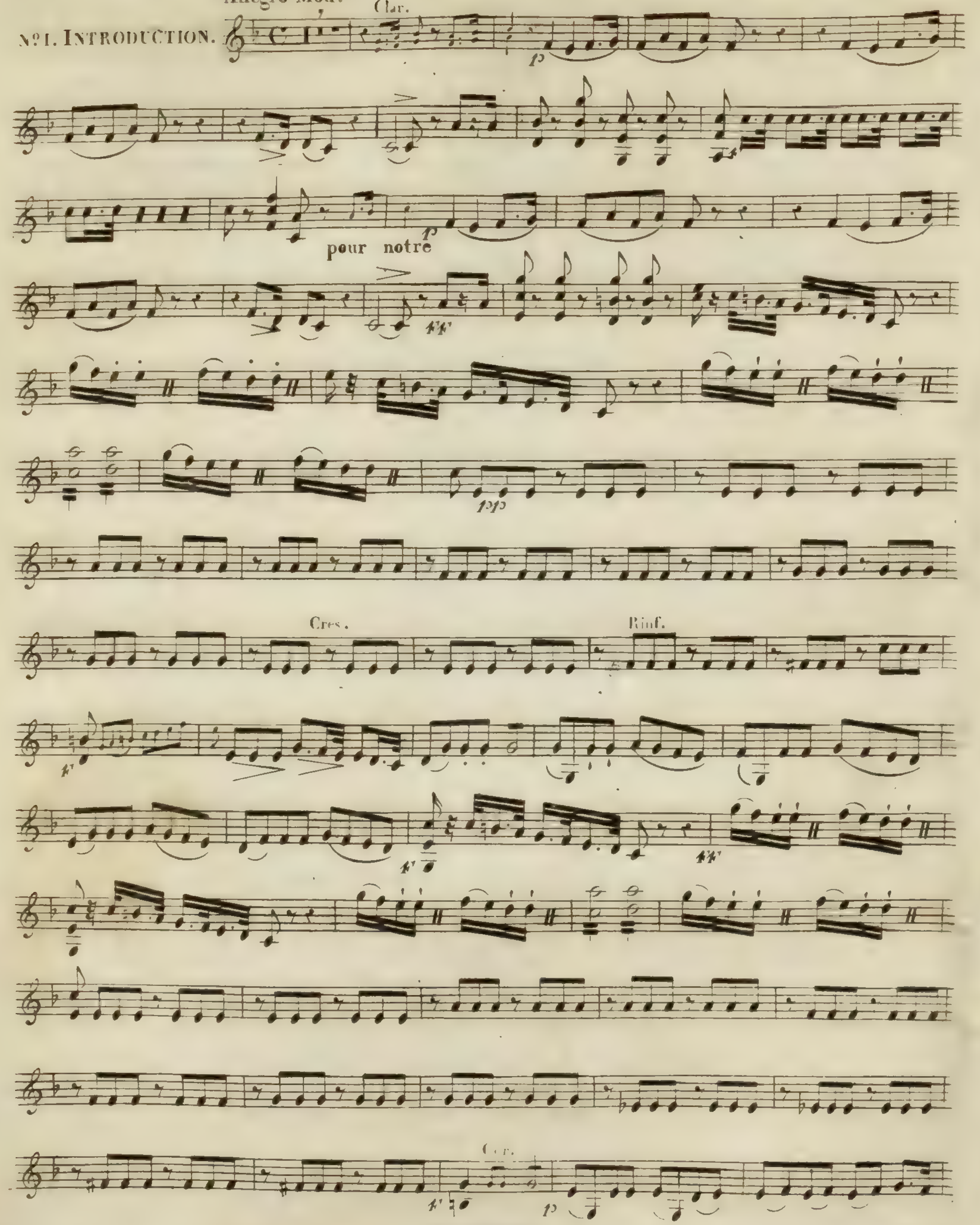

Soli
Dimi
1
Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres
7
Cres
Rinf
Rinf

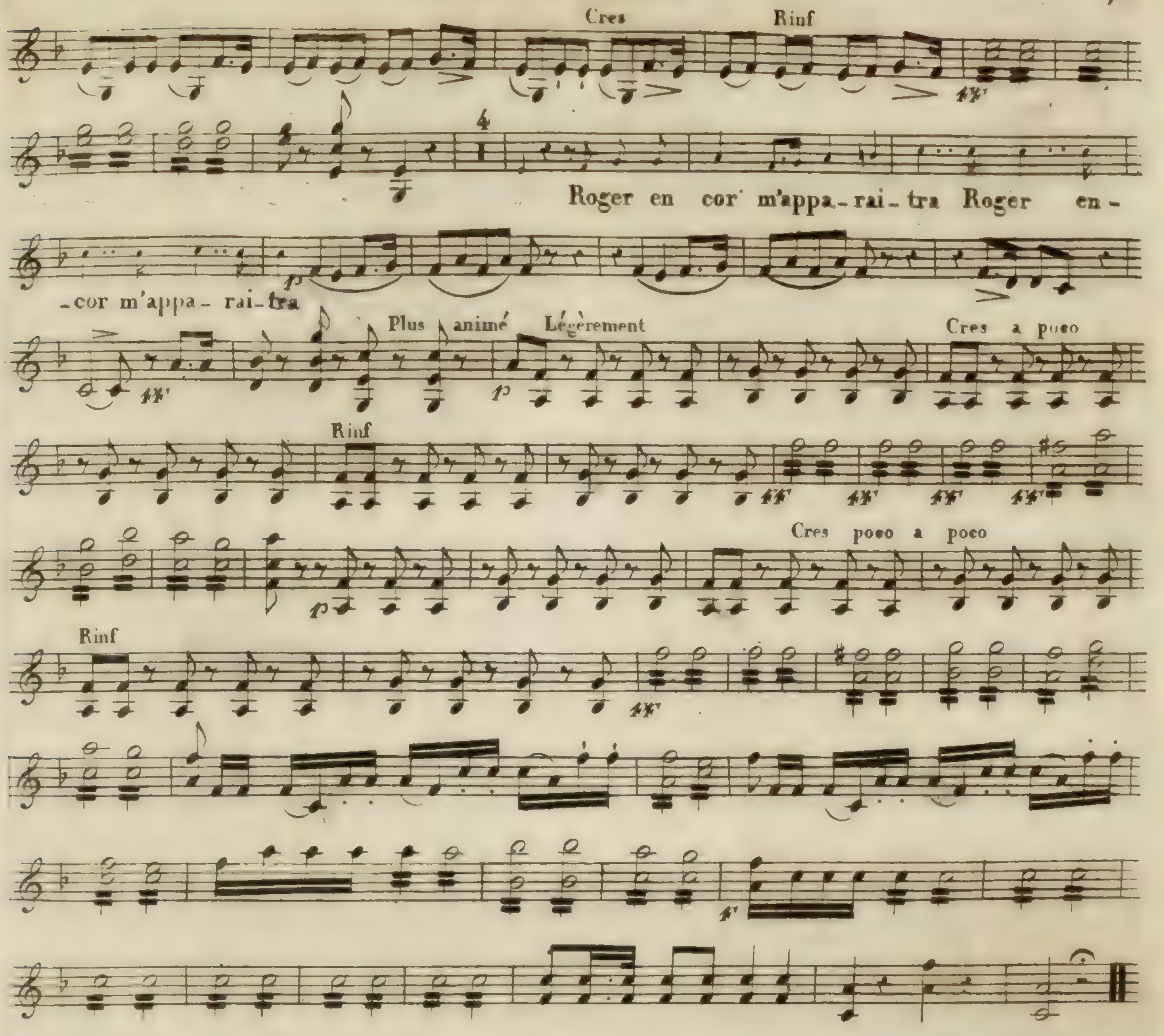

Dimi
Pizzicato
Cres
Cres
Cres
Rinf
2
Crs
Cres
Cres
Cres
Cres
Cres


Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres
Rinf

N.º 1. INTRODUCTION.

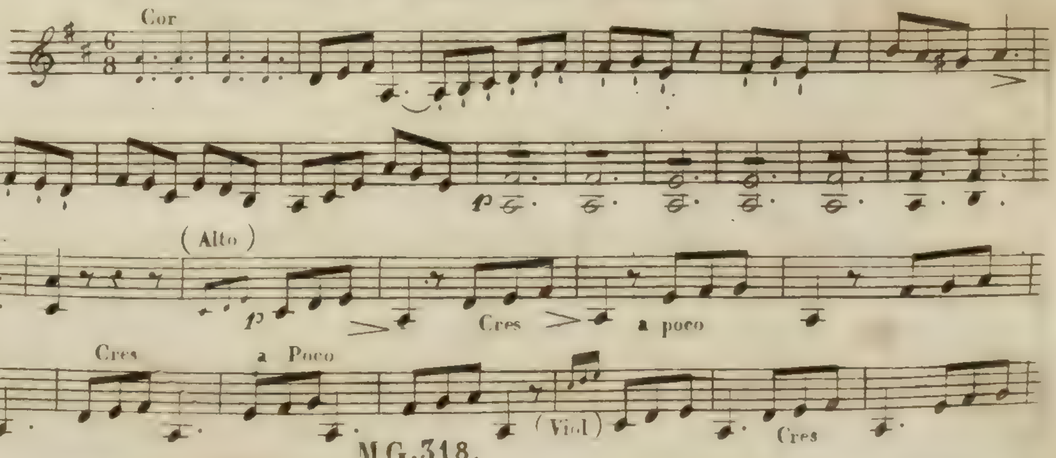
Allegro Mod.to

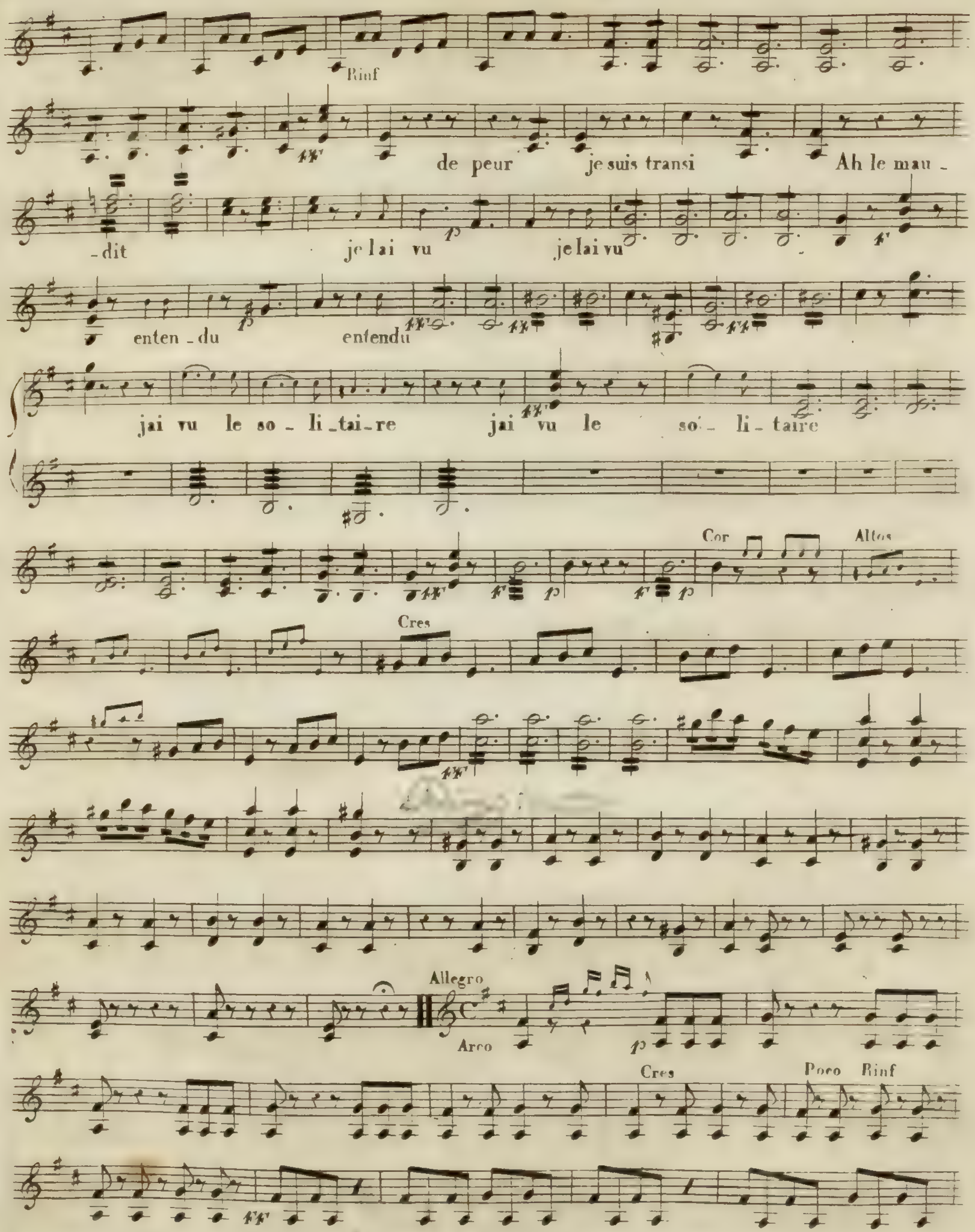


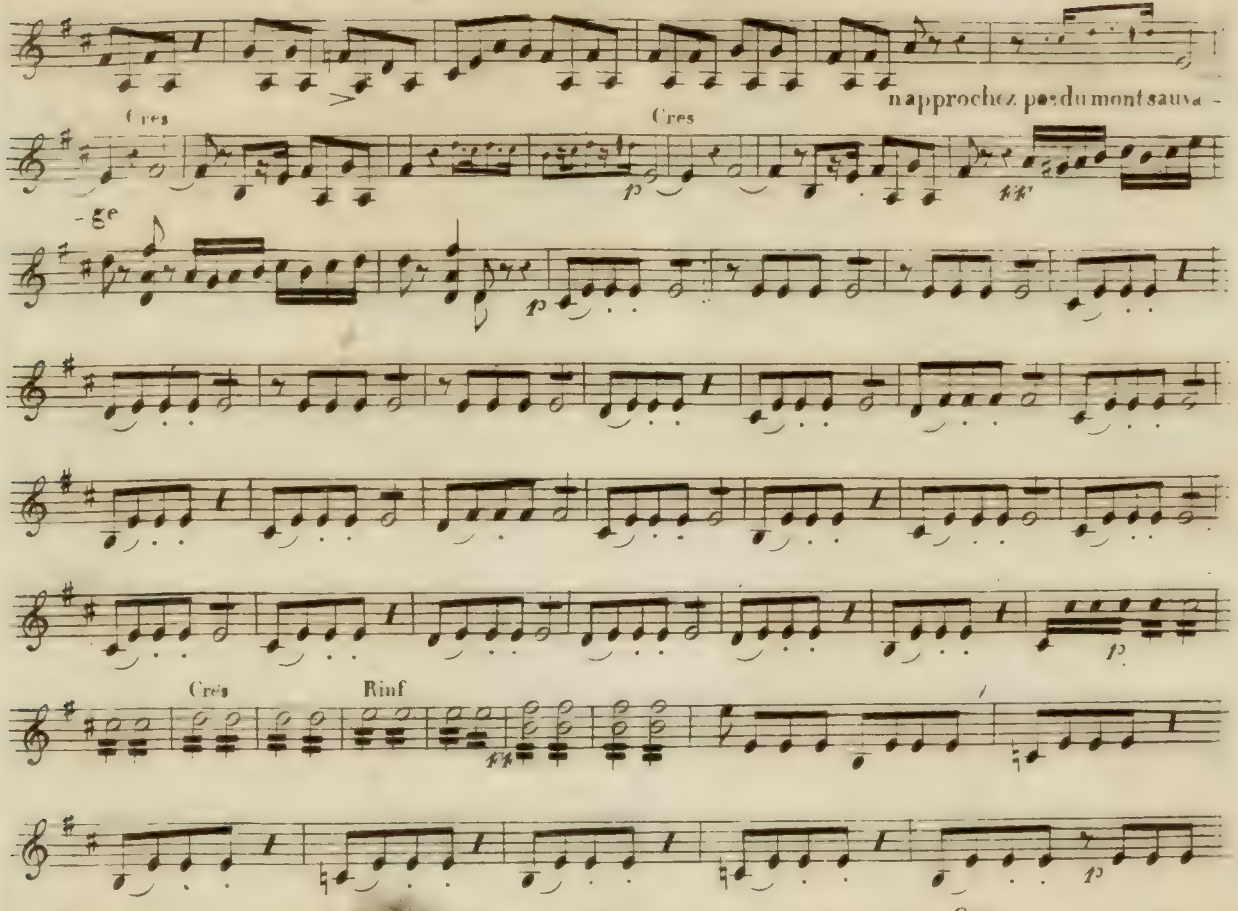


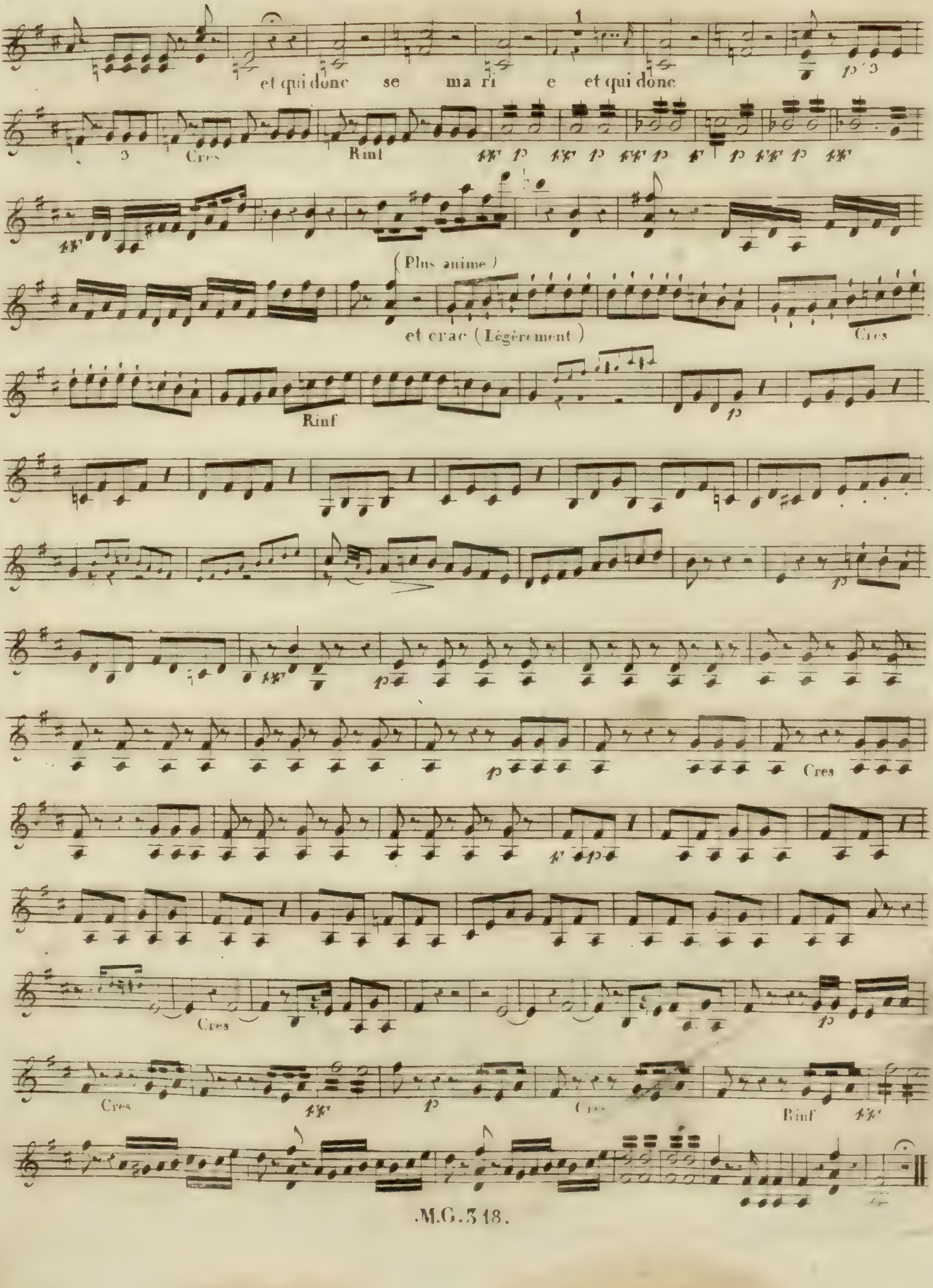
Il faut la ramener au Chateau venez Marceline

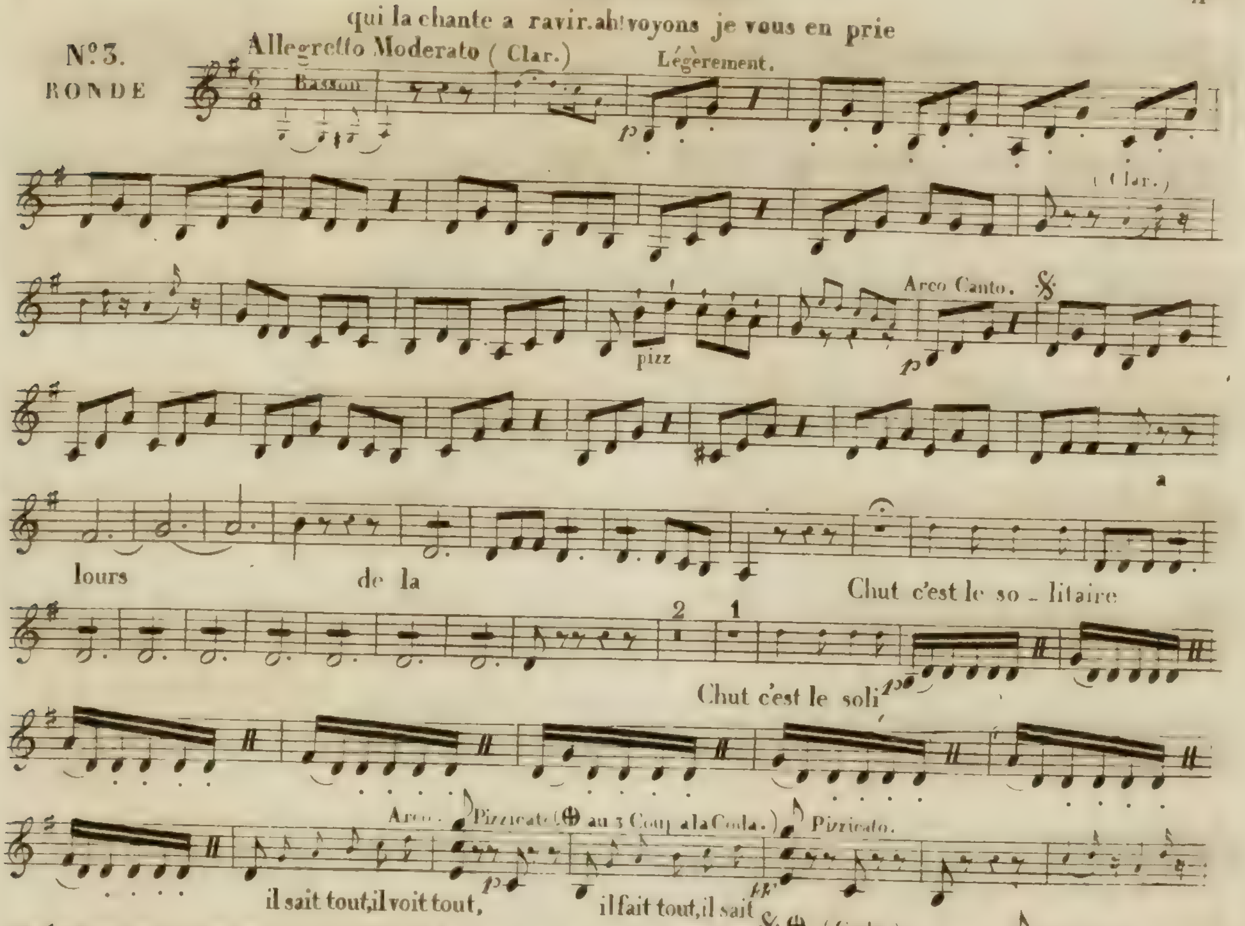
N°2.
All° Vivace.

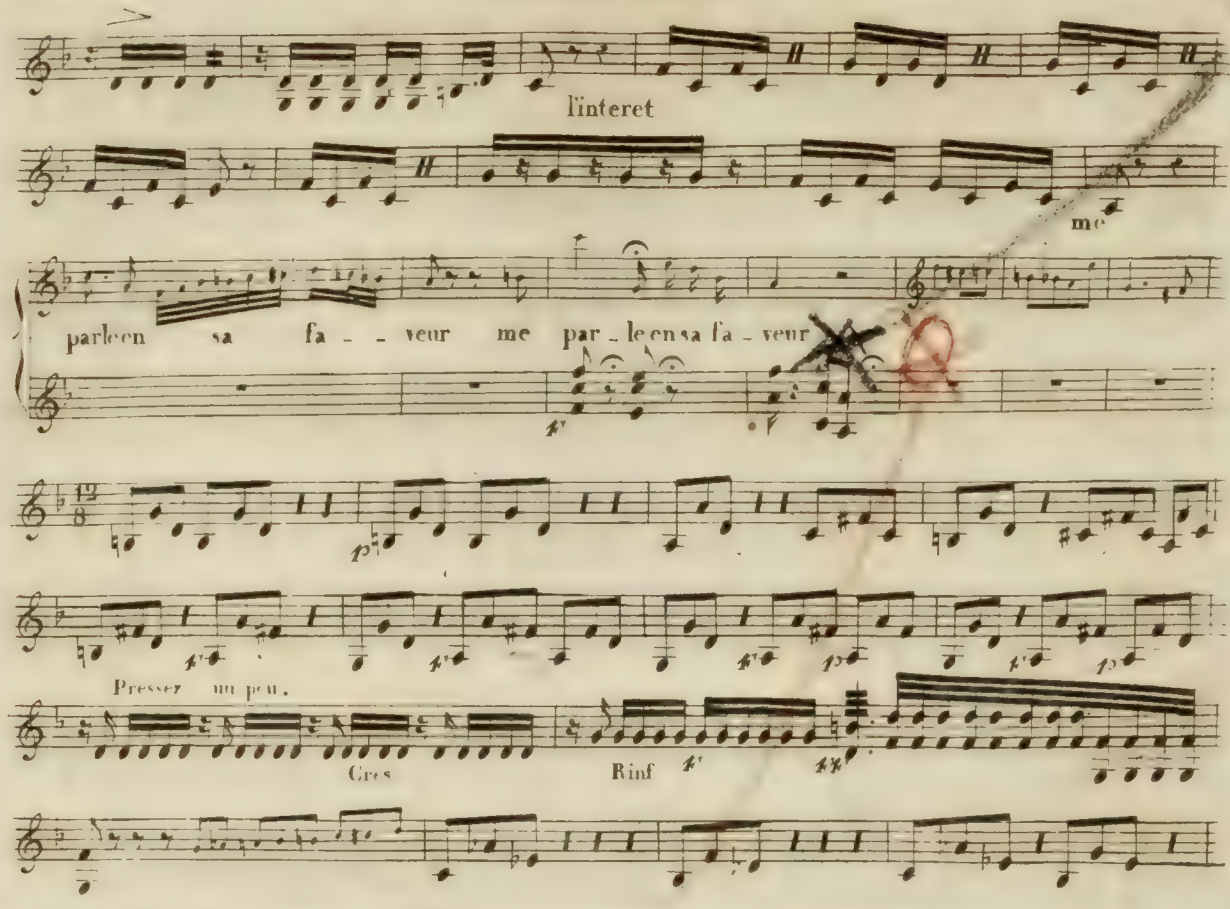


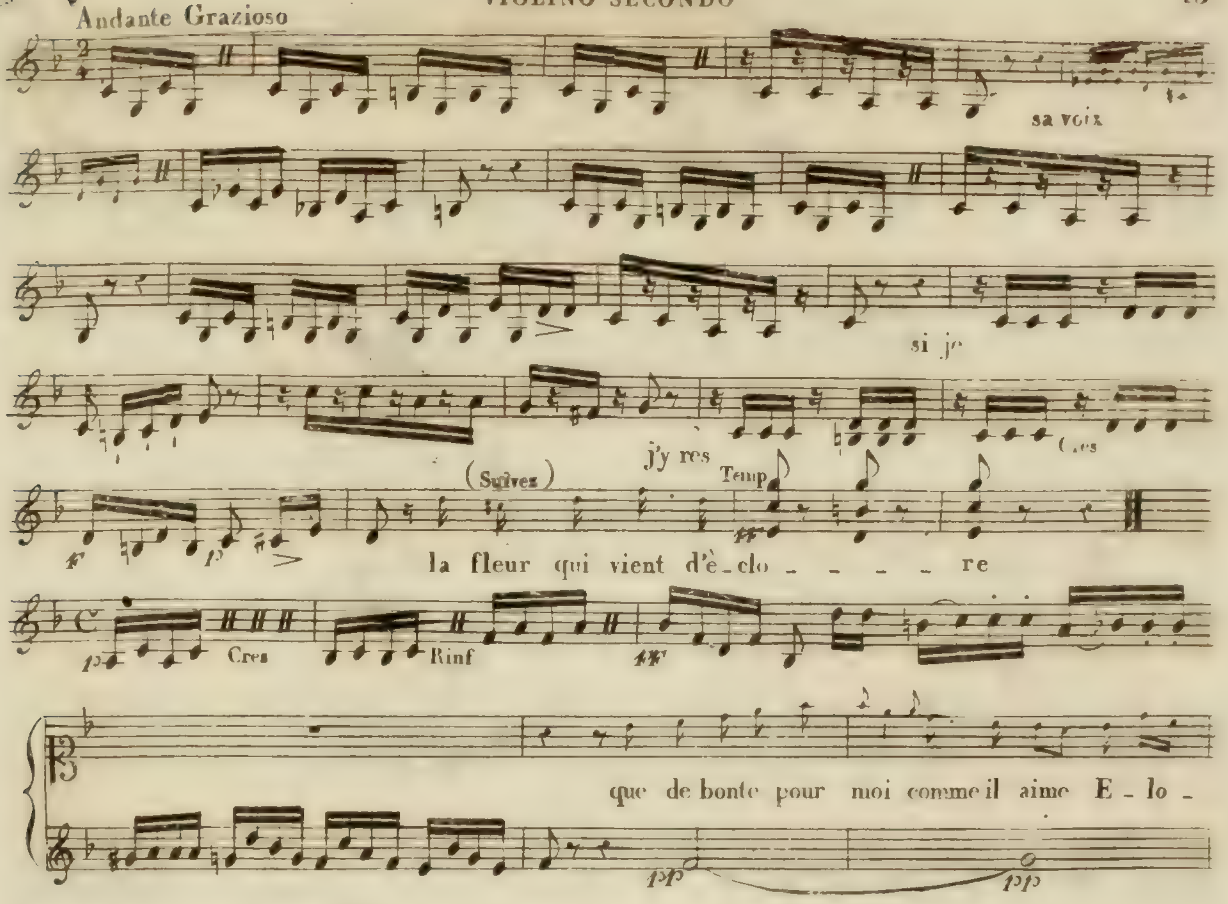

Rinf
de peur
je suis transi
Ah le mau-
-dit
je lai vu
je lai vu
enten-du
entendu
jai vu le so-li-tai-re
jai vu le so-li-taire
Cor
Altos
Cres
Allegro
Arco
Cres
Poco Rinf


napprochez pas du mont sauva - ge
Cres
Cres
Cres
Rinf
Cres
Cor
on fait dans le chateau les apprets du - ne fête
quest ce donc
Cres


et qui donc se ma ri e et qui donc
Cres
Rinf
(Plus animé)
et crac (Légèrement)
Cres
Rinf
Cres
Cres
Cres
Rinf

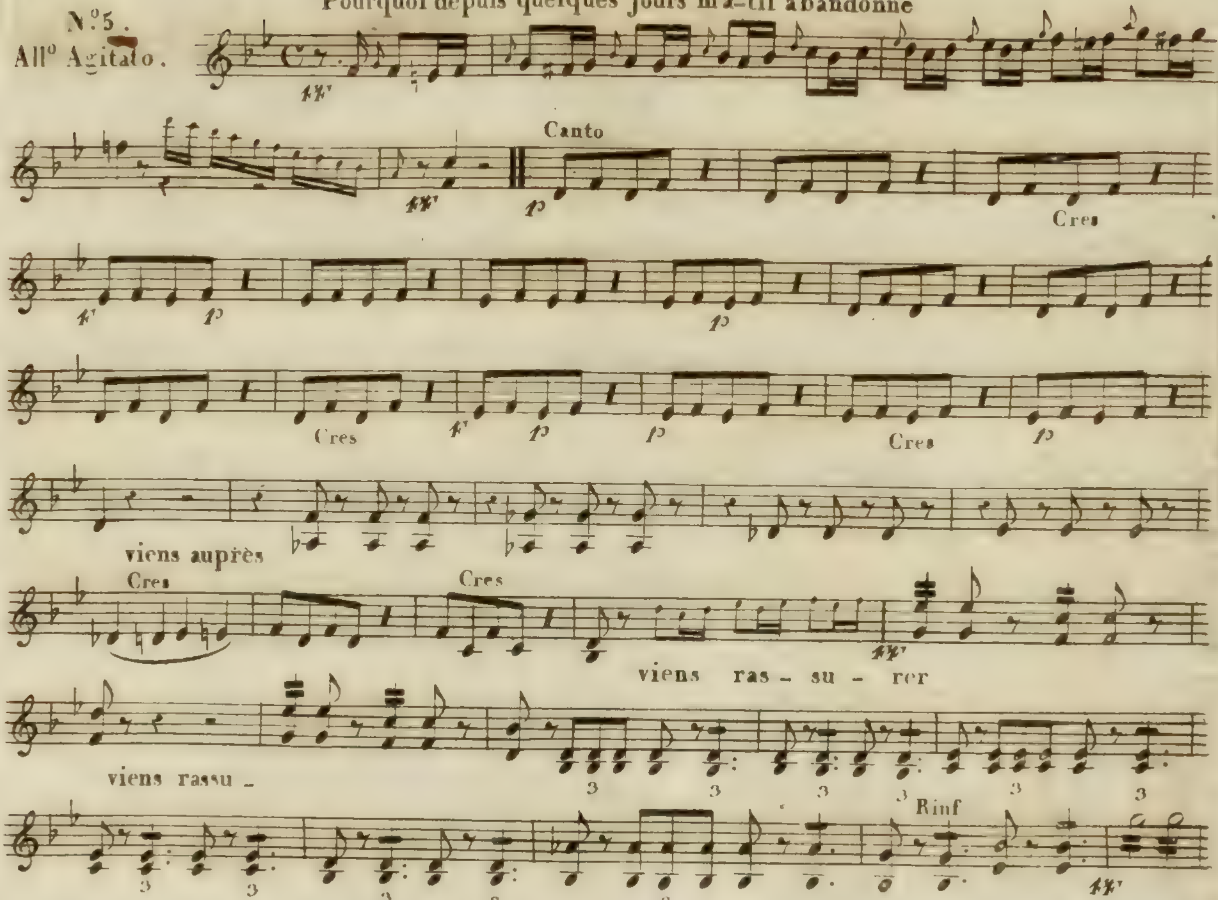

qui la chante a ravir. ah! voyons je vous en prie
N°3.
RONDE
Allegretto Moderato (Clar.)
Basson
Légèrement.
p
(Clar.)
pizz
Arco Canto.
p
lours
de la
Chut c'est le so - litaire
Chut c'est le soli
Arco.
Pizzicato (⊕ au 3 Coup a la Coda.)
Pizzicato.
il sait tout, il voit tout,
il fait tout, il sait
(Coda.)
Rinf
Pizzicato.
Arco.
De m'instruire de sa destinée.
N°4.
CANTABILE.
p
Canto.
(Oboe.)
p

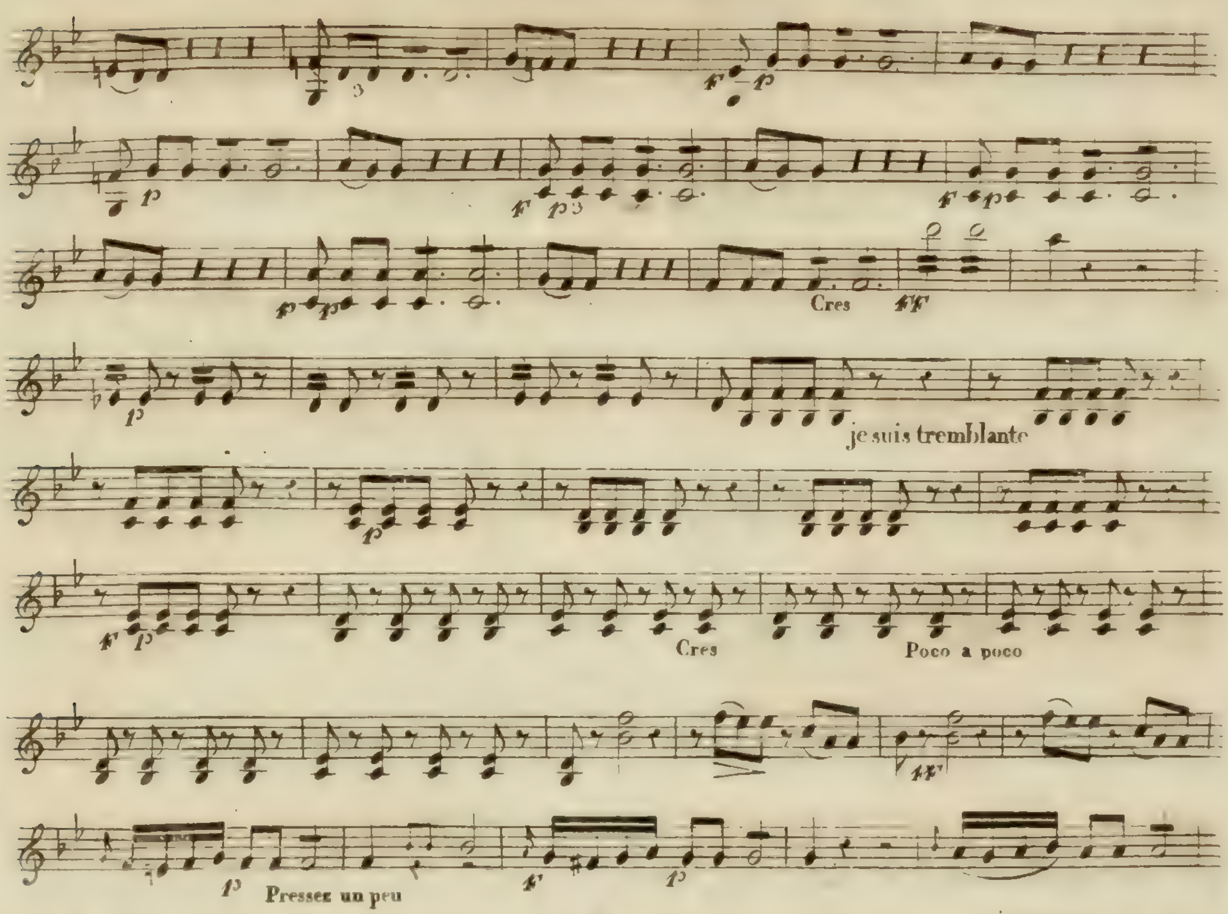

l'interet
me
parle en sa fa - veur me par - le en sa fa - veur
Presser un peu.
Cres
Rinf
Pressez
Cres
Cres
Rinf
Cres
Rinf
il dispa - rut au même ins - tant il dispa - rut au même ins
(Alto.)
mais de puis ce mo - ment oui de puis ce mo - ment.

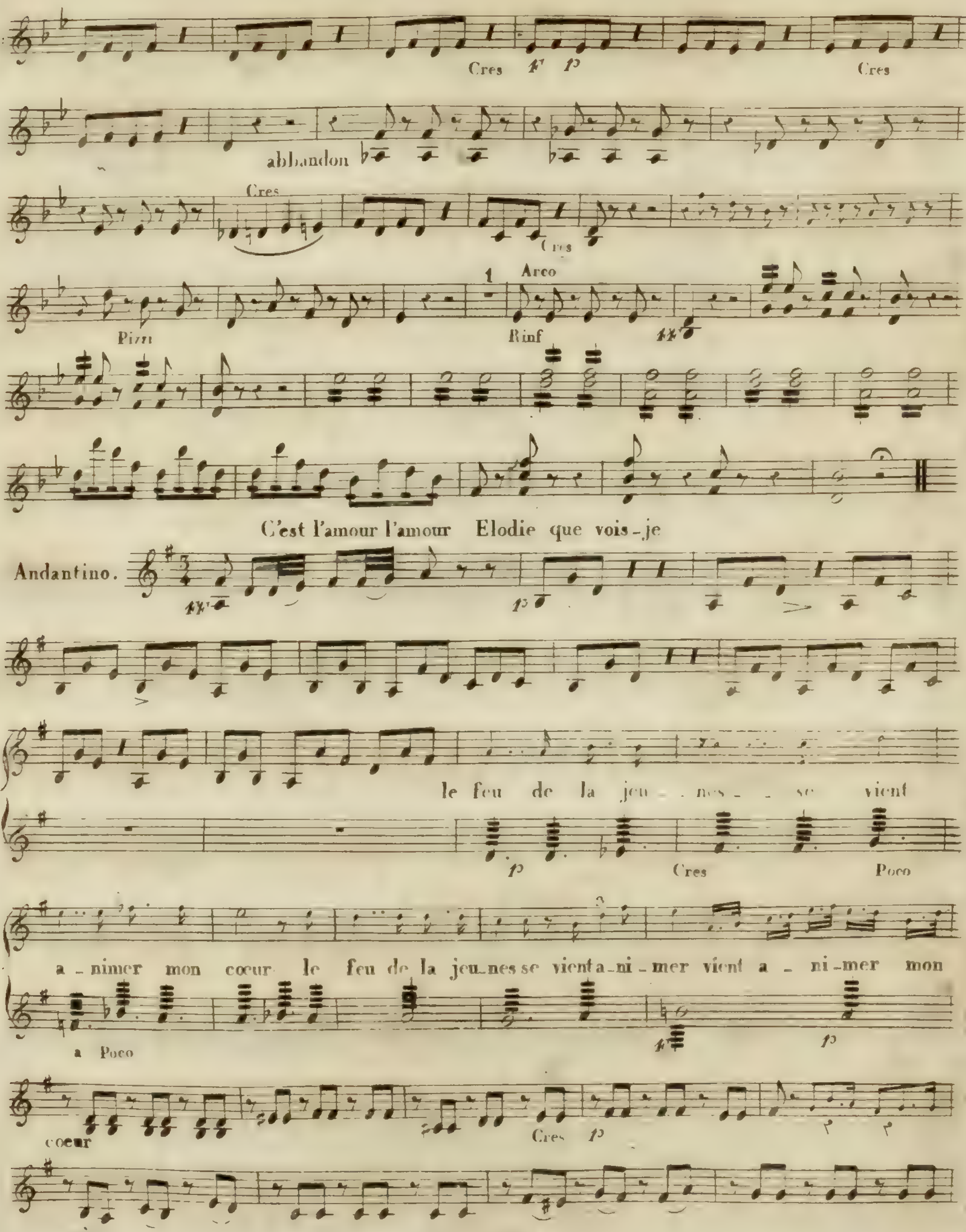

Andante Grazioso
sa voix
si je
j'y res
Cres
(Suivez)
Temp
la fleur qui vient d'è_clo_ _ _ _ _ re
Cres
Rinf
que de bonte pour moi comme il aime E_lo_
pp
pp
_die il m'a_pel_le son a_mie je veux l'etre et je le dois
(tempo)
p
p
Cres
Rinf
je veux l'etre et je le dois
p
p
p

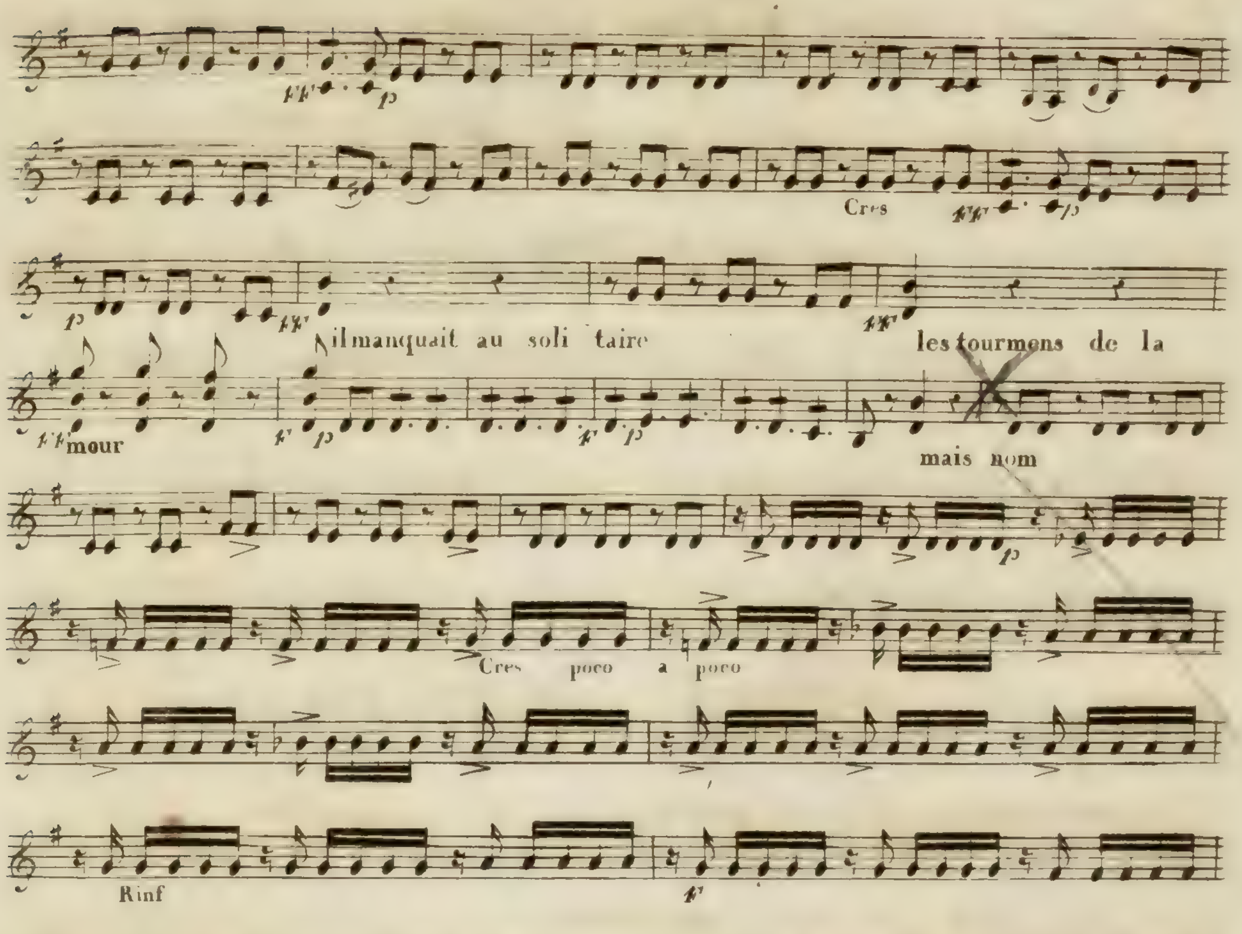
Pourquoi depuis quelques jours m'a-til abandonné

N°5.
All° Agitato.




Cres
je suis tremblante
Cres
Poco a poco
Pressez un peu
Cres
Rinf
Cres
Cres

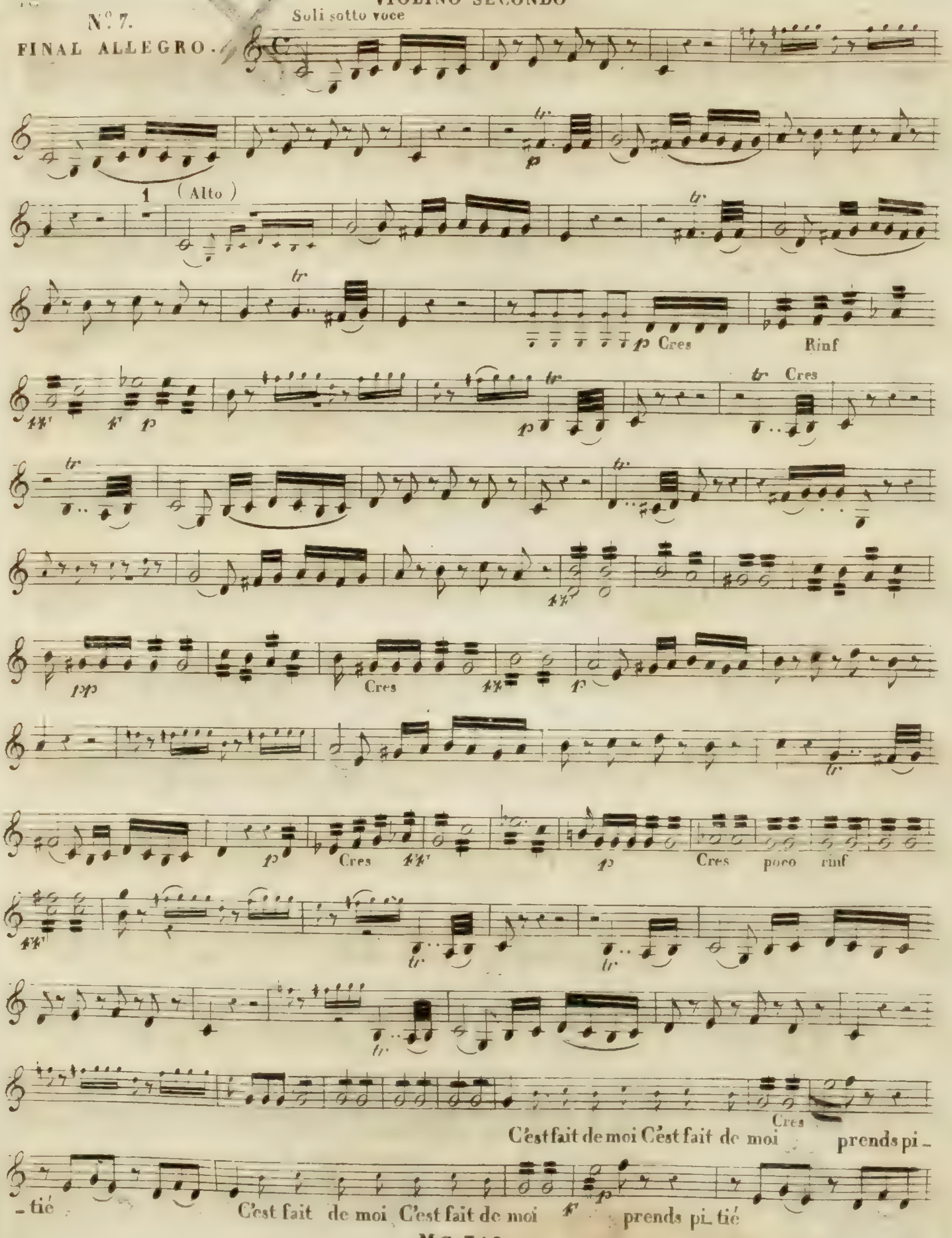

Cres
Cres
abbandon
Cres
Cres
Pizz
Arco
Rinf
C'est l'amour l'amour Elodie que vois-je
Andantino.
le feu de la jeu-nes-se vient
Cres
Poco
a-nimer mon coeur le feu de la jeu-nes se vient a-ni-mer vient a-ni-mer mon
a Poco
coeur
Cres
oui

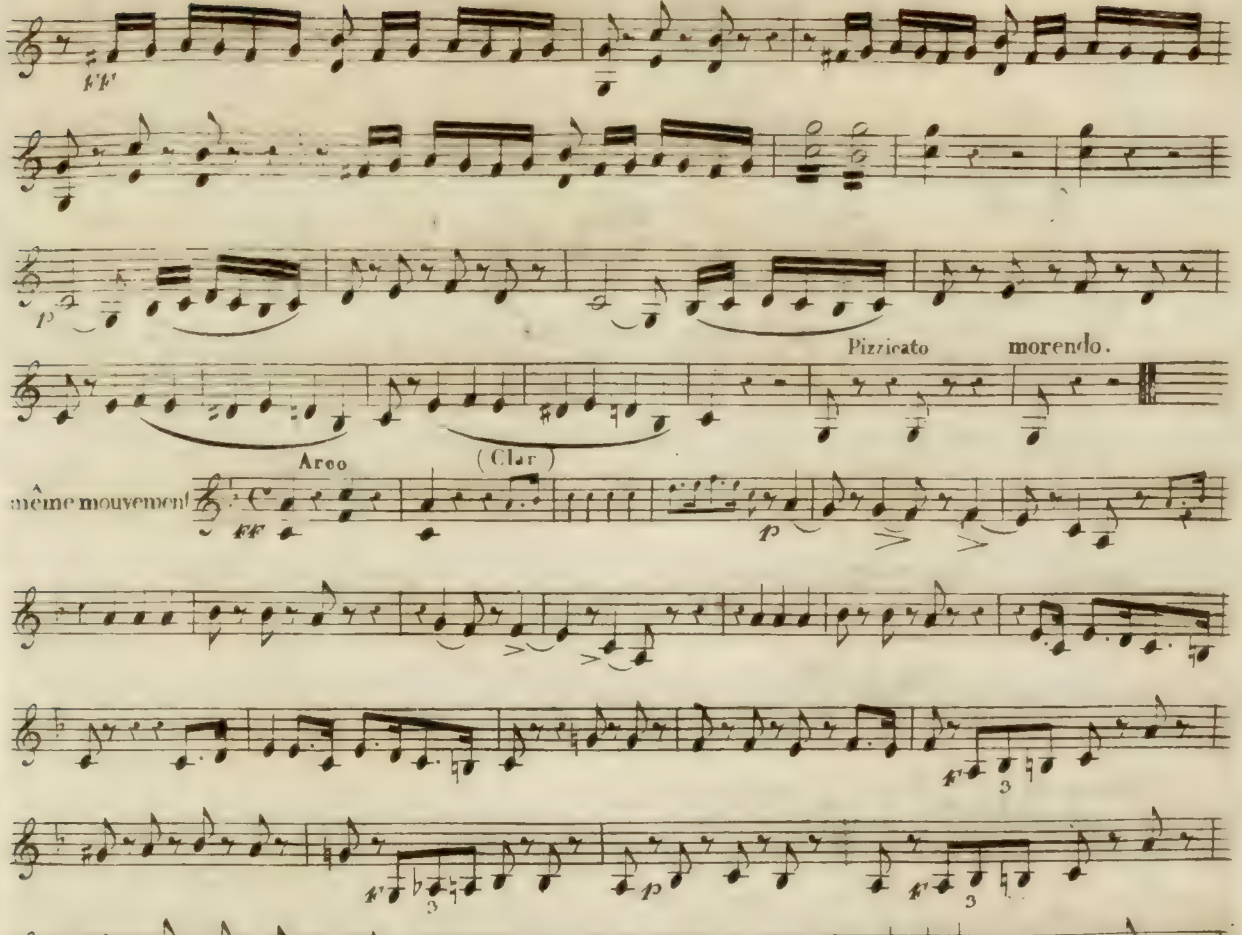


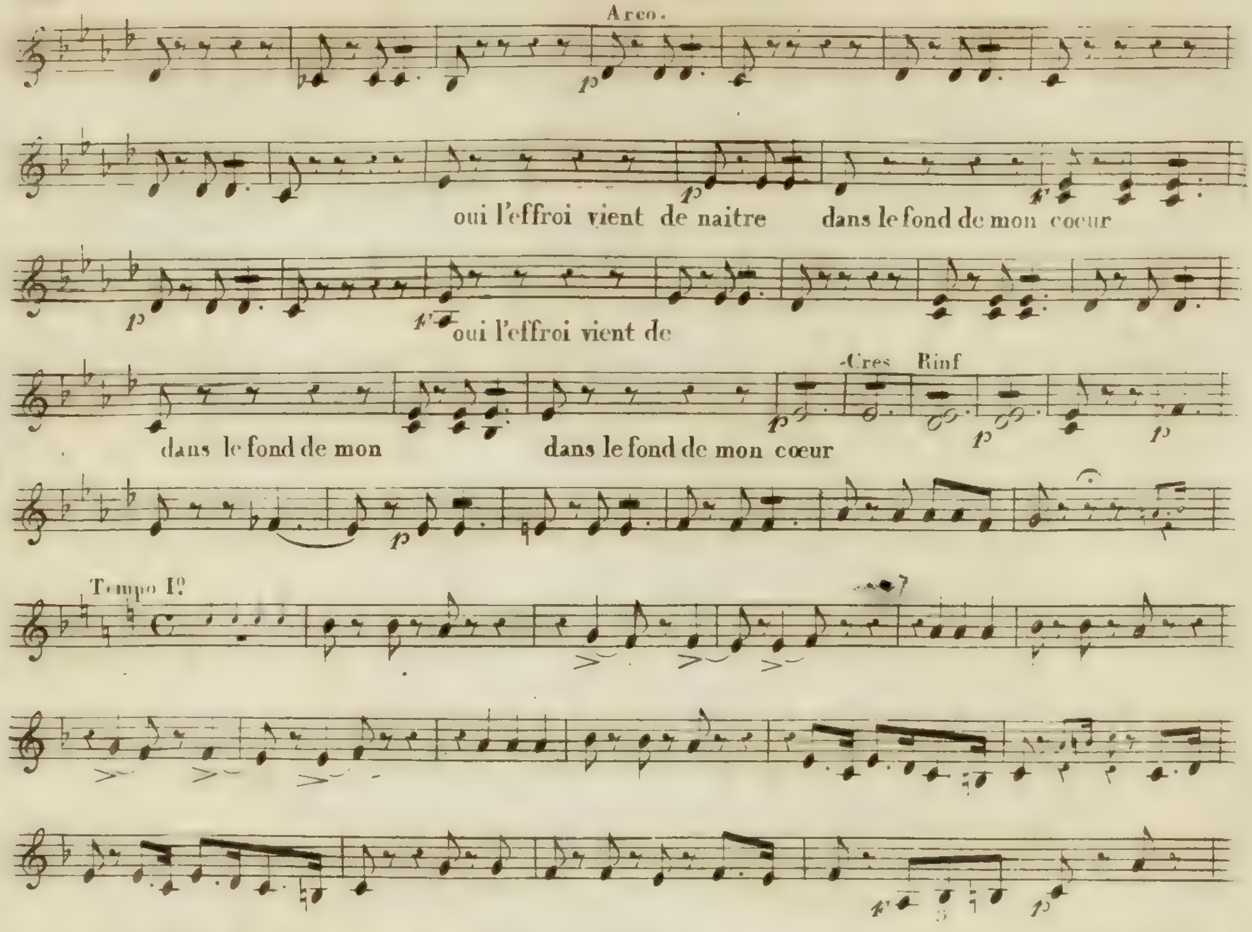
de suite le N°7.

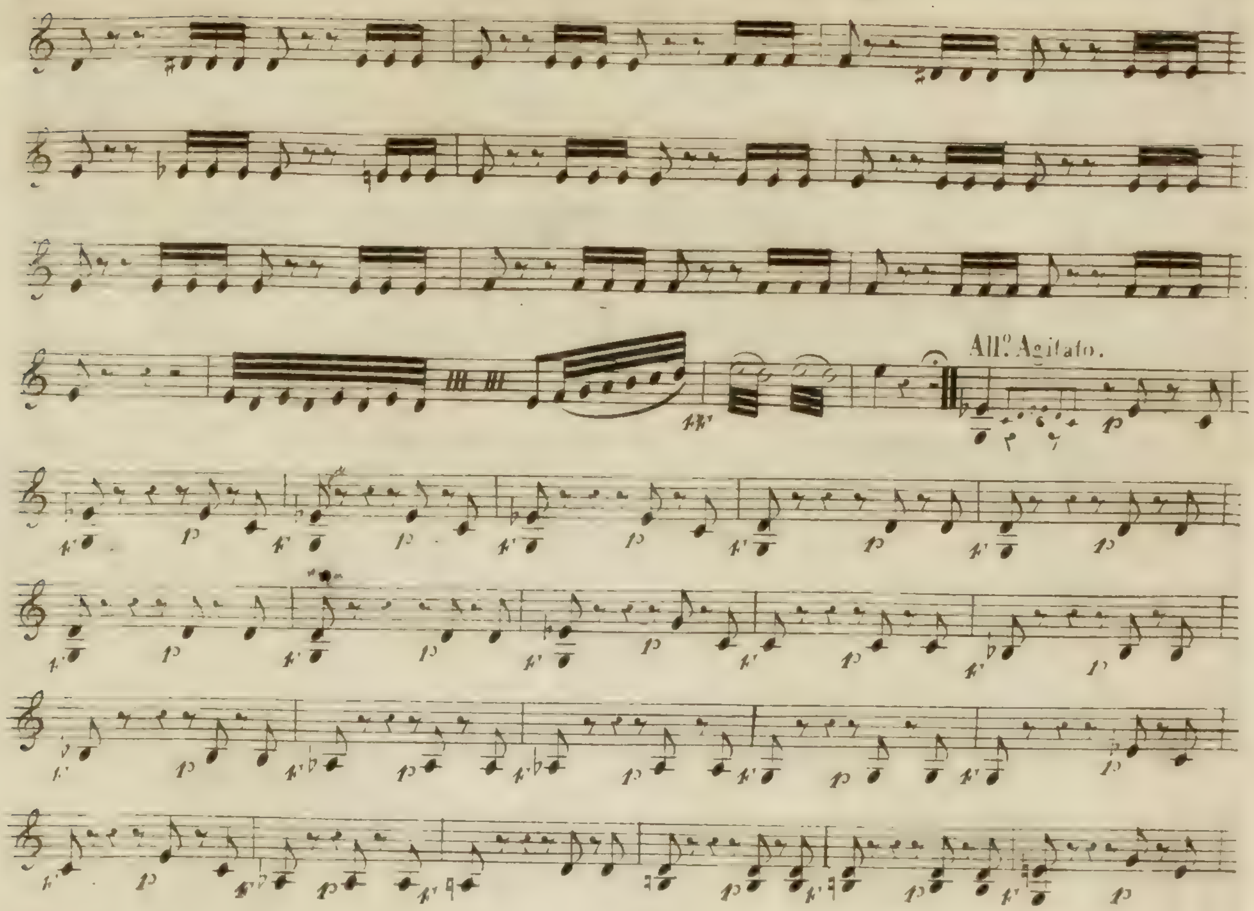
N°. 7.

FINAL ALLEGRO.




ff
p
Pizzicato
morendo.
Arco
(Clar)
même mouvement
ff
p
f
3
p
f
3
p
f
p
Cres
Cres
Rinf
ff
ff
non
p
ah je
p
ah je
sens
Cres
fremir mon cœur
ff
Largo
quelle etrange terreur
nous fait elle paraitre
quel effroi vient de
naitre
dans le fond de son cœur


Arco.
oui l'effroi vient de naitre dans le fond de mon coeur
oui l'effroi vient de
Cres Rinf
dans le fond de mon dans le fond de mon cœur
Tempo I°
Cres
je vous implore o juste ciel
téme_rai_re
Cres
Andante
inno_cente E_ _ lo_ _
_di en

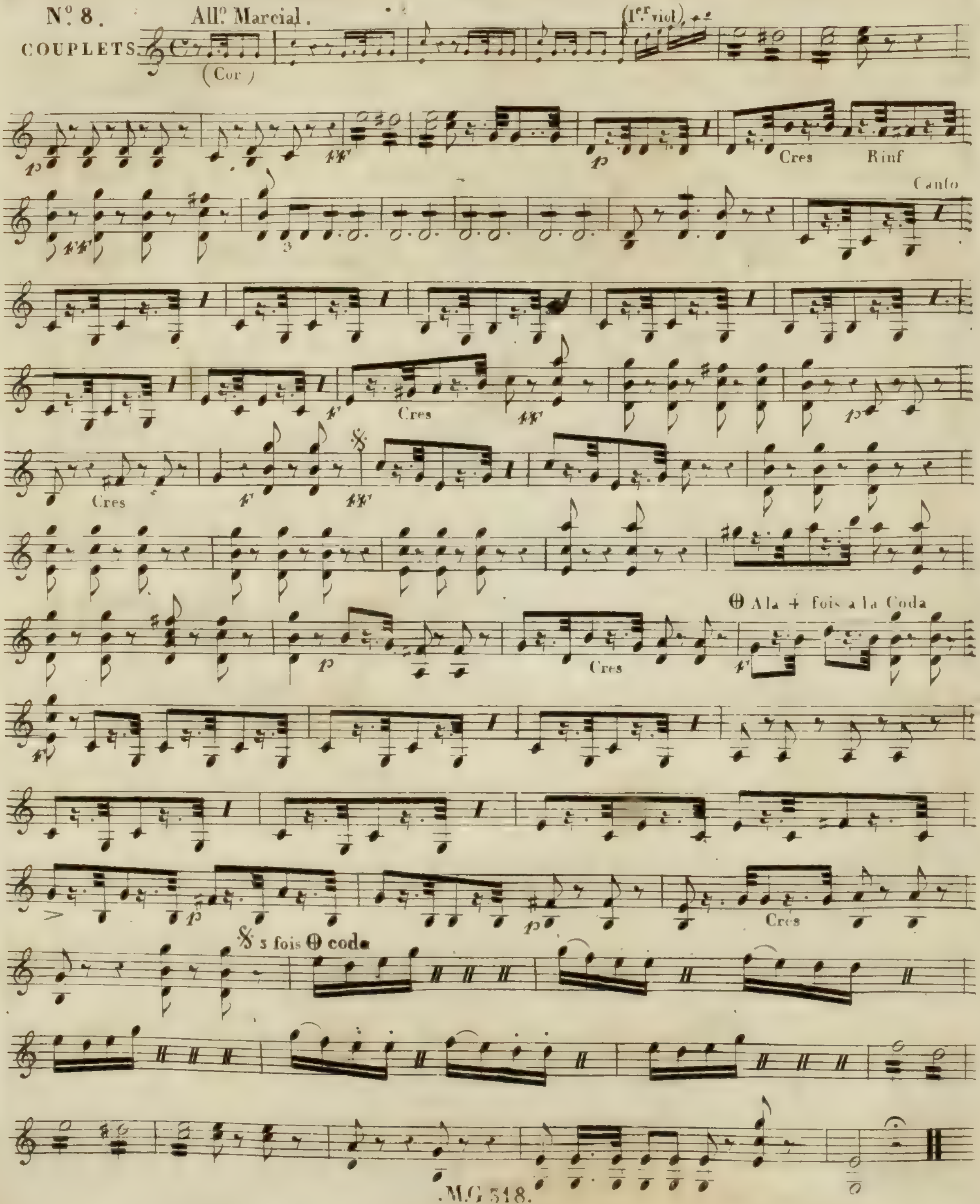

Allº Agitato.
Cres

ACTE SECOND.

Que le diable emporte les poltrons.

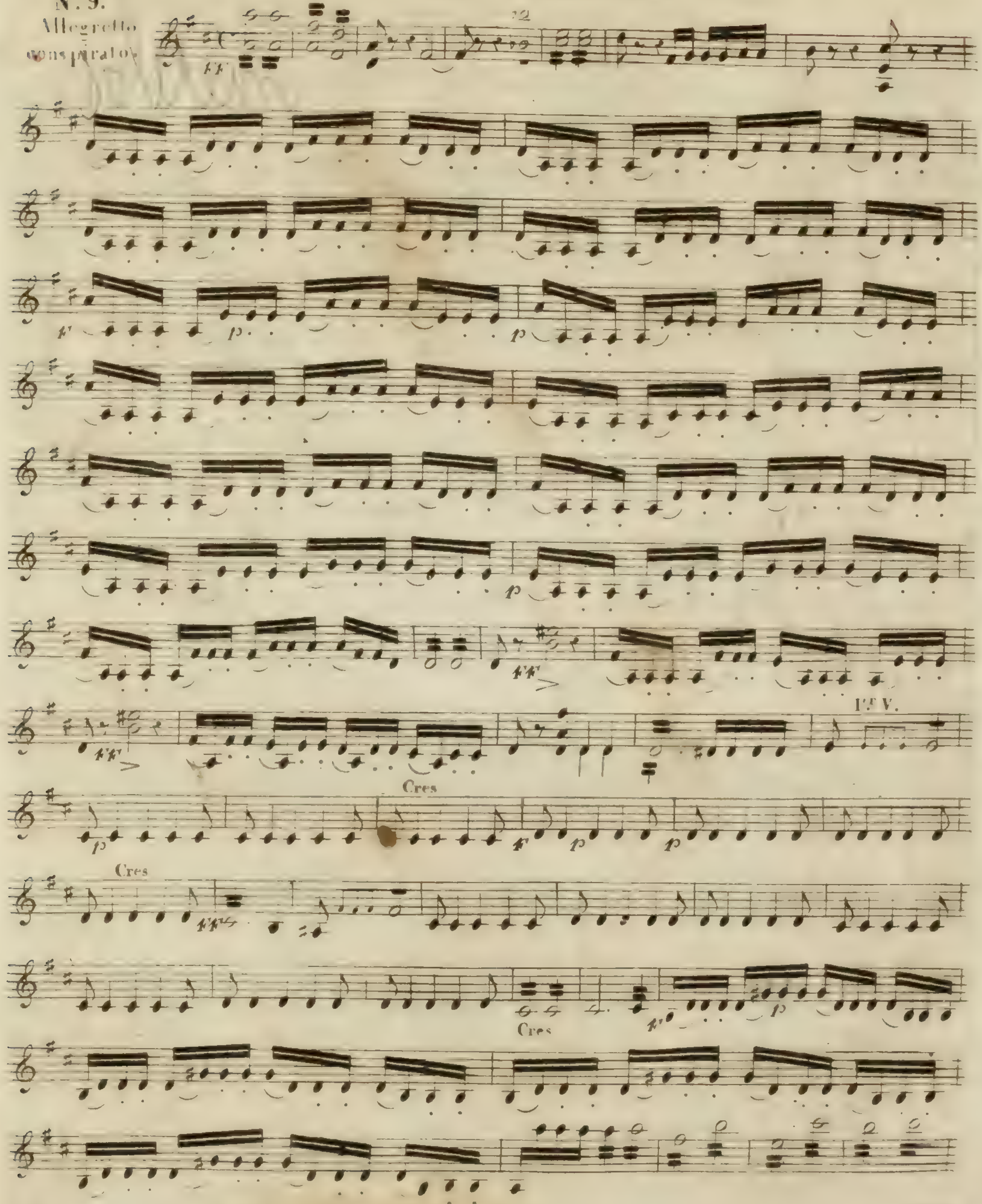
N°. 8.
COUPLETS.

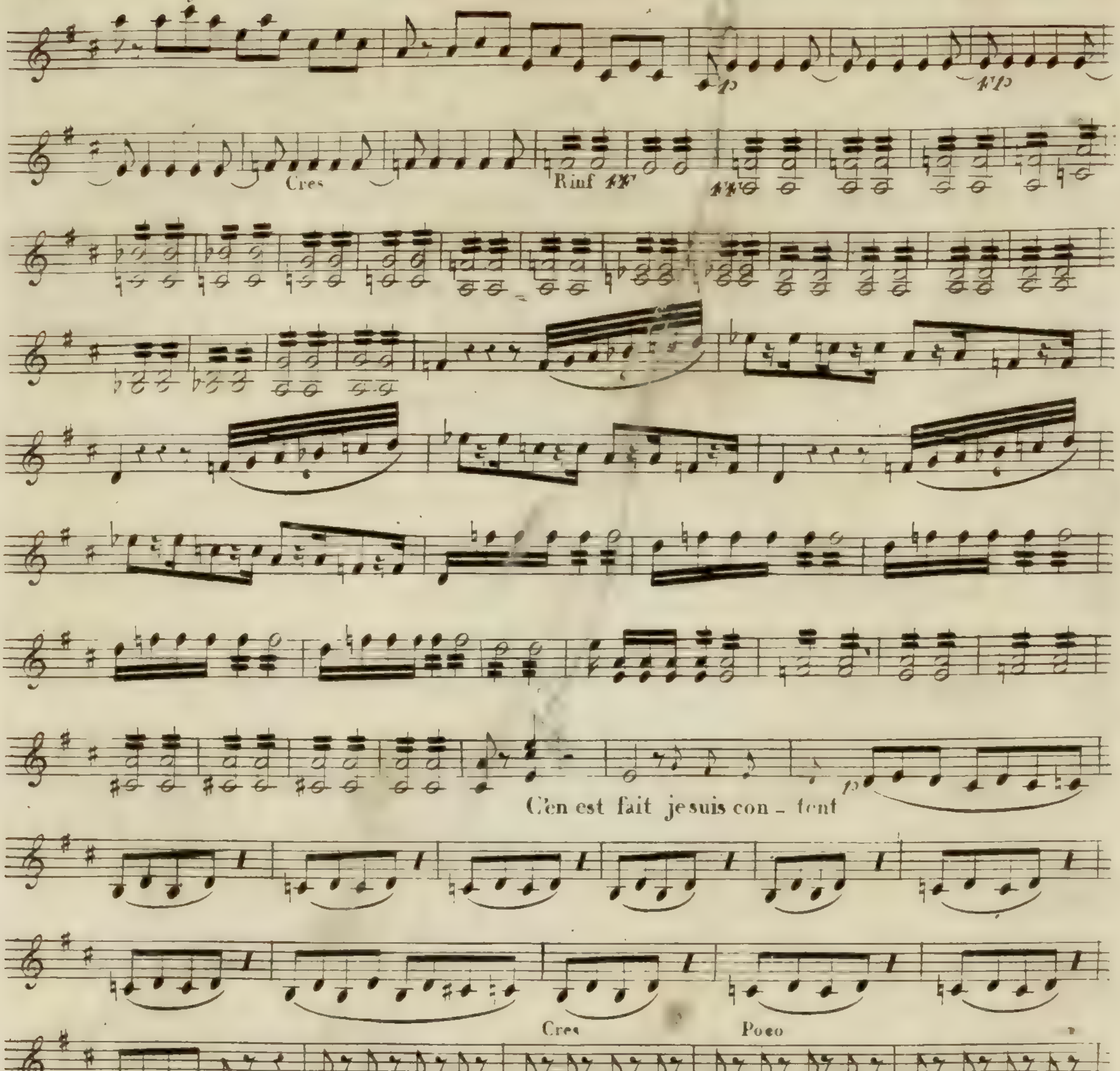
All°. Marcial.

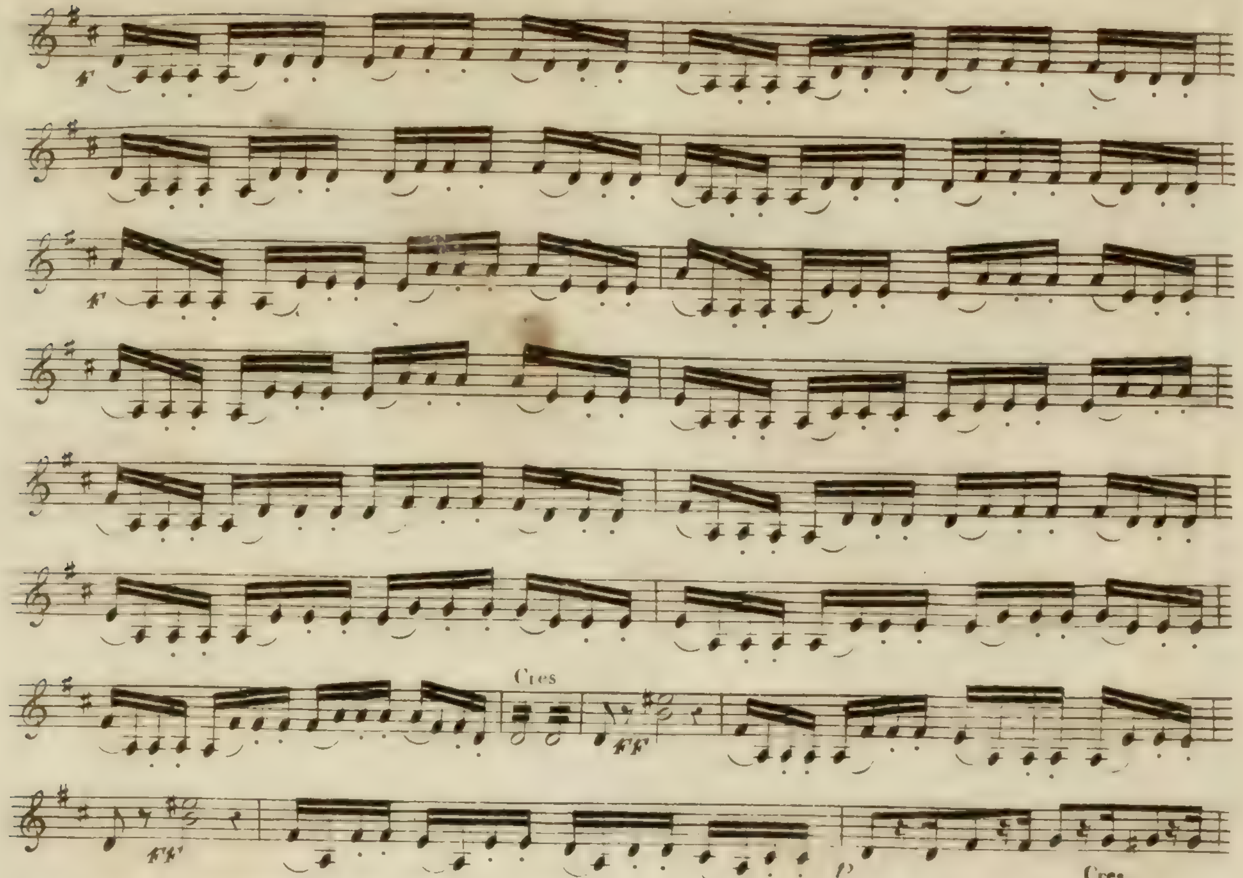


Votre argent est gagné Monseigeur allons

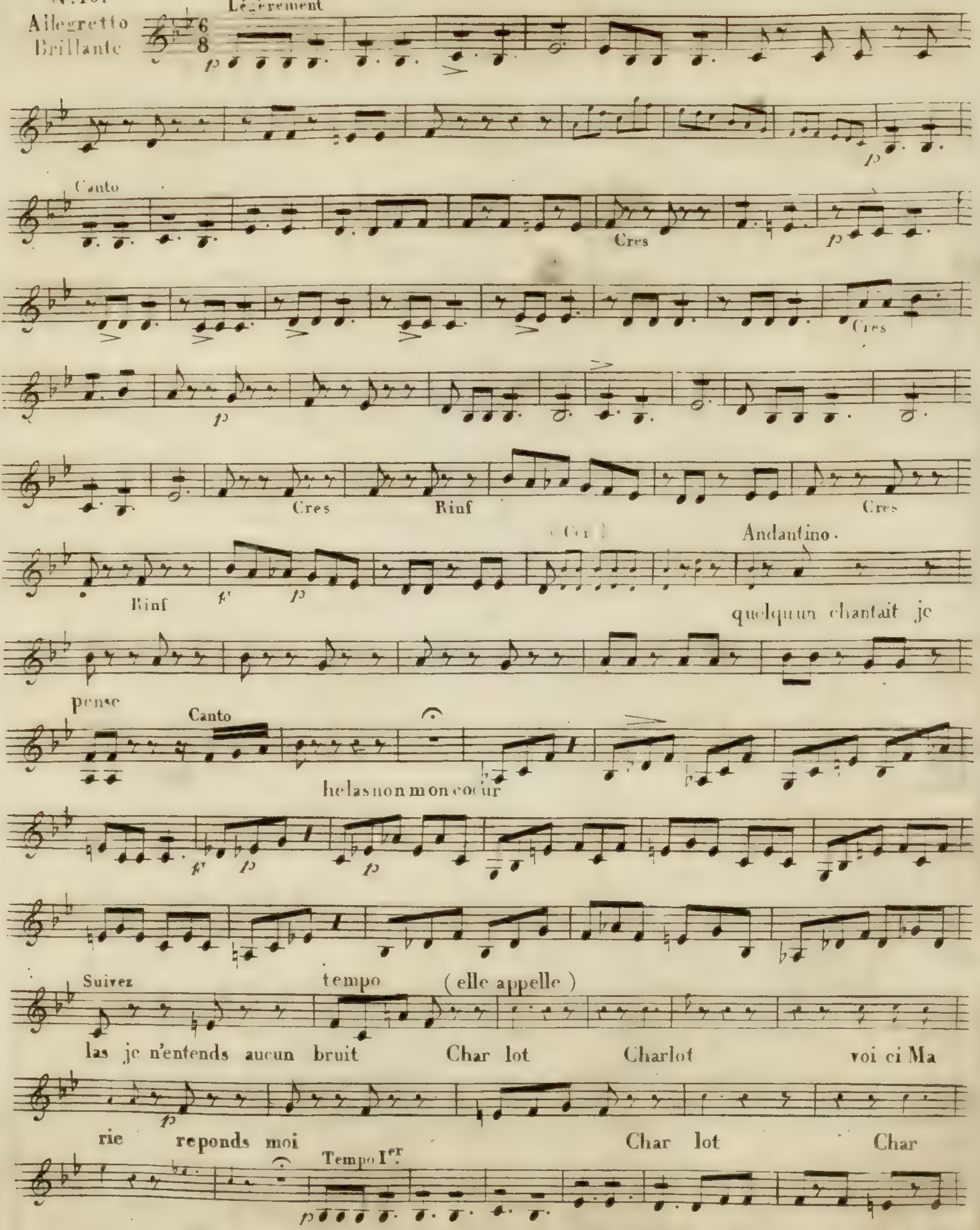
N°9.
Allegretto conspirato

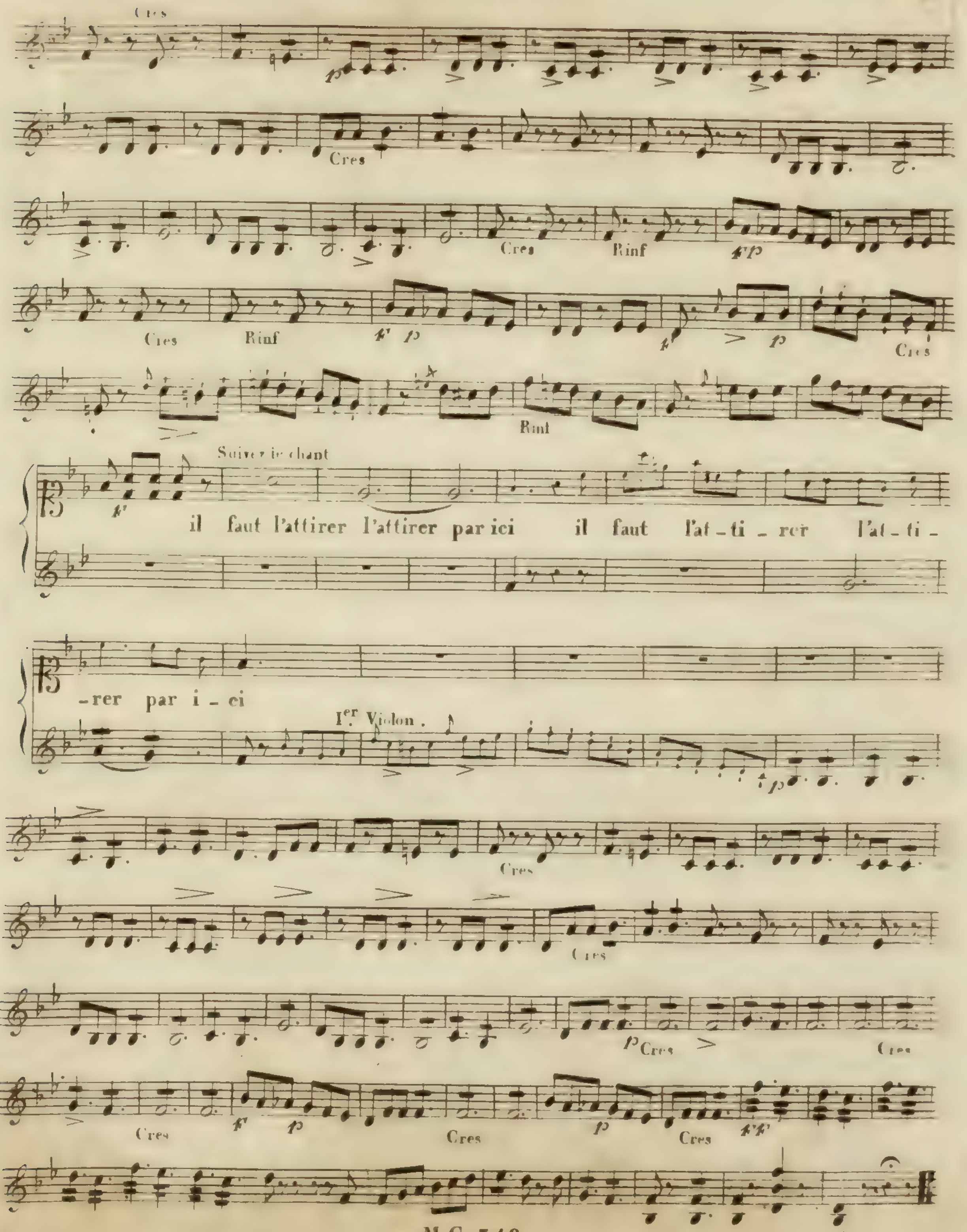


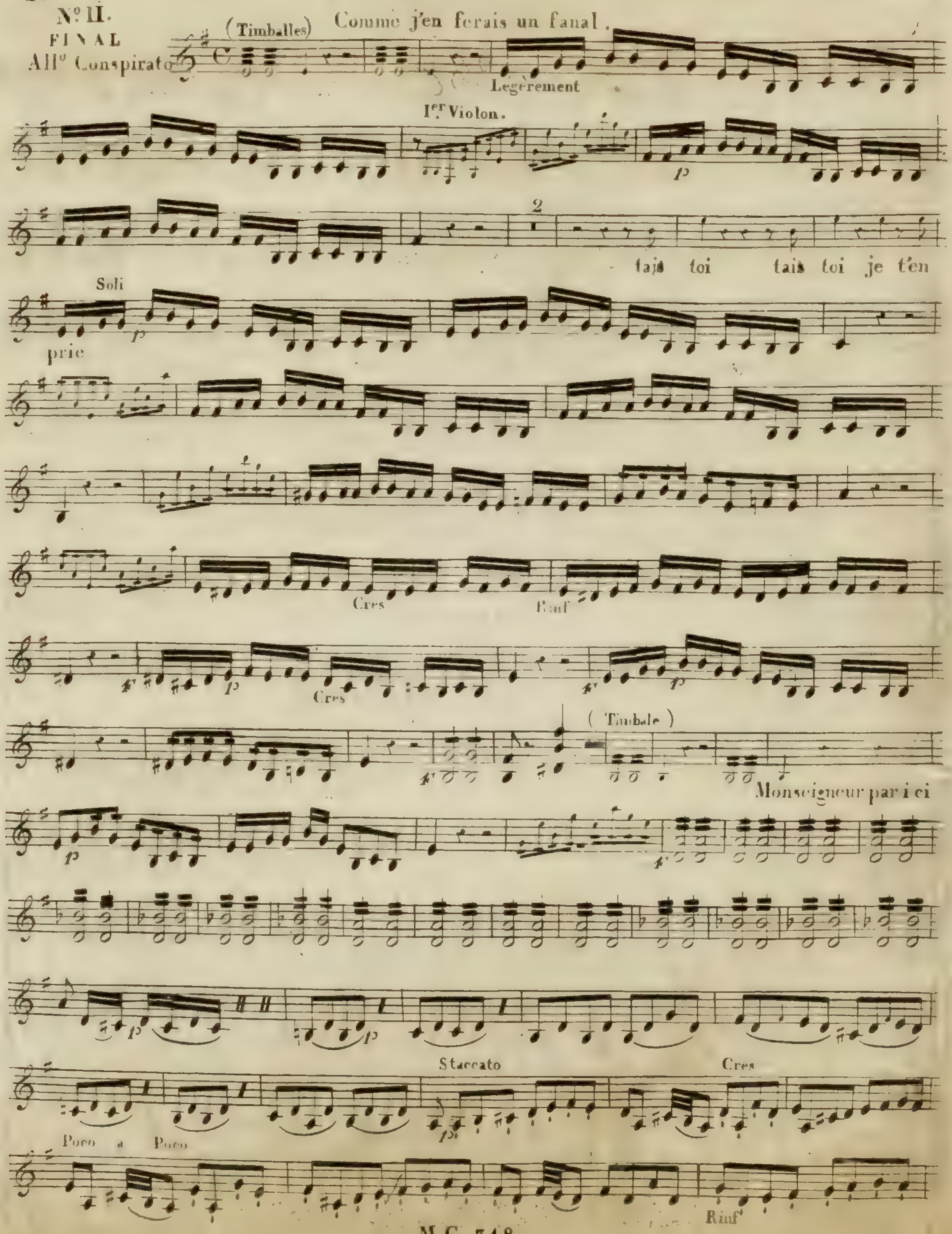

Cres
Rinf
C'en est fait je suis con - tent
Cres
Poco
Rinf
Cres
Rinf

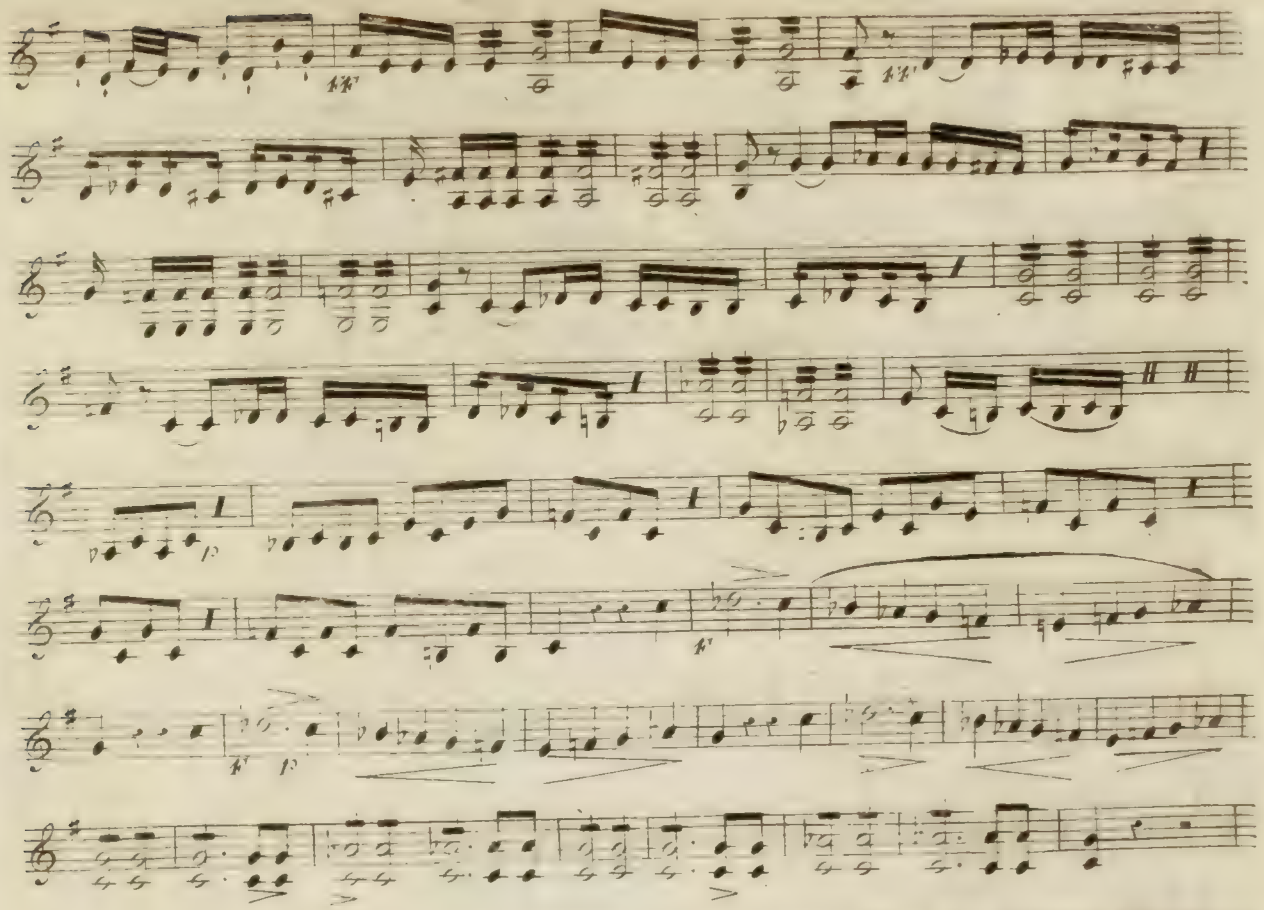

Cres
Cres
Cres
Cres
Rinf
morendo

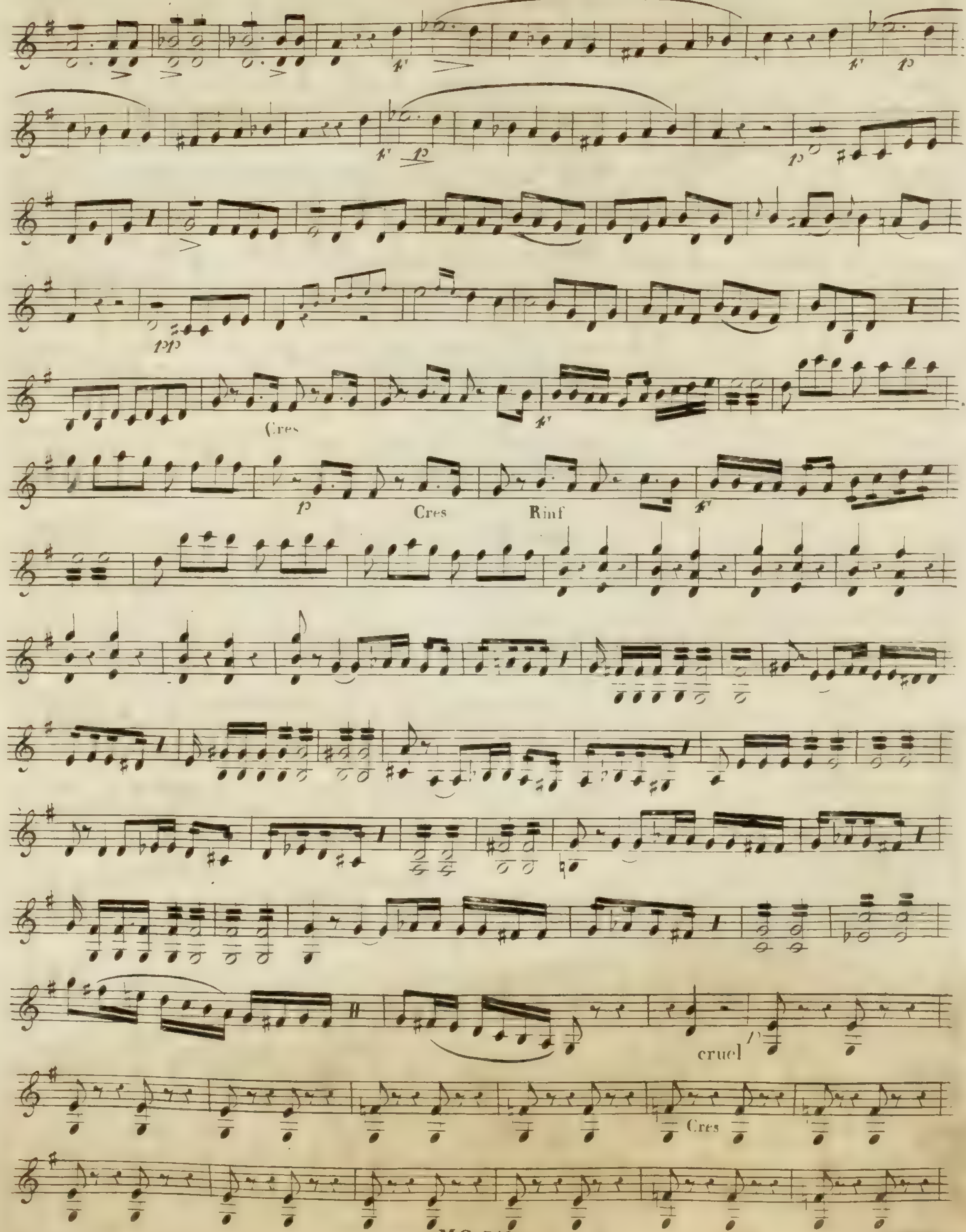
N°10.

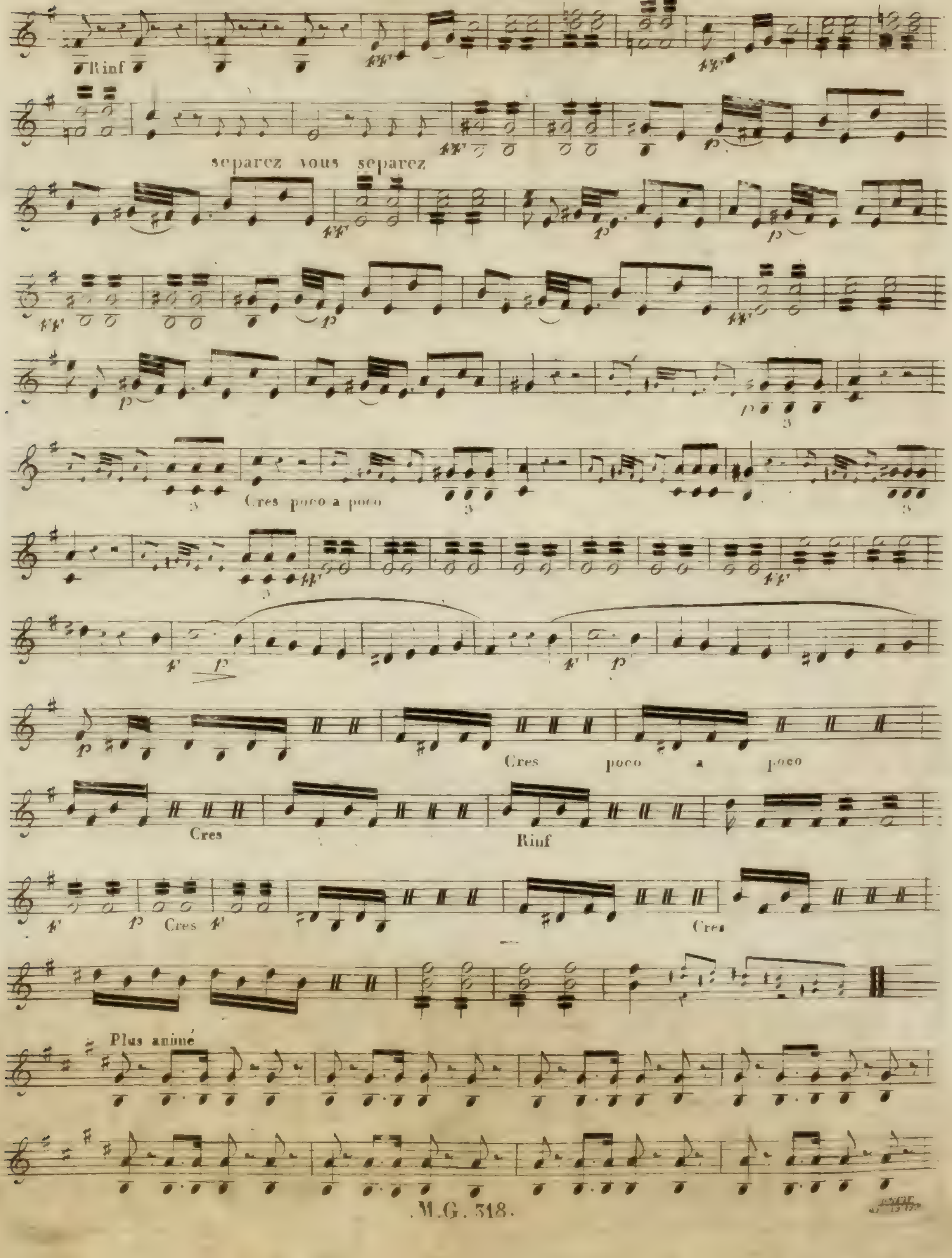

Allegretto Brillante
Légèrement
Canto
Cres
Rinf
Andantino.
quelqu'un chantait je
pense
helas non mon cœur
Suivez
tempo
(elle appelle)
las je n'entends aucun bruit
Char lot
Charlot
voi ci Ma
rie
reponds moi
Tempo Ier.
Char lot
Char

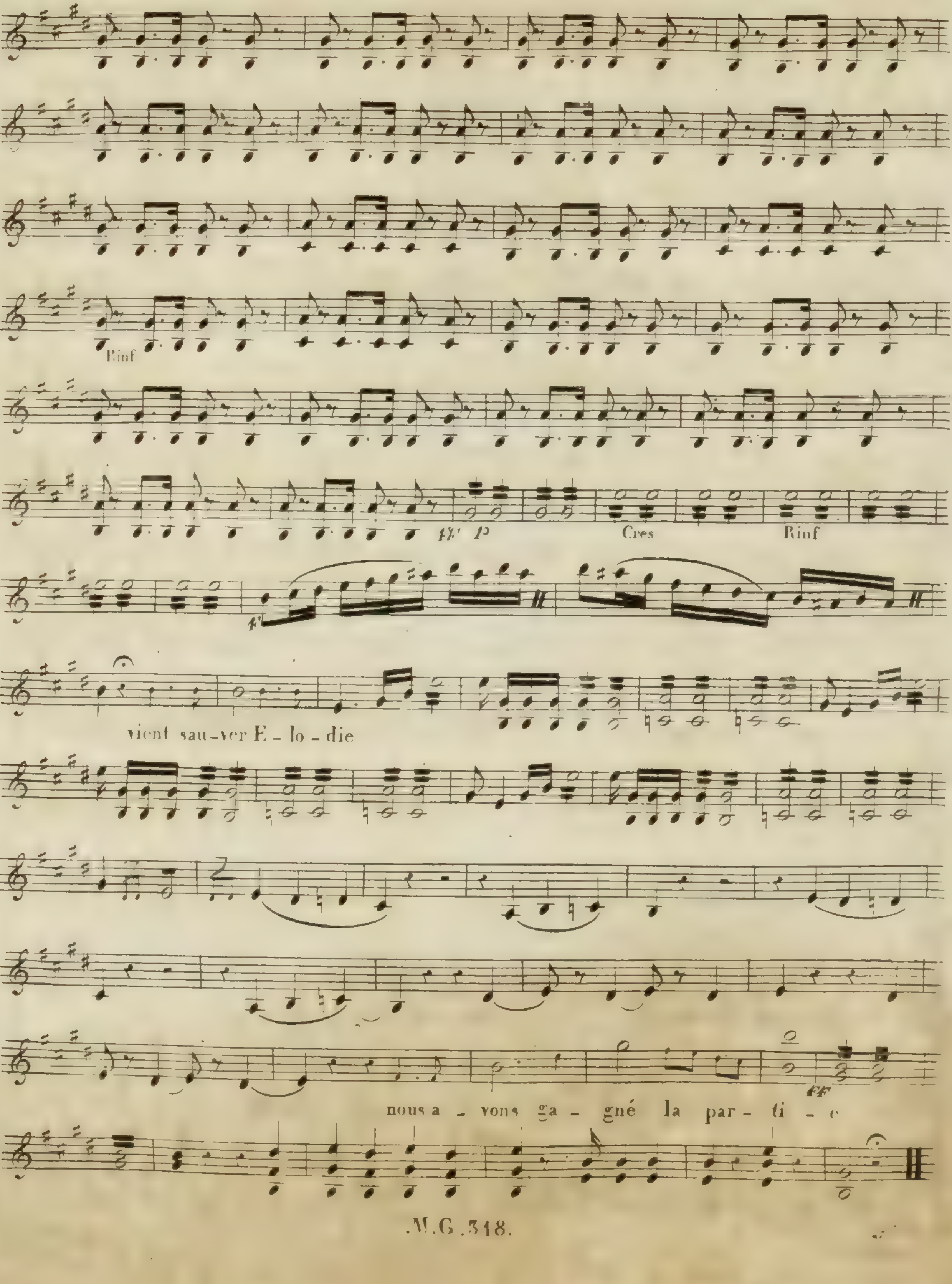

Cres
Cres
Cres
Rinf
Cres
Rinf
Cres
Rinf
Suivez le chant
il faut l'attirer l'attirer par ici il faut l'at-ti-rer l'at-ti-
-rer par i-ci
Ier Violon.
Cres
Cres
Cres
Cres
Cres
Cres
Cres


Nº II.
FINAL
Allº Conspirato
(Timballes)
Comme j'en ferais un fanal.
Legèrement
Ier Violon.
tais toi tais toi je t'en prie
Soli
Cres
Rinf
(Timbale)
Monseigneur par ici
Staccato
Poco a Poco




Cres
Cres
Rinf
cruel
Cres


Rinf
separez vous separez
Cres poco a poco
Cres poco a poco
Cres
Rinf
Cres
Cres
Plus animé

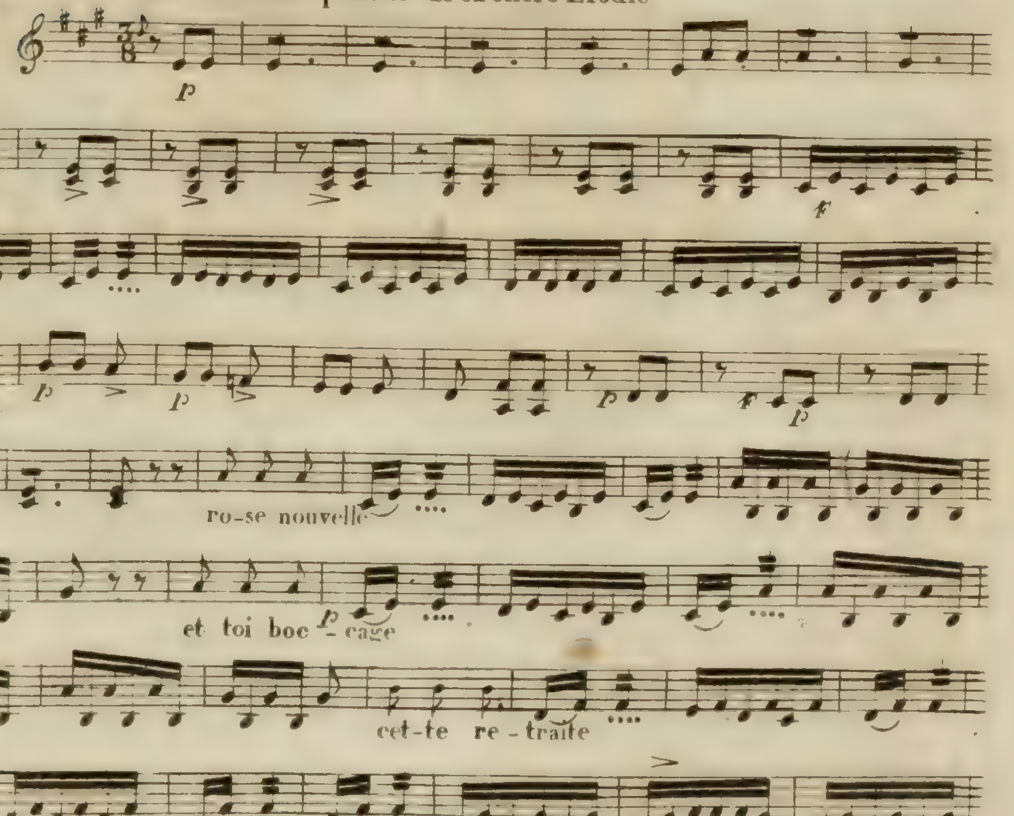

Rinf
Cres
Rinf
vient sau-ver E-lo-die
nous a-vons ga-gné la par-ti-e

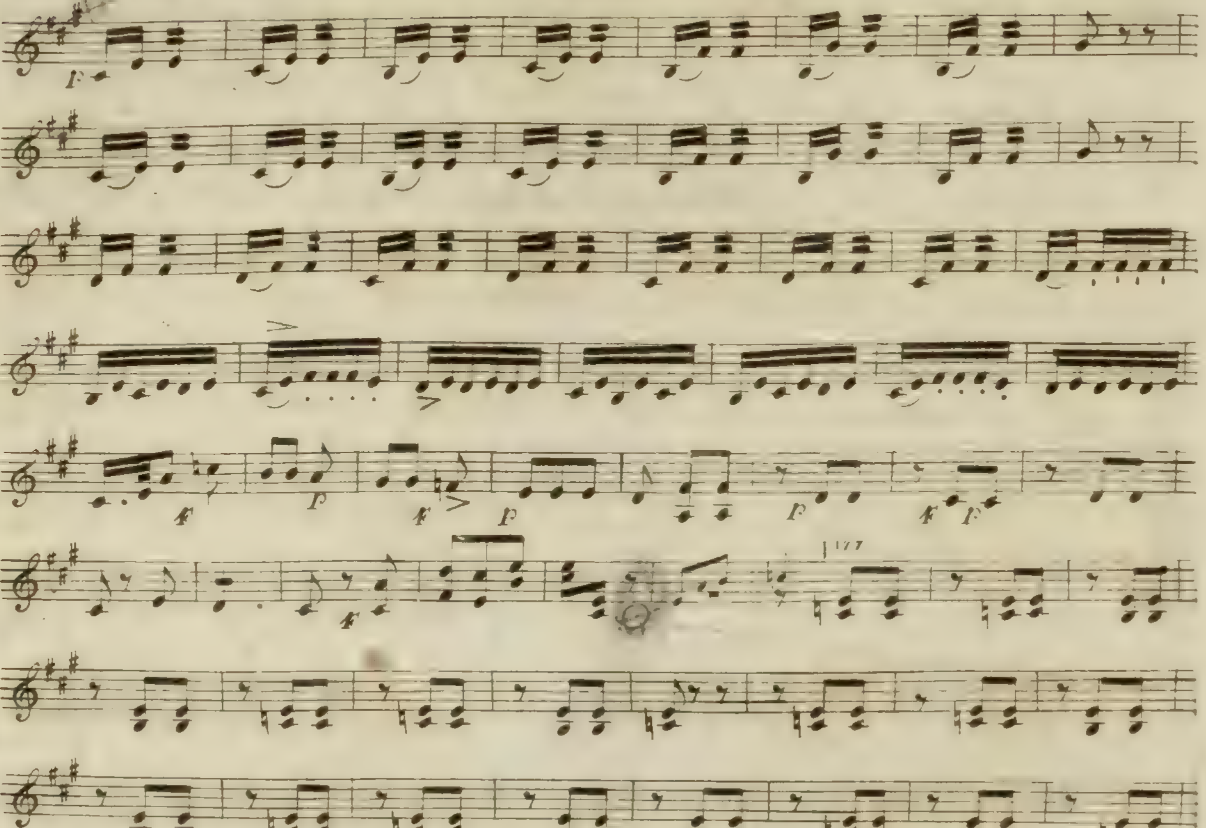
ACTE TROISIEME

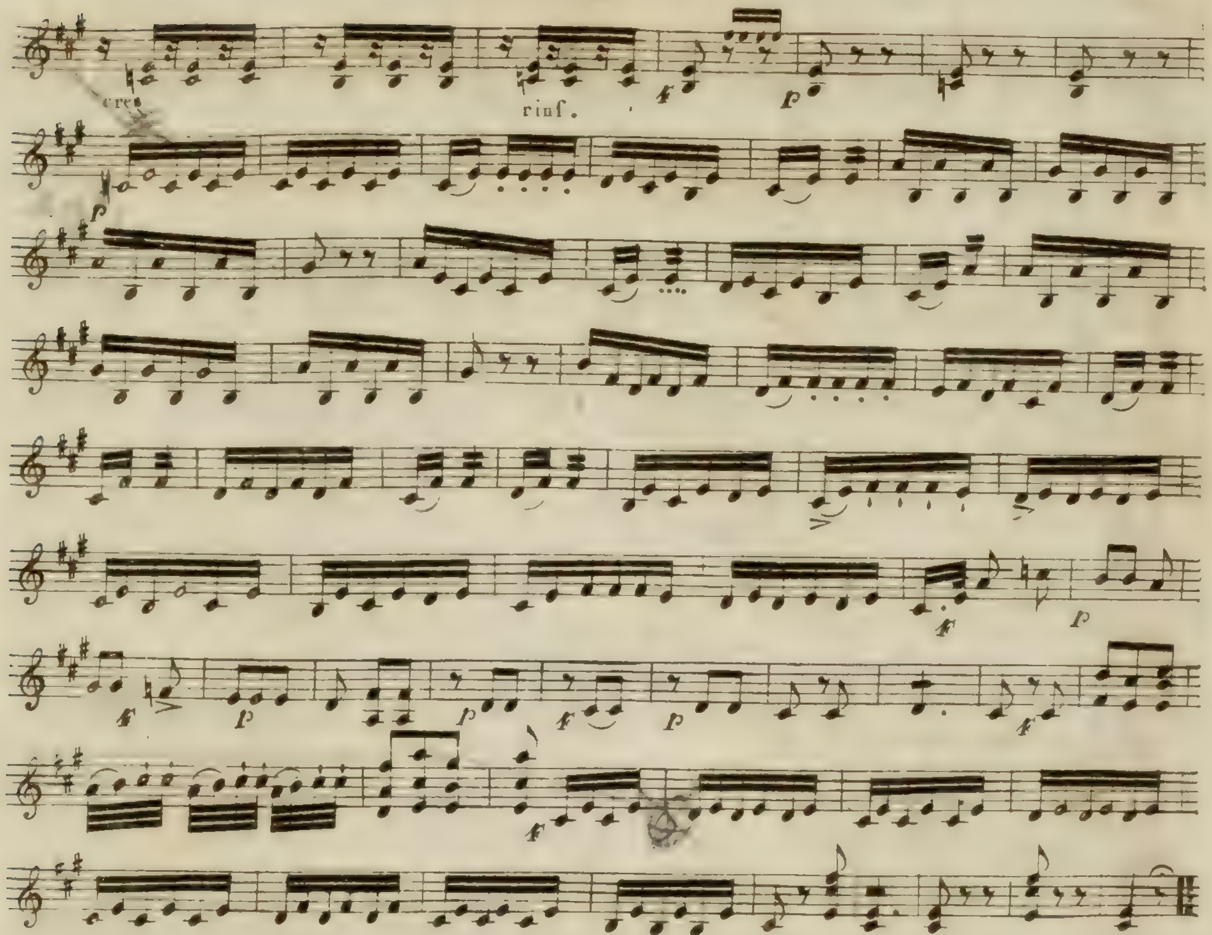
Les innocents plaisirs de sa chere Elodie

No. 12.

All^tto. poco mosso

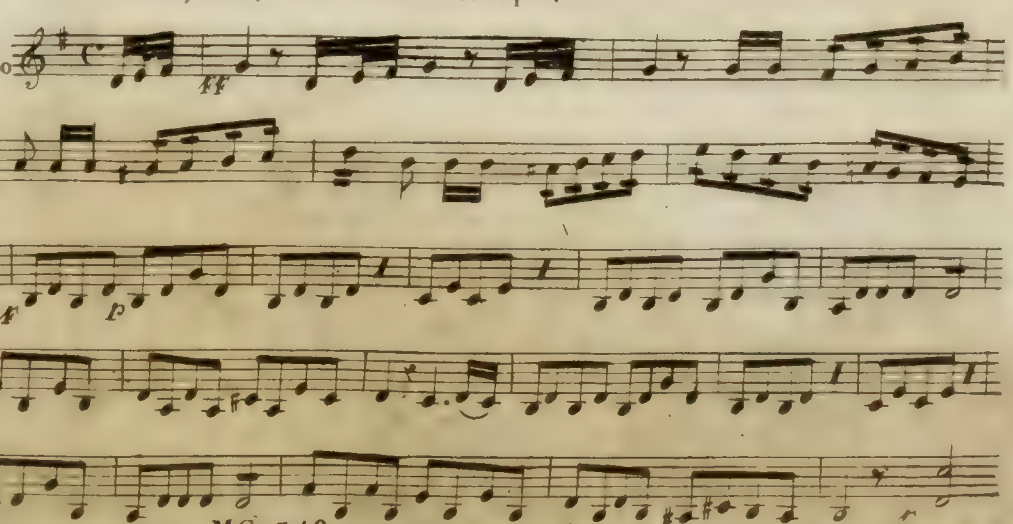


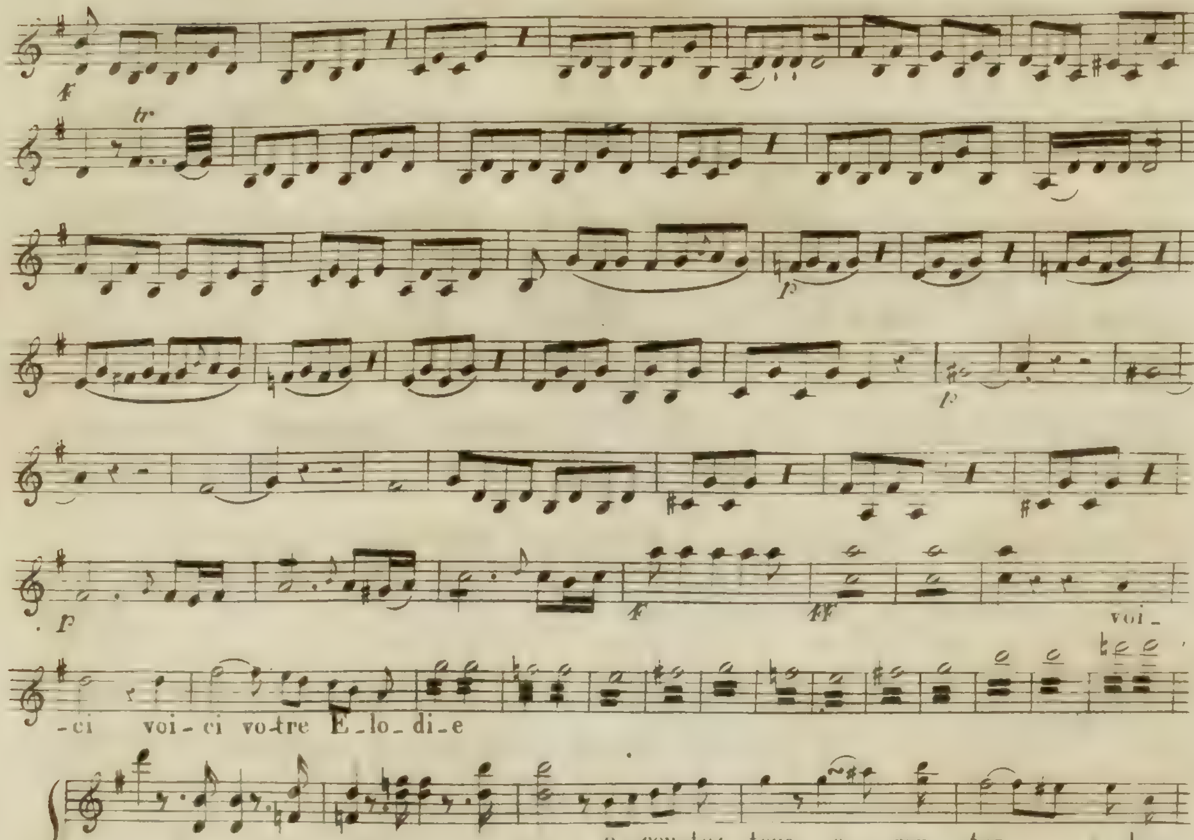

cres
arco pres du chevalet
rinf
cres poco a poco
arco pres du chevalet

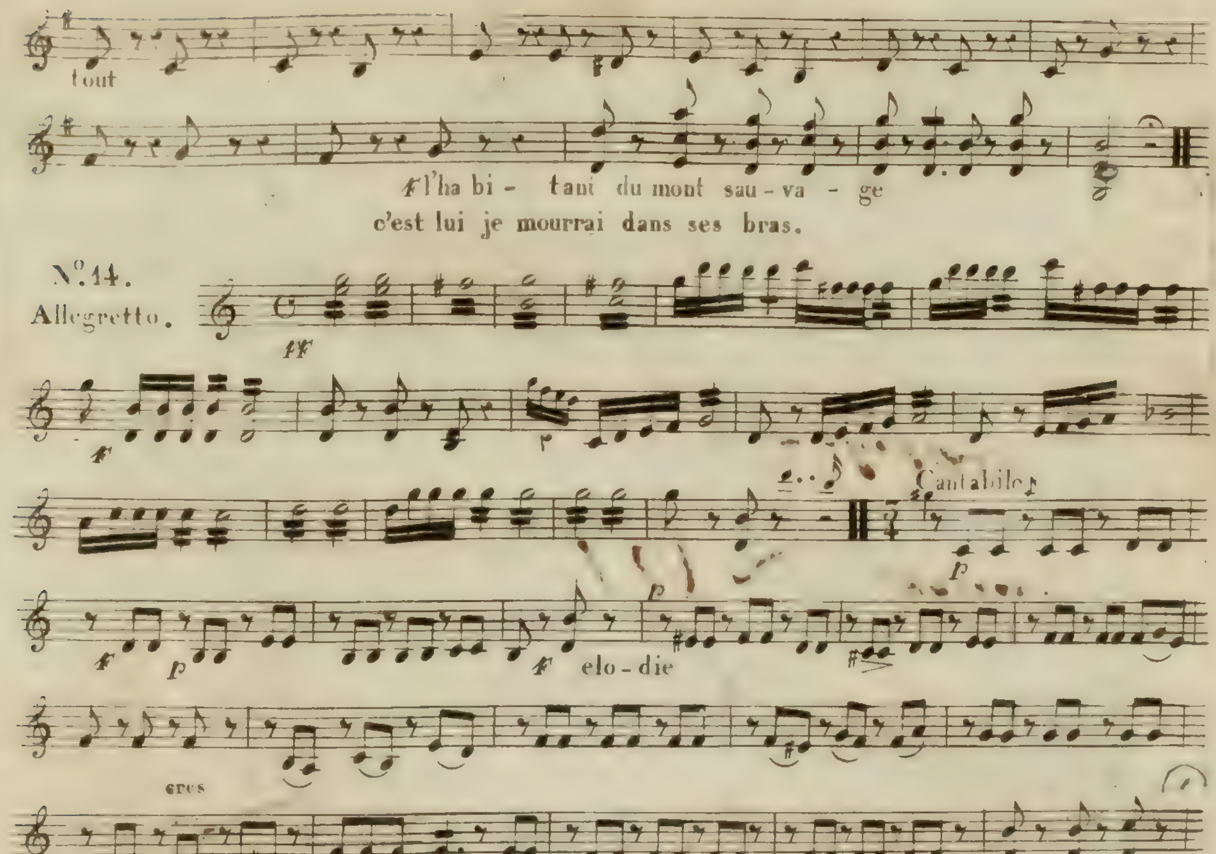


tiens, tiens, voici toute la troupe.

N°. 13.
All°. conspirito




voi-
-ci voi-ci vo-tre E-lo-di-e
e-cou-tez tous e-cou-tez e-lo-
(alto) pizz: (Romance)
faible or-phe-
(Alto)
un ravis-
(alto) pizz:
je lui dois


tout
f l'ha bi - tant du mont sau - va - ge
c'est lui je mourrai dans ses bras.
N°.14.
Allegretto.
Cantabile
elo - die
cres
All°.
cres
cres

Le Solitaire

2

= 19 Parties d'orchestre

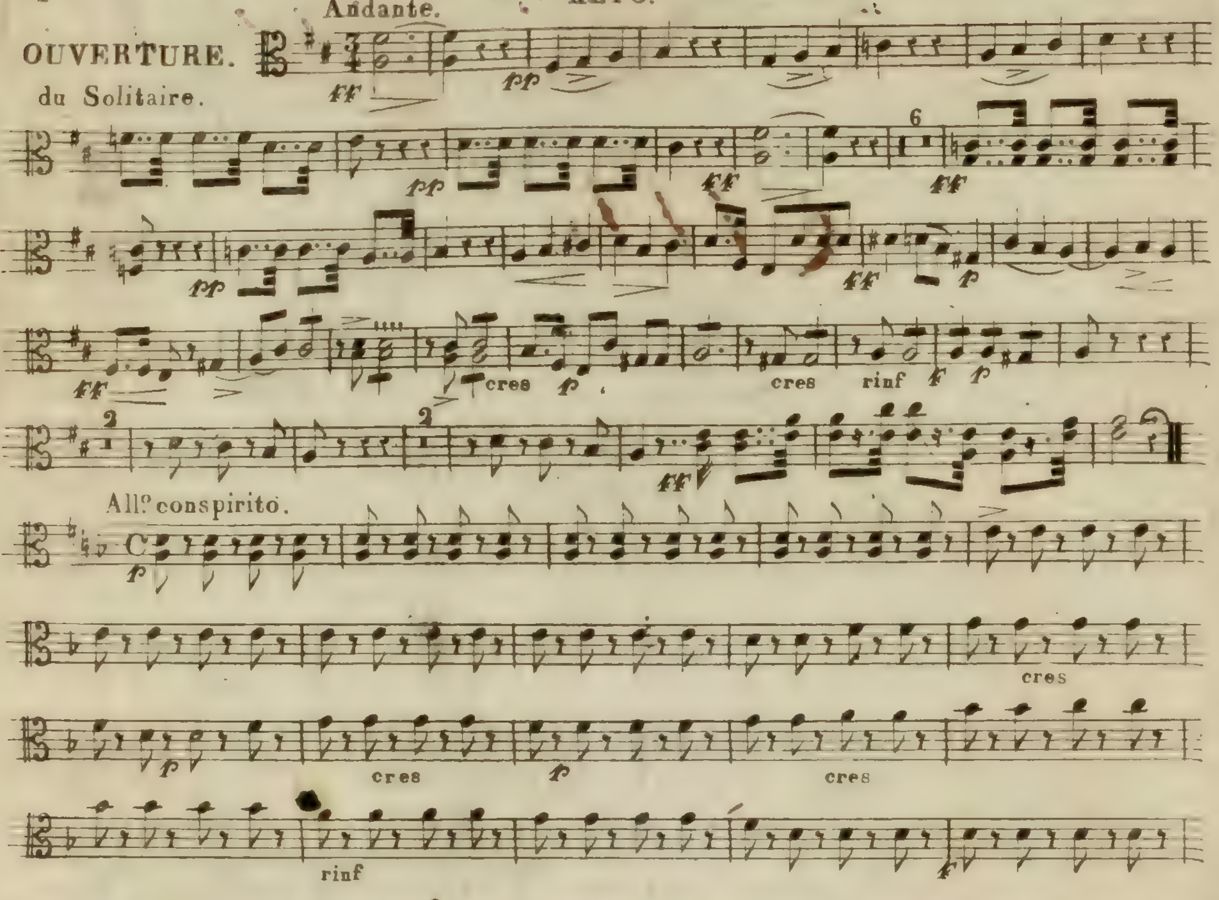
alto

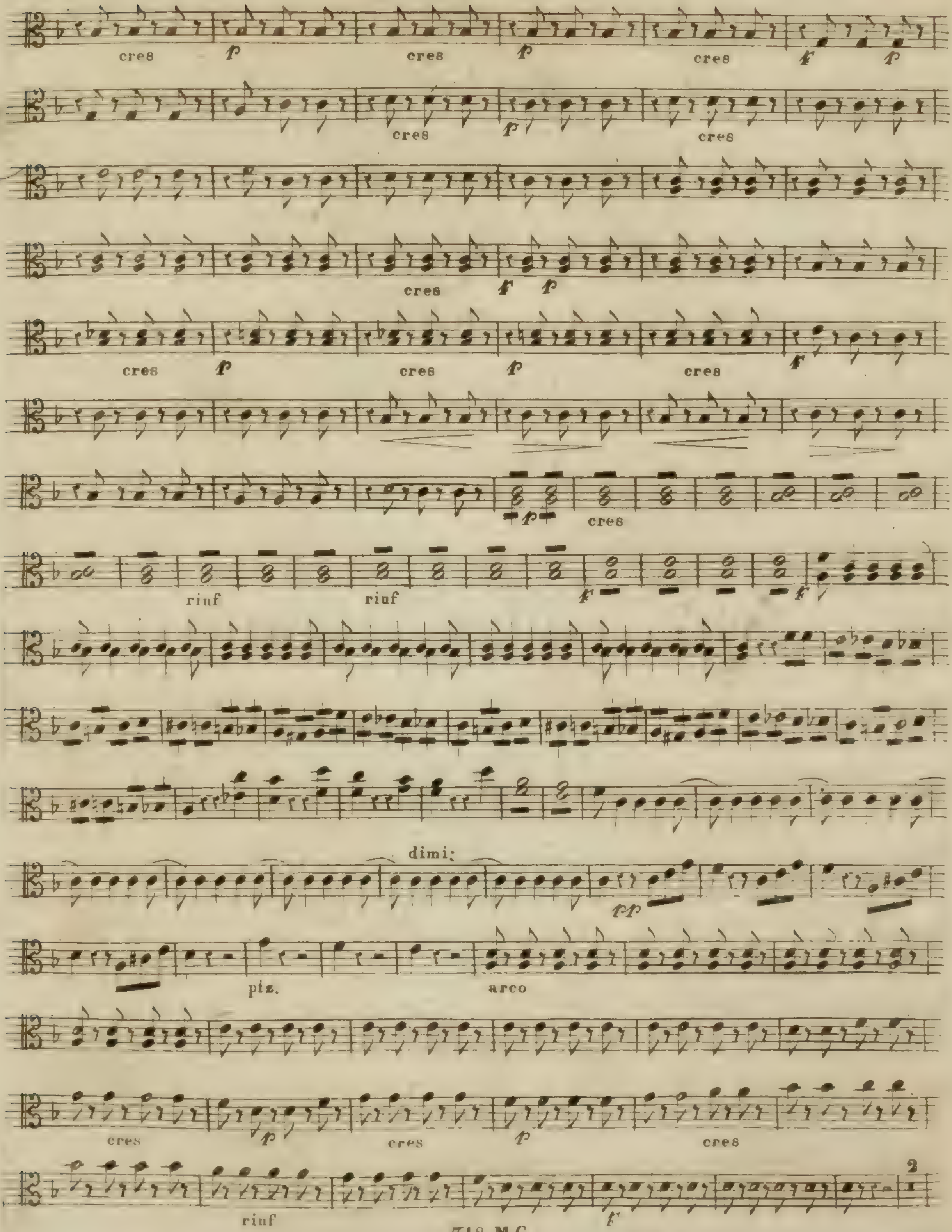
Le Solitaire

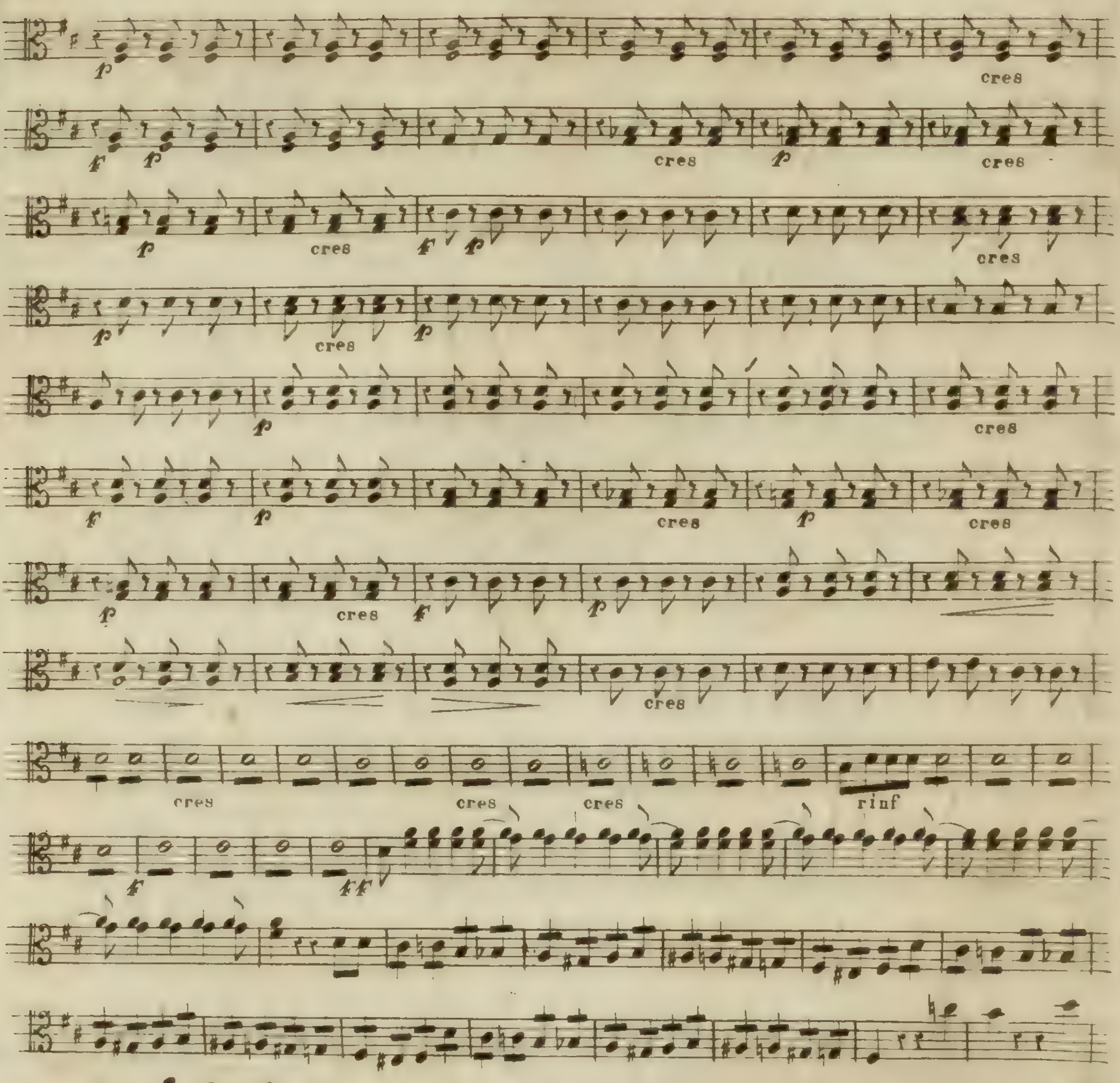
Alto.

Ducatou.	flor.	cts.			
175	62	01	56	131	25
176	62	37	00	132	00
177	62	72	44	132	75
178	63	07	88	133	50
179	63	43	31	134	25
180	63	78	75	135	00
181	64	14	19	135	75
182	64	49	63	136	50
183	64	85	06	137	25
184	65	20	50	138	00
185	65	55	94	138	75
186	65	91	38	139	50
187	66	26	81	140	25
188	66	62	25	141	00
189	66	97	69	141	75
190	67	33	13	142	50
191	67	68	56	143	25
192	68	04	00	144	00
193	68	39	44	144	75
194	68	74	88	145	50
195	69	10	31	146	25
196	69	45	75	147	00
197	69	81	19	147	75
198	70	16	63	148	50
199	70	52	06	149	25
200	70	87	50	150	00
300	106	31	25	225	00
400	141	75	00	300	00
500	177	18	75	375	00
600	212	62	50	450	00
700	248	06	25	525	00
800	283	50	00	600	00
900	318	93	75	675	00
1000	354	37	50	750	00
2000	708	75	00	1500	00
3000	1063	12	50	2250	00

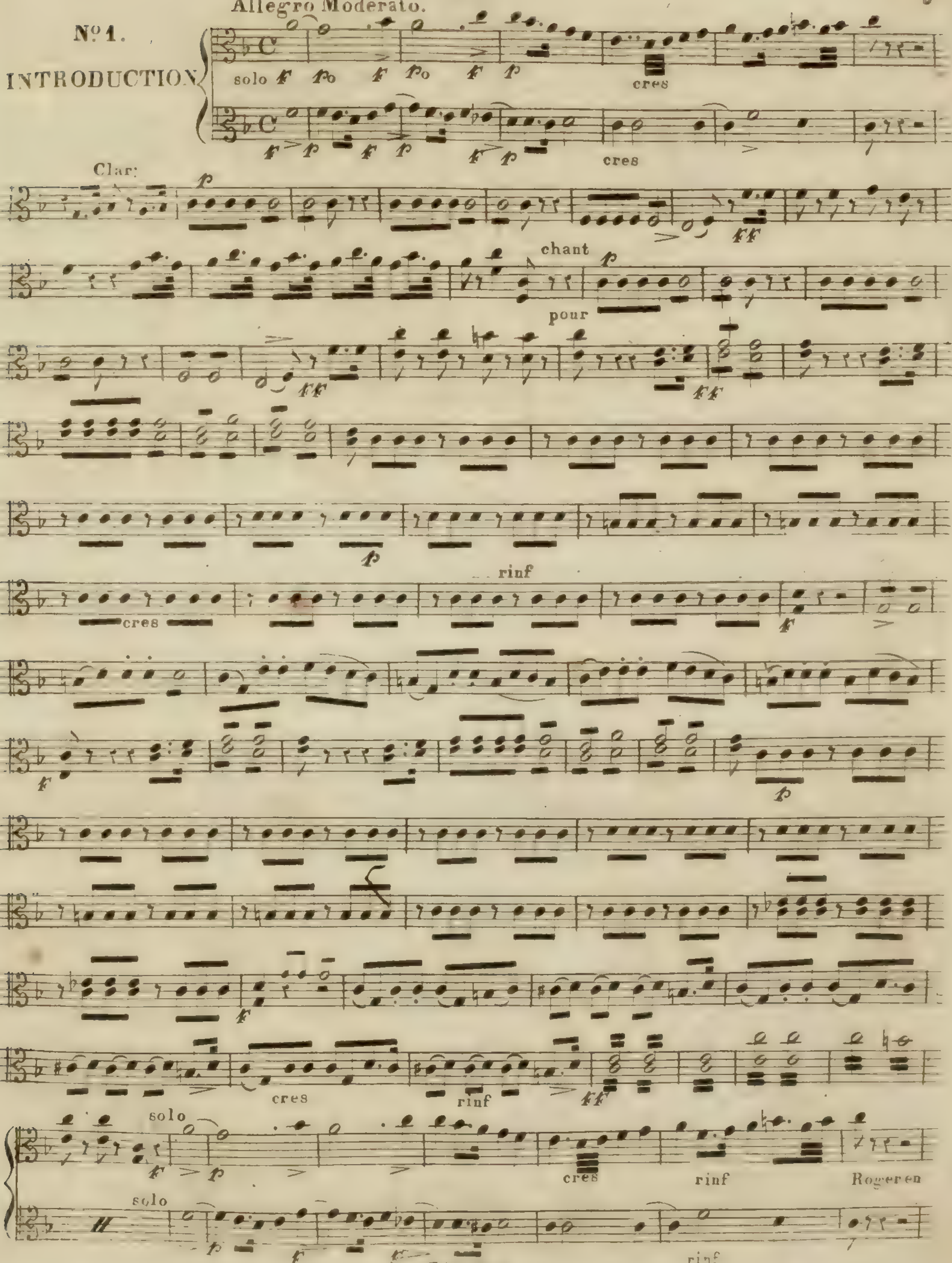
OUVERTURE.
du Solitaire.

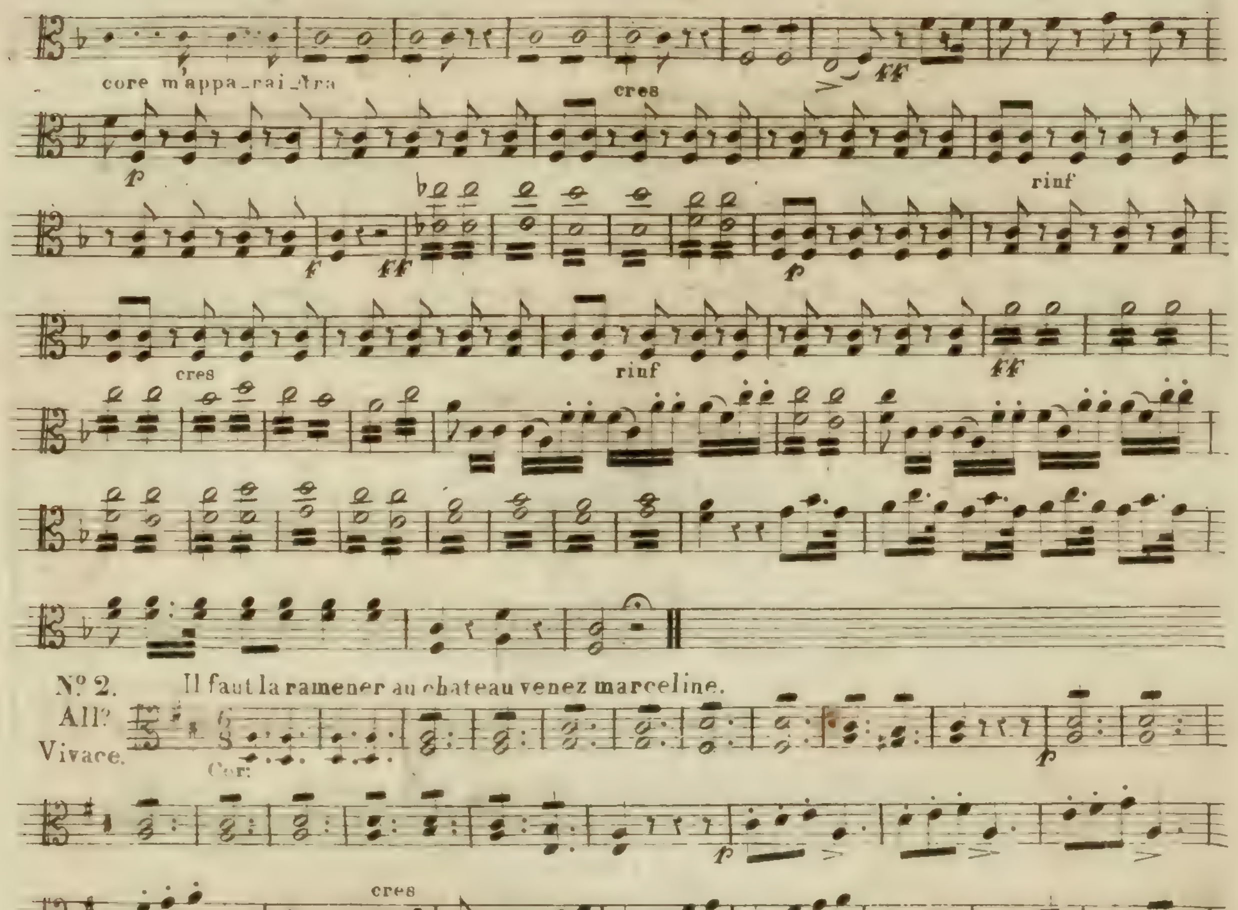


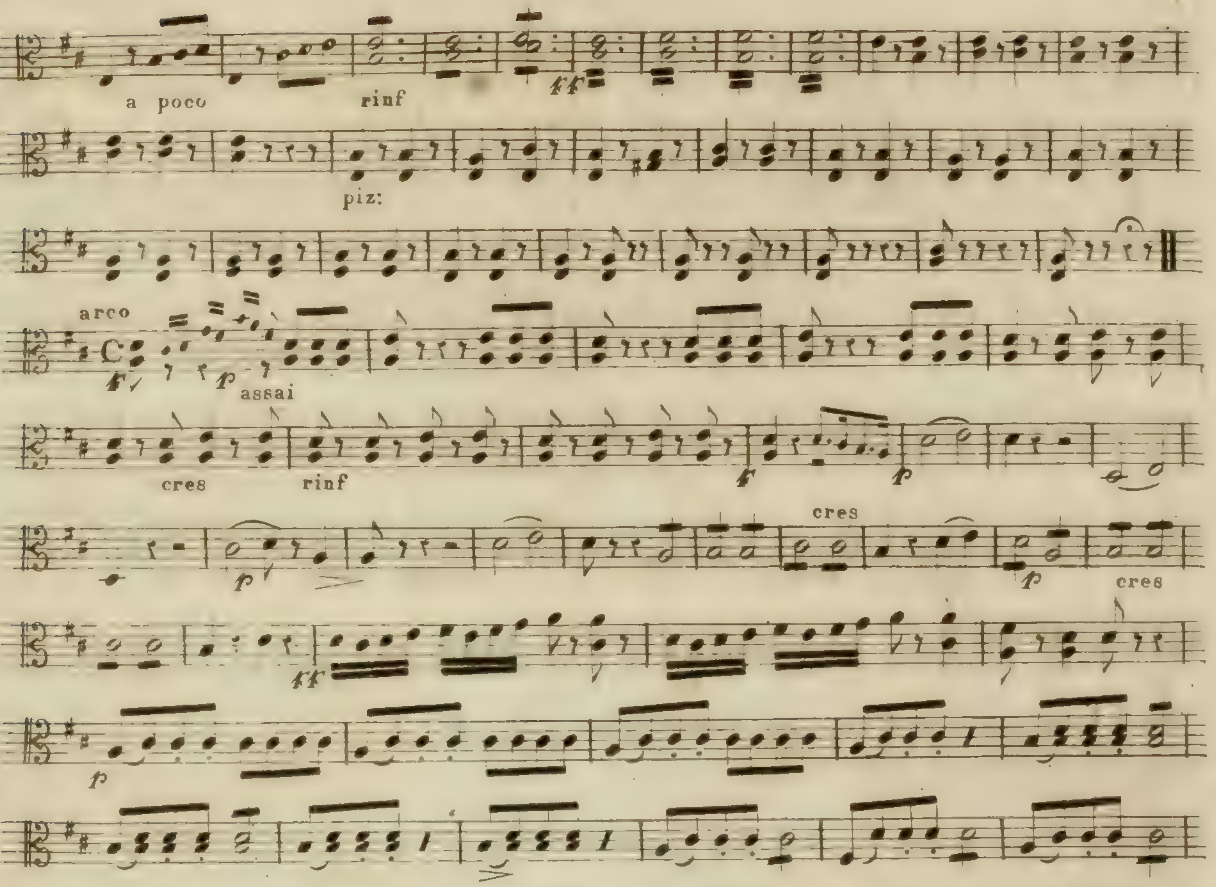

cres p cres p cres f p
cres cres
cres f p
cres p cres p cres f
p cres
rinf rinf f f
dimi:
pp
piz. arco
cres p cres p cres
rinf f
2

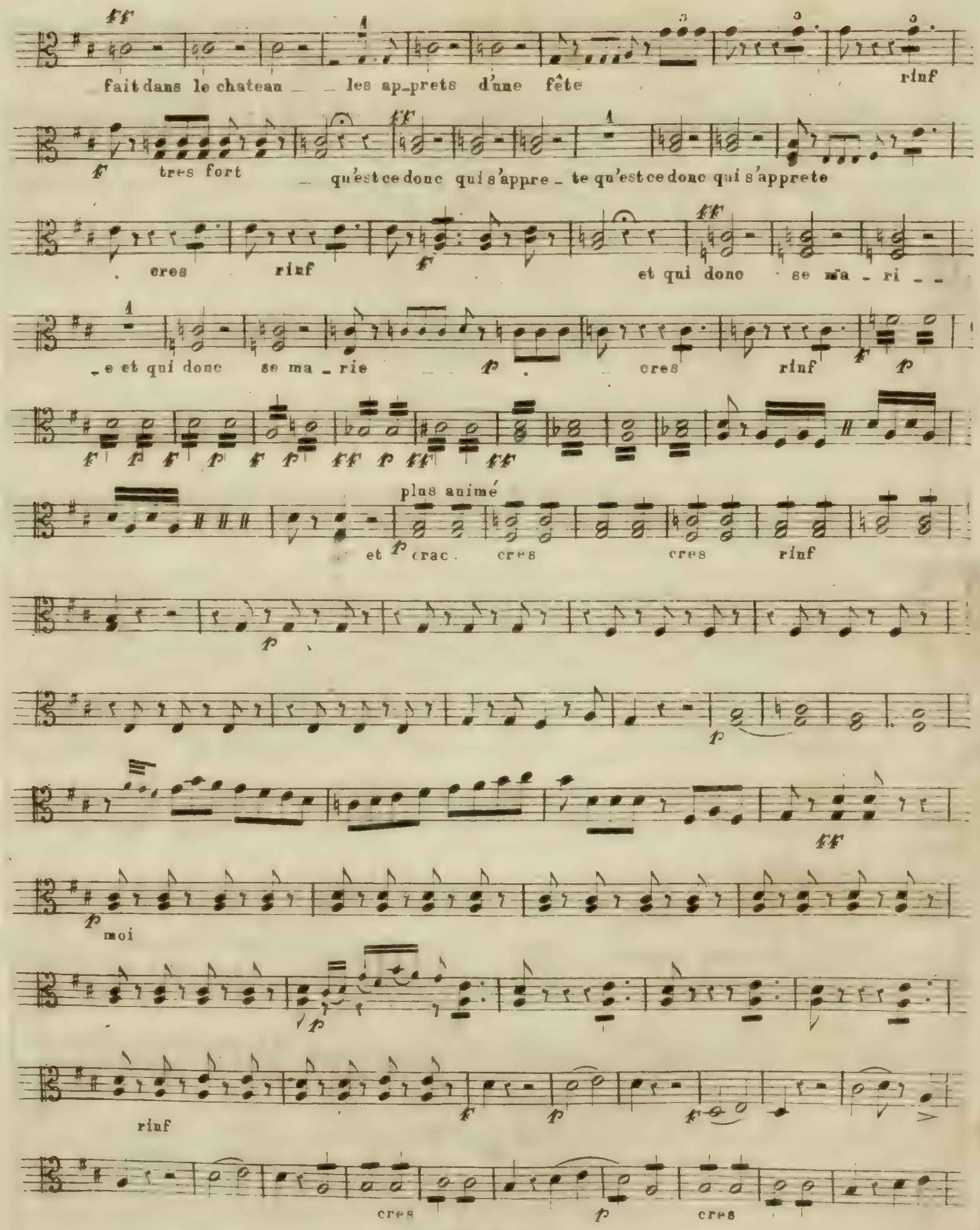


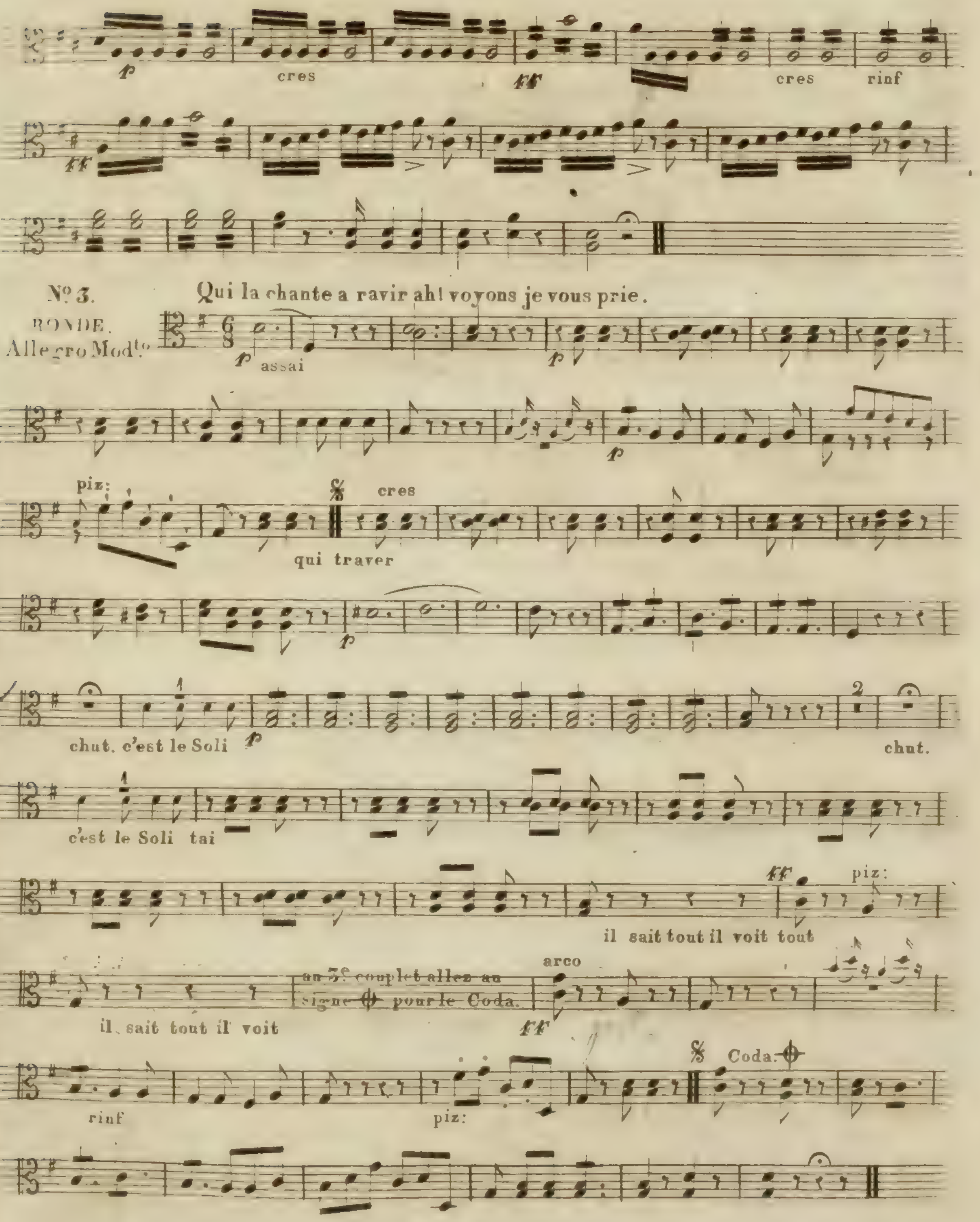
de suite le N° 1

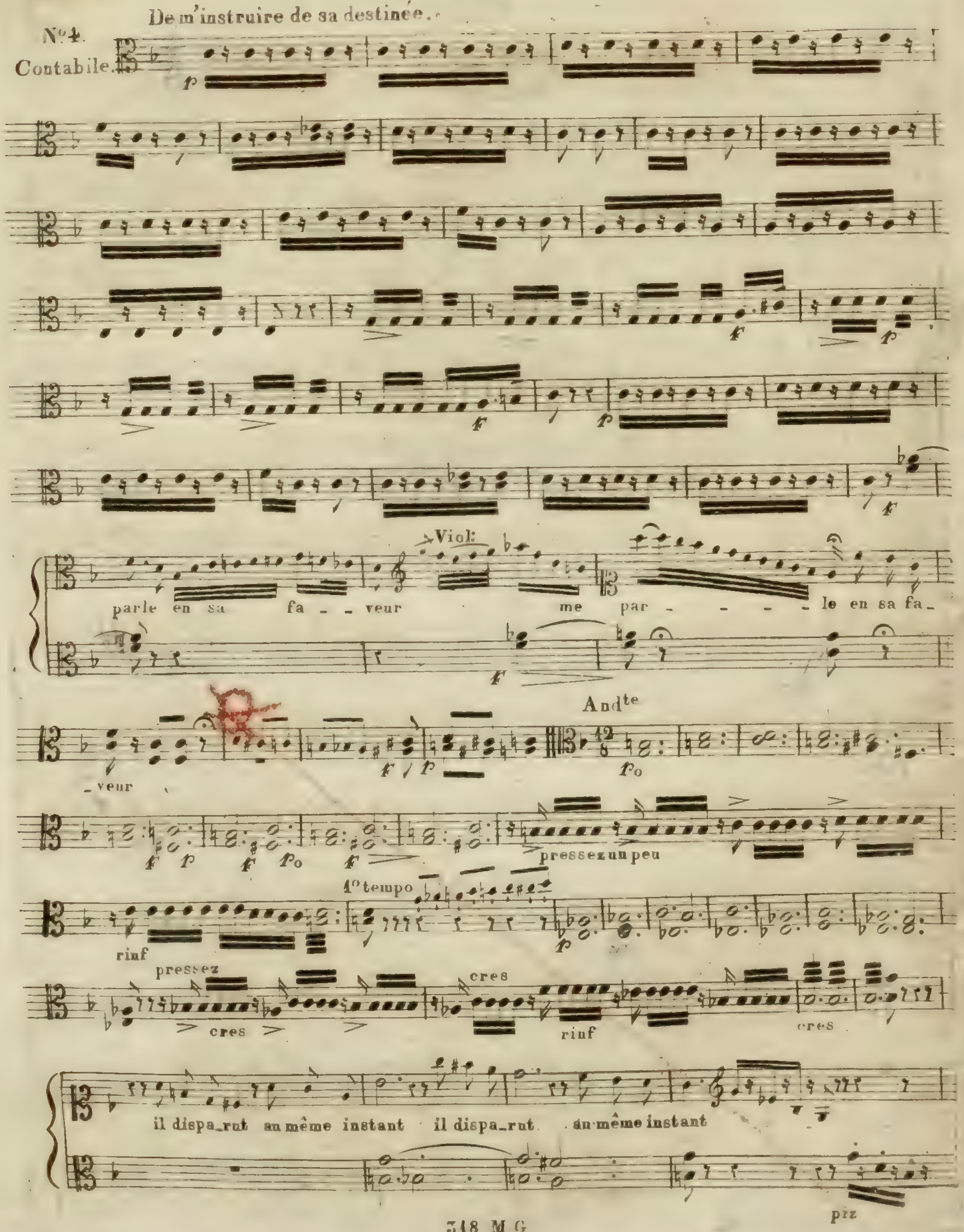

Allegro Moderato.
Nº 1.
INTRODUCTION
solo
cres
Clar:
chant
pour
rinf
cres
solo
rinf
Rogeren

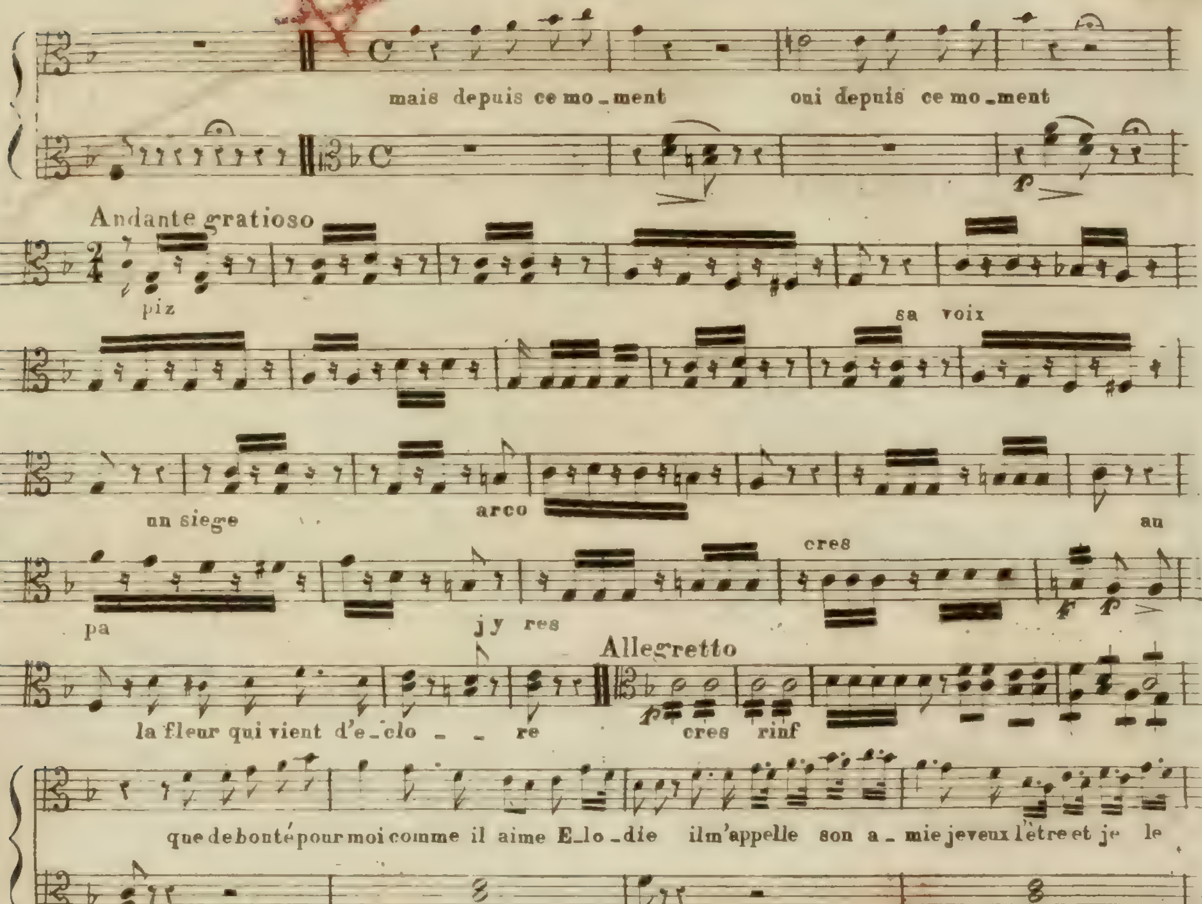

core m'appa_rai_tra
cres
p
rinf
f
ff
p
cres
rinf
ff
Nº 2.
Il faut la ramener au chateau venez marceline.
All° Vivace.
Cor.
p
cres
f
p
ff
de peur
je suis tran_si
ah le maudit
je l'ai vu
je l'ai vu
enten_du
enten_
tremolo
du
j'ai vu le Soli_taire
j'ai vu le So_ li_taire
il est ter
Cor.
cres
cres
poco


a poco
rinf
ff
piz:
arco
ff
p
assai
cres
rinf
f
p
cres
p
p
cres
ff
p
fo
cres
rinf
ff
p
fo
cres


fait dans le chateau _ _ les ap_prets d'une fête
rinf
tres fort
qu'est ce donc qui s'appre _ te qu'est ce donc qui s'apprete
cres
rinf
et qui donc se ma - ri _ _
_ e et qui donc se ma _ rie
cres
rinf
plus animé
et crac.
cres
cres
rinf
moi
rinf
cres
cres


p
cres
ff
cres
rinf
ff
No 3.
Qui la chante a ravir ah! voyons je vous prie.
RONDE.
Allegro Mod.to
p
assai
p
p
piz:
cres
qui traver
p
chut, c'est le Soli
p
chut.
c'est le Soli tai
ff
piz:
il sait tout il voit tout
il sait tout il voit
au 3e couplet allez au signe pour le Coda.
arco
ff
rinf
piz:
Coda:

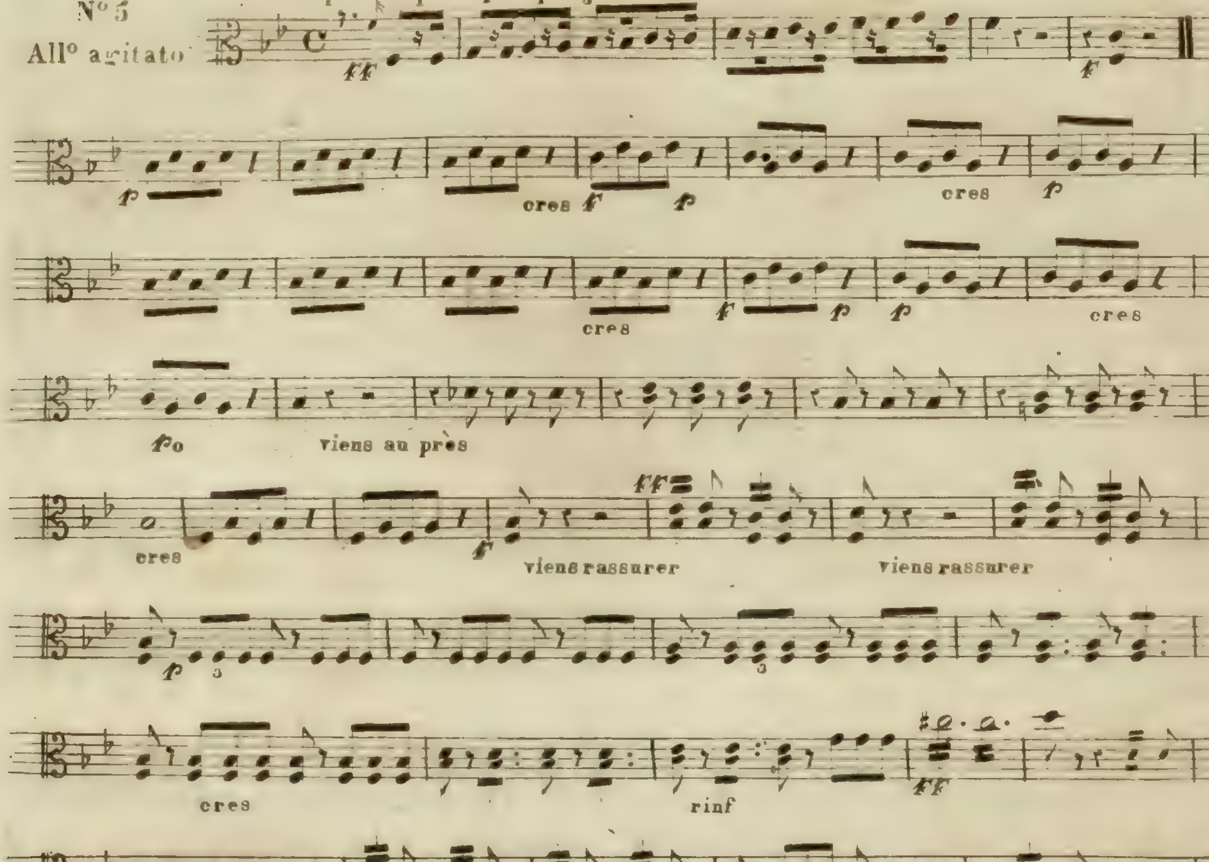

De m'instruire de sa destinée..
N°4.
Contabile.
Viol:
parle en sa fa_ _ veur me par_ _ _ _ _ le en sa fa_
_veur
And^te
pressez un peu
1° tempo
rinf
pressez
cres
cres
rinf
cres
il dispa_rut au même instant il dispa_rut au même instant
piz

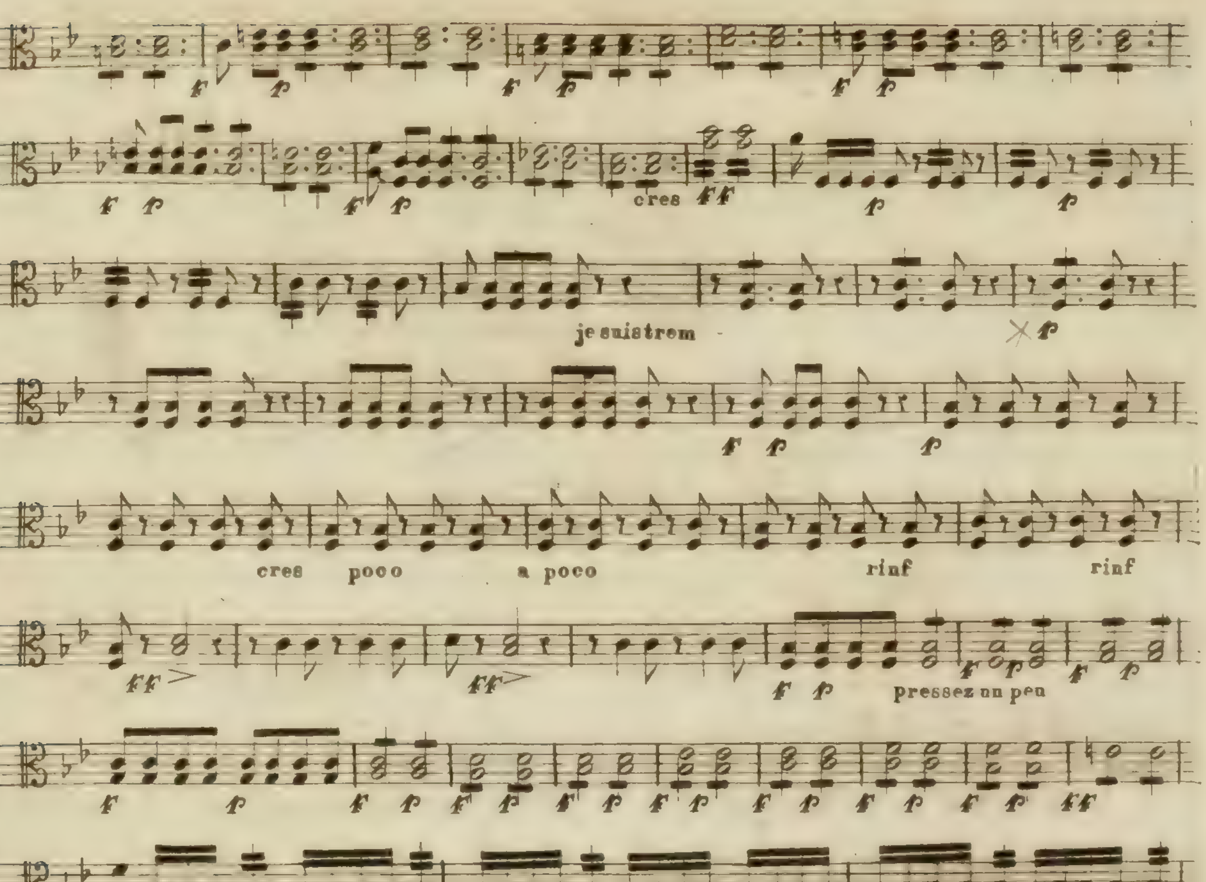

mais depuis ce mo_ment oui depuis ce mo_ment
Andante gratioso
piz
sa voix
un siege
arco
au
pa
j'y res
cres
Allegretto
la fleur qui vient d'e_clo_ _ re
cres rinf
que de bonté pour moi comme il aime E_lo_die il m'appelle son a_mie je veux l'être et je le
dois oui je veux l'être et je le
atempo
cres rinf
dois je veux l'ê_tre et je le dois je veux
cres

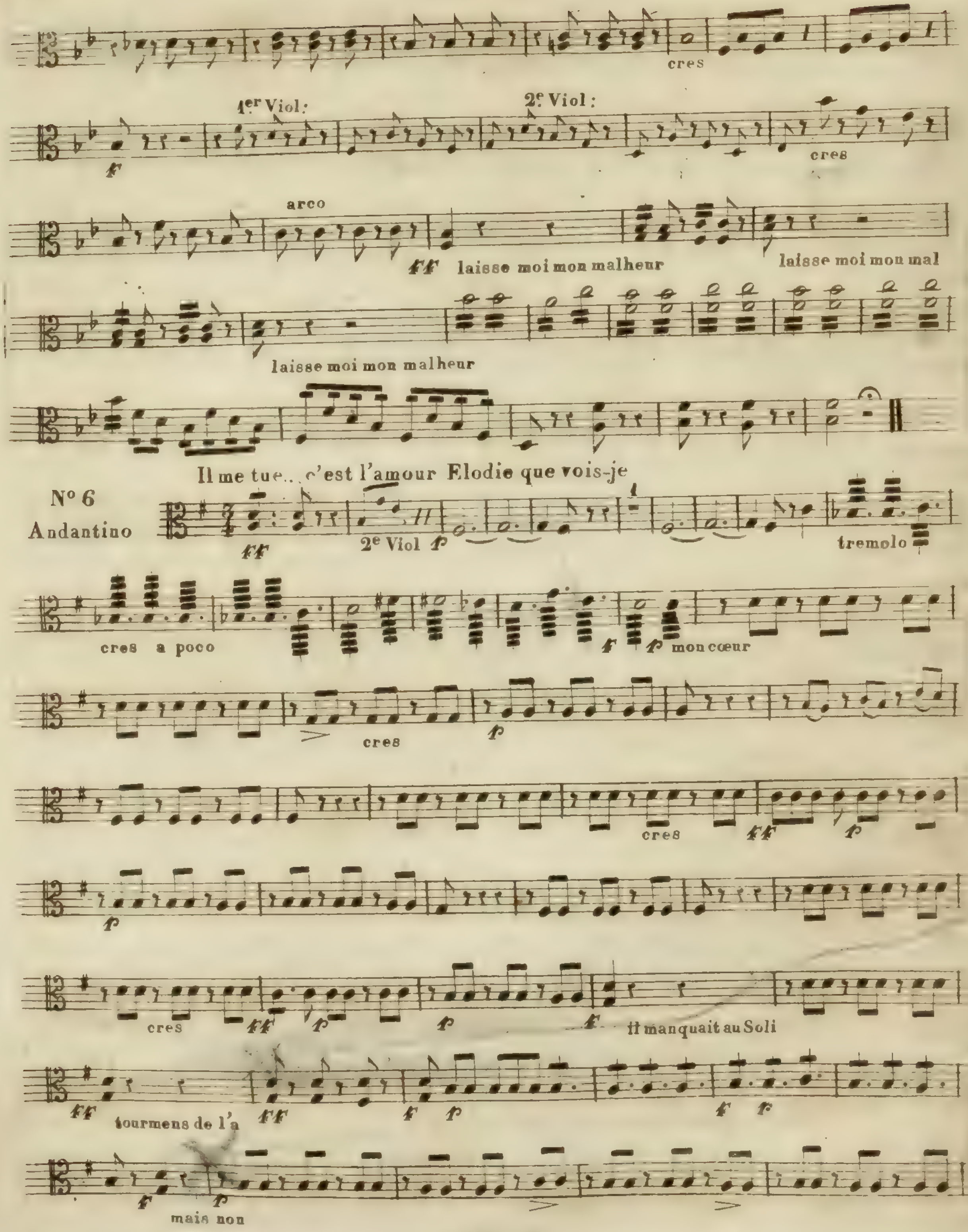
N° 5

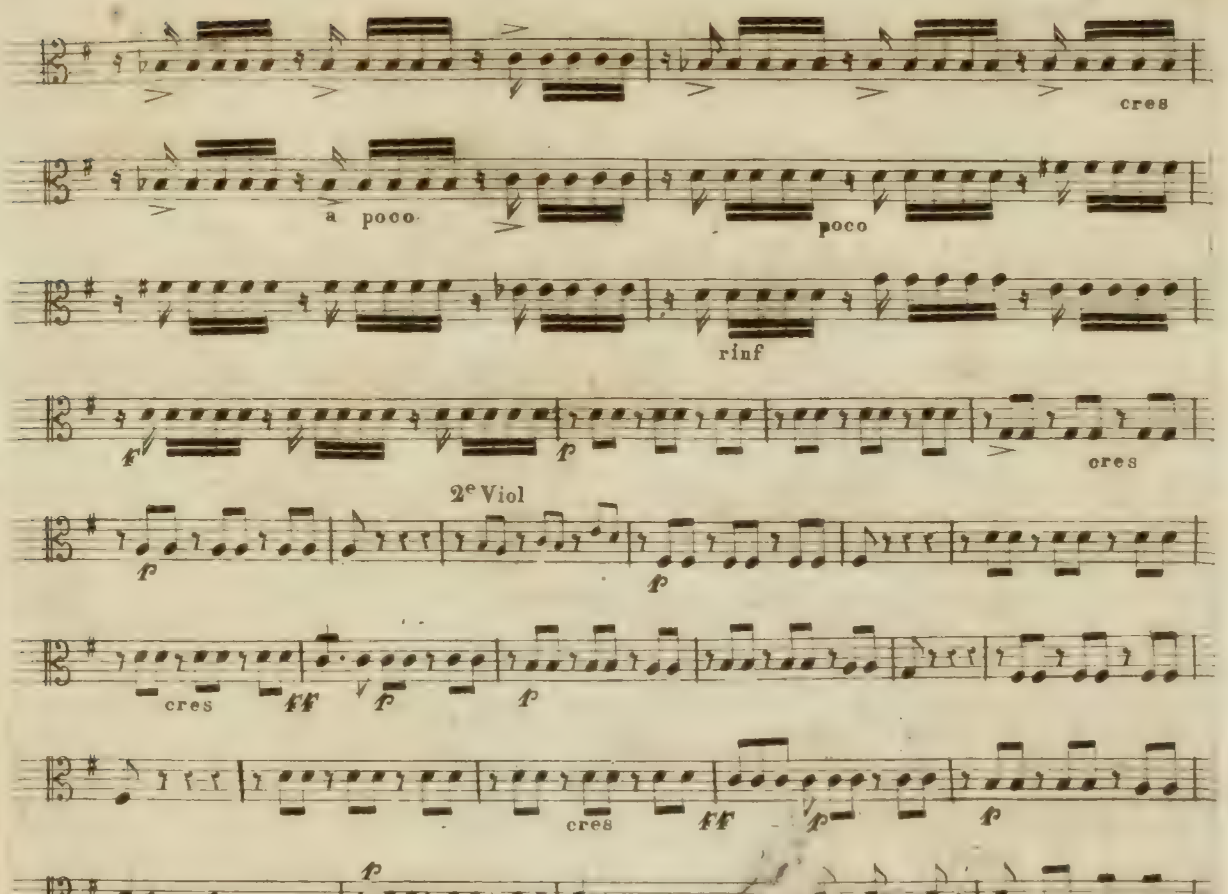
Pourquoi depuis quelque jours m'a t-il abandonné

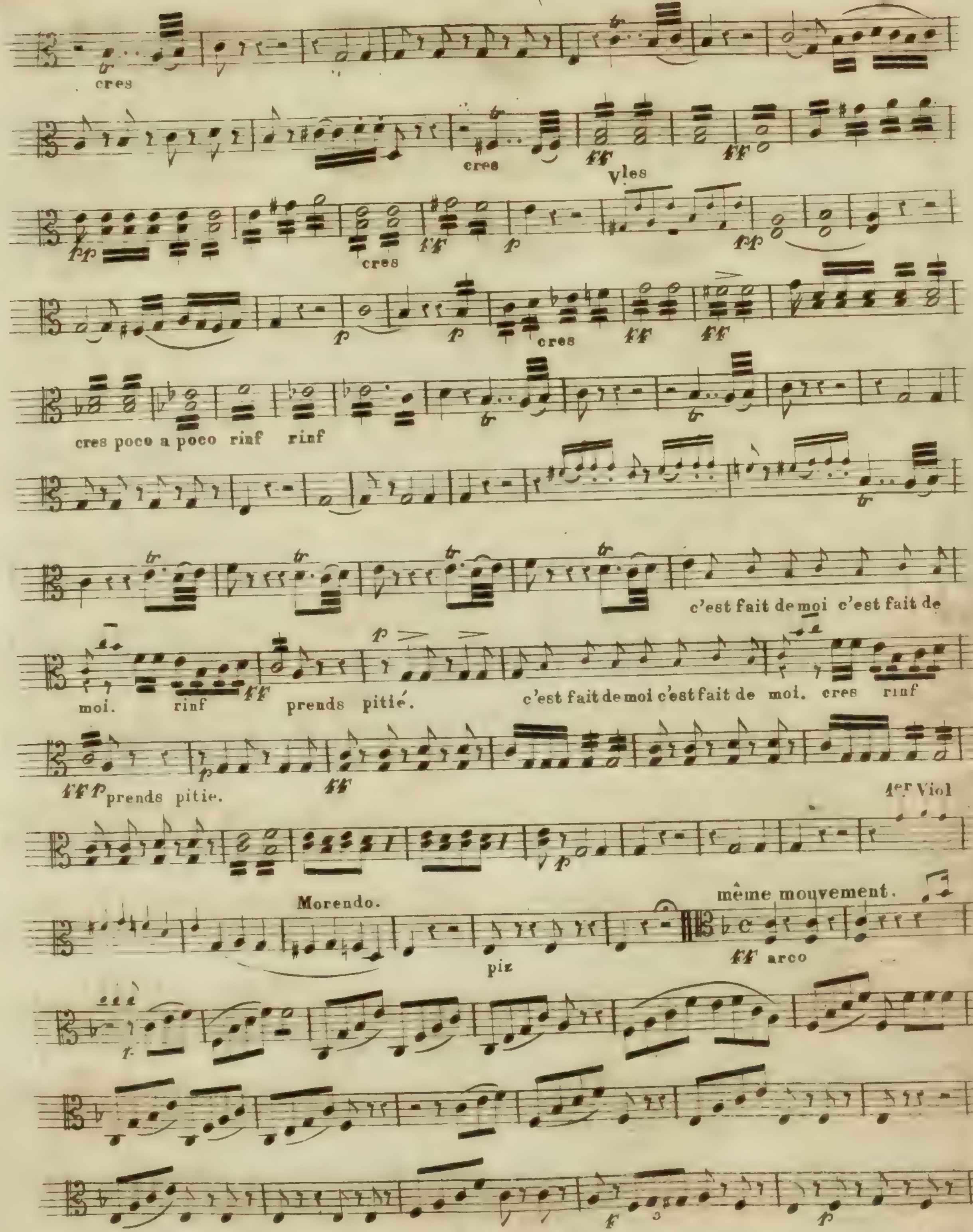
All° agitato

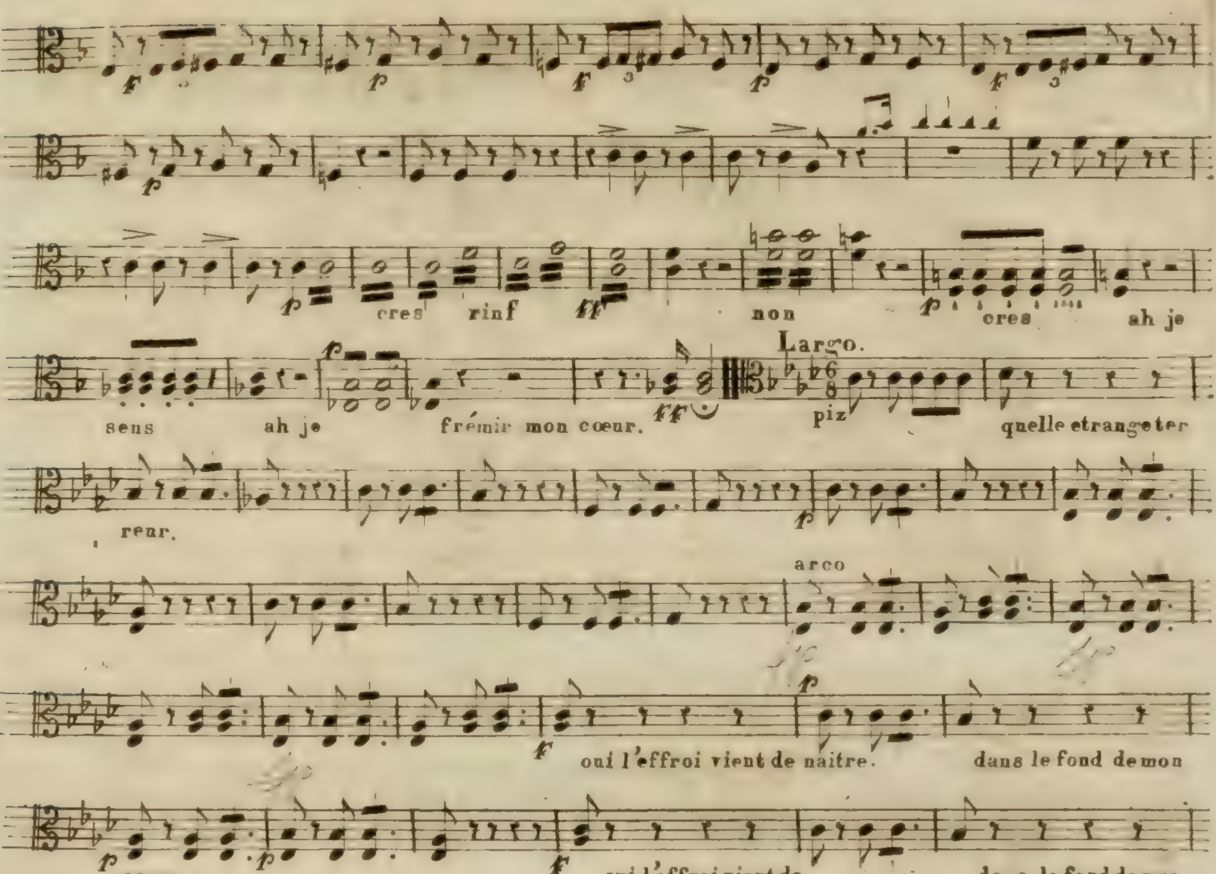


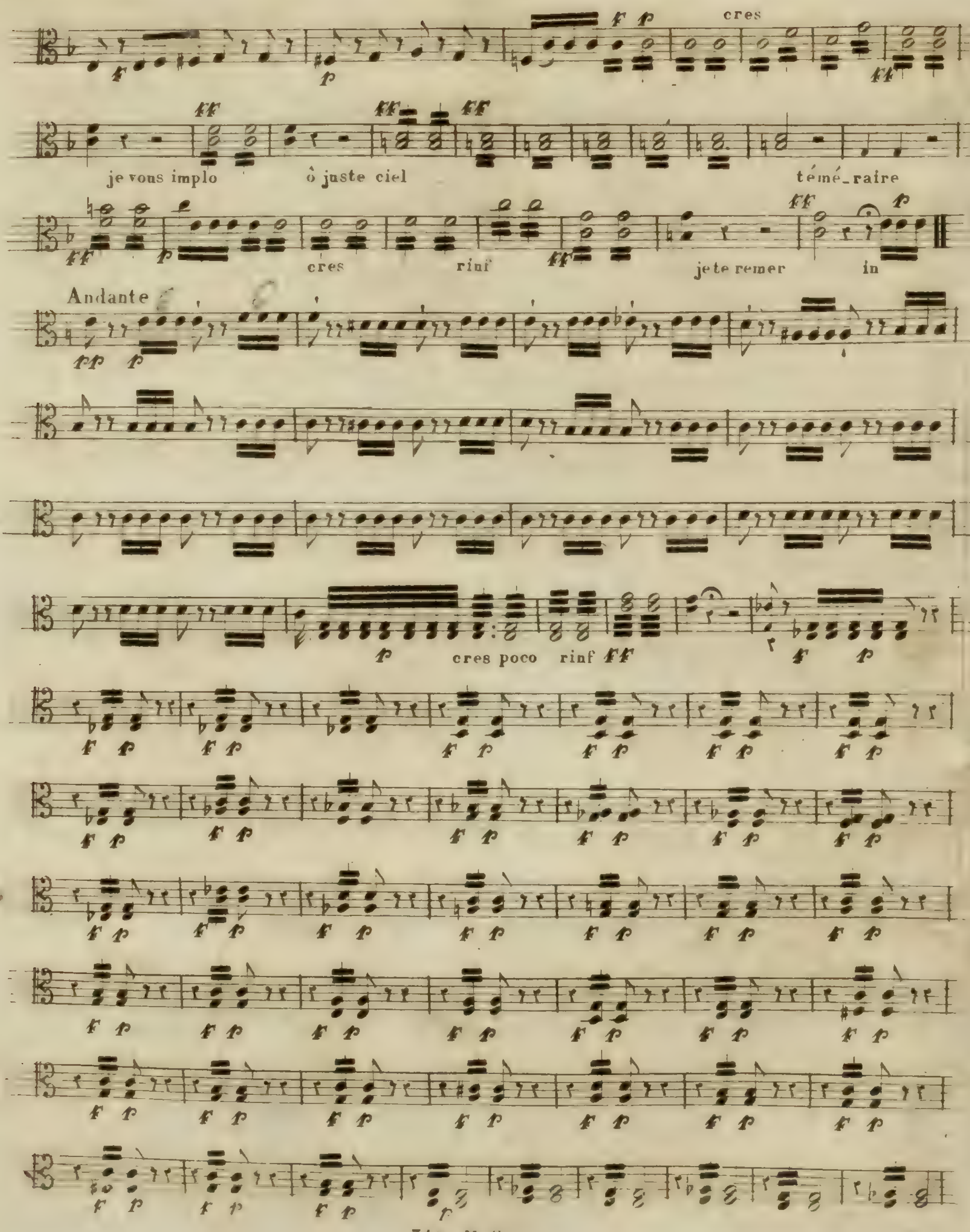

cres
je suistrem -
cres poco a poco
rinf rinf
pressez un peu
cres poco a poco
cres
cres
cres cres

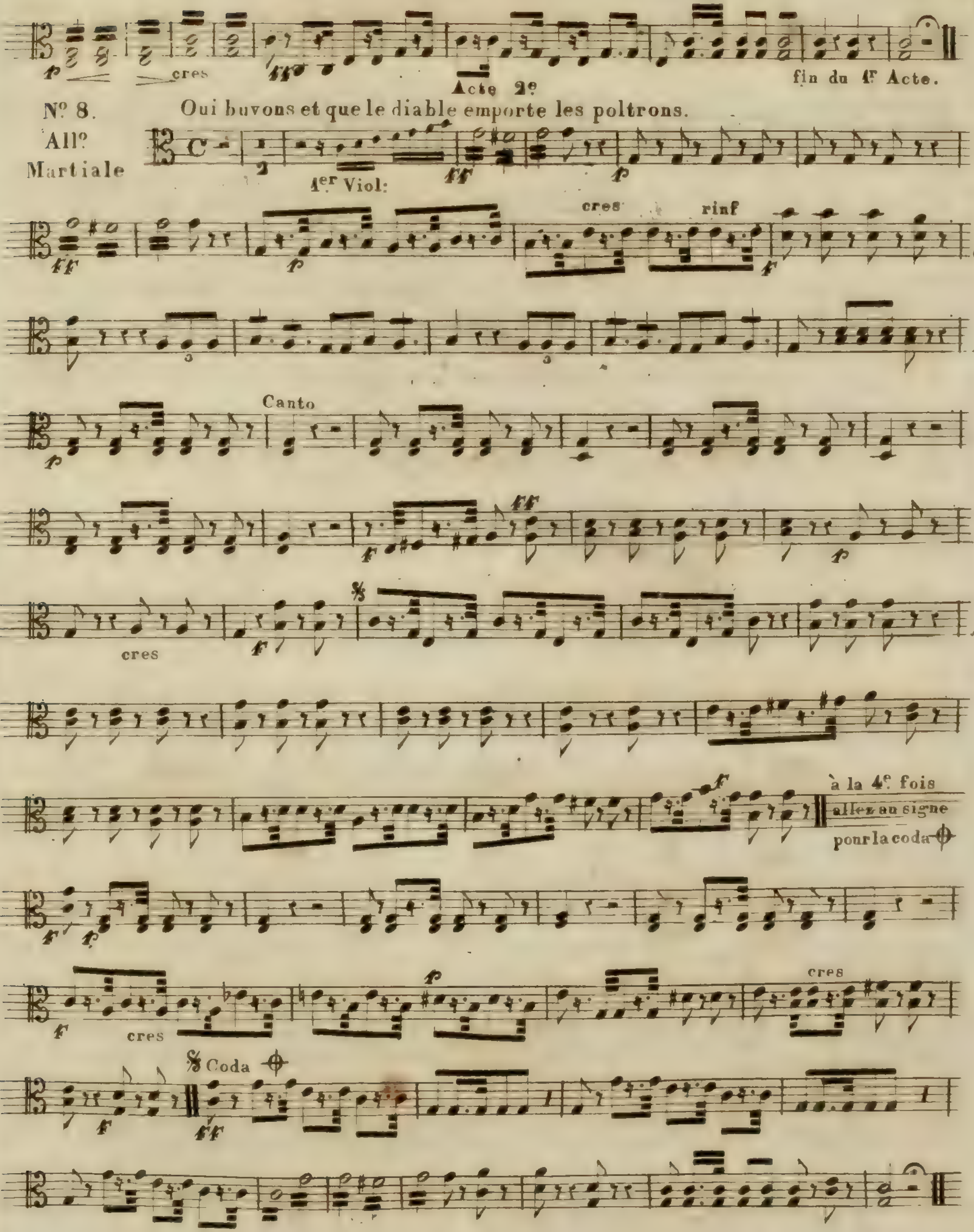

cres
1er Viol:
2e Viol:
cres
arco
laisse moi mon malheur
laisse moi mon mal
laisse moi mon malheur
Il me tue... c'est l'amour Elodie que vois-je
N° 6
Andantino
2e Viol
tremolo
cres a poco
mon cœur
cres
cres
cres
il manquait au Soli
tourmens de l'a
mais non


cres
a poco
poco
rinf
cres
2e Viol
cres
cres
il manquait au Solitai
les tourmens de l'amour
cres
Suivez le N° 7.
N° 7.
All°
FINAL.
2e Viol sotto voce
2e Viol
fuis de ces lieux
cres
V.S.


cres
cres
ff
ff
vles
ff
cres
ff
p
ff
p
p
cres
ff
ff
cres poco a poco rinf rinf
tr
tr
tr
tr
tr
tr
c'est fait de moi c'est fait de
moi. rinf ff prends pitié.
p
c'est fait de moi c'est fait de moi. cres rinf
ff p prends pitie.
p
ff
1er Viol
p
Morendo.
même mouvement.
piz
ff arco
f
p

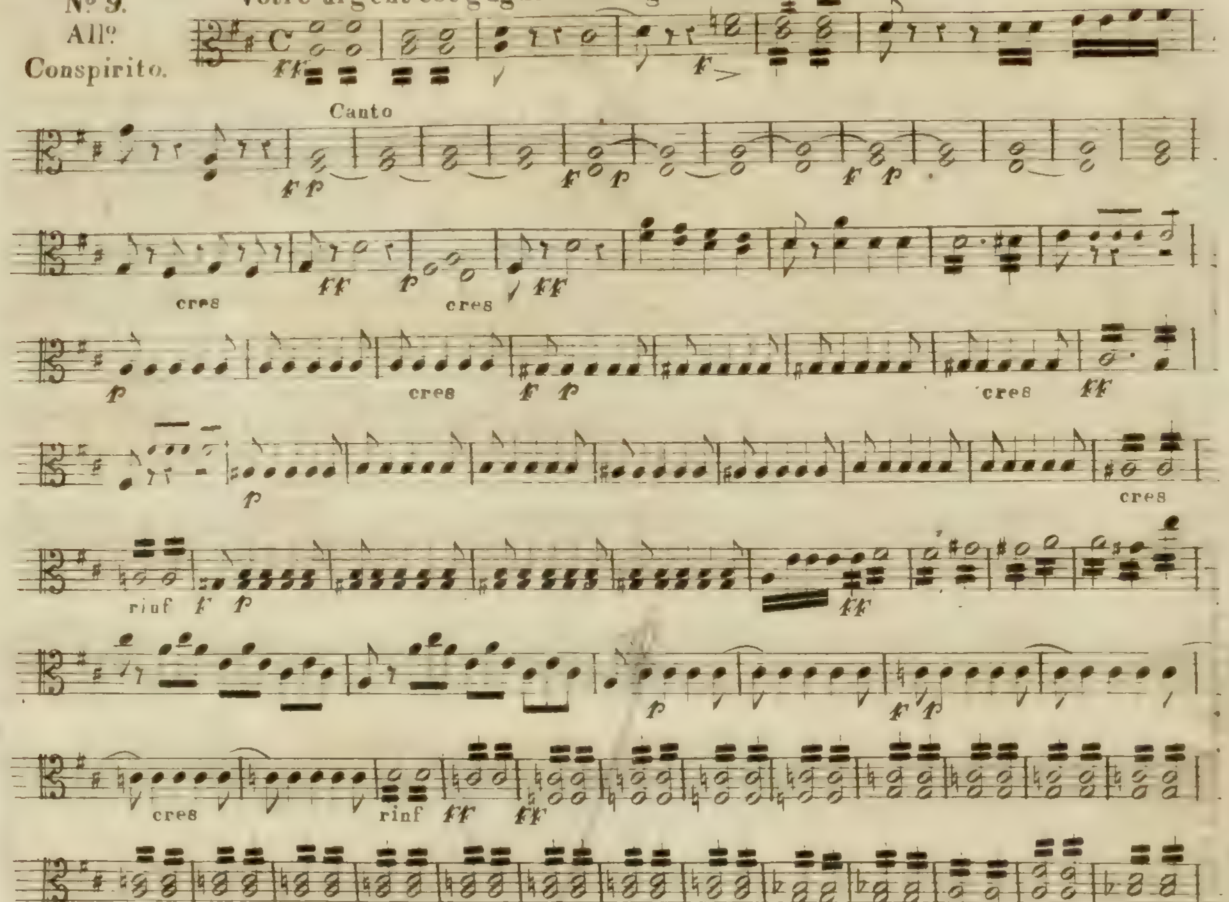

cres
rinf
non
cres
ah je
sens
ah je
frémir mon coeur.
Largo.
piz
quelle etrangeter
reur.
arco
oui l'effroi vient de naitre.
dans le fond demon
coeur.
oui l'effroi vient de
dans le fond de mon
dans le fond de mon coeur
dans le fond de mon coeur.
cres
rinf
pressez un peu
1mo Tempo

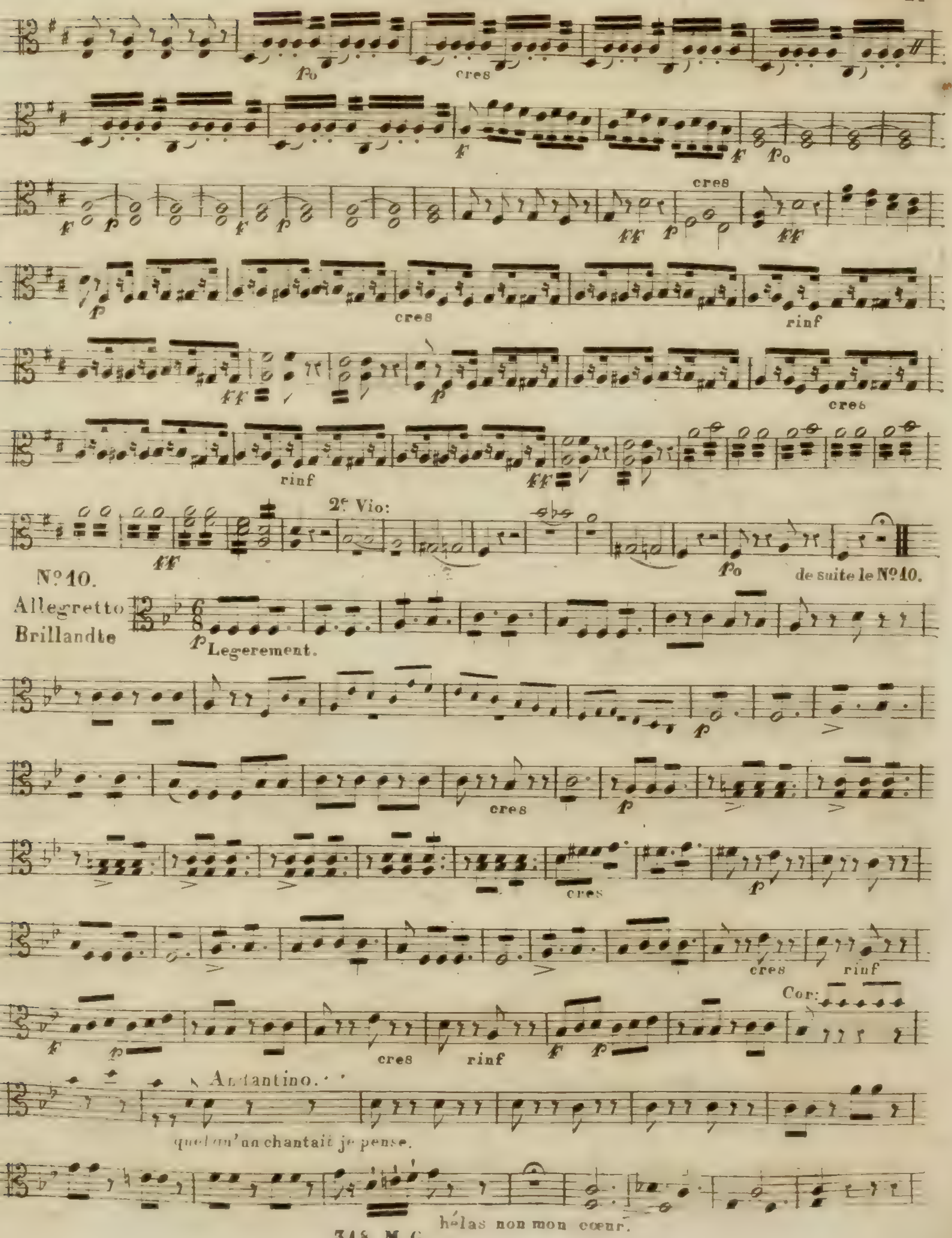

cres
je vous implo
ô juste ciel
témé_raire
cres
rinf
je te remer
in
Andante
cres poco
rinf

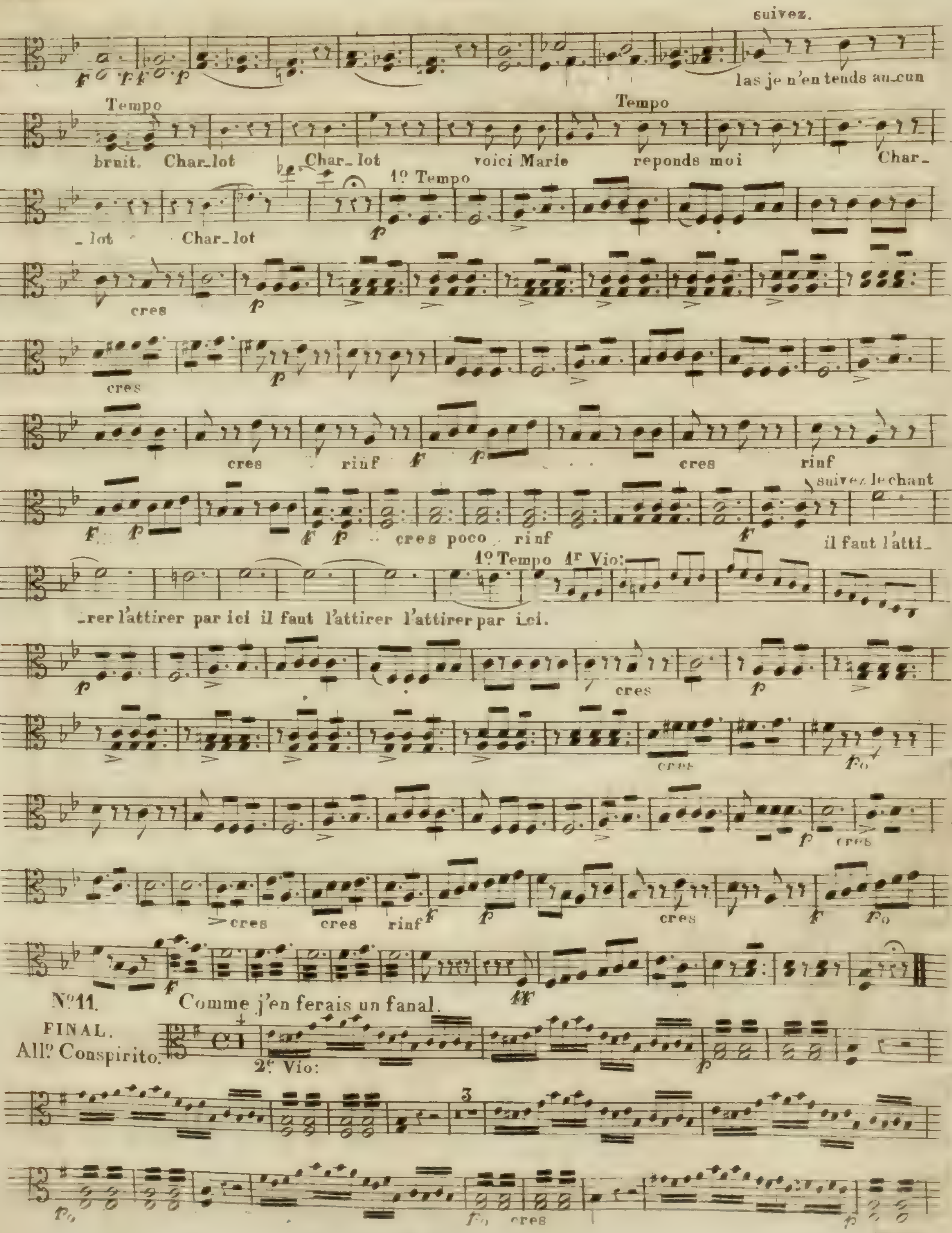

cres
fin du 1er Acte.
Acte 2e
No 8.
Oui buvons et que le diable emporte les poltrons.
Allo Martiale
1er Viol:
cres
rinf
Canto
cres
à la 4e fois
allez au signe
pour la coda
cres
cres
Coda

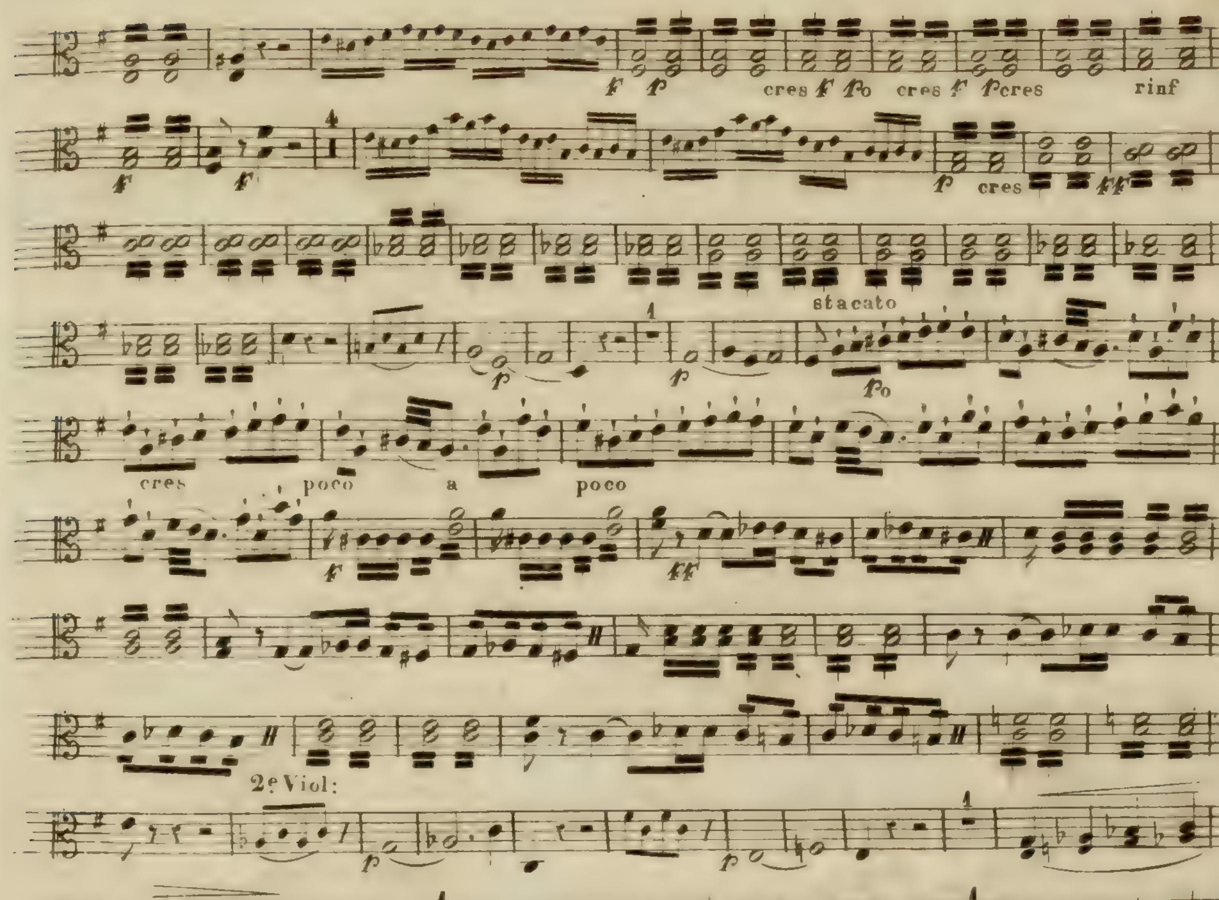
Nº 9. **Votre argent est gagné Monseigneur allons.**

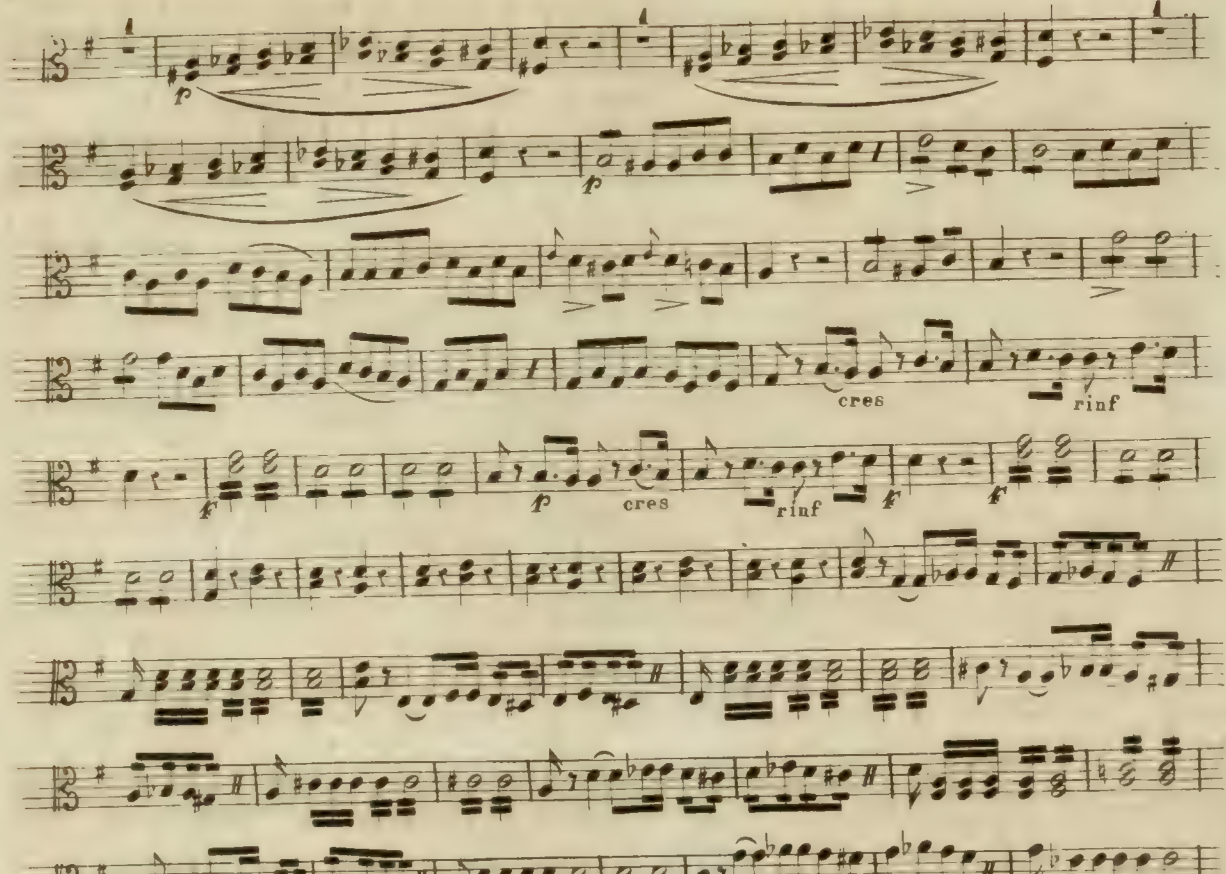
All°
Conspirito.

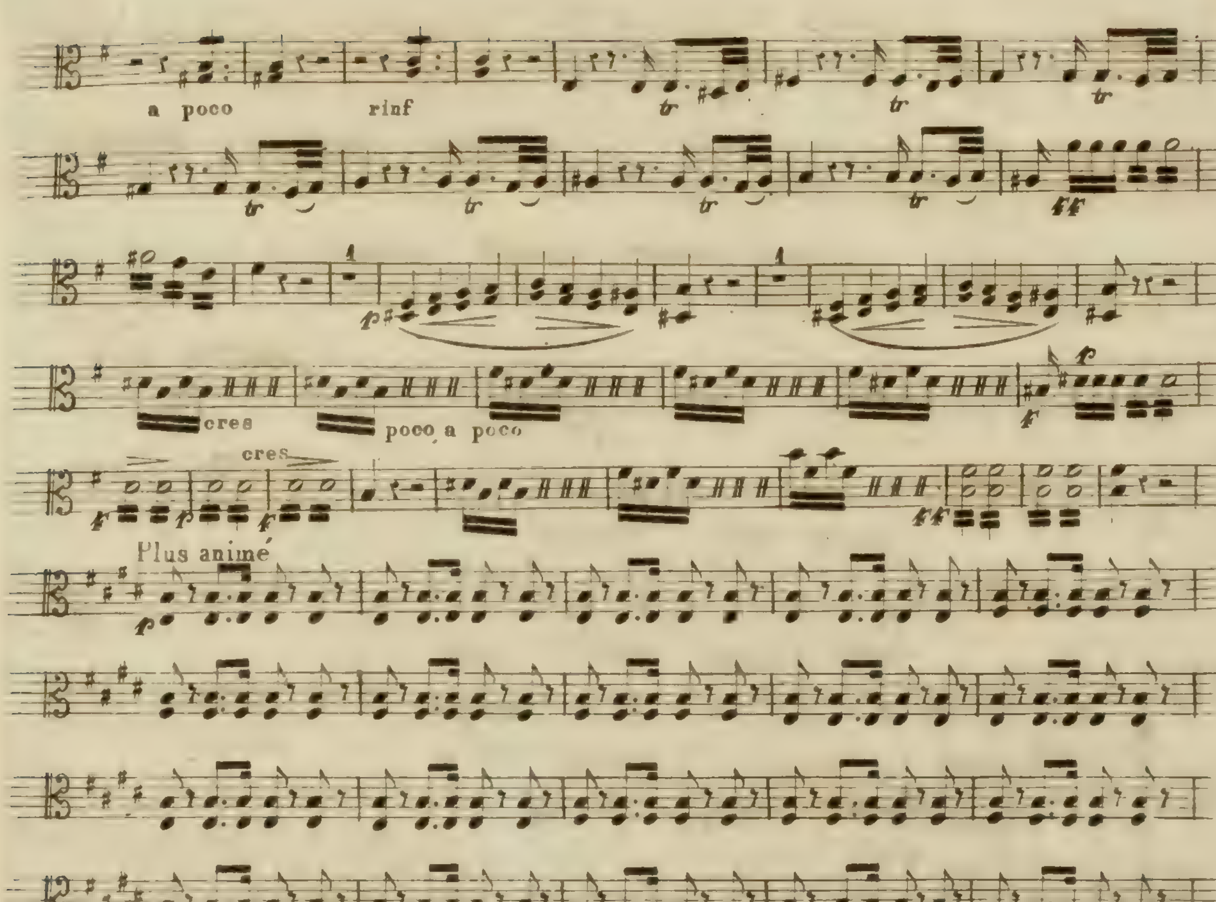



Po
cres
f
Po
cres
ff
rinf
cres
2e Vio:
de suite le No 10.
No 10.
Allegretto
Brillandte
Legerement.
cres
rinf
Cor:
Andantino.
quel qu'un chantait je pense.
hélas non mon cœur.


suivez.
las je n'en tends au_cun
Tempo
bruit. Char_lot Char_lot voici Marie
Tempo
reponds moi Char_
_lot Char_lot
1º Tempo
cres
cres
cres rinf
cres rinf
cres poco rinf
suivez le chant
il faut l'atti_
1º Tempo 1r Vio:
_rer l'attirer par ici il faut l'attirer l'attirer par ici.
cres
cres
cres
cres cres rinf
cres
Comme j'en ferais un fanal.
Nº11.
FINAL.
Allº Conspirito.
2º Vio:
cres

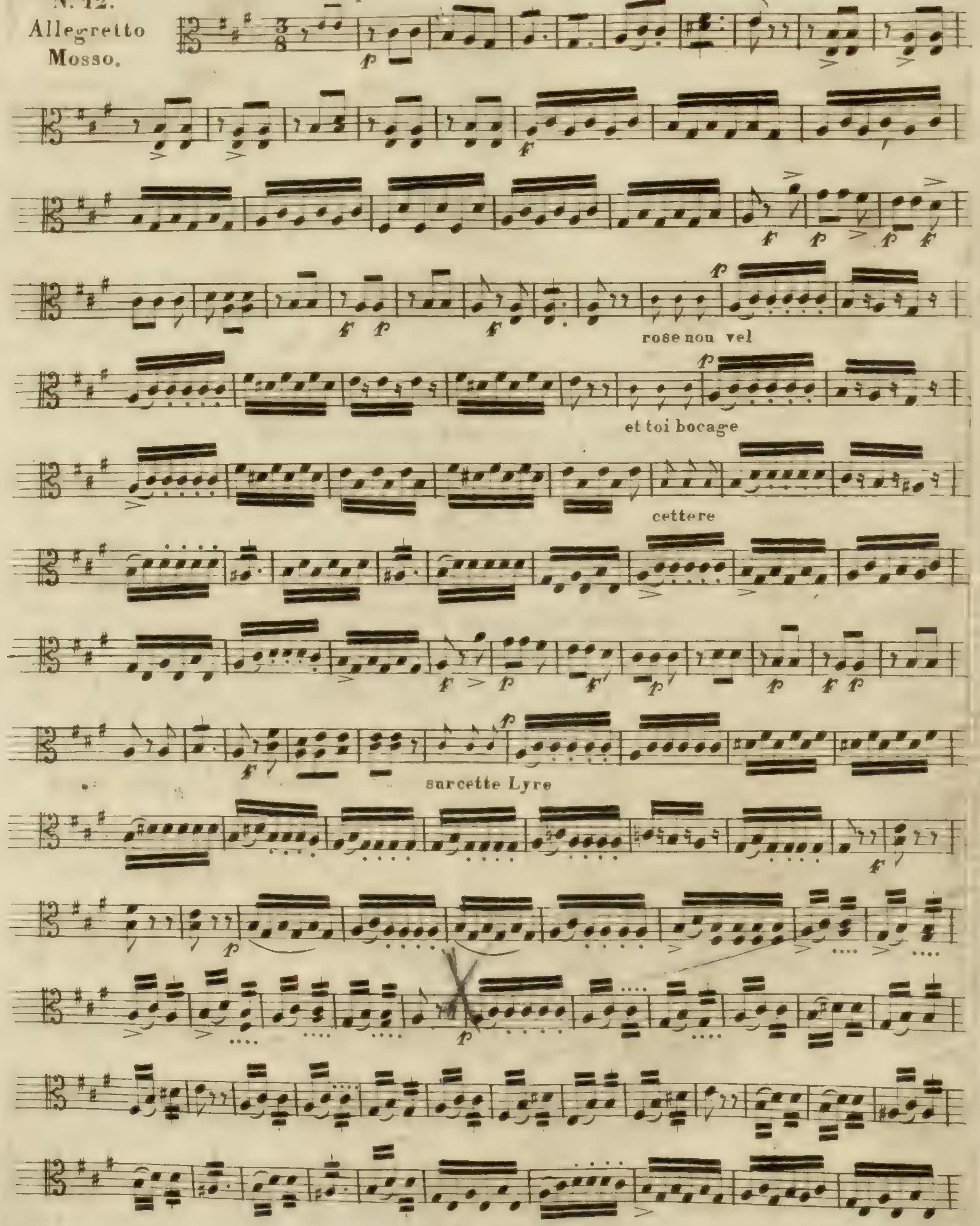

cres
rinf
cres
stacato
cres
poco
a
poco
2e Viol:
cres
cres

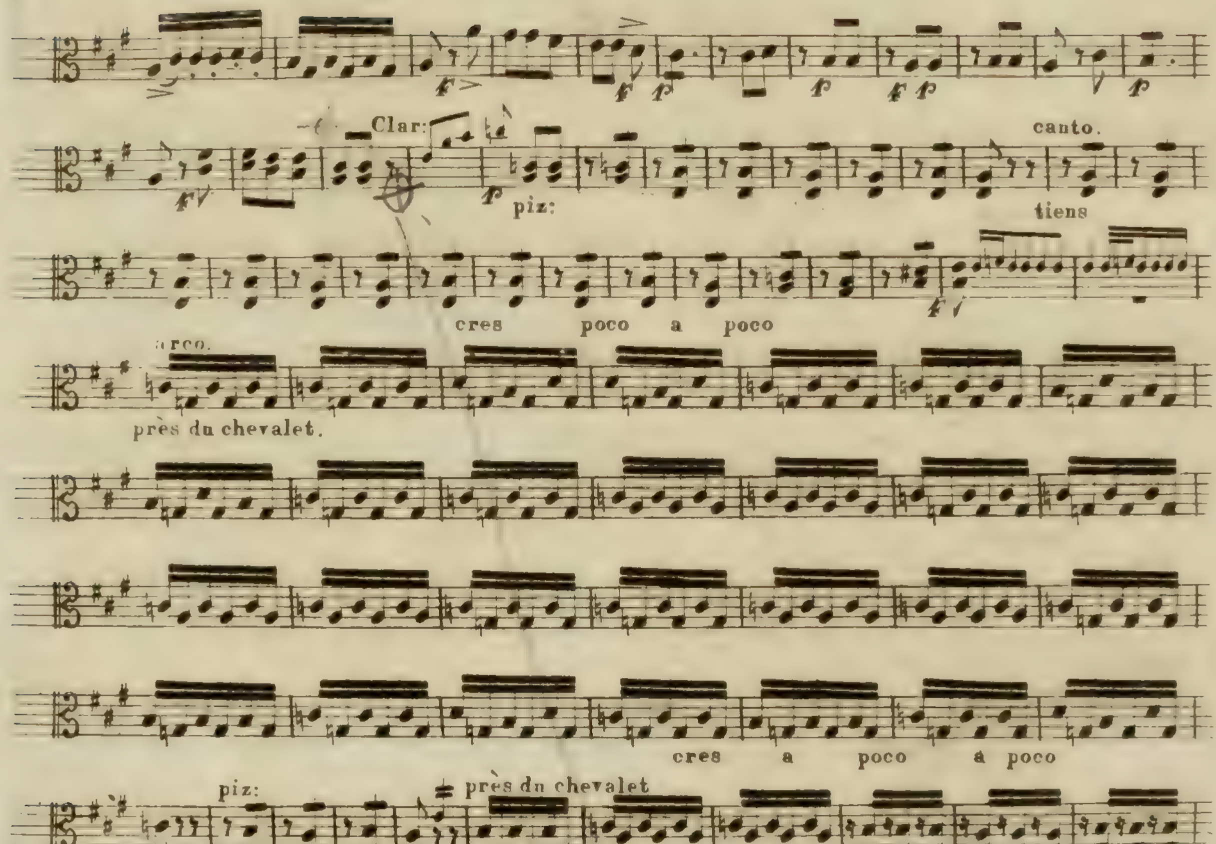

cres
rinf
cres
rinf
cru_el
cres
rinf
séparez vous séparez vous
cres
cres
cres
cres
poco

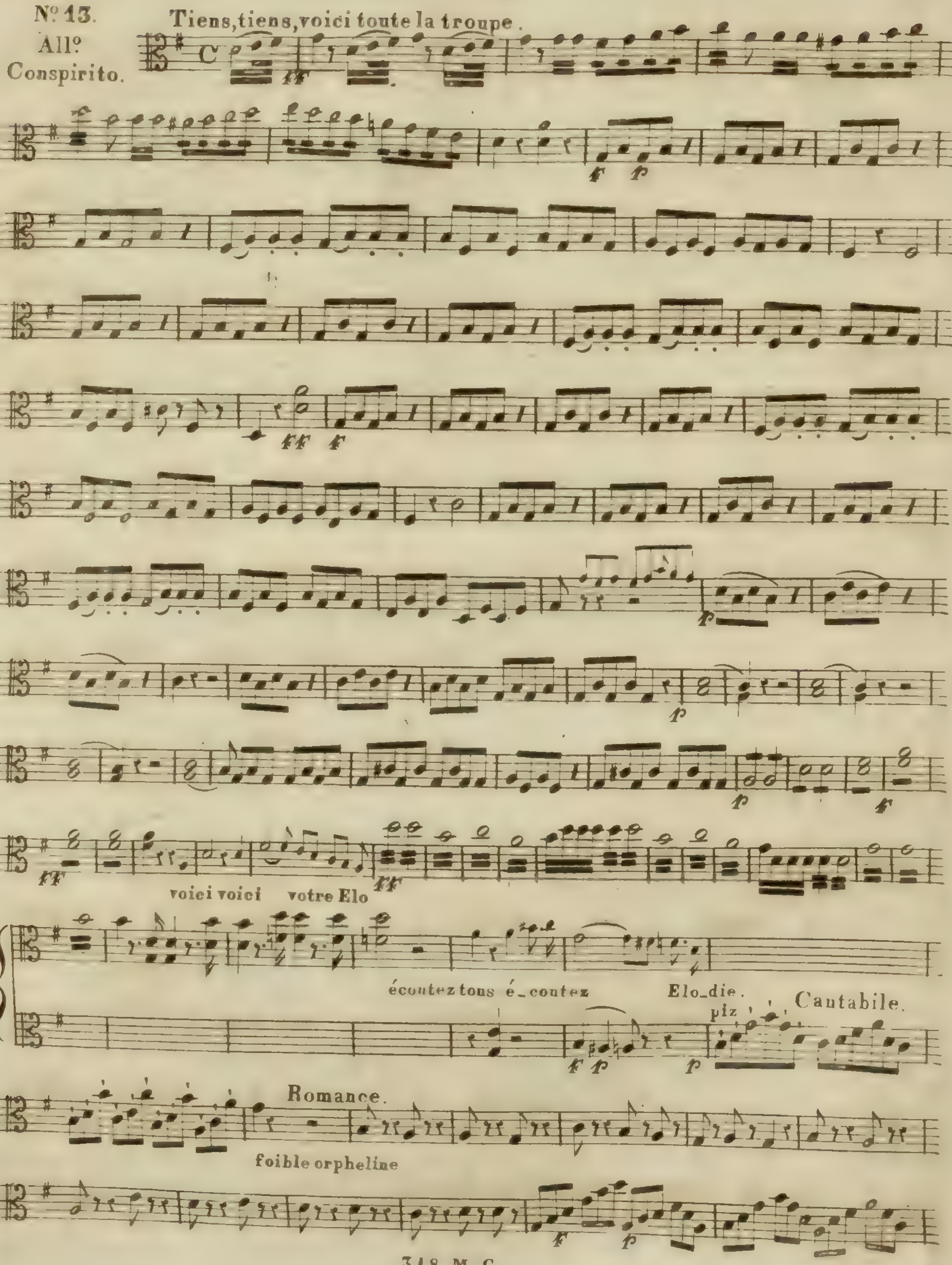

a poco
rinf
cres
poco a poco
Plus animé
cres
cres
rinf
cres
vient sauver Elo_die
nous a_vons ga_
- gné la par_ti _ e
fin du 2e Acte.

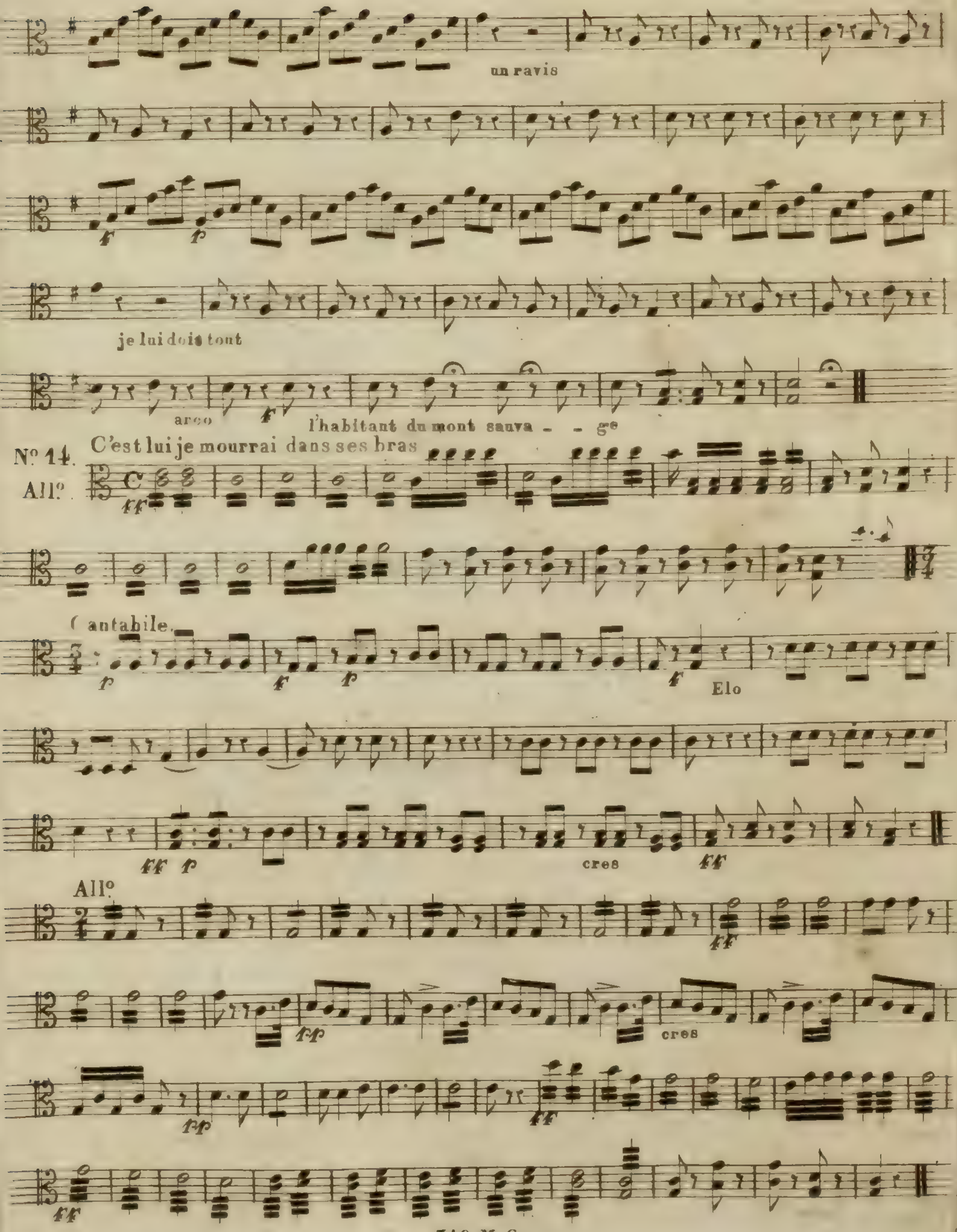
N° 12. Les innocens plaisirs de sa chère Elodie.

Allegretto Mosso.




Clar:
canto.
piz:
tiens
cres poco a poco
arco.
près du chevalet.
cres a poco a poco
piz:
près du chevalet
arco
cres
rinf
2e Viol:


N° 13.
All°
Conspirito.
Tiens, tiens, voici toute la troupe.
voici voici votre Elo
écoutez tous é_coutez Elo_die.
piz
Cantabile.
Romance.
foible orpheline


un ravis
je lui dois tout
arco
l'habitant du mont sauva - - ge
N° 14.
C'est lui je mourrai dans ses bras
All°
Cantabile.
Elo
cres
All°
cres

, by den
n aldus is
vels, En-
ooke, die
ten Gor-
nluyden
enfchap,
redt ge-
gemelten
ditter

doodt naervolght, ten waere zijn Hoogheydt den
Orangien, als Generael van de gansche
clincert, ende bewoogen konde werde

RIALES.	
Argent Courant de Brabant	100e
flor. sous. den.	d.d.
61 - 5 - 11	76
64 - 7 - 3	35
67 - 8 - 6	94
70 - 9 - 10	52
73 - 11 - 2	11
76 - 12 - 5	70
79 - 13 - 9	29
82 - 15 - 0	88
85 - 16 - 4	46
88 - 17 - 8	05
91 - 18 - 11	64
95 - 0 - 3	23
98 - 1 - 6	82
101 - 2 - 10	40
104 - 4 - 1	99
107 - 5 - 5	58
110 - 6 - 9	17
113 - 8 - 0	76
116 - 9 - 4	34
119 - 10 - 7	93
122 - 11 - 11	52
125 - 13 - 3	11
128 - 14 - 6	70
131 - 15 - 10	28
134 - 17 - 1	87
137 - 18 - 5	46
140 - 19 - 9	05
144 - 1 - 0	64
147 - 2 - 4	22
150 - 3 - 7	81
153 - 4 - 11	40
[illegible] 2	99
[illegible]	58

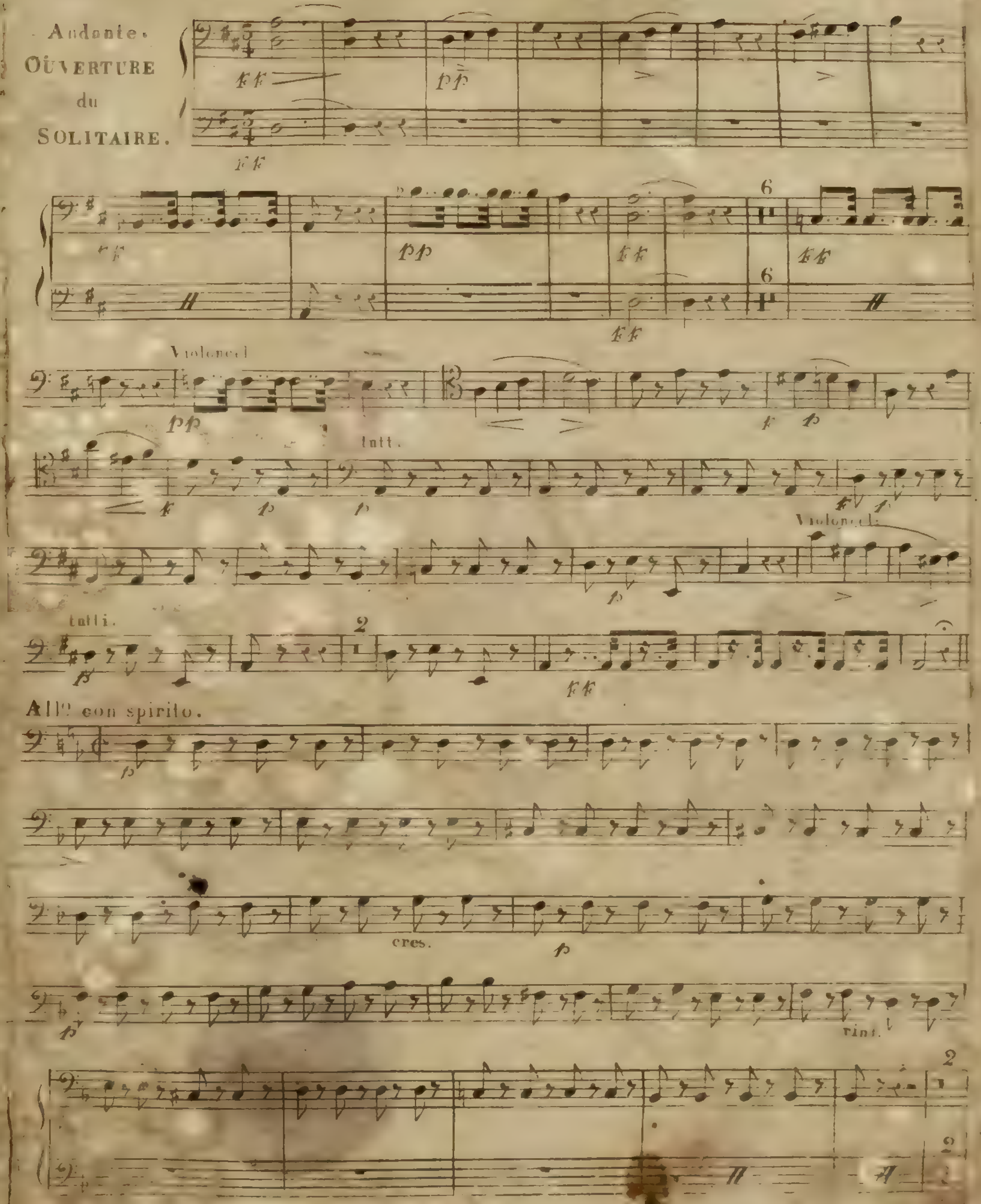
HUITIE		
Huitiém de Ducaton	Argent des Pays-B	
	flor.	cts. d
139	49	25
140	49	61
141	49	96
142	50	32
143	50	67
144	51	03
145	51	38
146	51	73
147	52	09
148	52	44
149	52	80
150	53	15
151	53	51
152	53	86
153	54	21
154	54	57
155	54	92
156	55	28
157	55	63
158	55	99
159	56	34
160	56	70
161	57	05
162	57	40
163	57	76
164	58	11
165	58	47
166	58	82
167	59	18
168	59	53
169	59	88
170	60	24
171	60	59
172	60	95
173	61	30
174	61	66

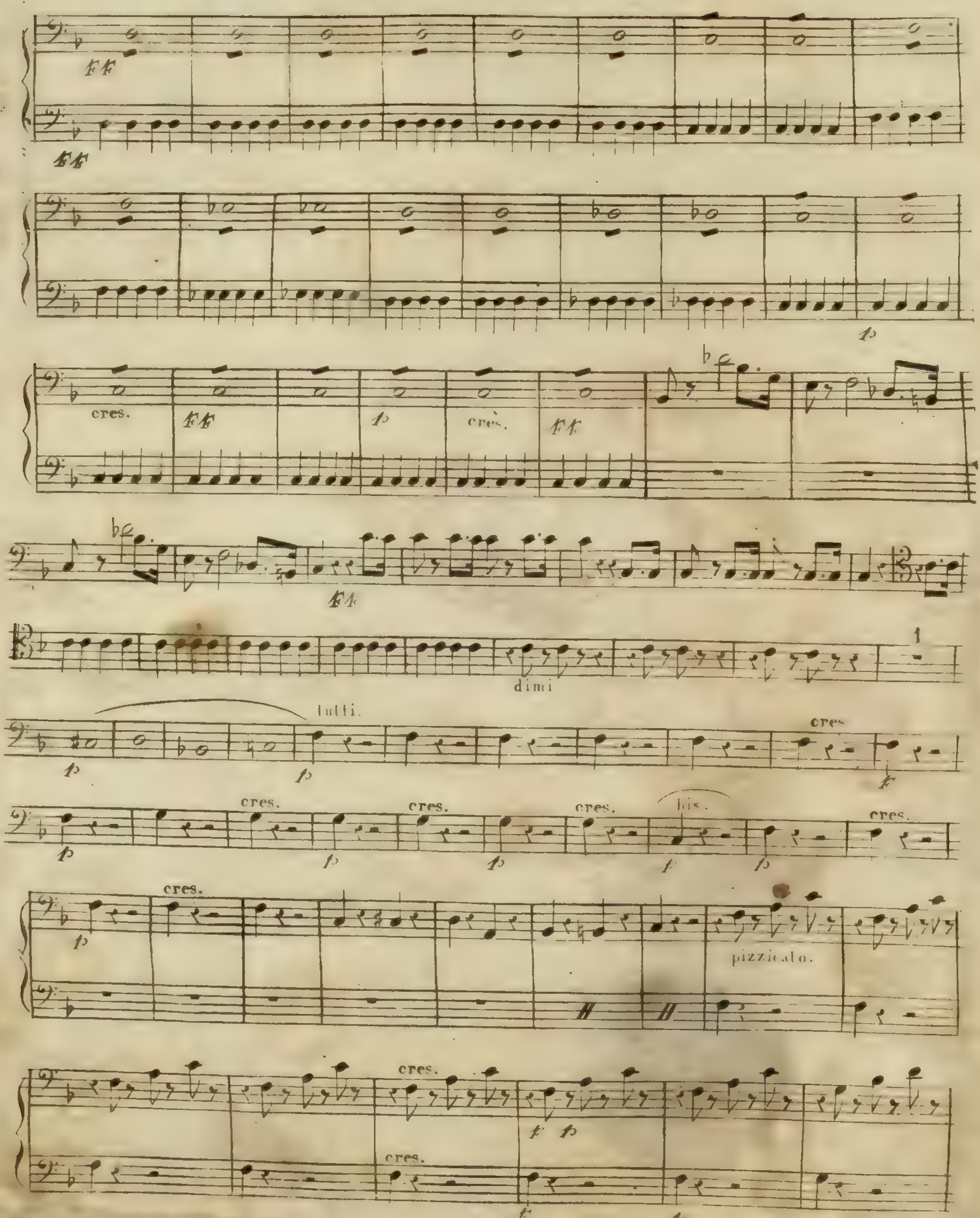
RLOGH

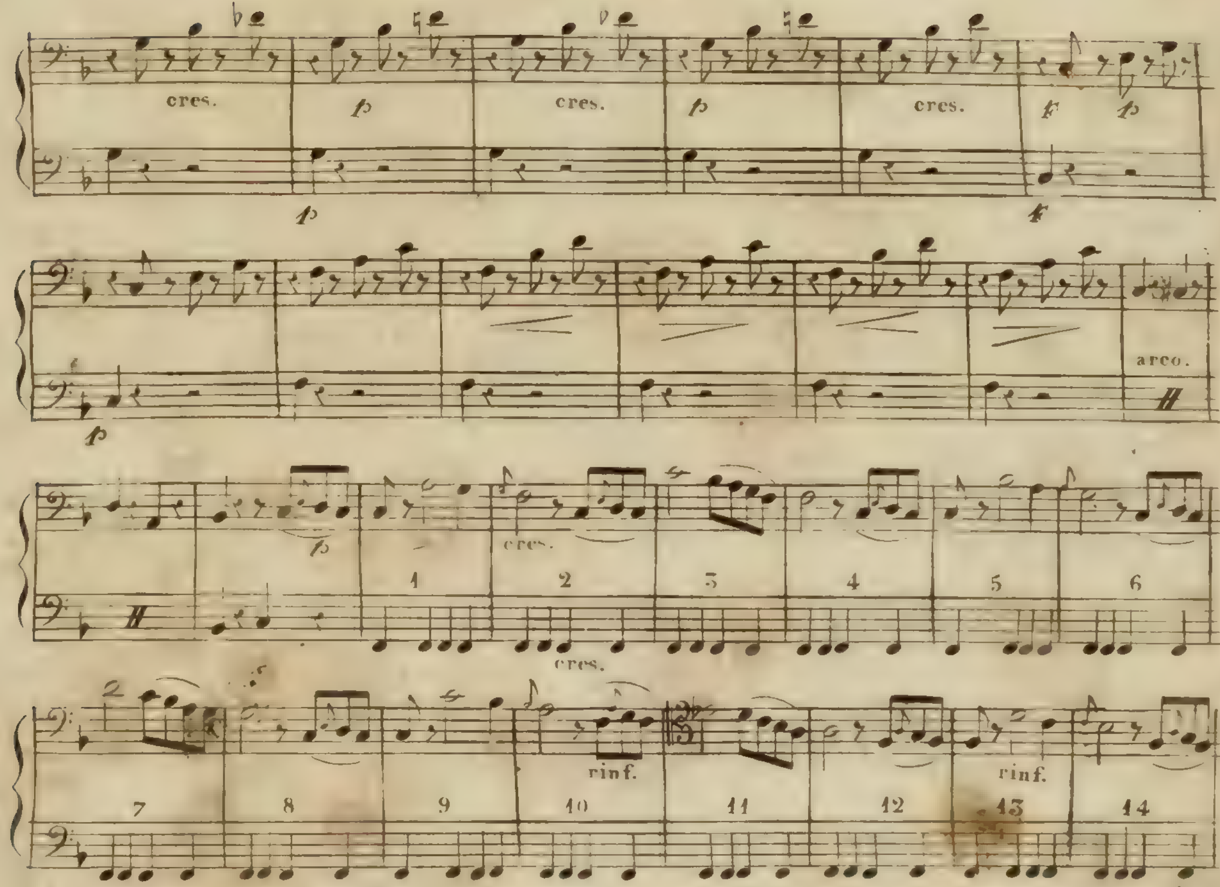
Contrarium Superiori.

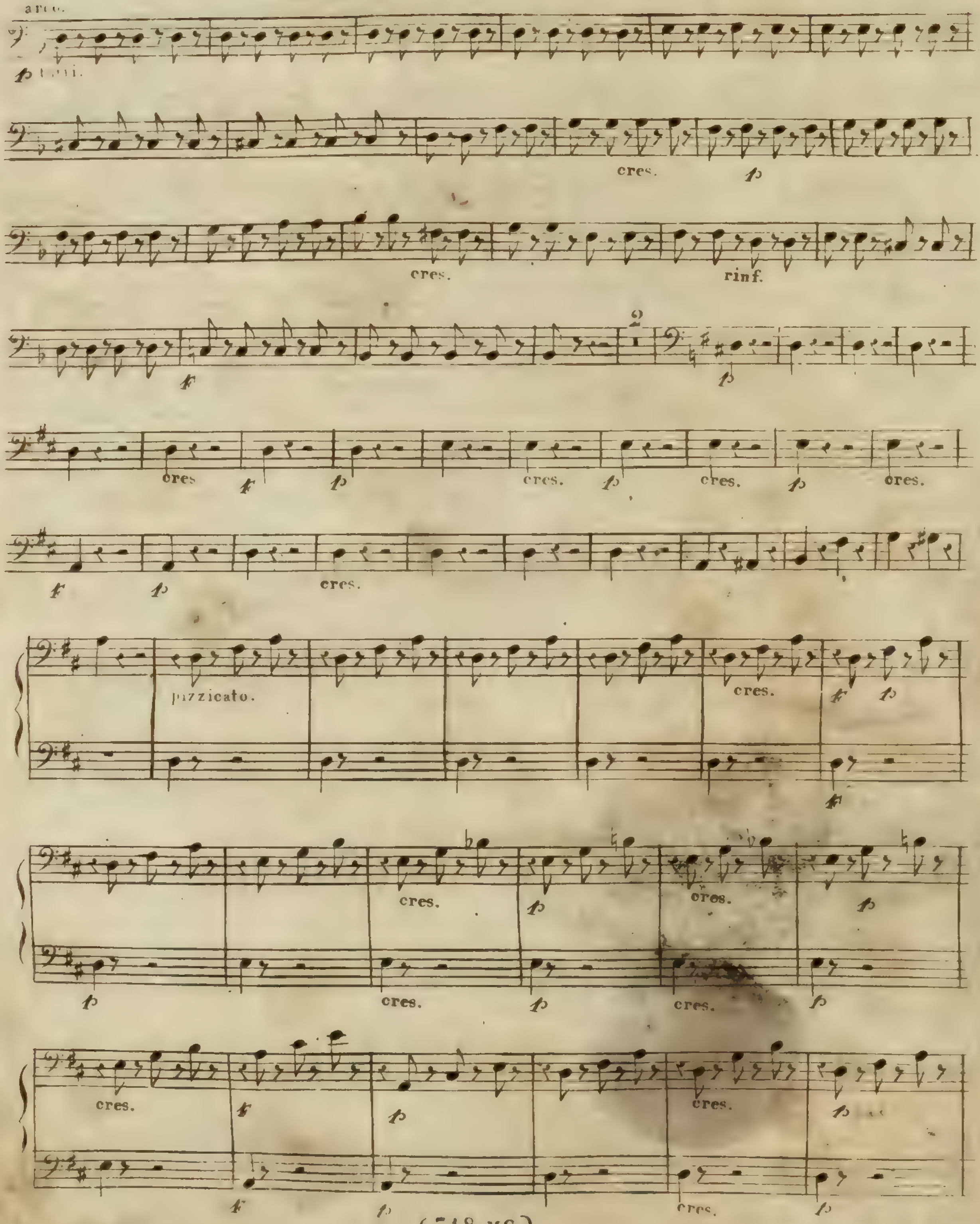
GEzien by d'ondergefz. de bovenftaende Cafus, ende geleth op de vraege daer uyt ontftaen zijnde, ende in fpecie gepræfupponeert waerachtigh te zijn, dat *Hans Dormagen*, den Advocaet M. *J. L.* met deffein ende met Godtlooze moetwil op het lijf heeft geloopen, met een Opfteecker gedreyght, ende den voorfz. Advocaet zijn geldt uyt zijn za k heeft genomen, ende dat den zelven *Hans Dormagen* is Soldaet onder de Guarde,

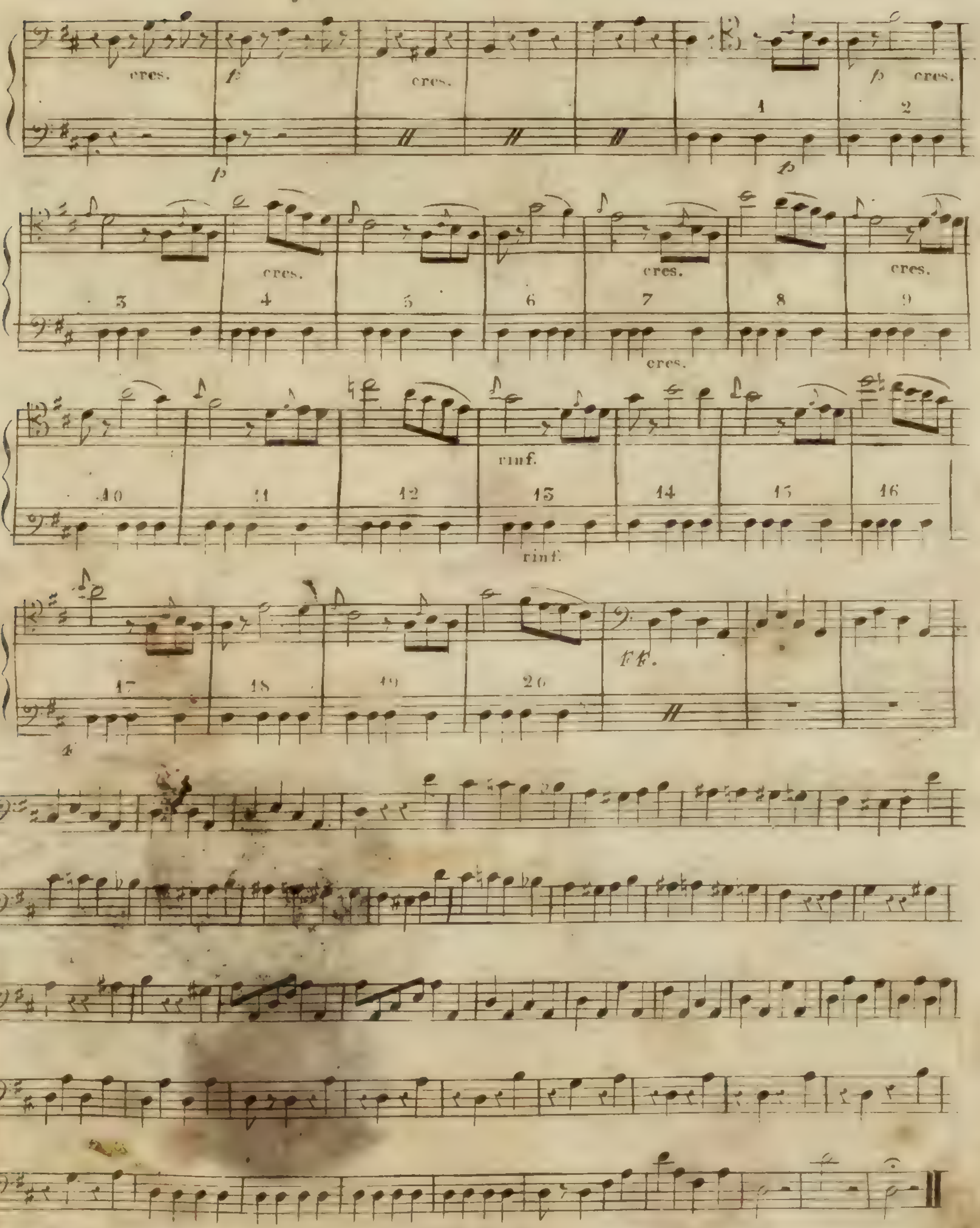
Dunckt (*falvo rectius Sentientium*) dat den zelven *Hans D*
zonder eenige genaede (indien hy in de handen van den F
te vallen) met de koorde behoorde geftraft te werden, d.
naervolght; De reeden is. om dat alle Soldaeten, geen
de welcke in dienft van dezen Staet zijn, met folemneeler
zweeren, dat zy den Artijckel-brief van de Heeren St
nieerde Provintien, gemaeckt ende geëmaneert op den 1
... achtervolgen, naerkomen, ende obtempereren:
tyckel *in ... mis terminis* medebrenght, het naervolge
... lige Doot ... , Vrouwkrachten, Overfpel. Brandt
... yen, St... , (*Nota bene*) *Force*, Gewelt, I
... re gelycke booze daeden, ende openbare Delicten, of


Andante.
OUVERTURE
du
SOLITAIRE.
Violoncel
tutti
Violoncel
tutti
All° con spirito.
cres.
rinf.

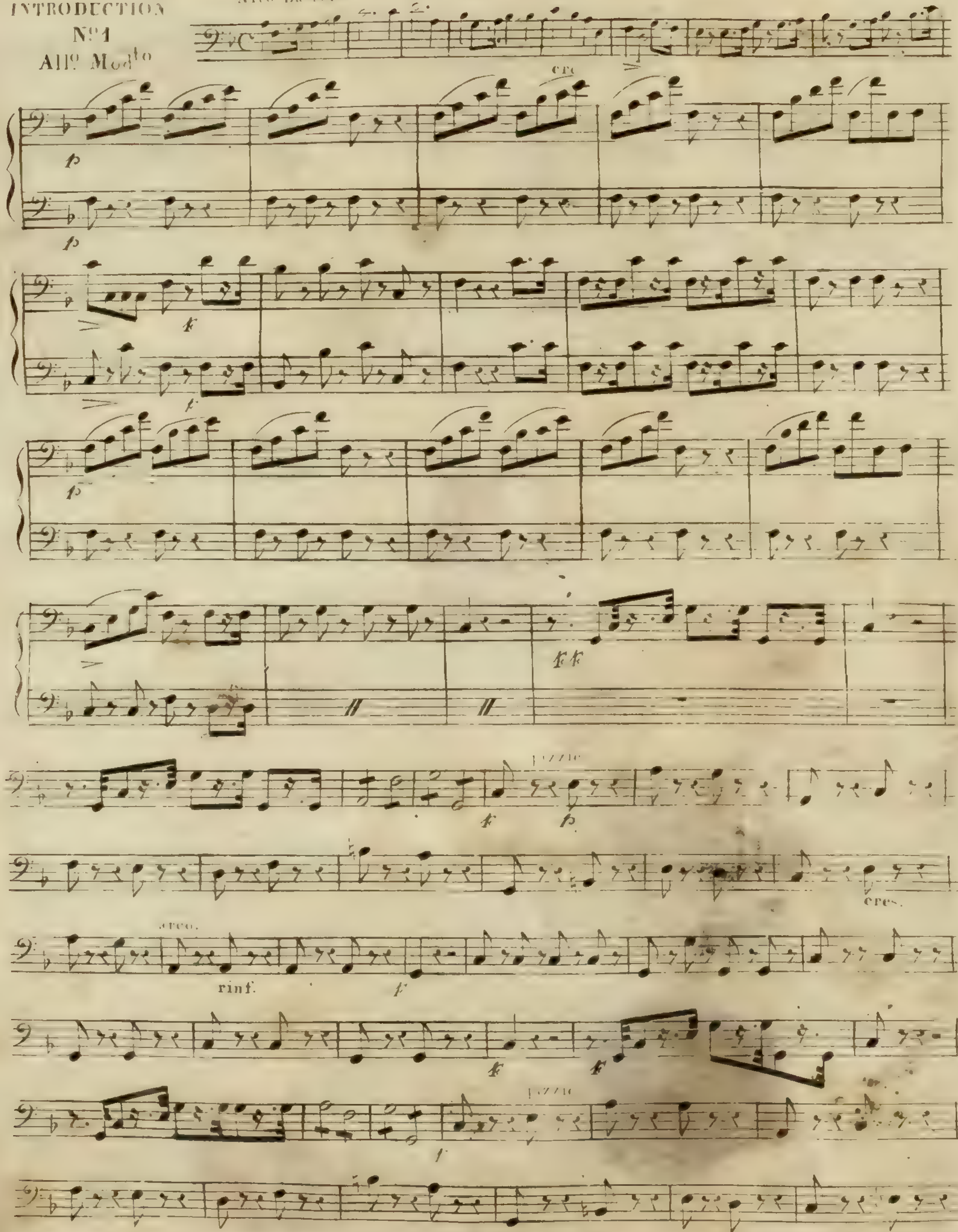

cres.
cres.
dimi
tutti.
cres
cres.
cres.
cres.
bis.
cres.
cres.
pizzicato.
cres.
cres.

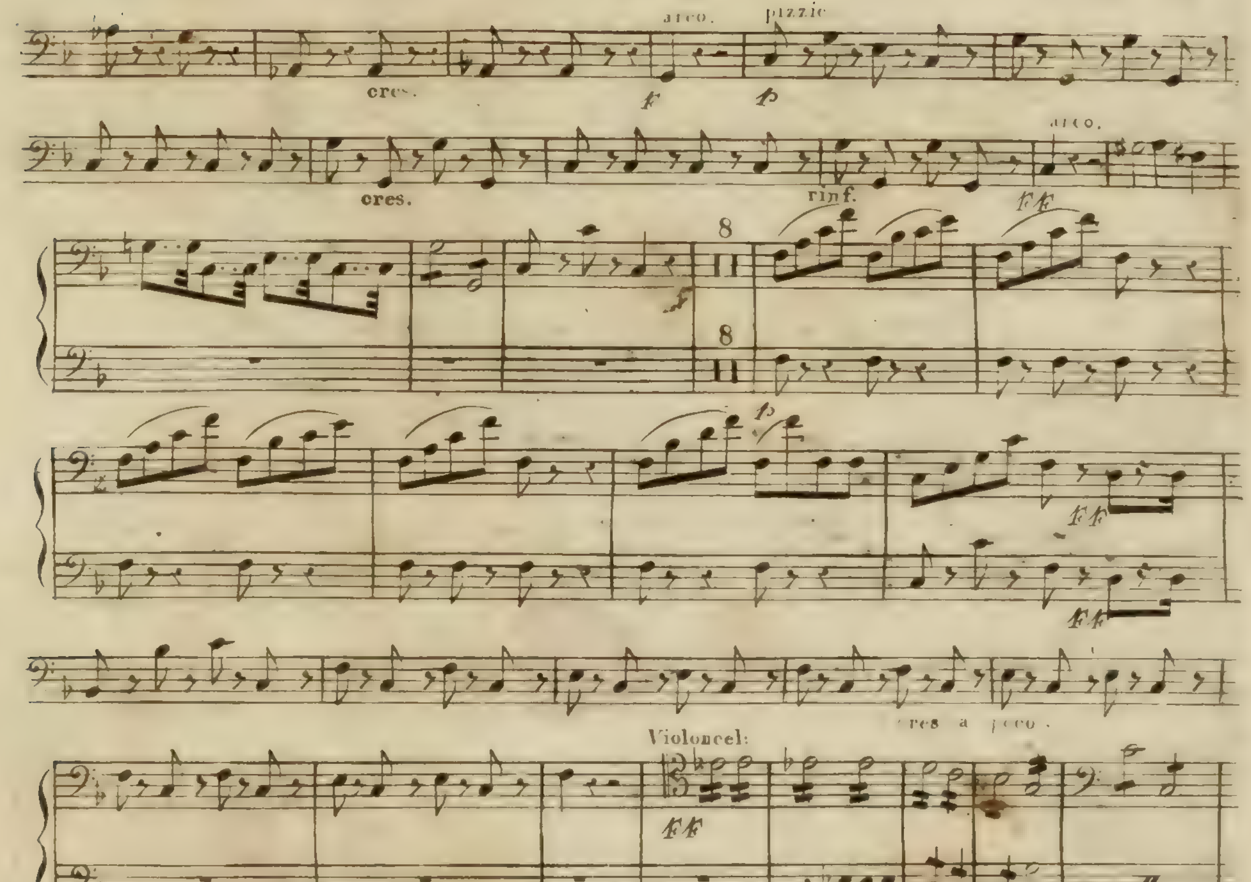

cres.
p
f
arco.
rinf.
ff
Violoncel.
pp

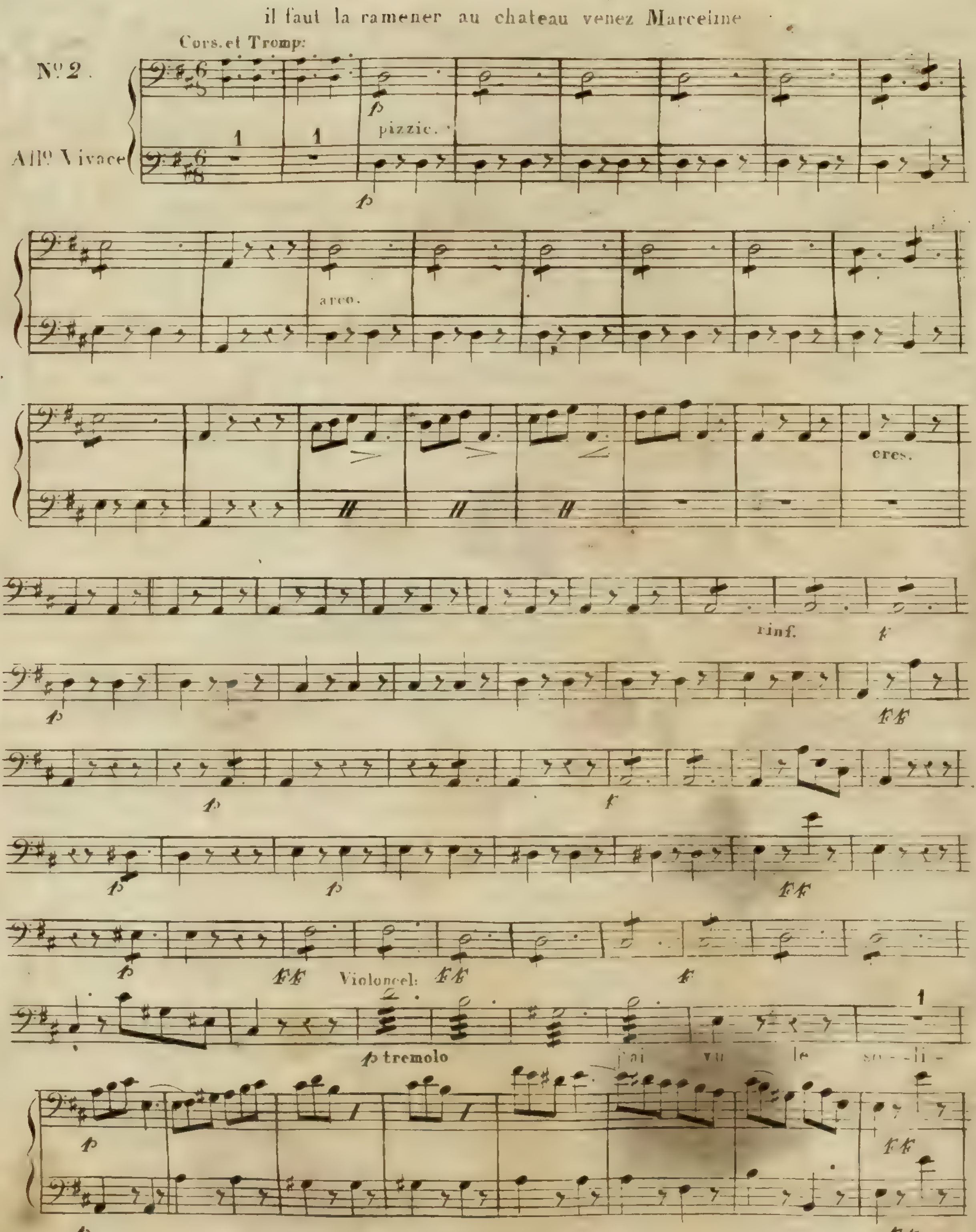

arco.
p tutti.
cres.
p
cres.
rinf.
f
p
cres
f
p
cres.
p
cres.
p
cres.
f
p
cres.
pizzicato.
cres.
f
p
f
cres.
p
cres.
p
cres.
p
cres.
p
cres.
p
cres.
f
p
cres.
p
f
p
cres.
p

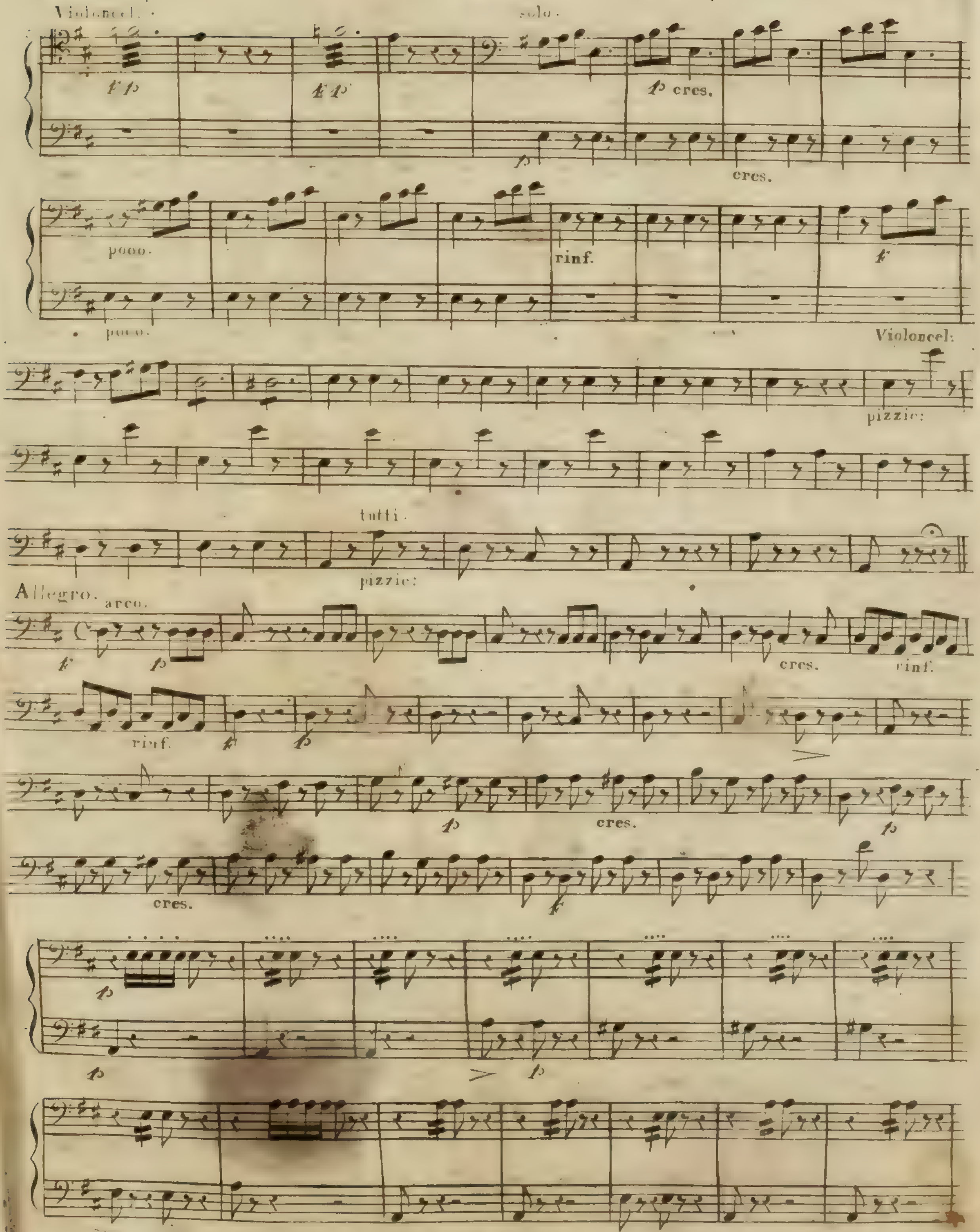

cres.
f
cres.
p
p cres.
p
1
2
3
4
5
6
7
8
9
cres.
cres.
cres.
cres.
10
11
12
13
14
15
16
rinf.
rinf.
17
18
19
20
FF.

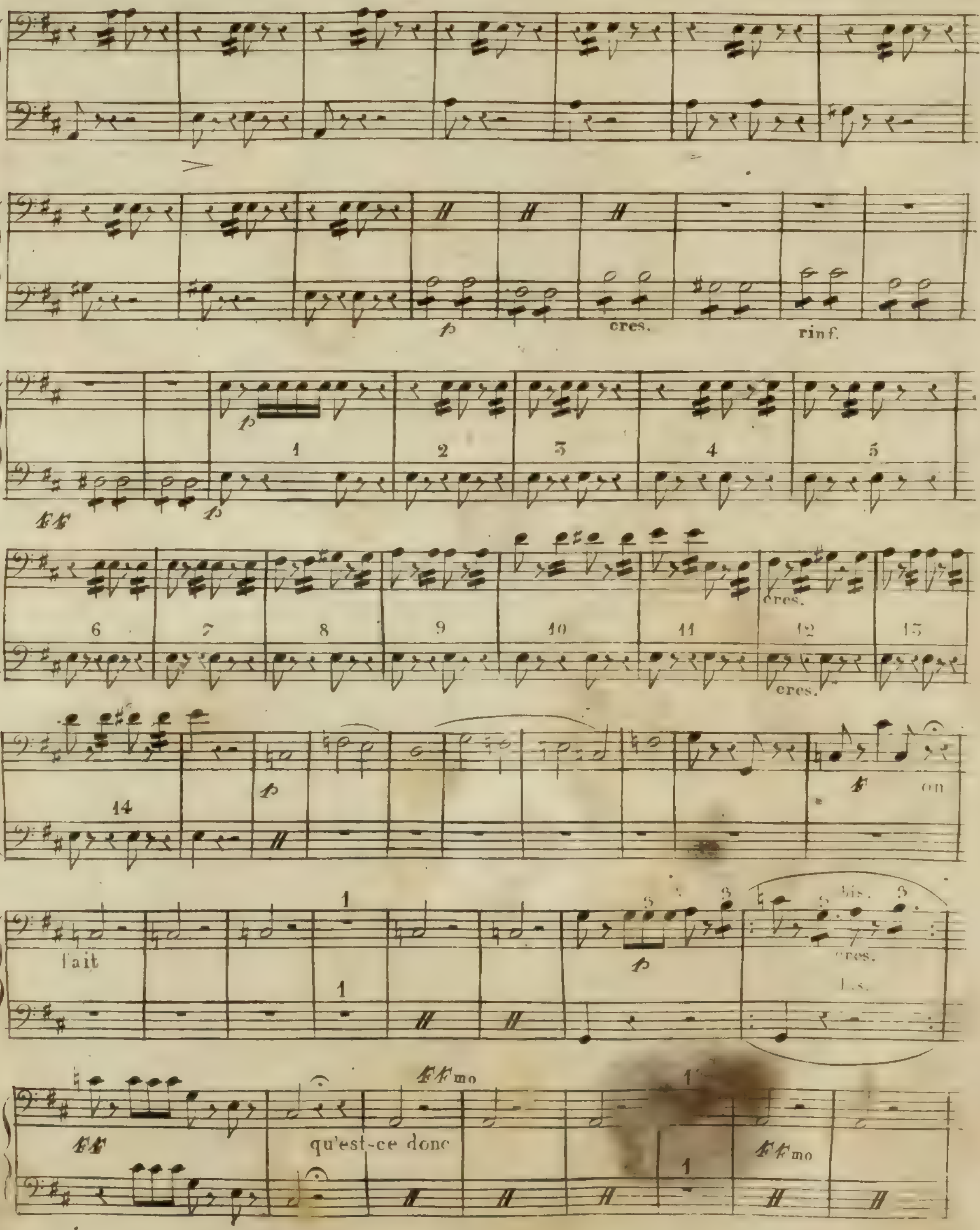
INTRODUCTION
N°1
All° Mod^to

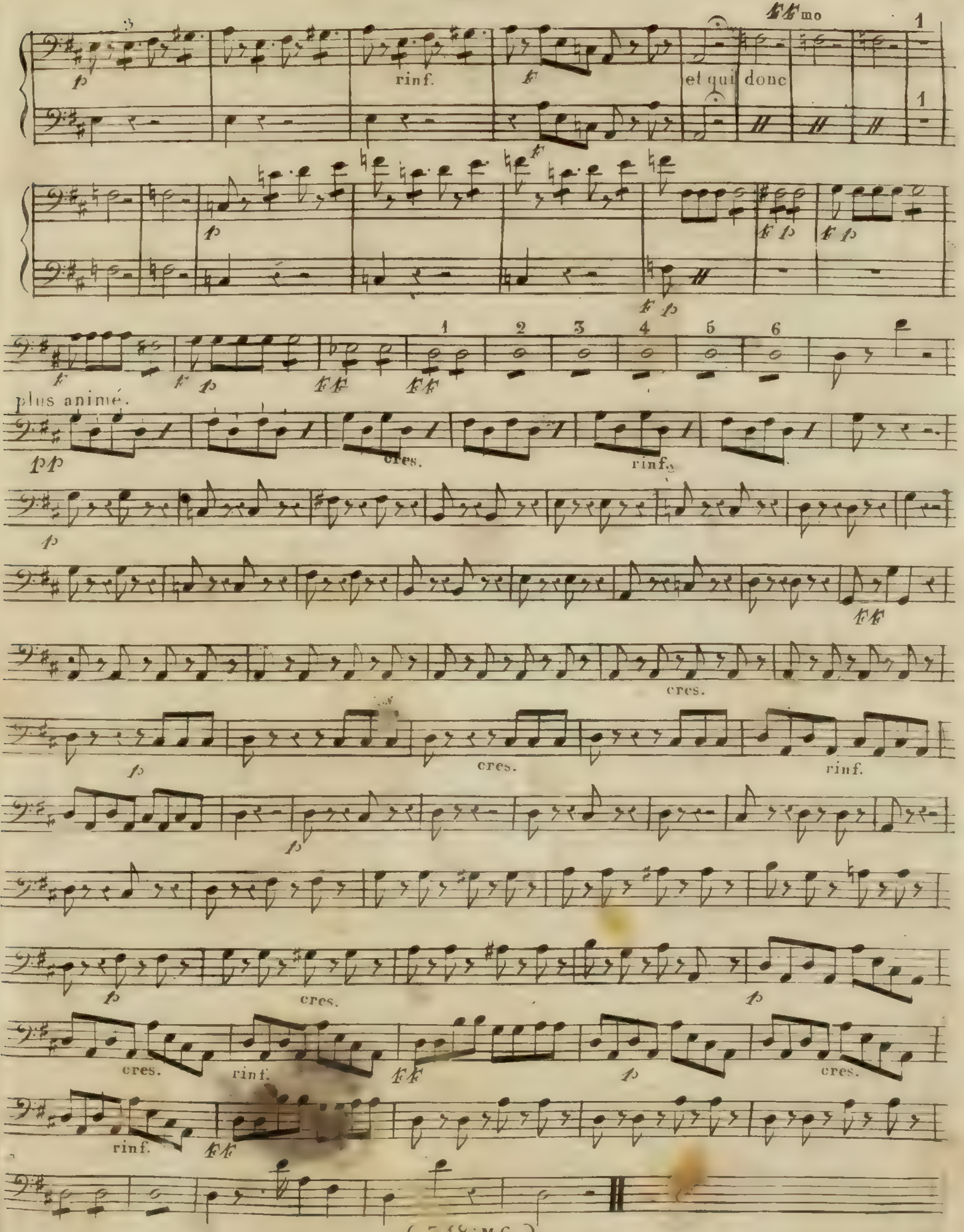


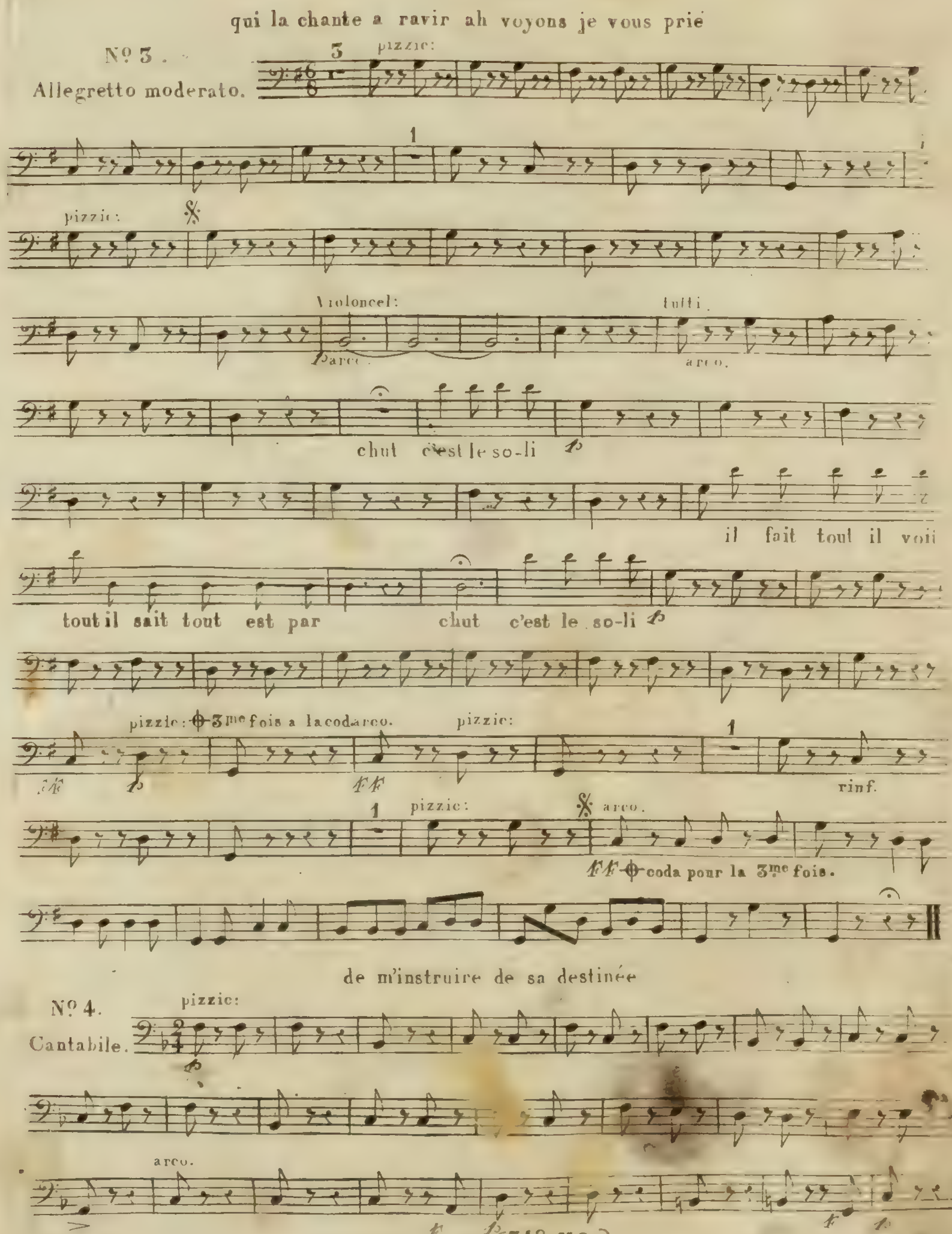

arco. pizzic
cres.
f
p
cres.
rinf.
arco.
ff
8
8
p
ff
ff
cres a poco.
Violoncel:
ff
ff
p
cres.
a
poco.
Violoncel:
ff
ff

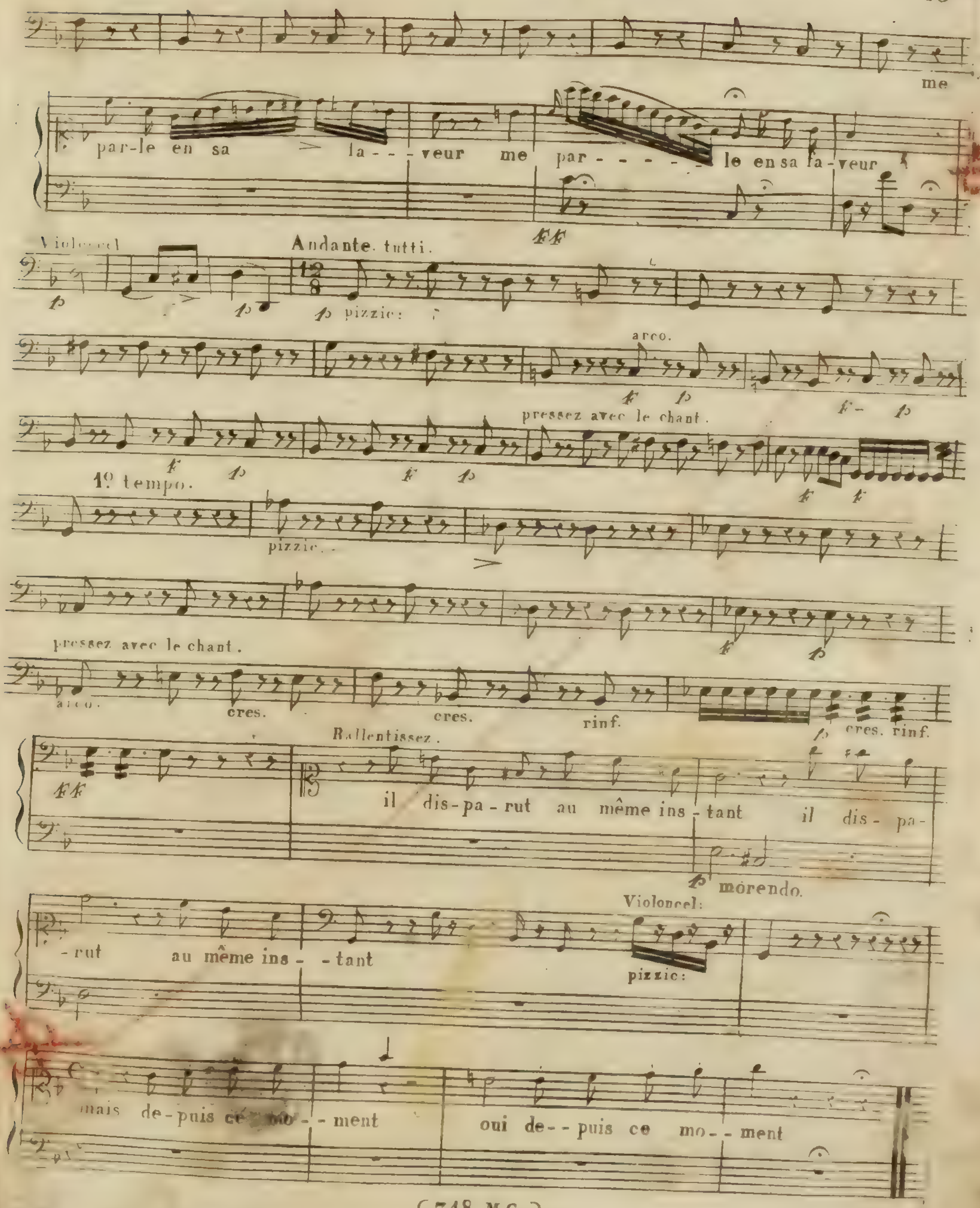

il faut la ramener au chateau venez Marceline
Cors. et Tromp:
N.º 2.
All.º Vivace
pizzic.
p
arco.
cres.
rinf.
f
ff
Violoncel:
p tremolo
j'ai vu le so - - li -

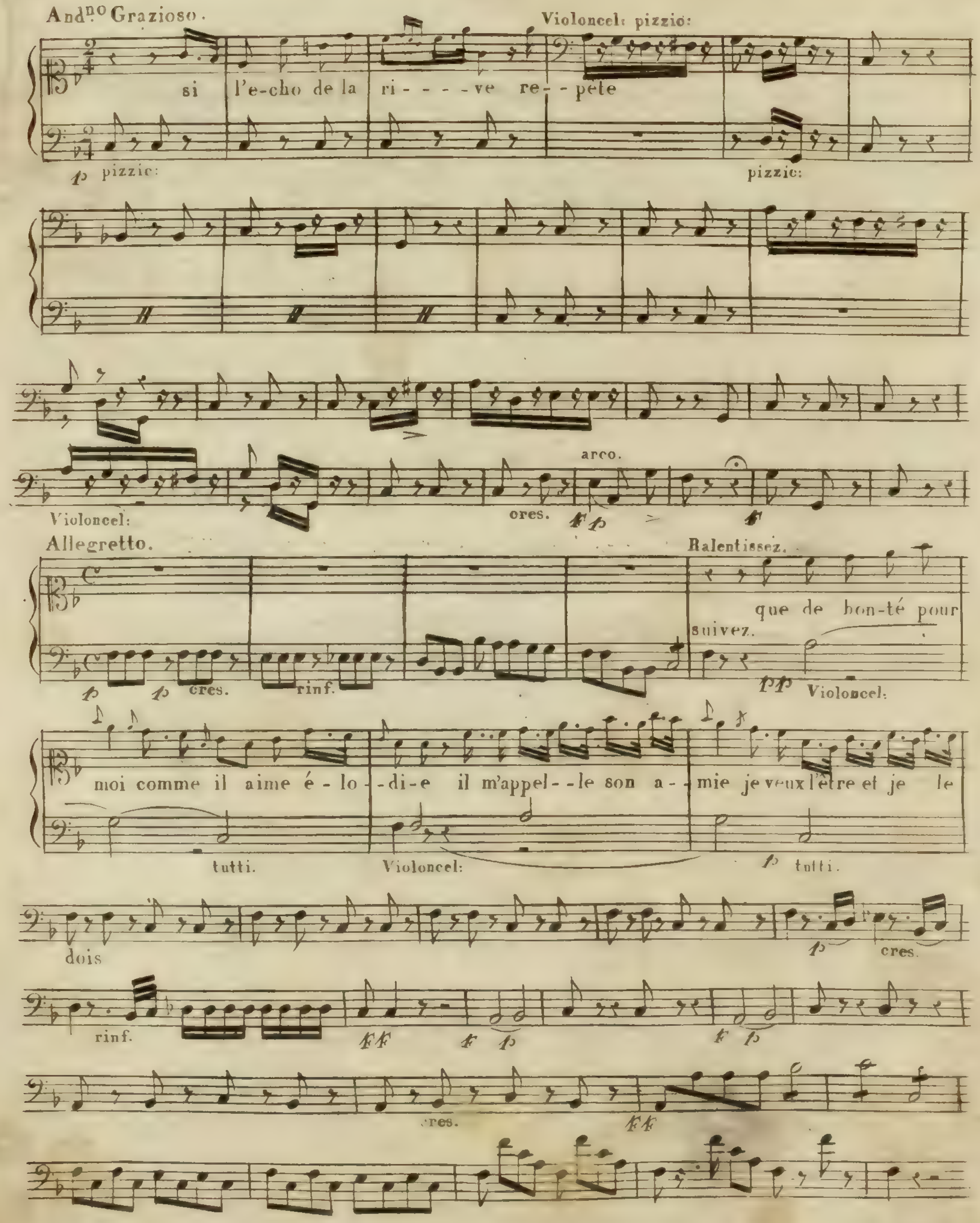

Violoncel.
solo.
fp
fp cres.
cres.
poco.
rinf.
f
Violoncel:
pizzic:
tutti.
pizzic:
Allegro.
arco.
p
cres.
rinf.
p
cres.


cres.
rinf.
cres.
cres.
on
fait
bis.
cres.
qu'est-ce donc


mo
et qui donc
rinf.
plus animé.
cres.
rinf.

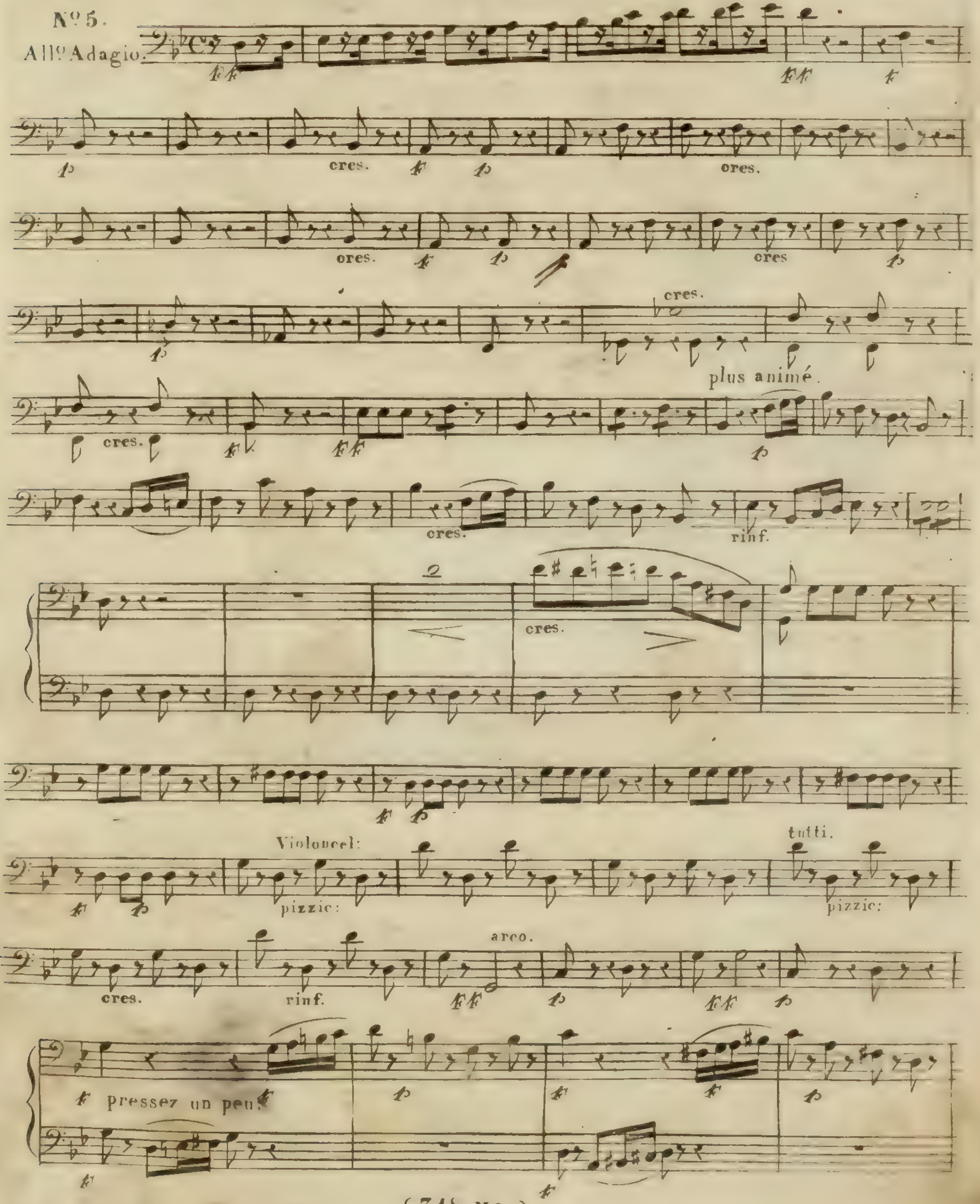

qui la chante a ravir ah voyons je vous prié
Nº 3.
Allegretto moderato.
pizzic:
Violoncel:
arco.
tutti
chut c'est le so-li
il fait tout il voit
tout il sait tout est par
chut c'est le so-li
pizzic: 3me fois a la coda arco.
rinf.
coda pour la 3me fois.
de m'instruire de sa destinée
Nº 4.
Cantabile.

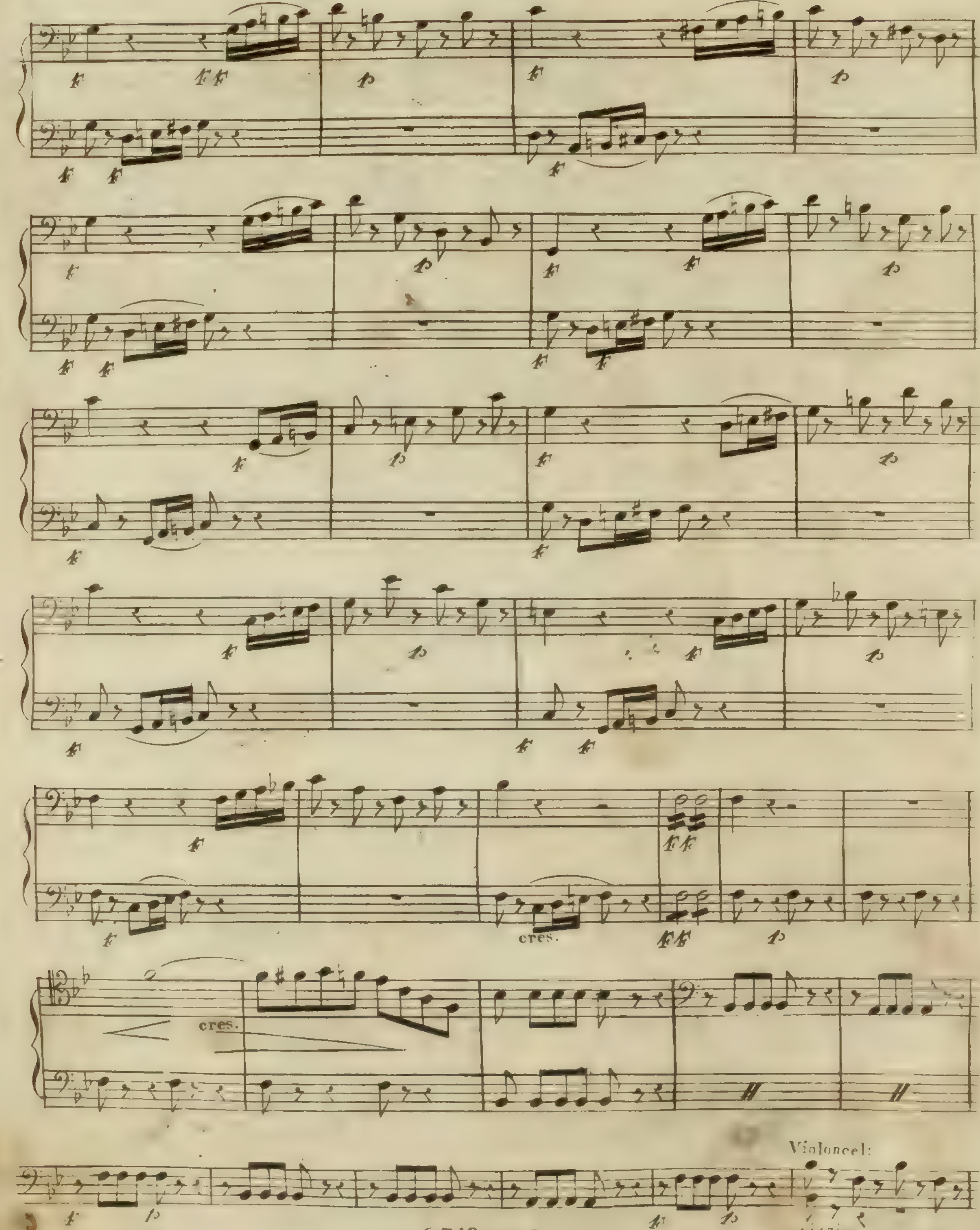

me
par-le en sa fa - - - veur me par - - - - - le en sa fa - veur
Violoncel
Andante. tutti.
pizzic:
arco.
pressez avec le chant.
1º tempo.
pizzic.
pressez avec le chant.
arco.
cres.
cres.
rinf.
cres. rinf.
Rallentissez.
il dis-pa - rut au même ins - tant il dis - pa-
morendo.
Violoncel:
- rut au même ins - - tant
pizzic:
mais de-puis ce mo - - ment
oui de - - puis ce mo - - ment

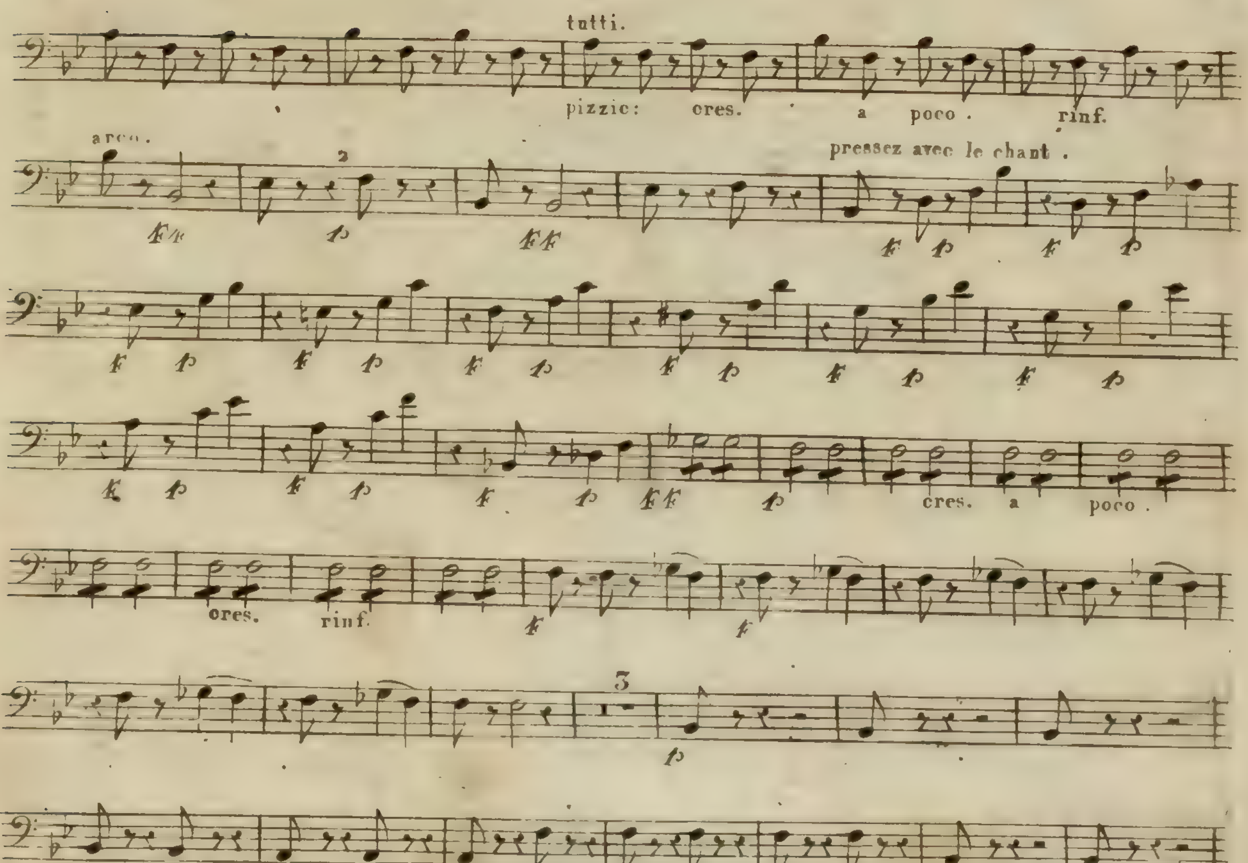

Andno Grazioso.
Violoncel: pizzic:
si l'e-cho de la ri- - - - ve re- - pete
p pizzic:
pizzic:
arco.
Violoncel:
cres.
fp
f
Allegretto.
Ralentissez.
que de bon-té pour
suivez.
p
cres.
rinf.
pp
Violoncel:
moi comme il aime é - lo- -di-e il m'appel- -le son a- -mie je veux l'être et je le
tutti.
Violoncel:
p tutti.
dois
cres.
rinf.
ff
f p
cres.
ff

pourquoi depuis quelques jours m'a-t'il abandonné

N° 5.
All° Adagio.



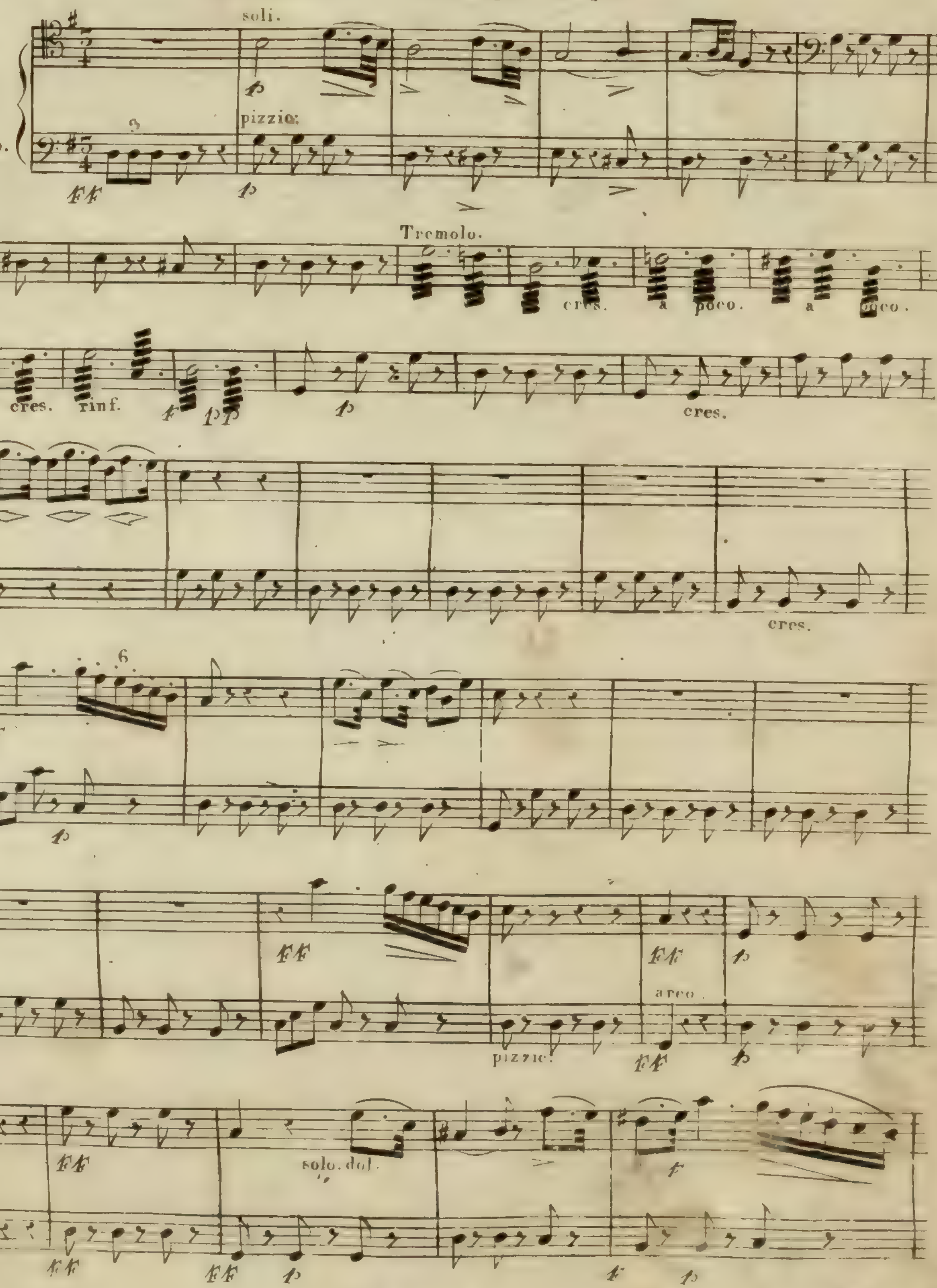

cres.
cres.
Violoncel:
pizzic

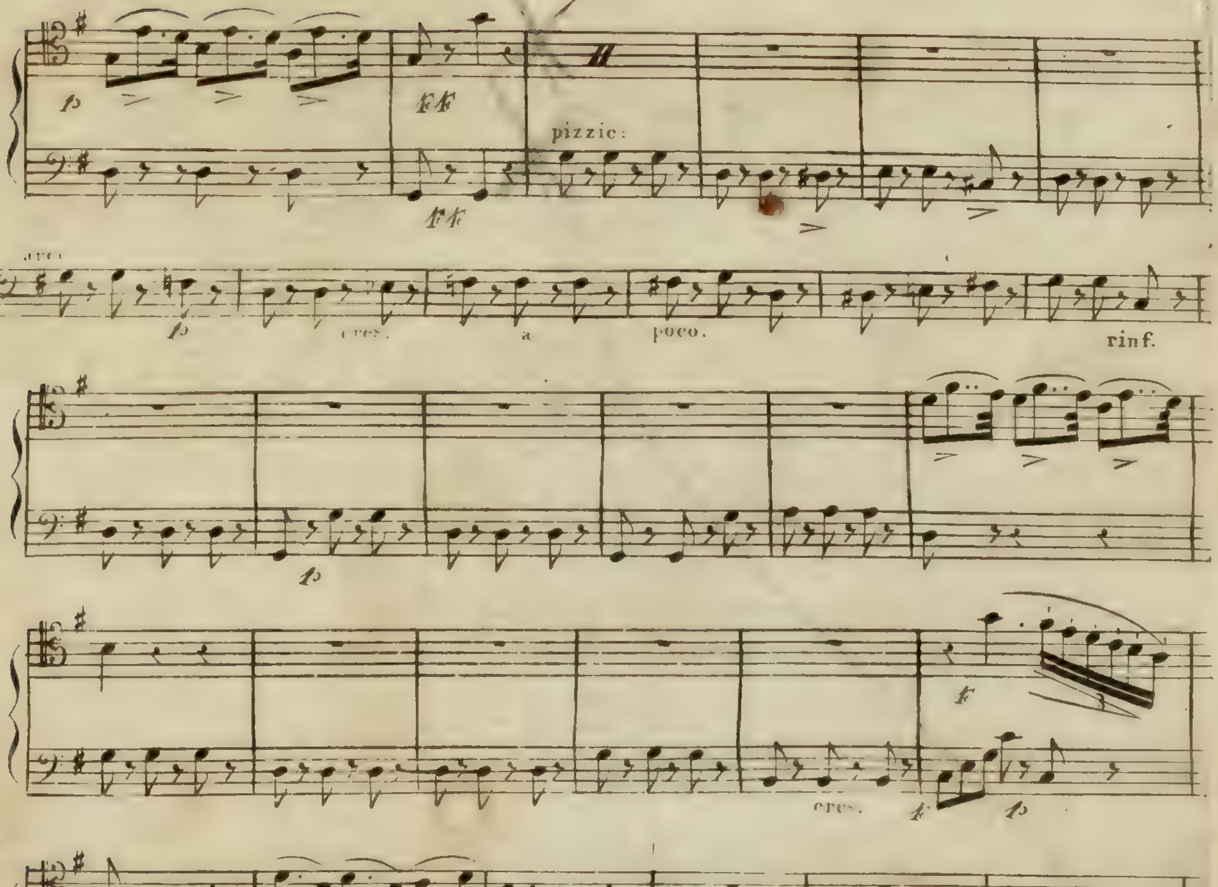

tutti.
pizzic: cres. a poco. rinf.
arco.
pressez avec le chant.
cres. a poco.
cres. rinf.
cres.
cres.
cres.
cres.
cres.
arco.
rinf.

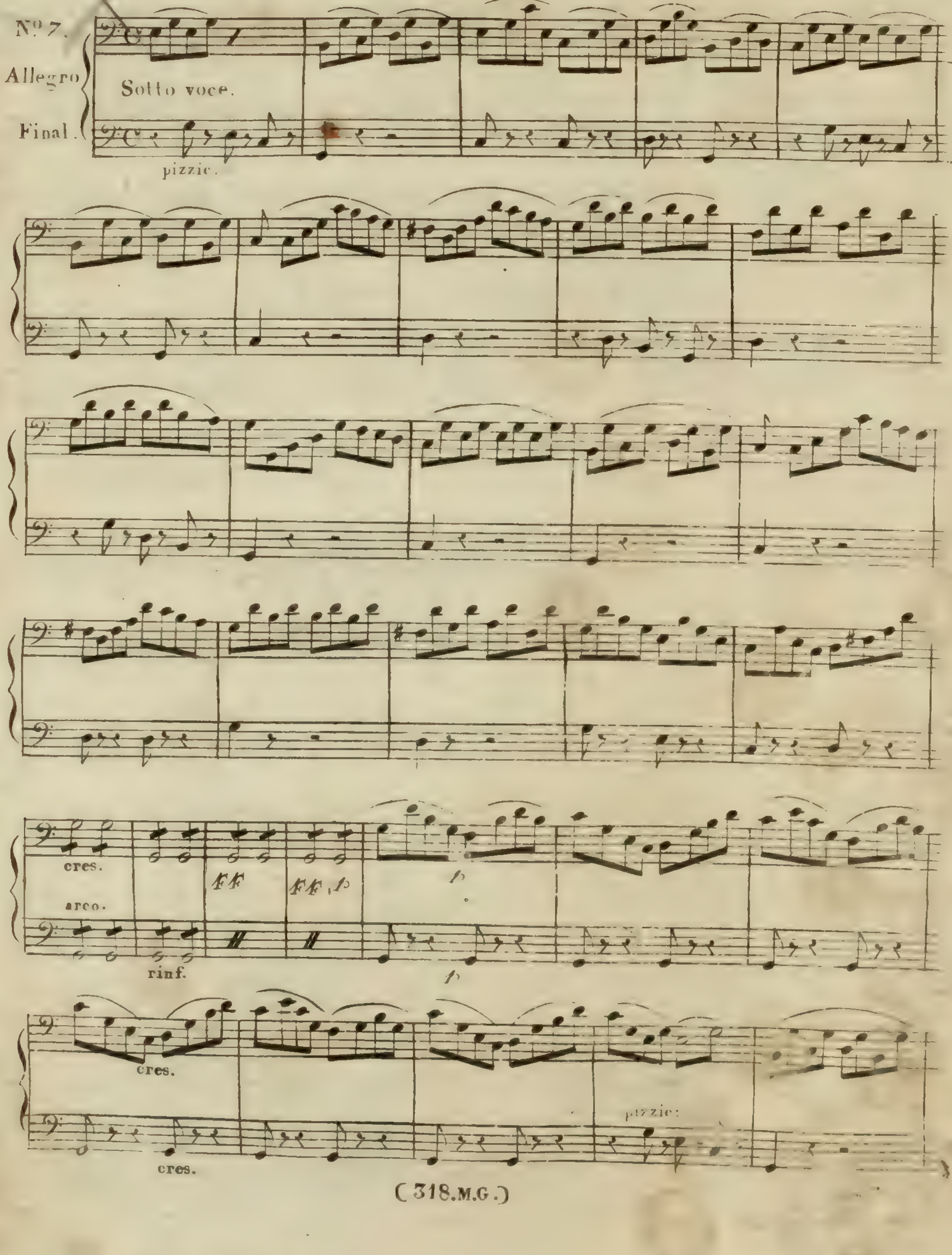
c'est l'amour . . . . Elodie que vois-je?

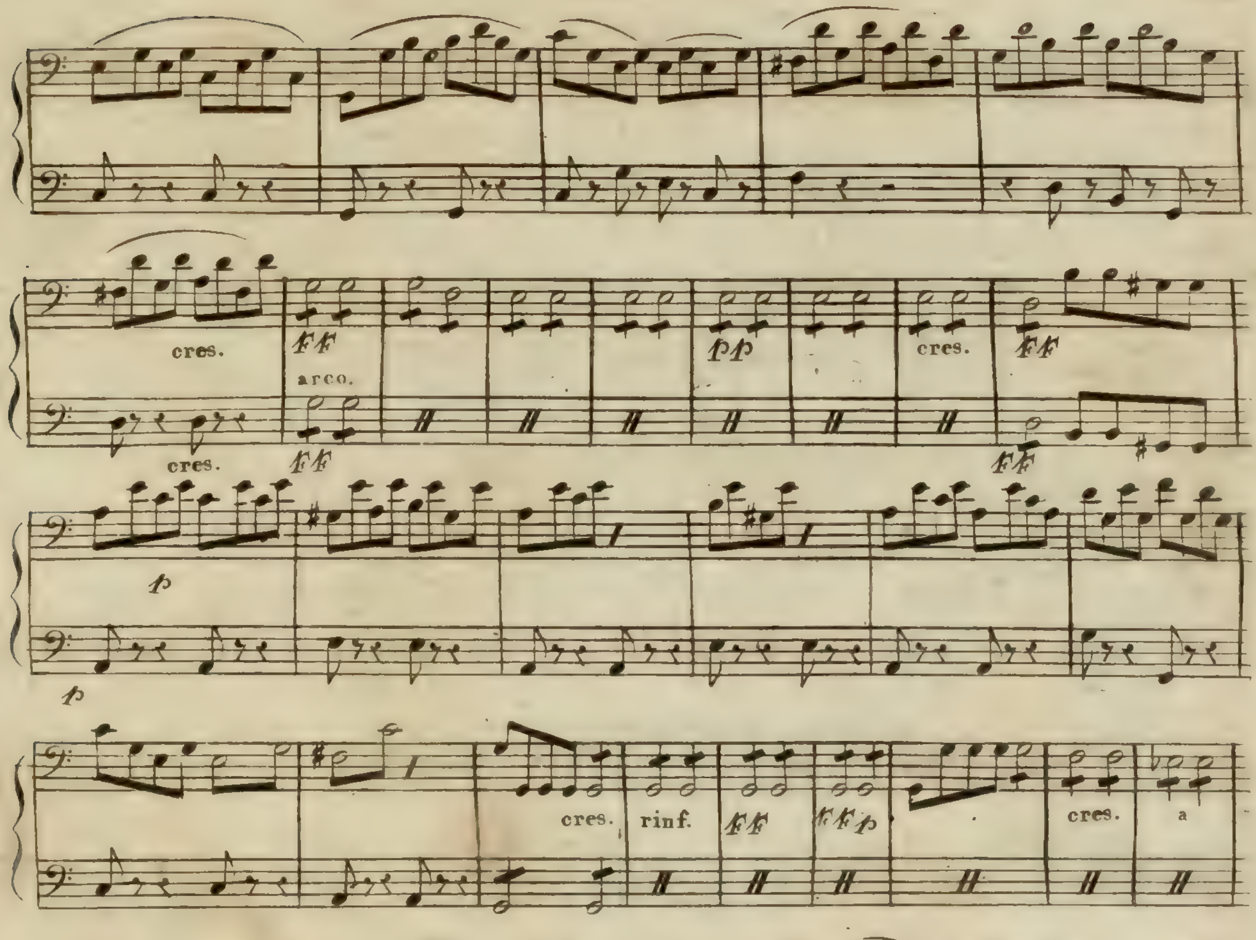
No. 6.

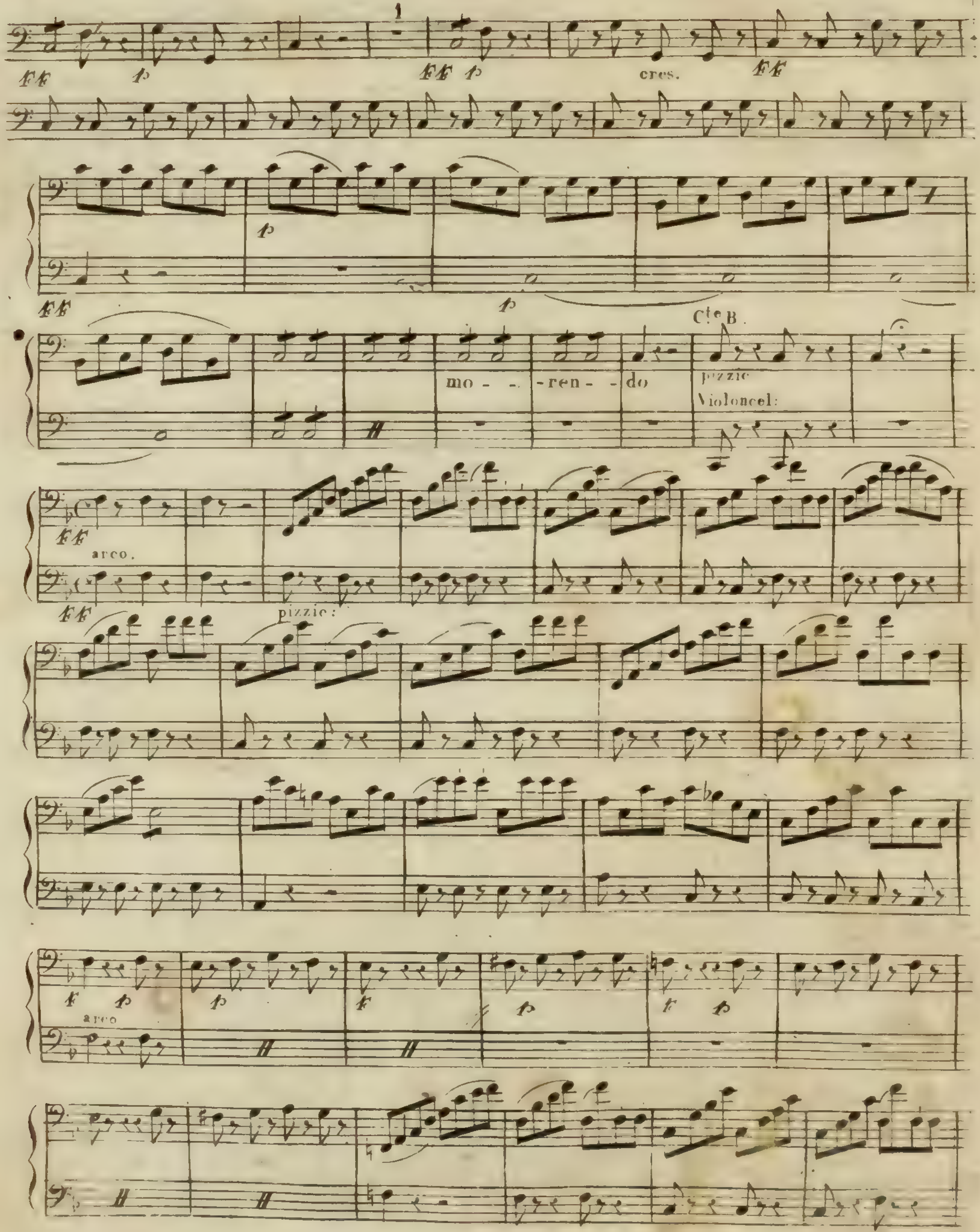
Andantino.

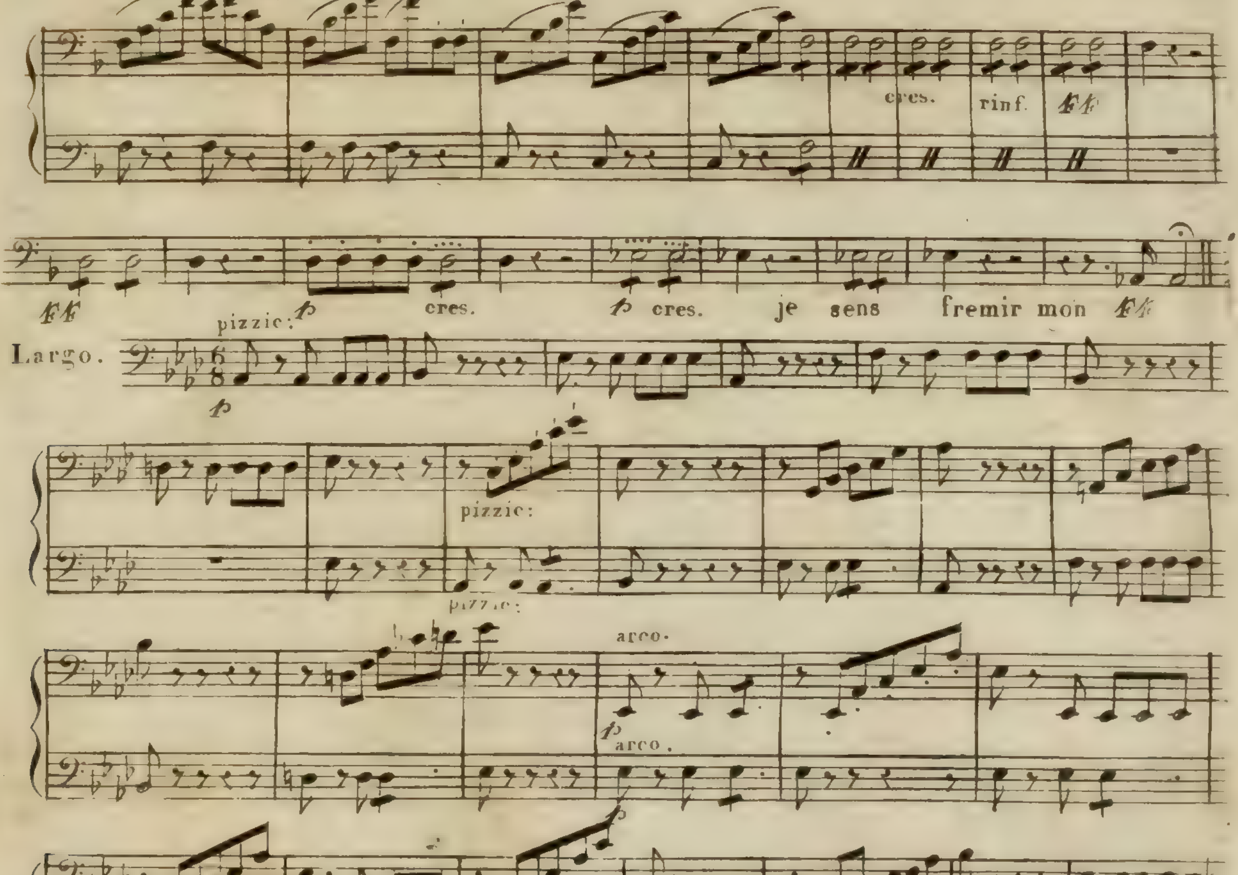


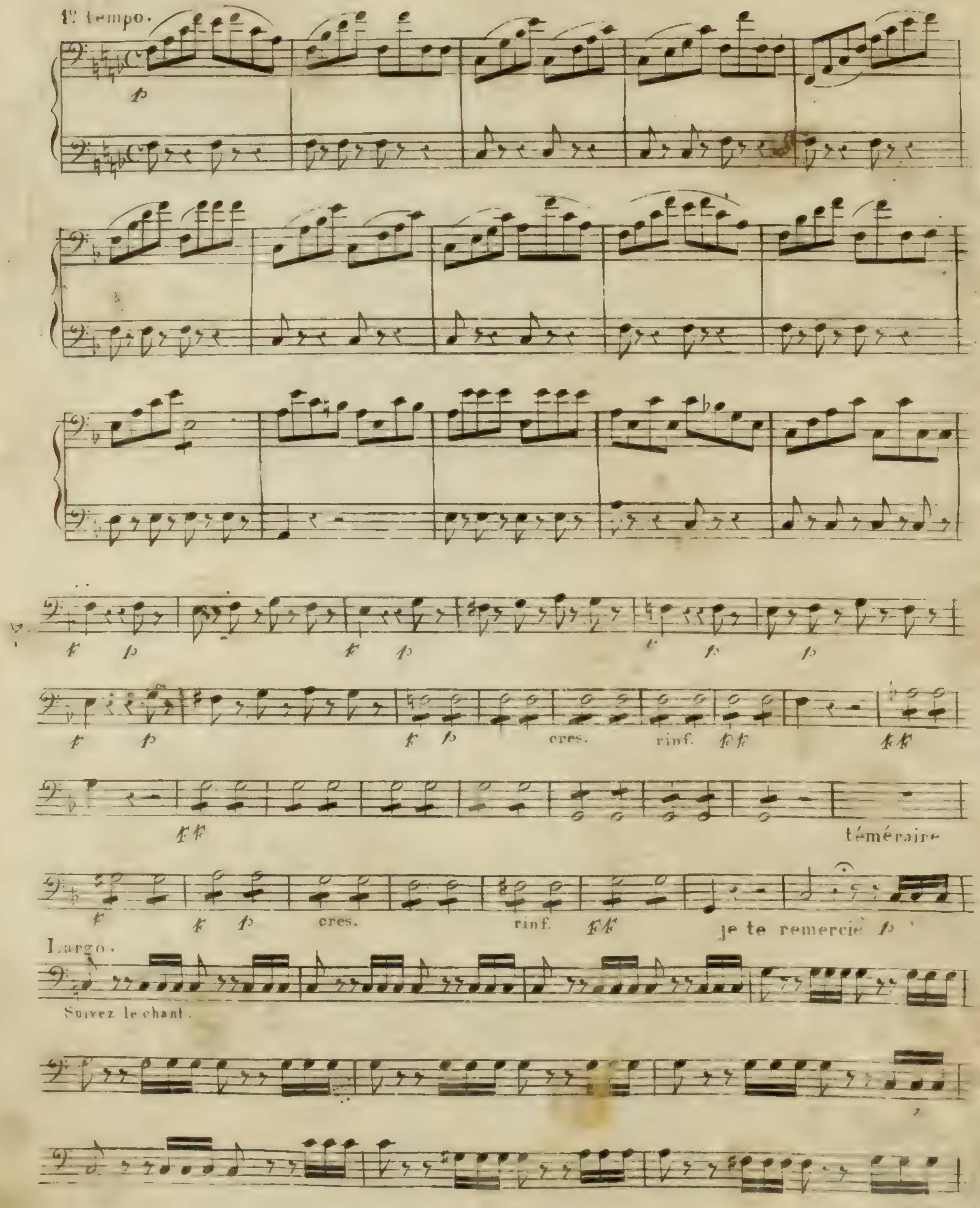

pizzic:
arco
cres.
a
poco.
rinf.
cres.
arco.
pizzic.
arco.
cres.
de suite le N°7

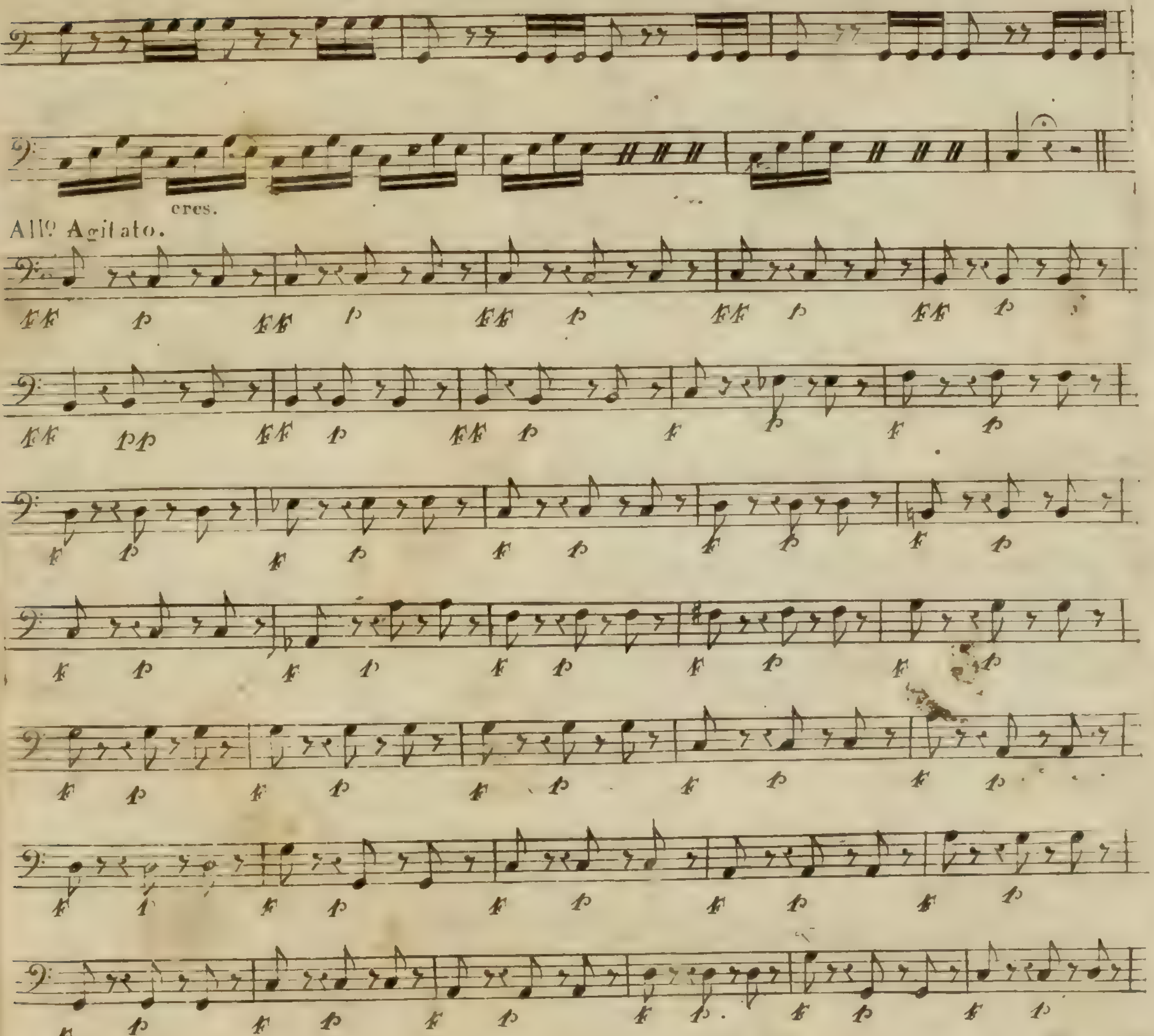

N°7.
Allegro
Final.
Sotto voce.
pizzic.
cres.
ff
ff p
arco.
rinf.
p
p
cres.
cres.
pizzic:

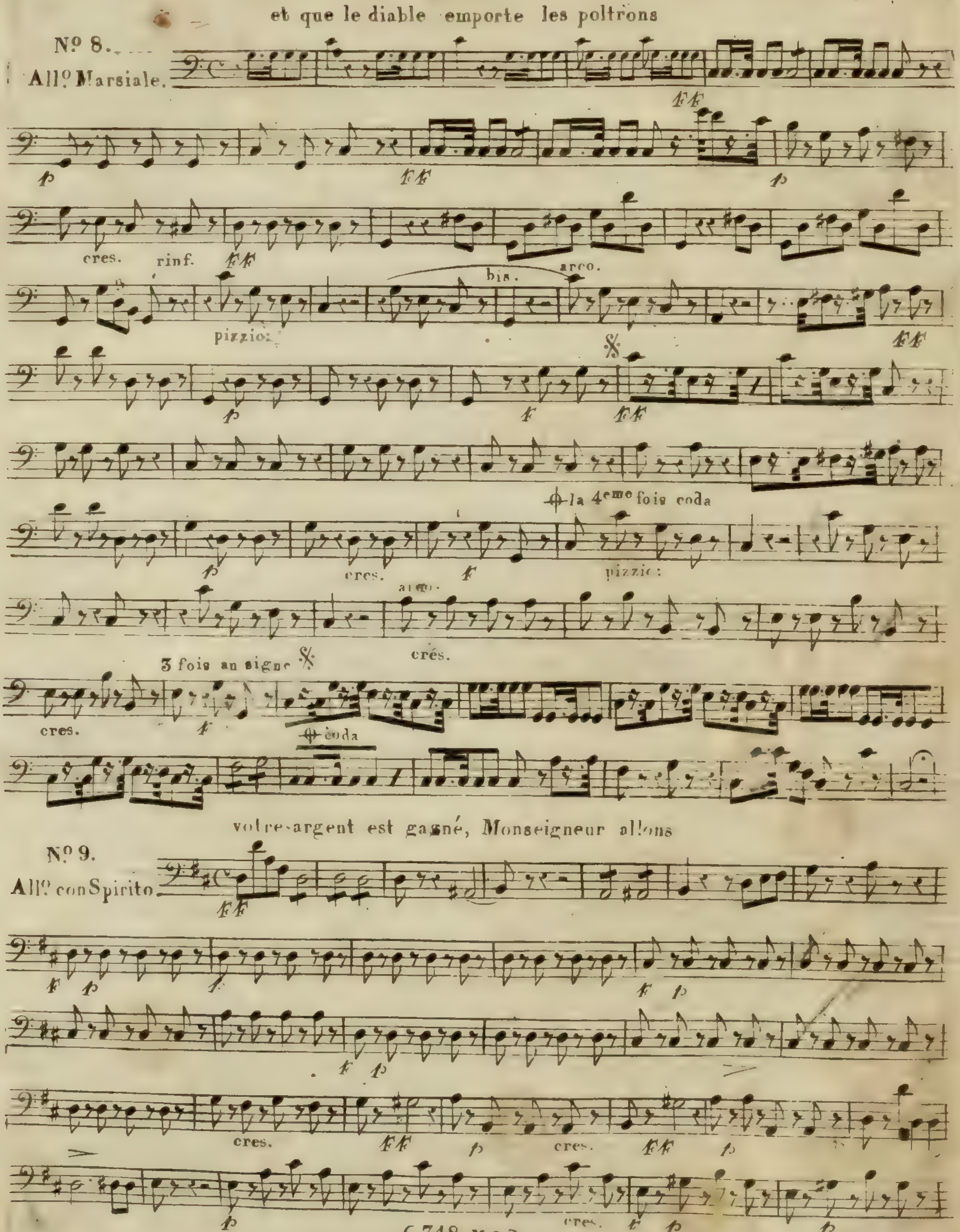

cres.
arco.
ff
cres.
pp
cres.
ff
p
p
cres.
rinf.
ff
ffp
cres.
a
poco.
rinf.
ff
p
p
pizzic:
arco.
1
1

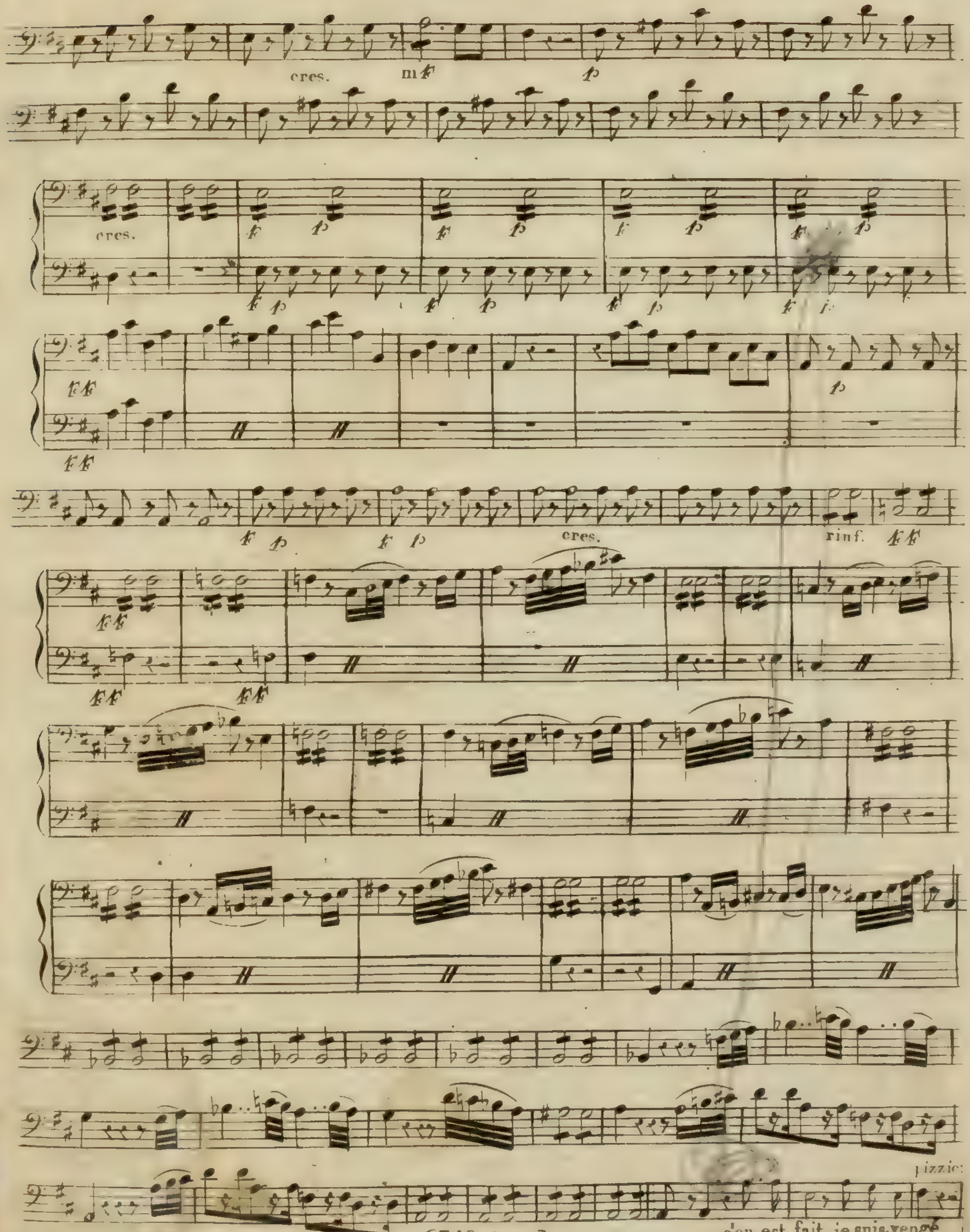

cres.
mo - - ren - - do
Cte B.
pizzic
Violoncel:
arco.
pizzic:
arco

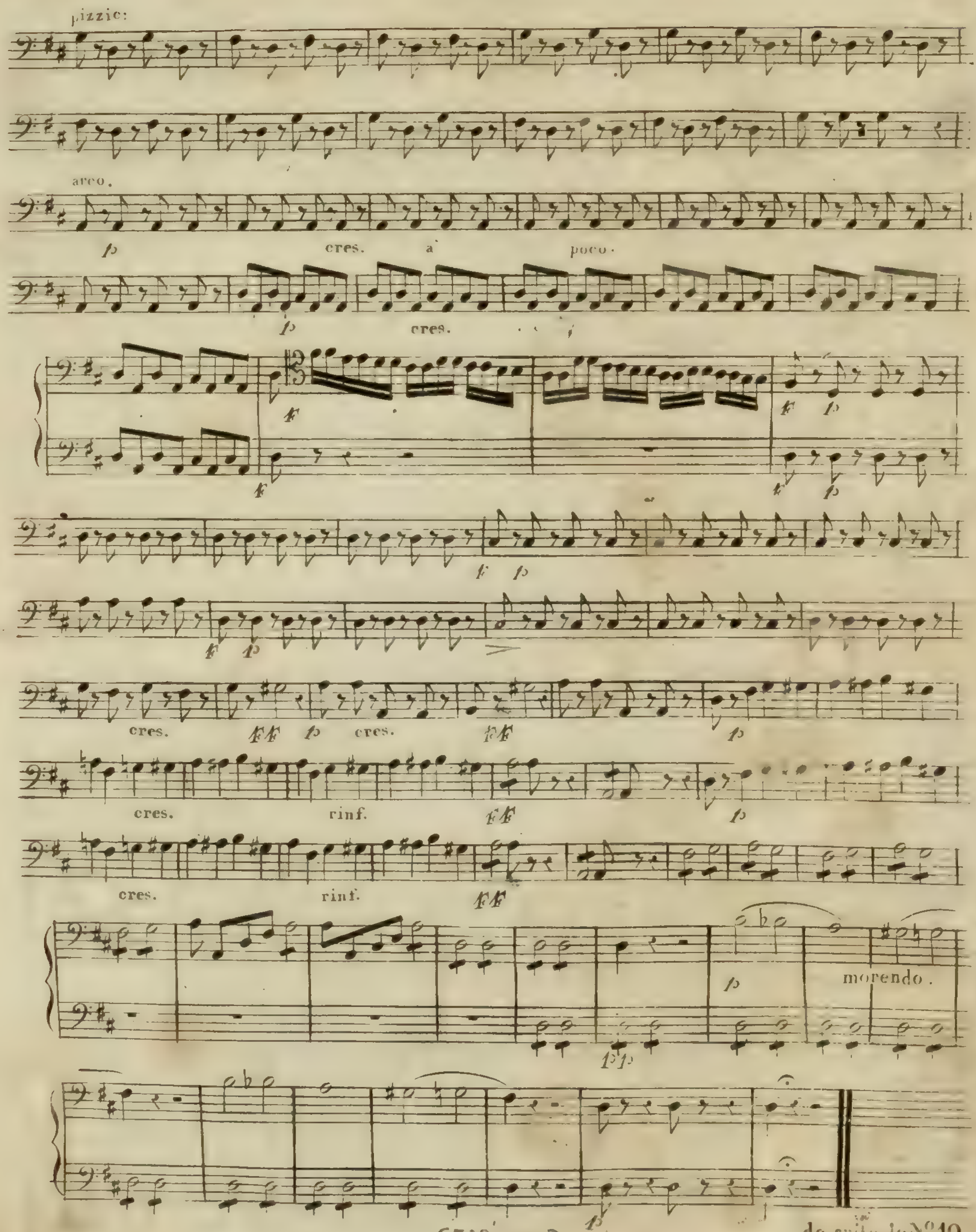

cres.
rinf.
ff
ff
pizzic:
p
cres.
p cres.
je sens fremir mon
ff
Largo.
p
pizzic:
pizzic:
arco.
p
arco.
cres.
f
p
p
f
p
p
cres.
f
p
p
f
p
p
p
p
cres.
rinf.
pp


1º tempo.
p
f p
cres.
rinf.
ff
téméraire
je te remercie
Largo.
Suivez le chant.

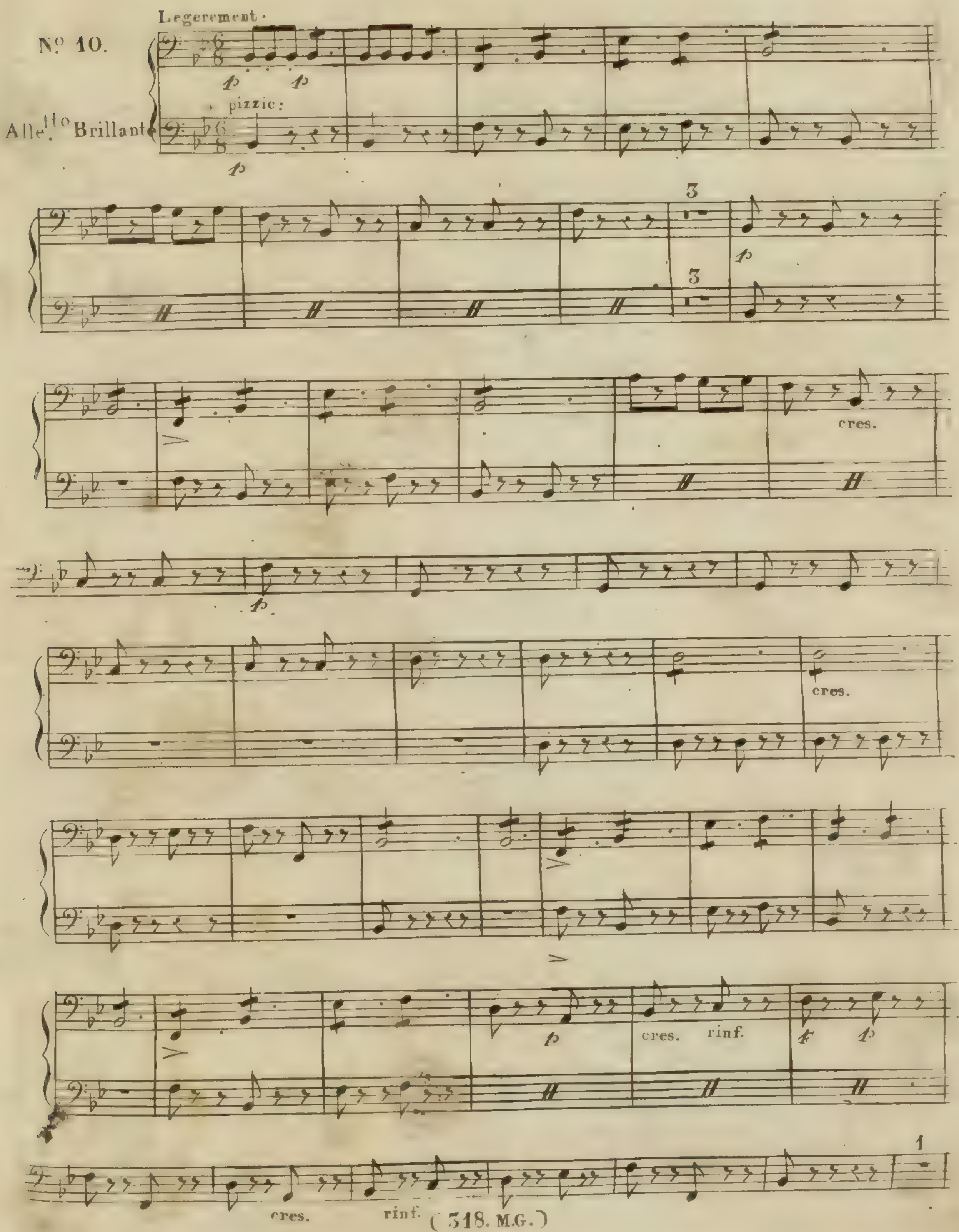

cres.
All° Agitato.
cres.
rinf

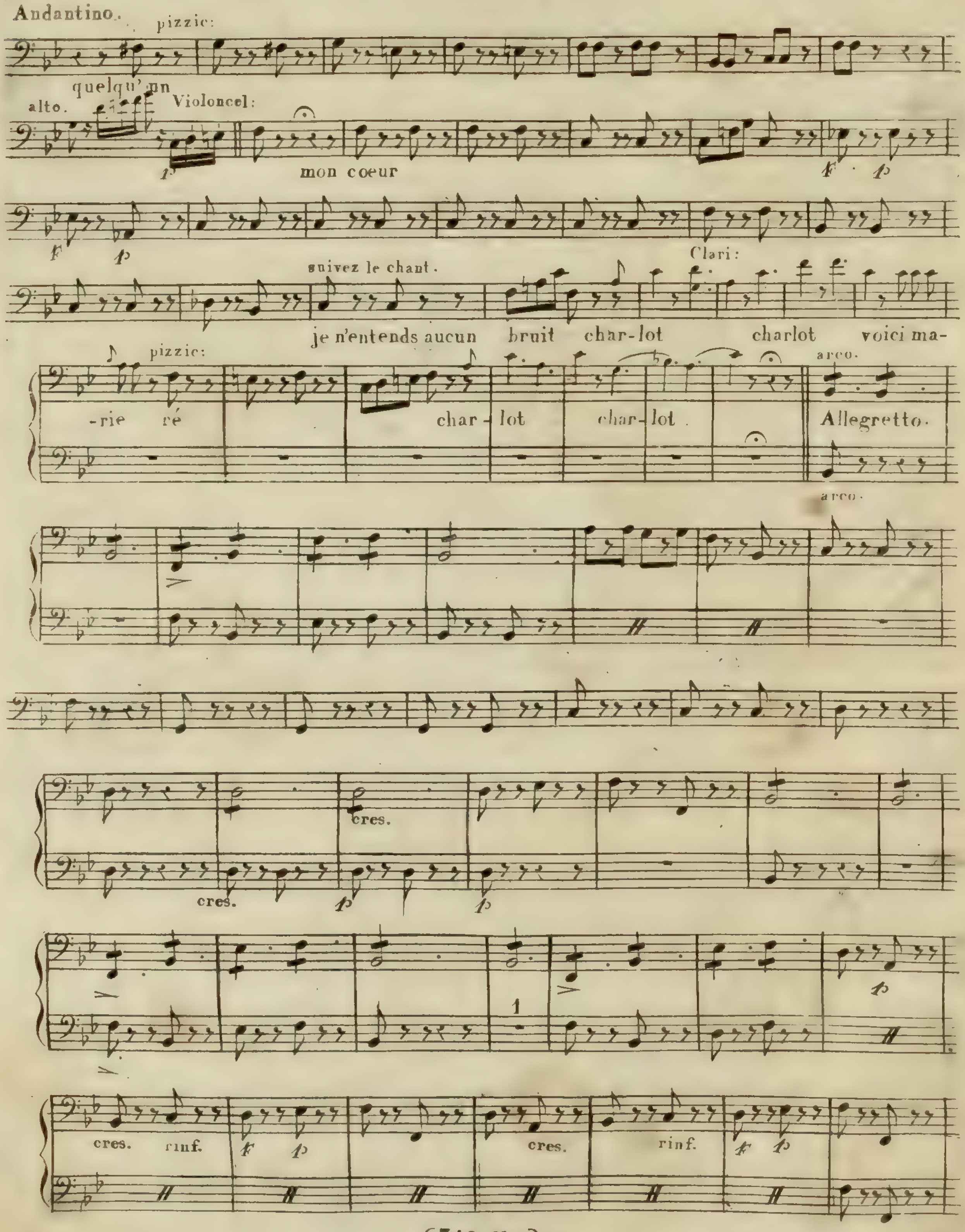

et que le diable emporte les poltrons
Nº 8.
All.º Marsiale.
p
ff
cres.
rinf.
pizzic:
bis.
arco.
f
la 4ème fois coda
pizzic:
arco.
3 fois au signe
crés.
cres.
coda
votre-argent est gagné, Monseigneur allons
Nº 9.
All.º con Spirito.
ff
f
p
cres.

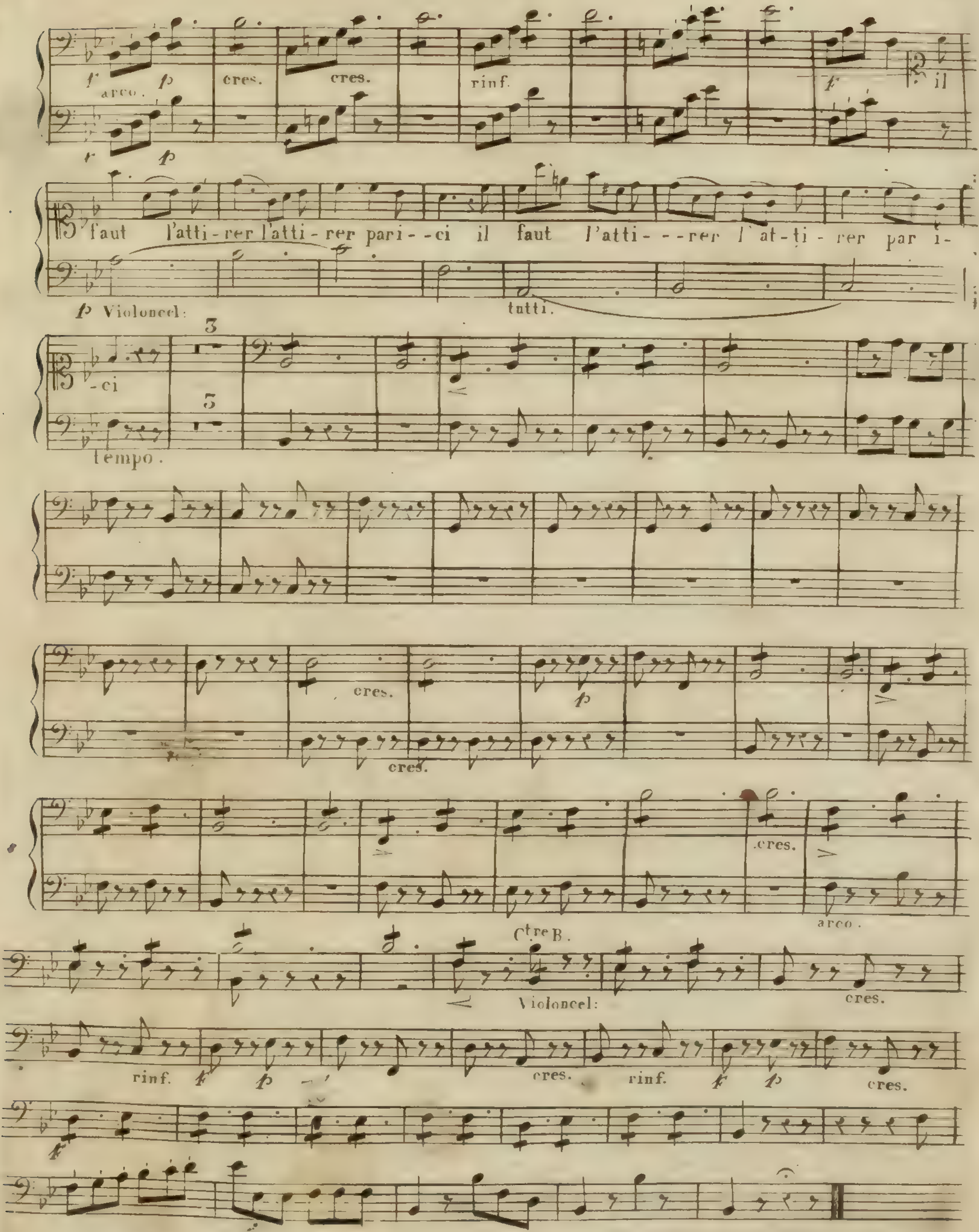

cres.
mf
p
rinf.
ff
pizzic:
c'en est fait je suis vengé

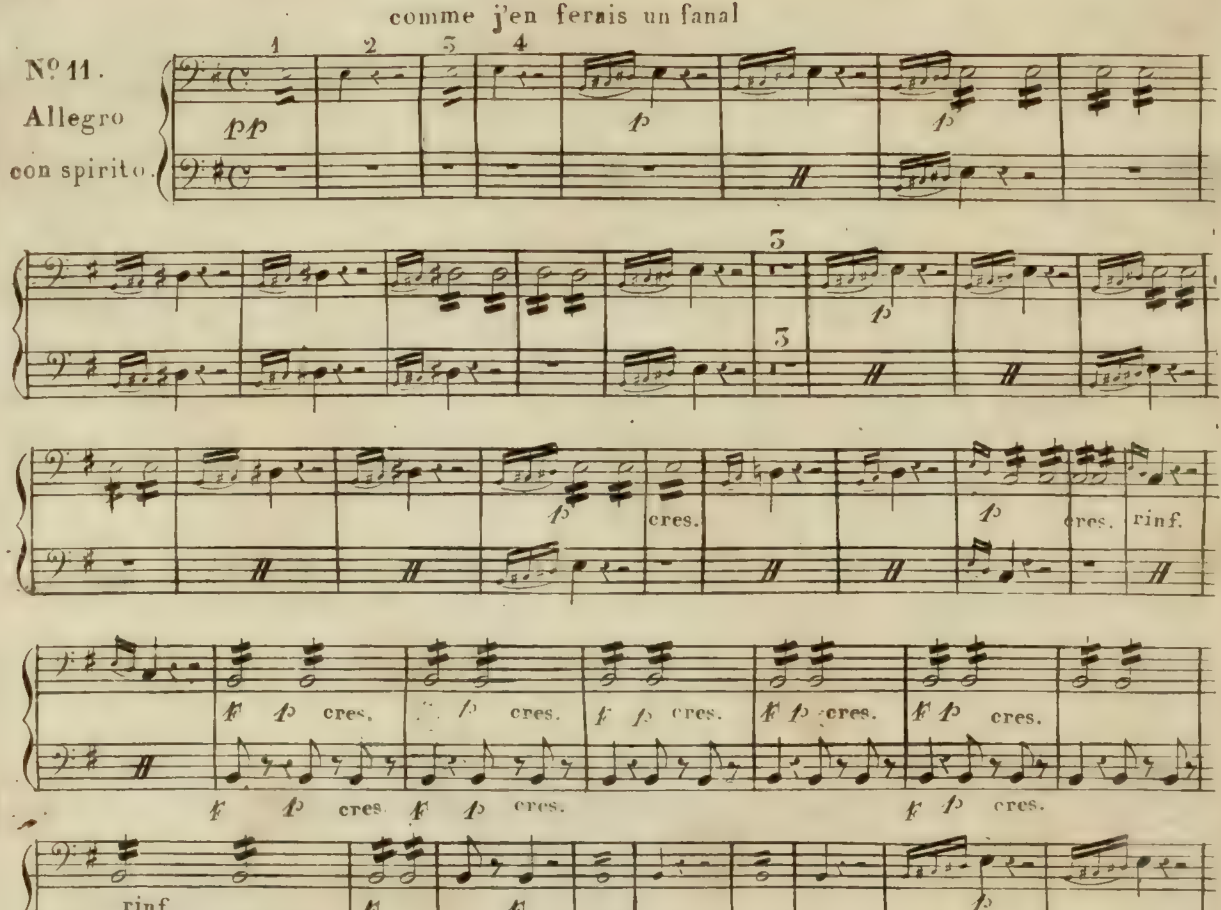


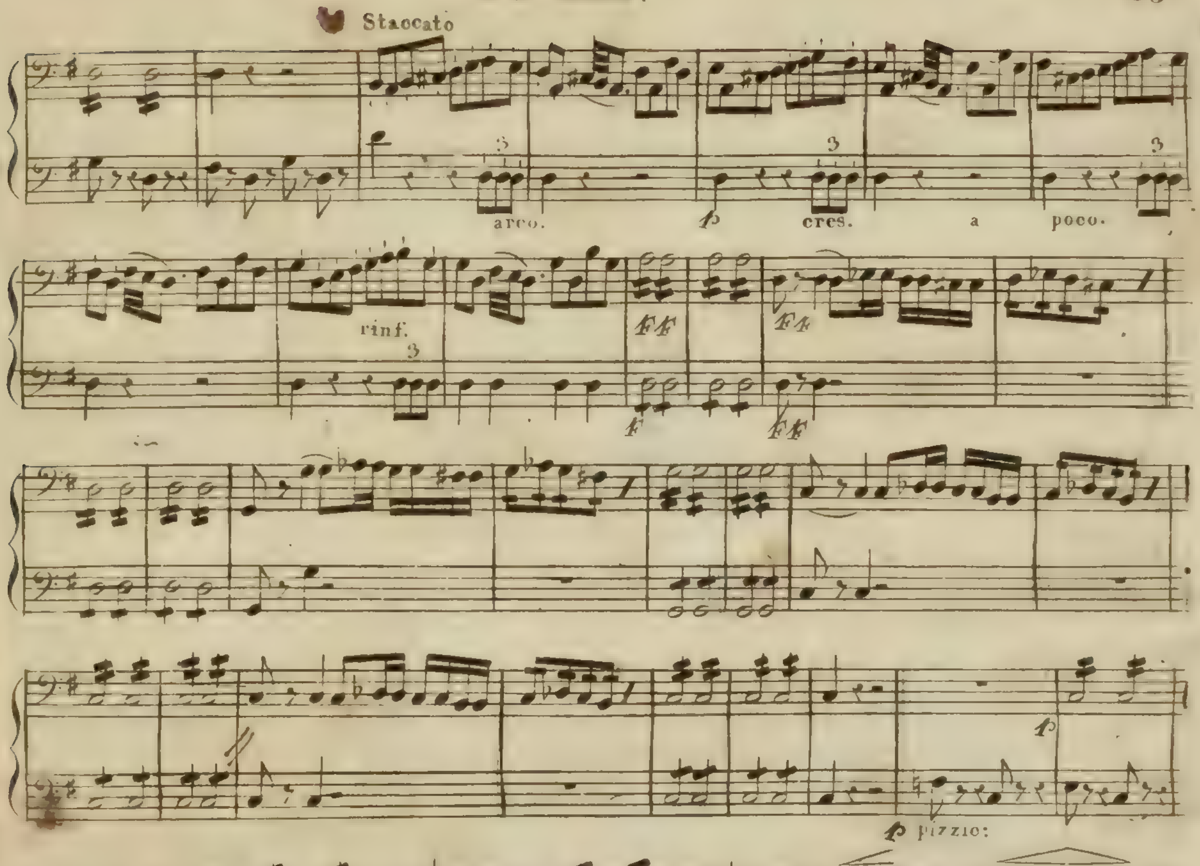
de suite le N.º 40.


Nº 10.
Legerement.
Alle.tto Brillante
pizzic:
p
cres.
rinf.
f

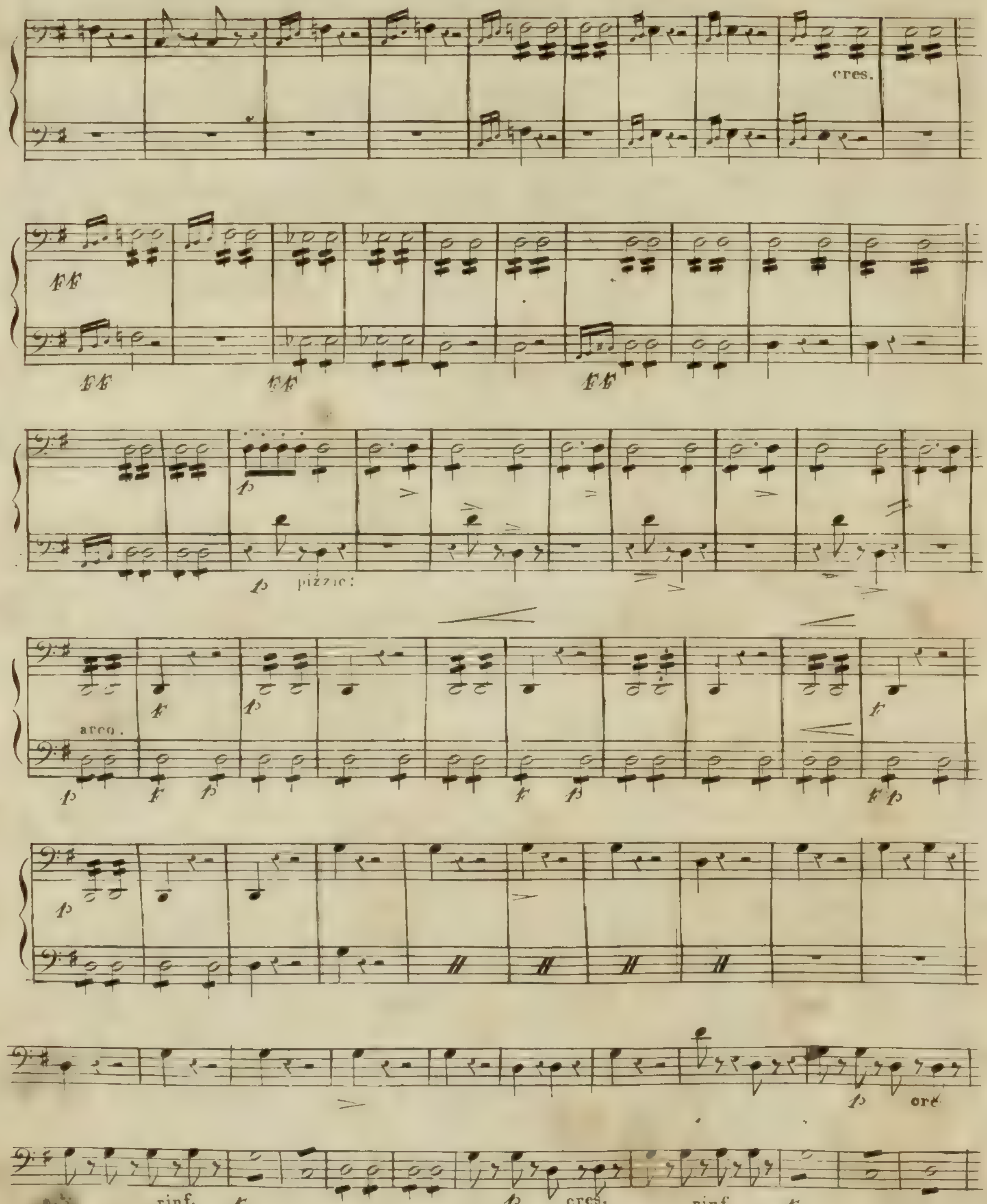

Andantino.
pizzic:
quelqu'un
alto.
Violoncel:
mon coeur
suivez le chant.
Clari:
je n'entends aucun bruit char-lot charlot voici ma-
-rie ré char-lot char-lot
pizzic:
arco.
Allegretto.
arco.
cres.
cres.
cres. rinf.
cres. rinf.

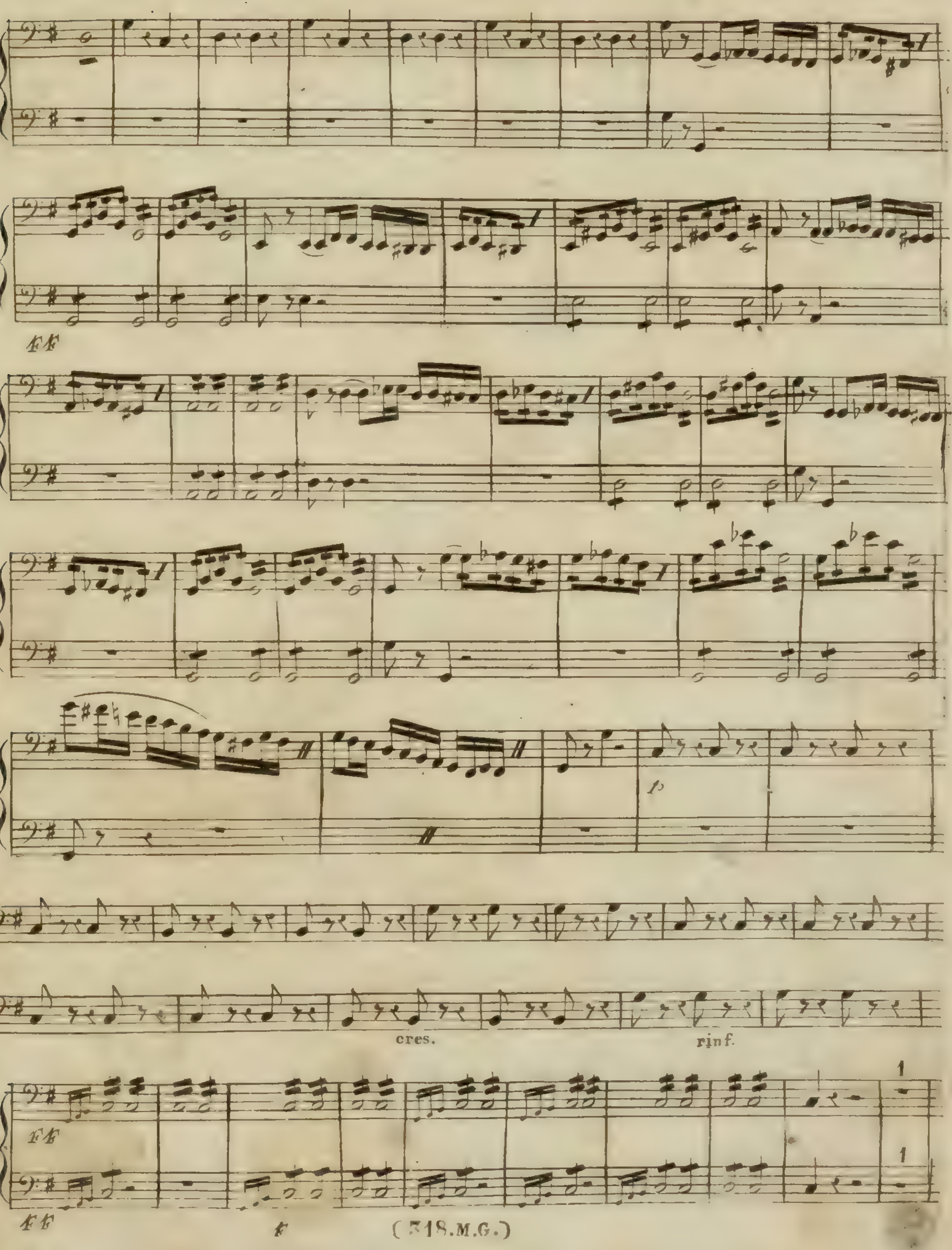

f
p
arco.
cres.
cres.
rinf.
f
il
faut l'atti - rer l'atti - rer pari - - ci il faut l'atti - - - rer l' at - ti - rer par i -
p Violoncel:
tutti.
- ci
tempo.
3
3
cres.
p
cres.
cres.
arco.
Ctre B.
Violoncel:
cres.
rinf.
f
p
cres.
rinf.
f
p
cres.
f

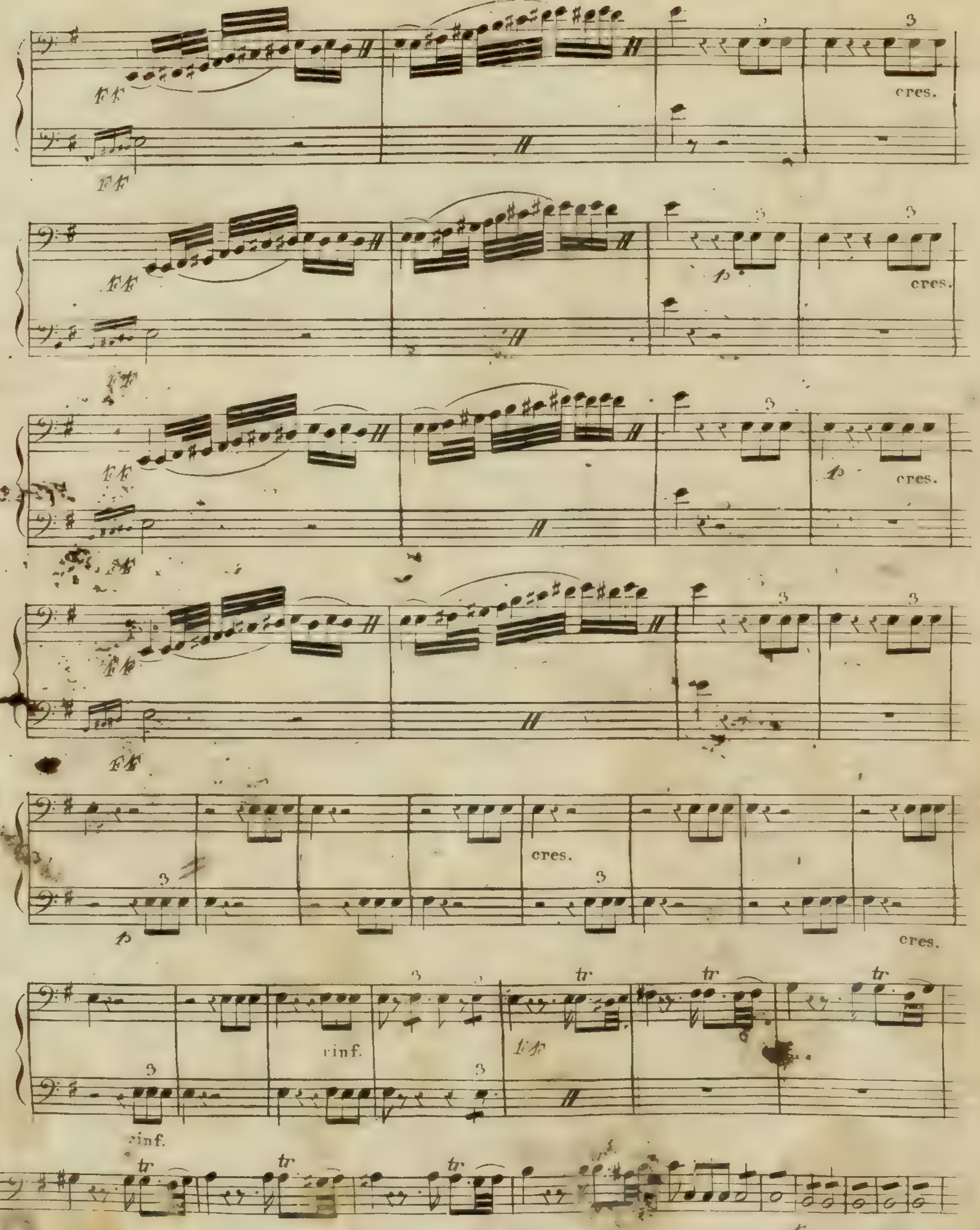

comme j'en ferais un fanal
N° 11.
Allegro
con spirito.
pp
p
cres.
rinf.
f
ff
pizzic.

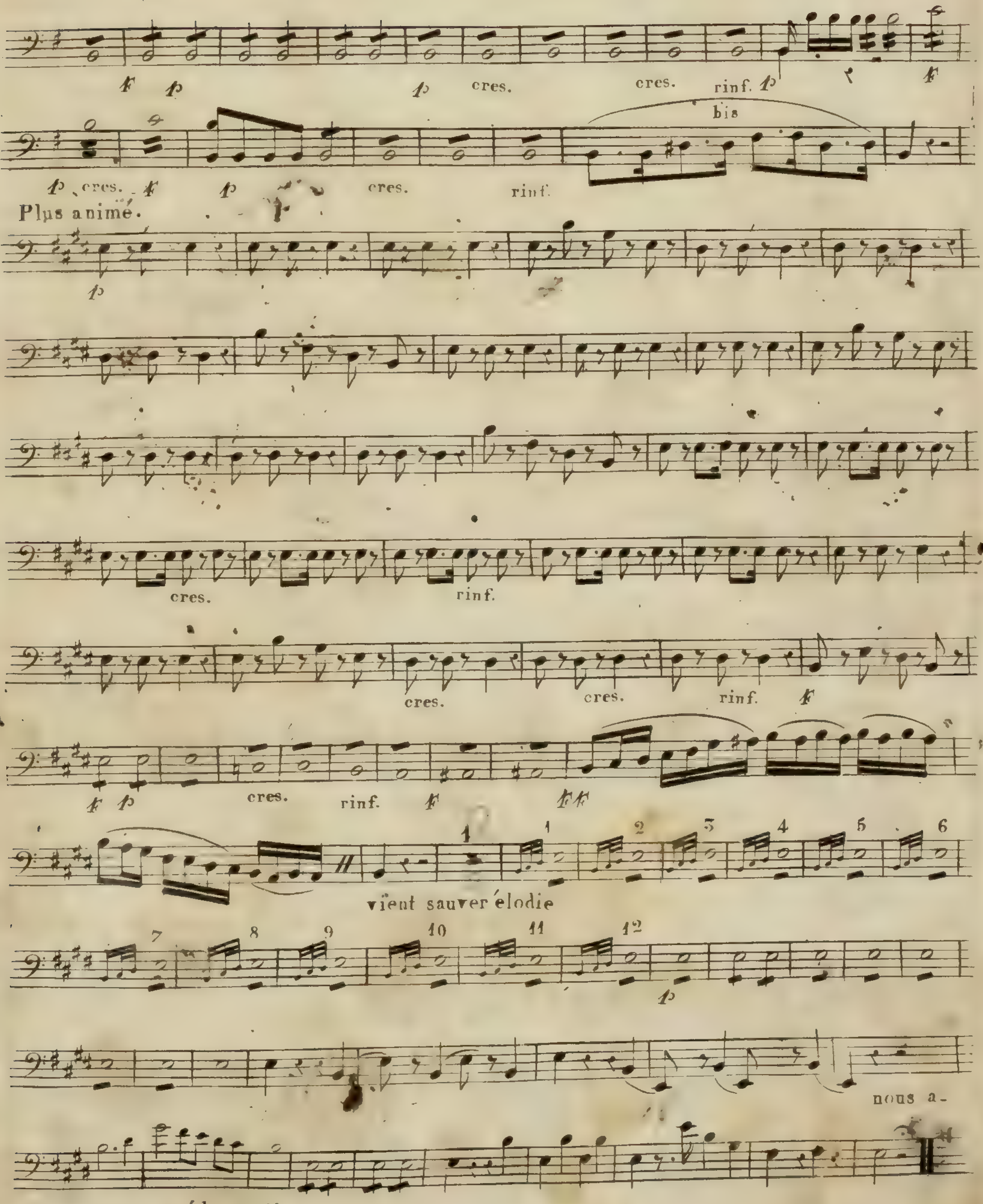


Staccato
arco.
p
cres.
a
poco.
rinf.
ff
f
pizzic:
cres.
arco.
fp

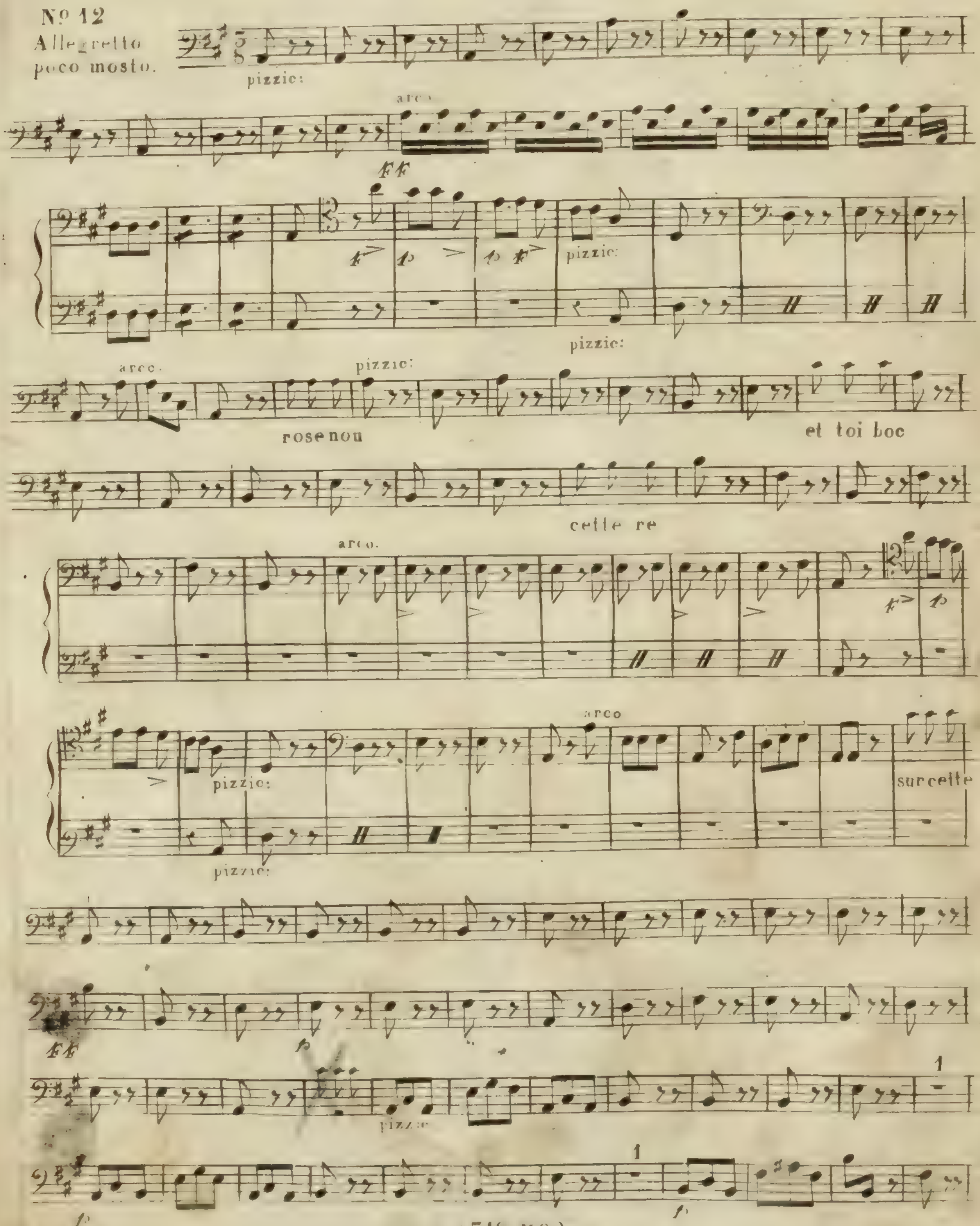

cres.
ff
ff
ff
ff
p
pizzic:
arco.
f
p
p
f
p
f
p
f
f p
p
p
cres.
rinf.
f
p
cres.
rinf.
f

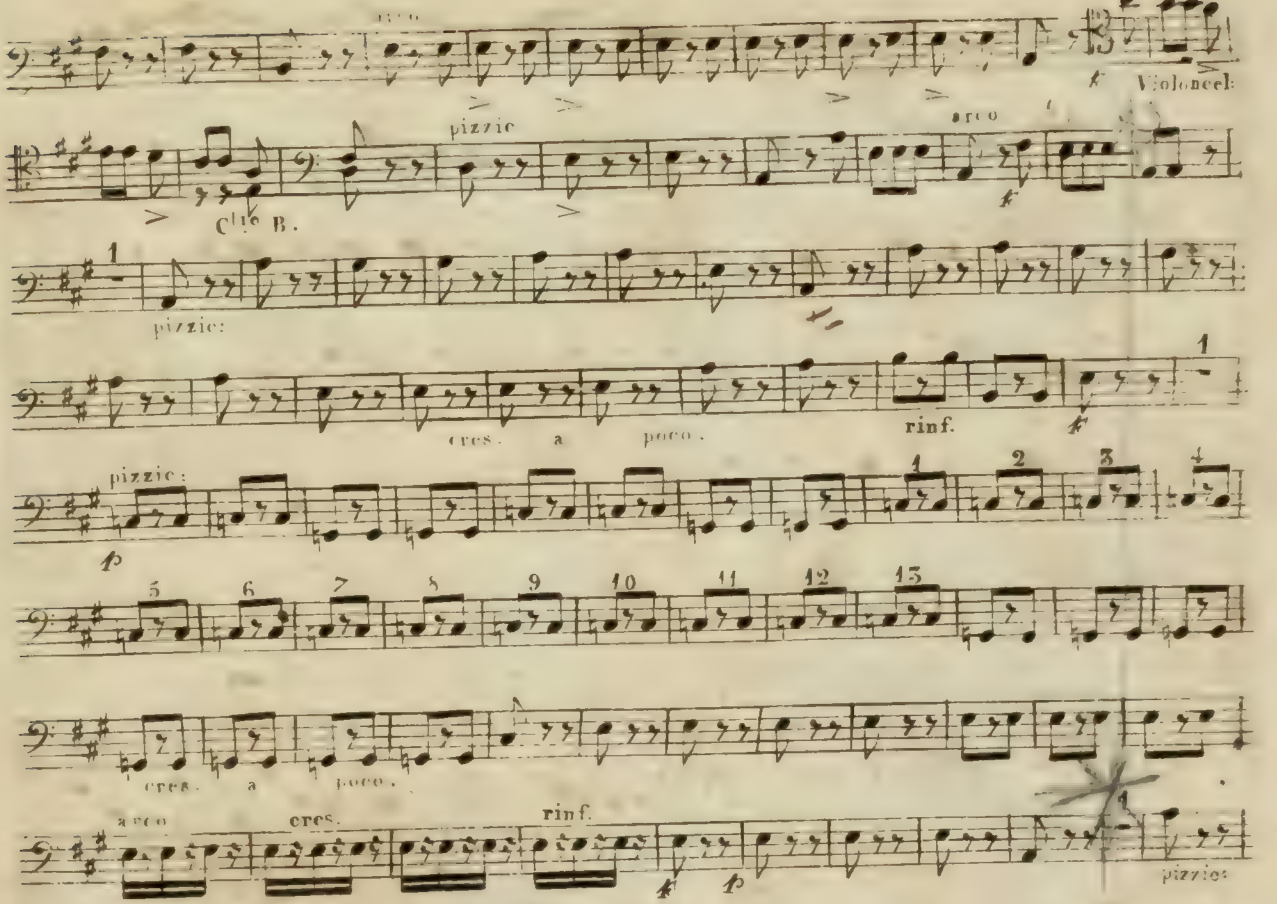

FF
p
cres.
rinf.
FF
FF
F

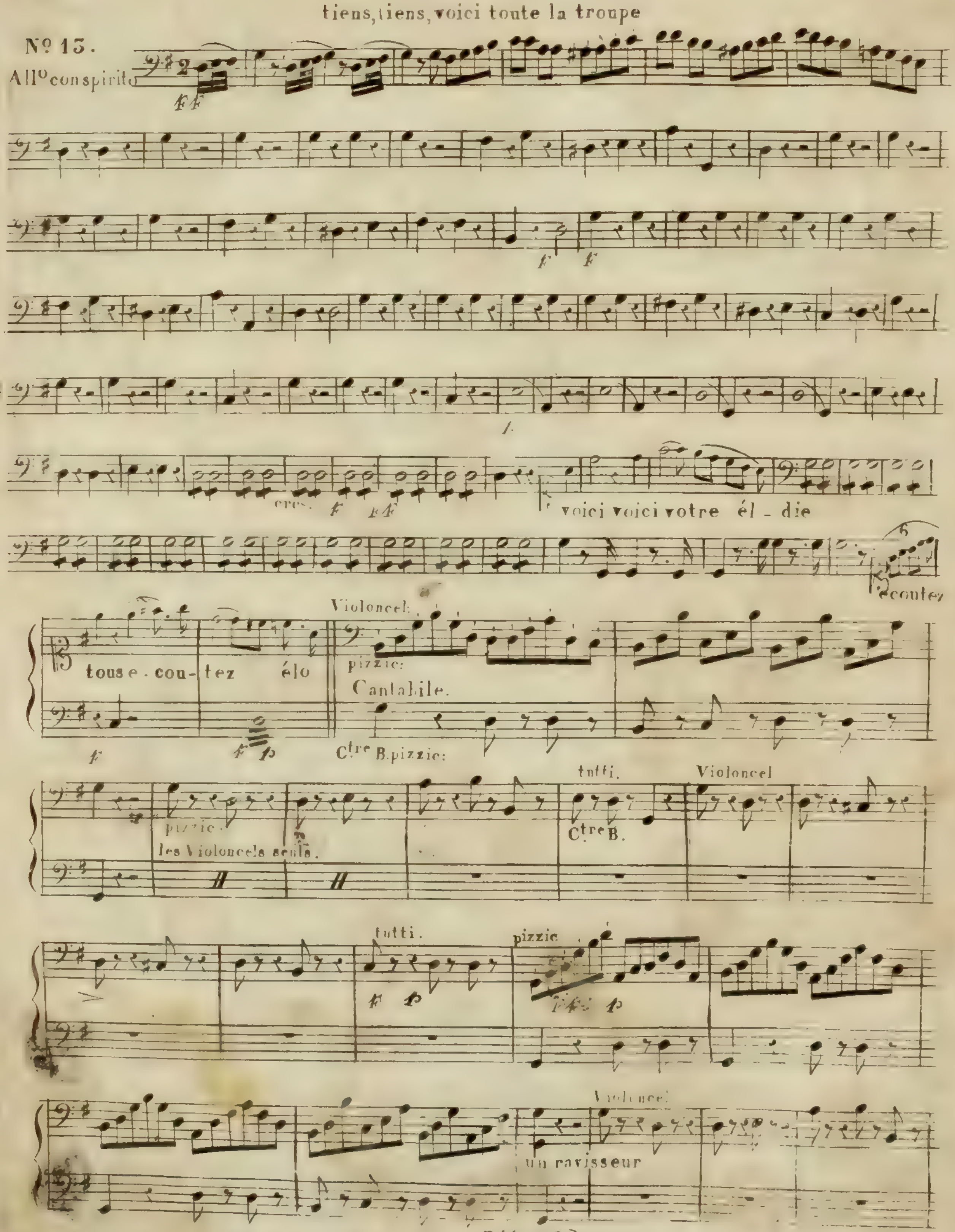

FF
cres.
p
rinf.
tr
f

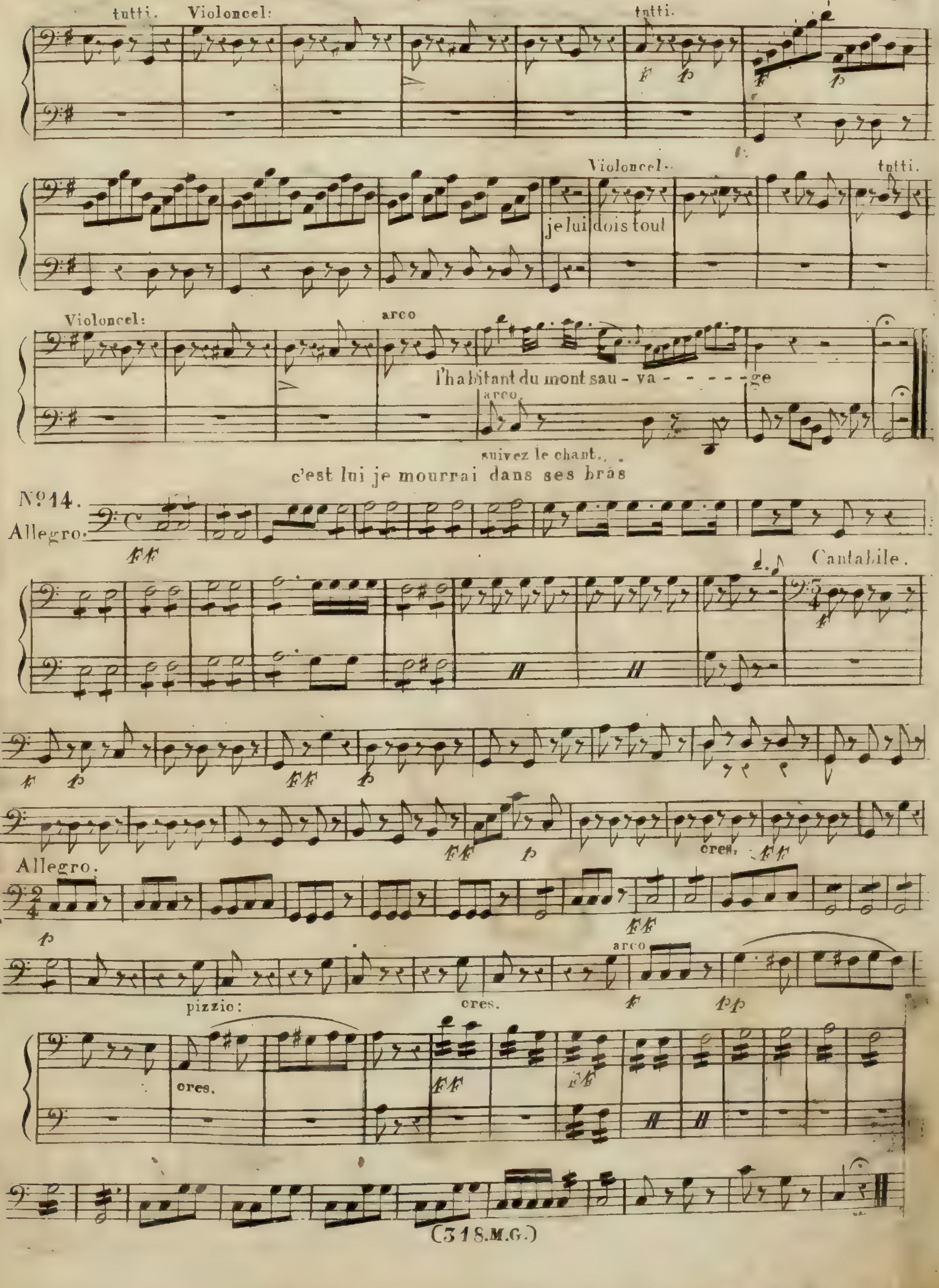

cres.
rinf.
bis
Plus animé.
vient sauver élodie
nous a-
- vons gagné la par-ti - e

les innocens plaisirs de sa chere elodie



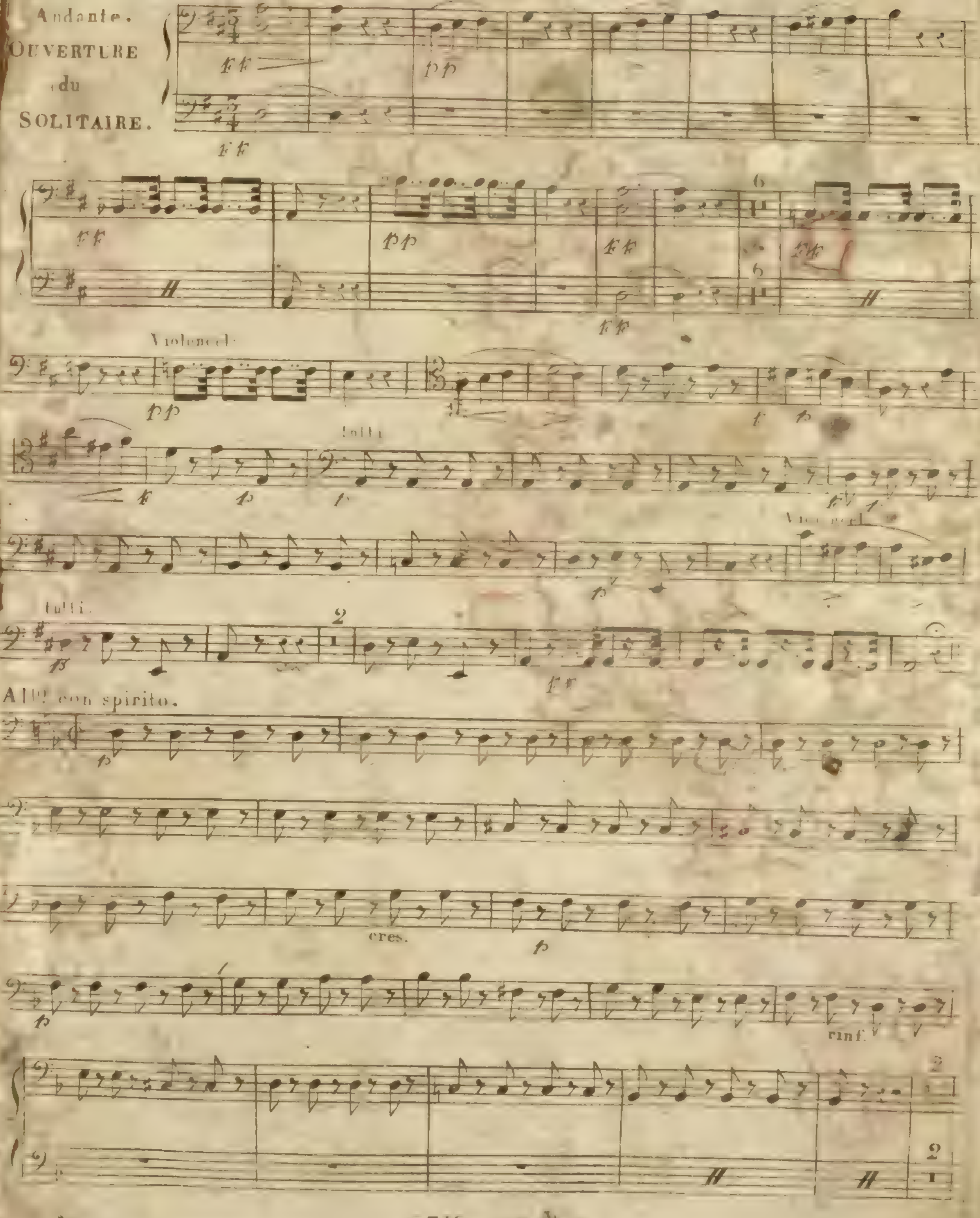

arco
Violoncel:
pizzic
arco
Cllo B.
pizzic:
cres. a poco.
rinf.
pizzic:
cres. a poco.
arco
cres.
rinf.
pizzic:
arco
pizzic:
pizzic:
arco

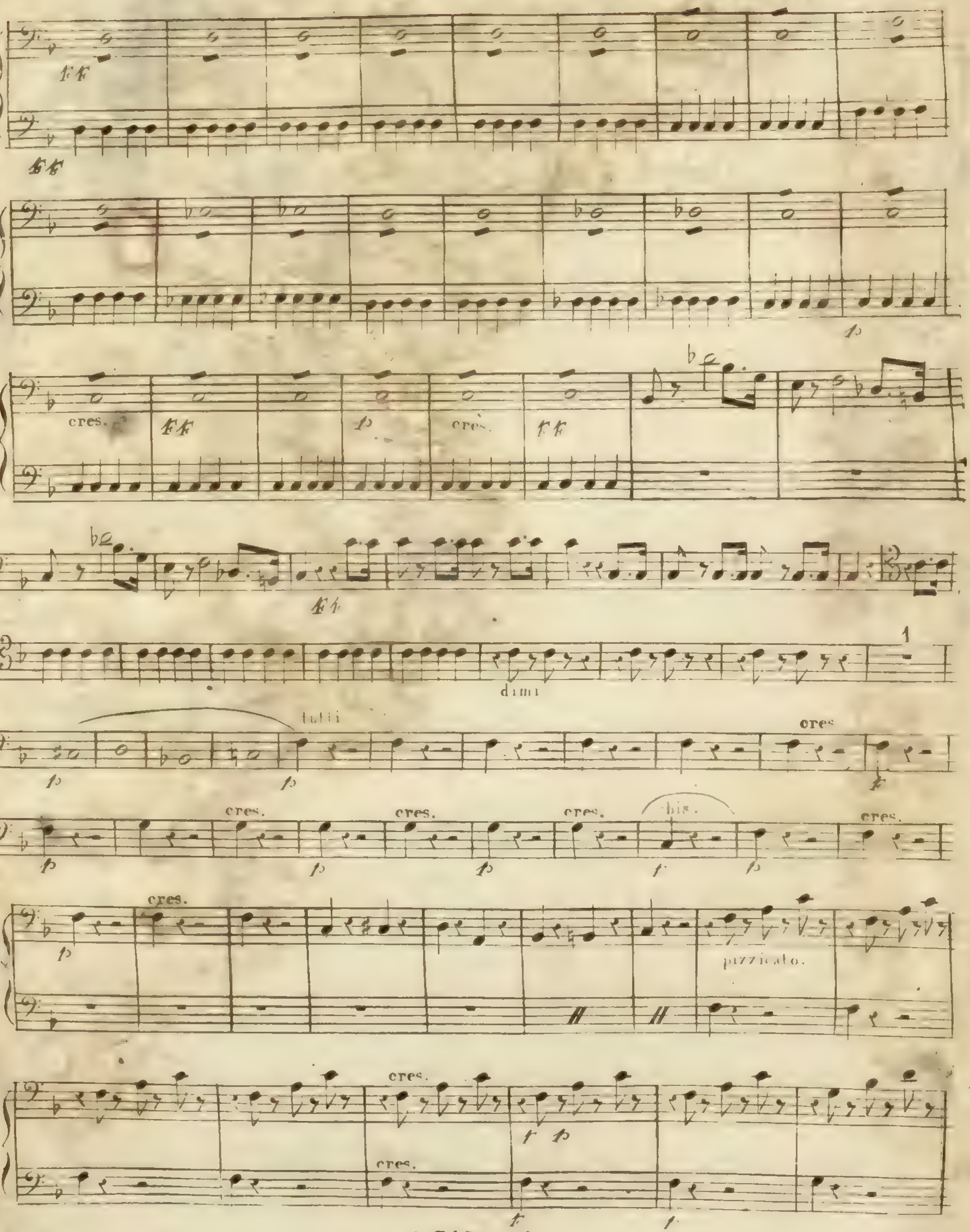

tiens, tiens, voici toute la troupe
Nº 13.
Allº con spirito
ff
cres.
voici voici votre él - die
écoutez
tous e - cou - tez élo
Violoncel.
pizzic:
Cantabile.
Ctre B. pizzic:
tutti.
Violoncel
les Violoncels seuls.
Ctre B.
pizzic
un ravisseur

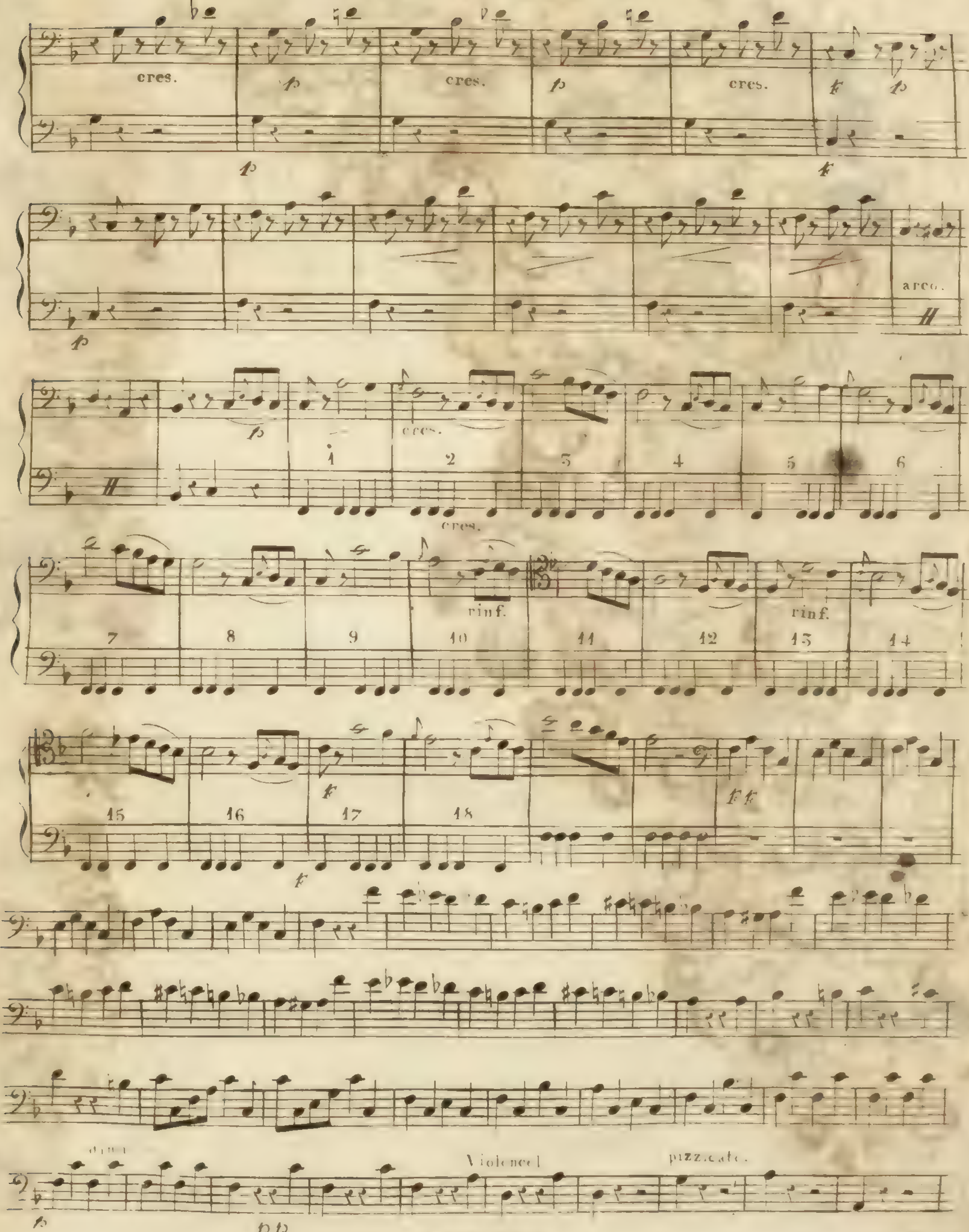

tutti.
Violoncel:
tutti.
Violoncel:
tutti.
je lui dois tout
Violoncel:
arco
l'habitant du mont sau - va - - - - - ge
arco
suivez le chant.
c'est lui je mourrai dans ses bras
N°14.
Allegro.
Cantabile.
cres.
Allegro.
arco
pizzio:
cres.
cres.

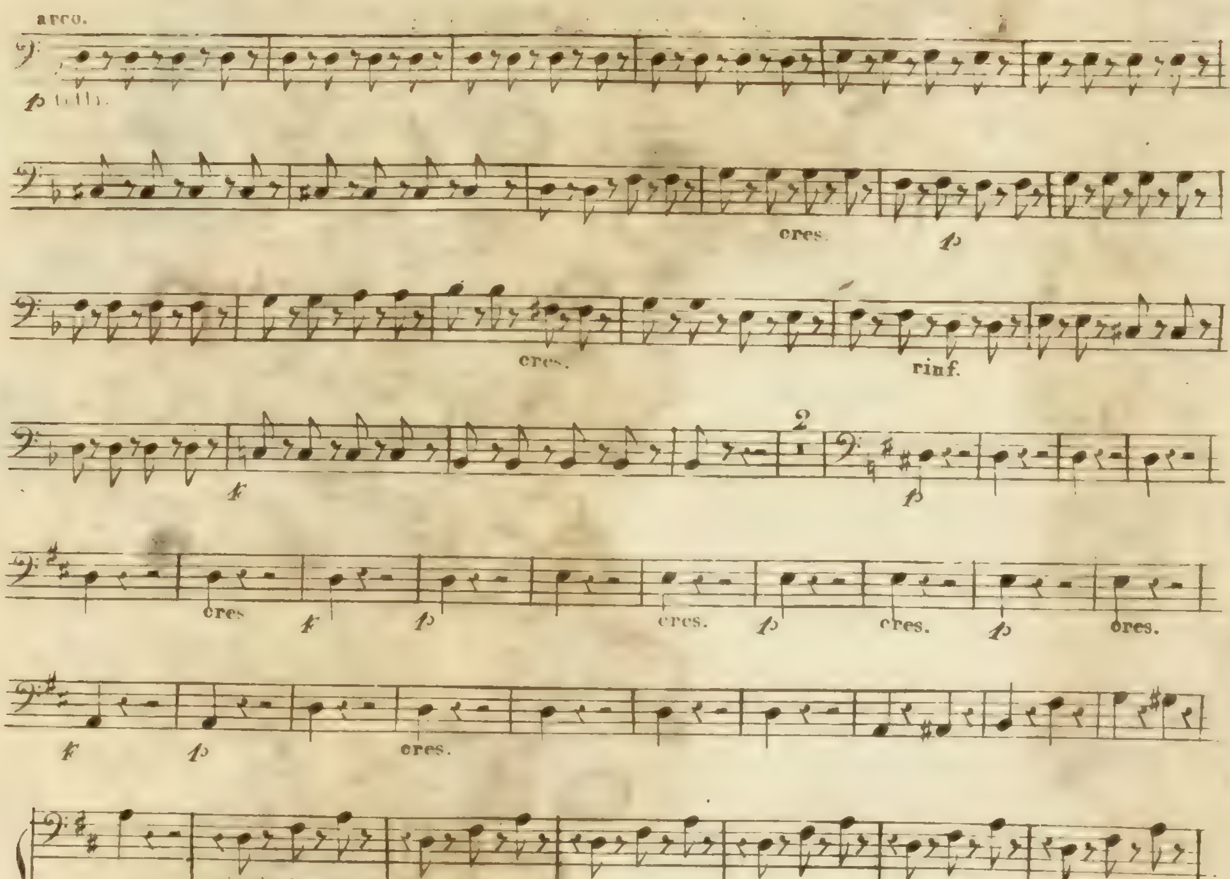
2e pupitre

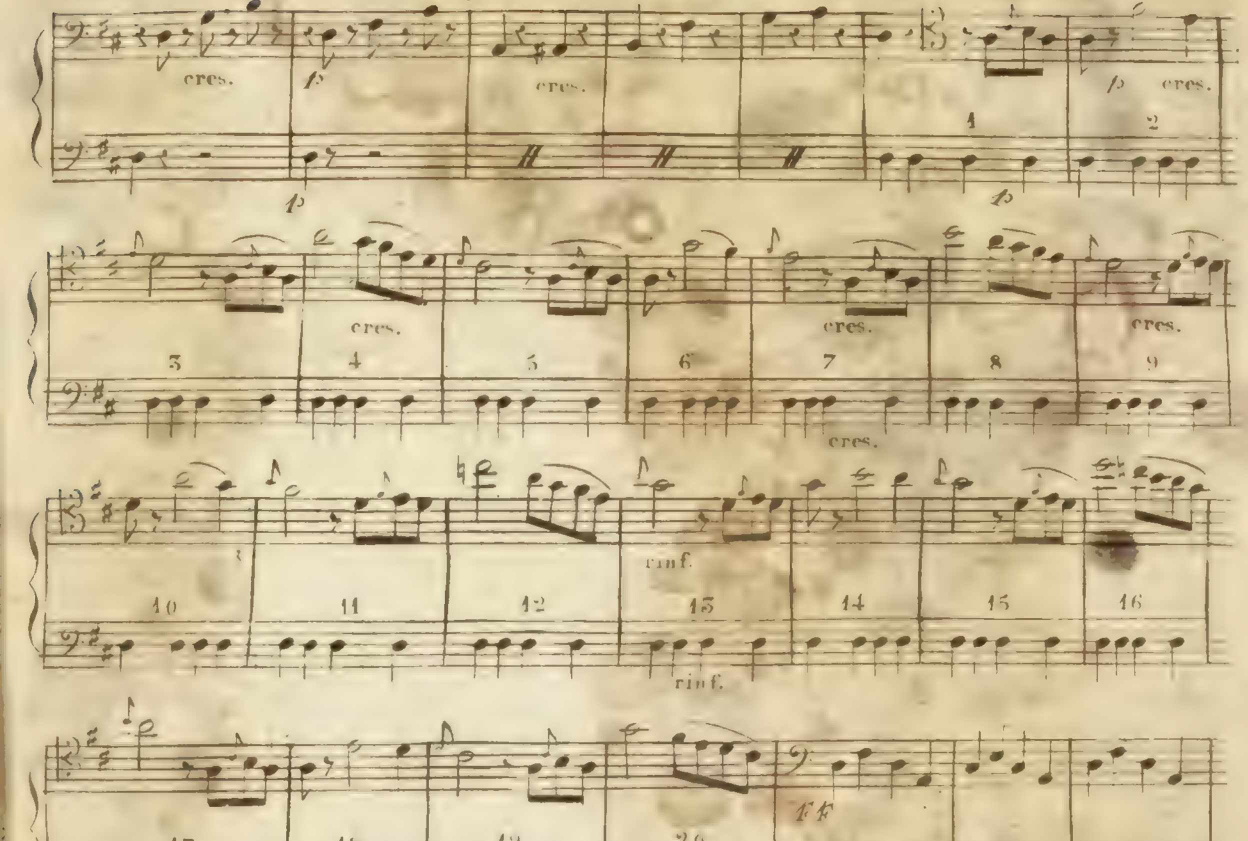
Andante.
OUVERTURE du SOLITAIRE.




ff
cres.
p
dimi
tutti
bis.
pizzicato.
f


cres.
p
cres.
p
cres.
f
p
p
f
p
arco.
p
cres.
cres.
rinf.
rinf.
f
ff
f
dim
Violoncel
pizzicato
p
pp

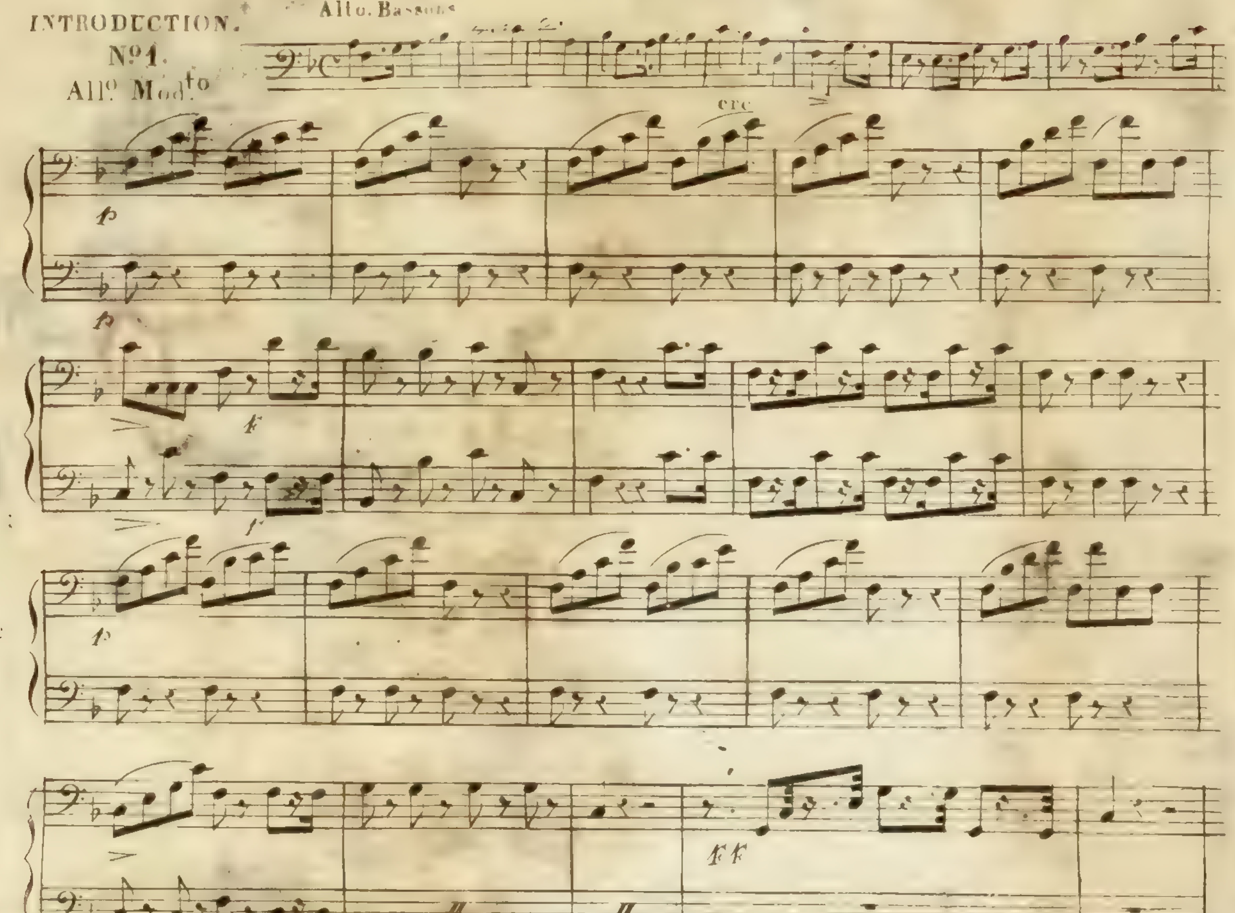

arco.
p tutti.
cres.
p
cres.
rinf.
f
2
p
cres
f
p
cres.
p
cres.
p
cres.
f
p
cres.
pizzicato.
cres.
f
p
f
cres.
p
cres.
p
cres.
p
cres.
p
cres.
p
cres.
f
p
cres.
p
f
p
cres.
p

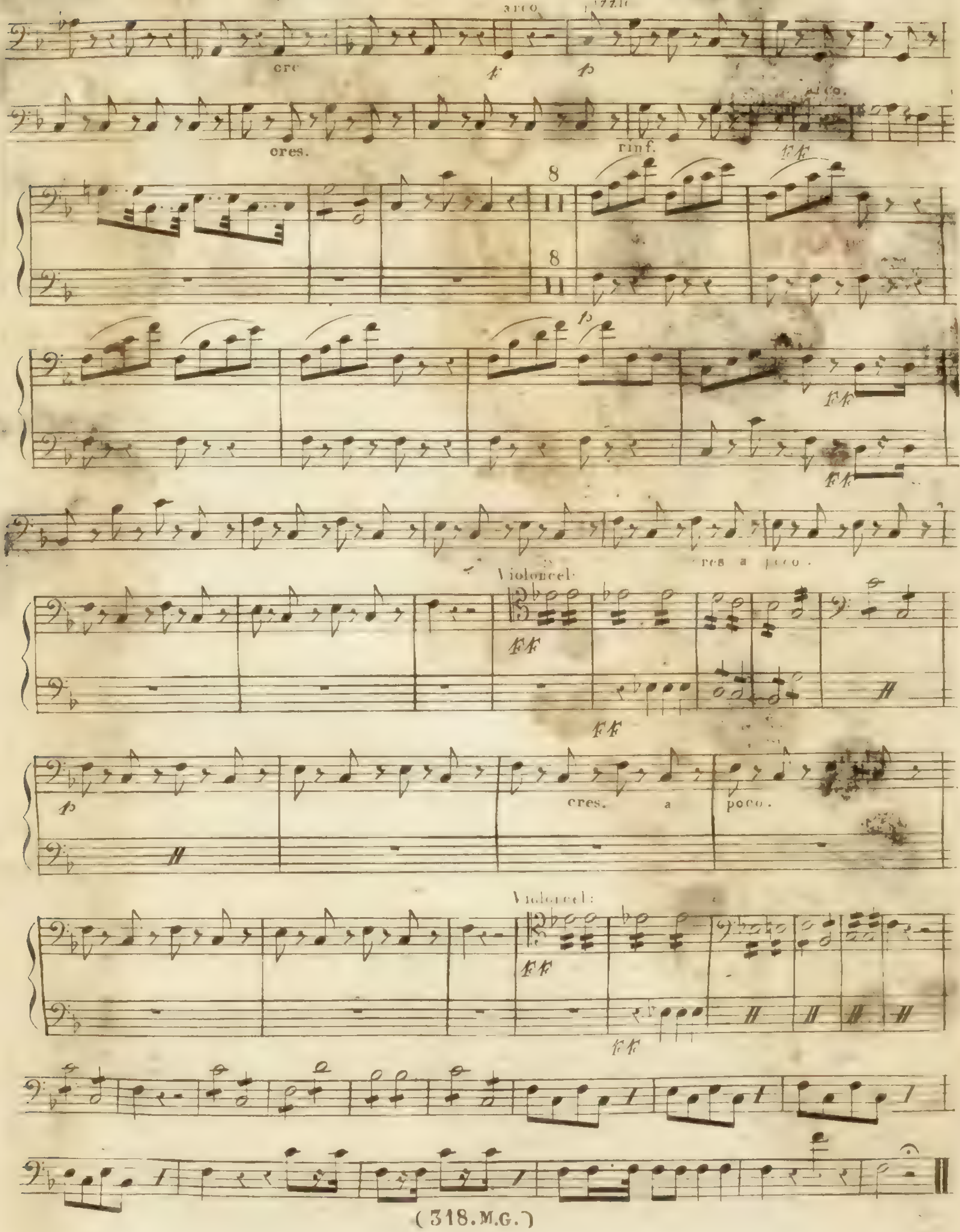

cres.
p
cres.
p cres.
p
cres.
cres.
cres.
cres.
rinf.
rinf.
ff

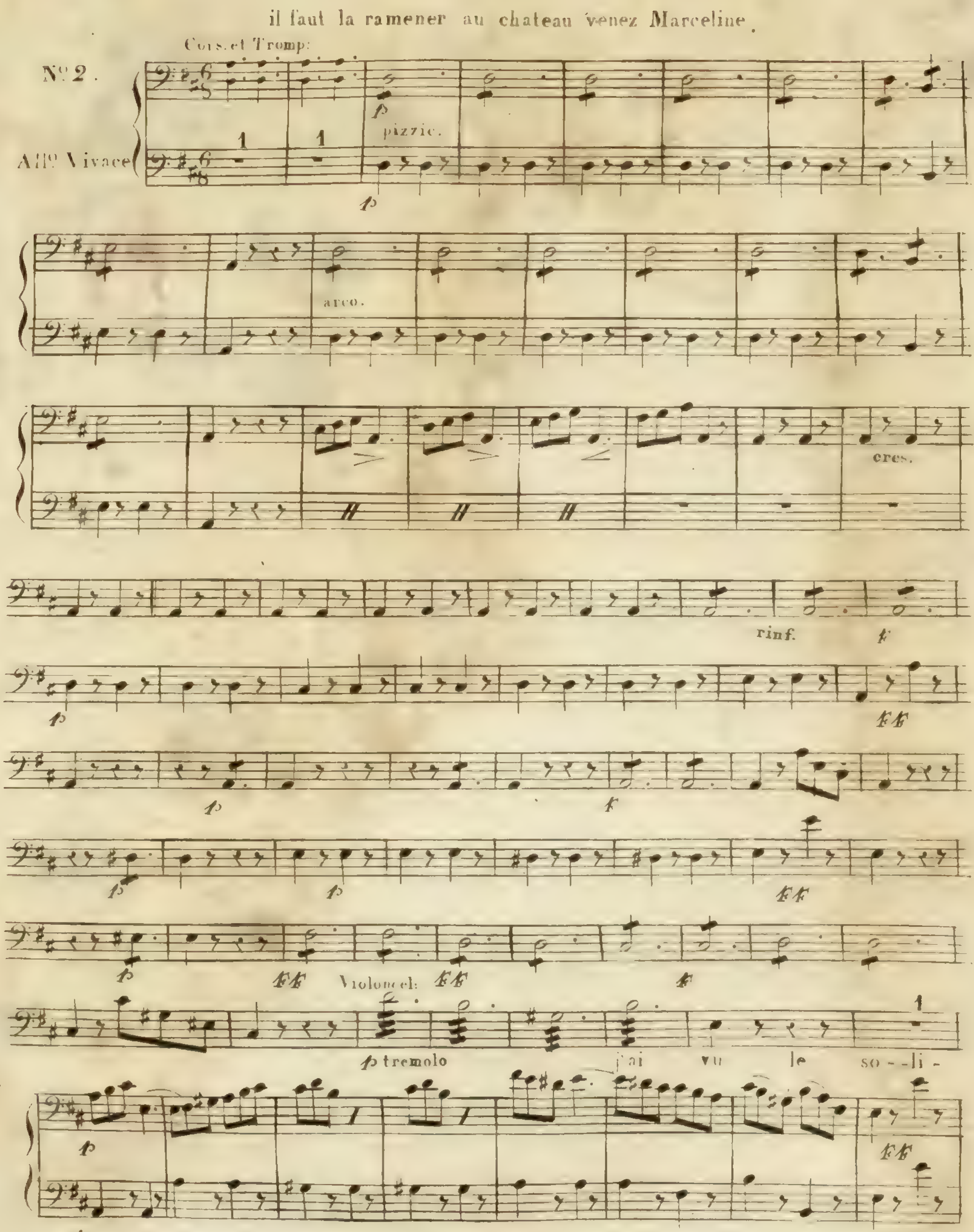
INTRODUCTION.

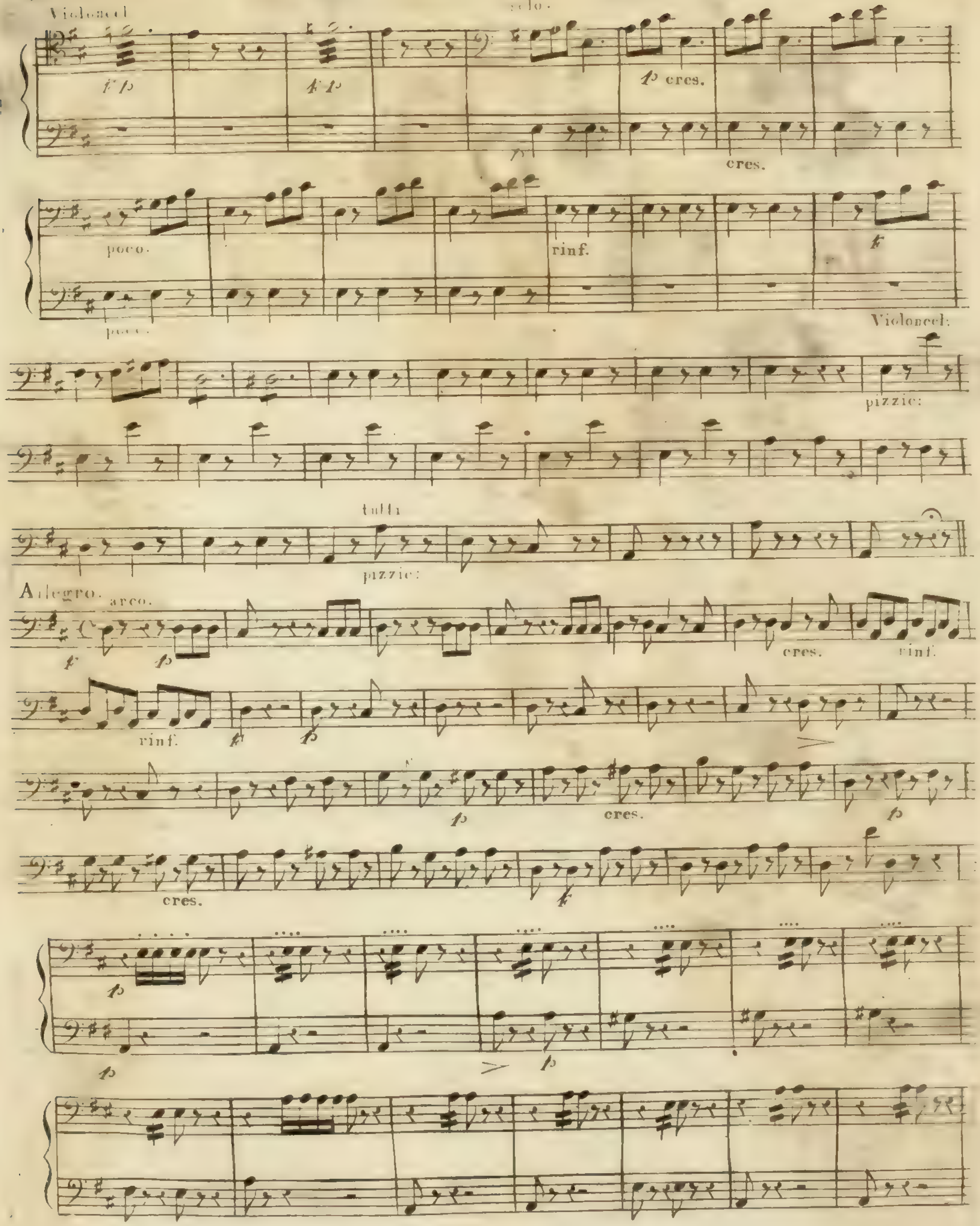
No. 1.

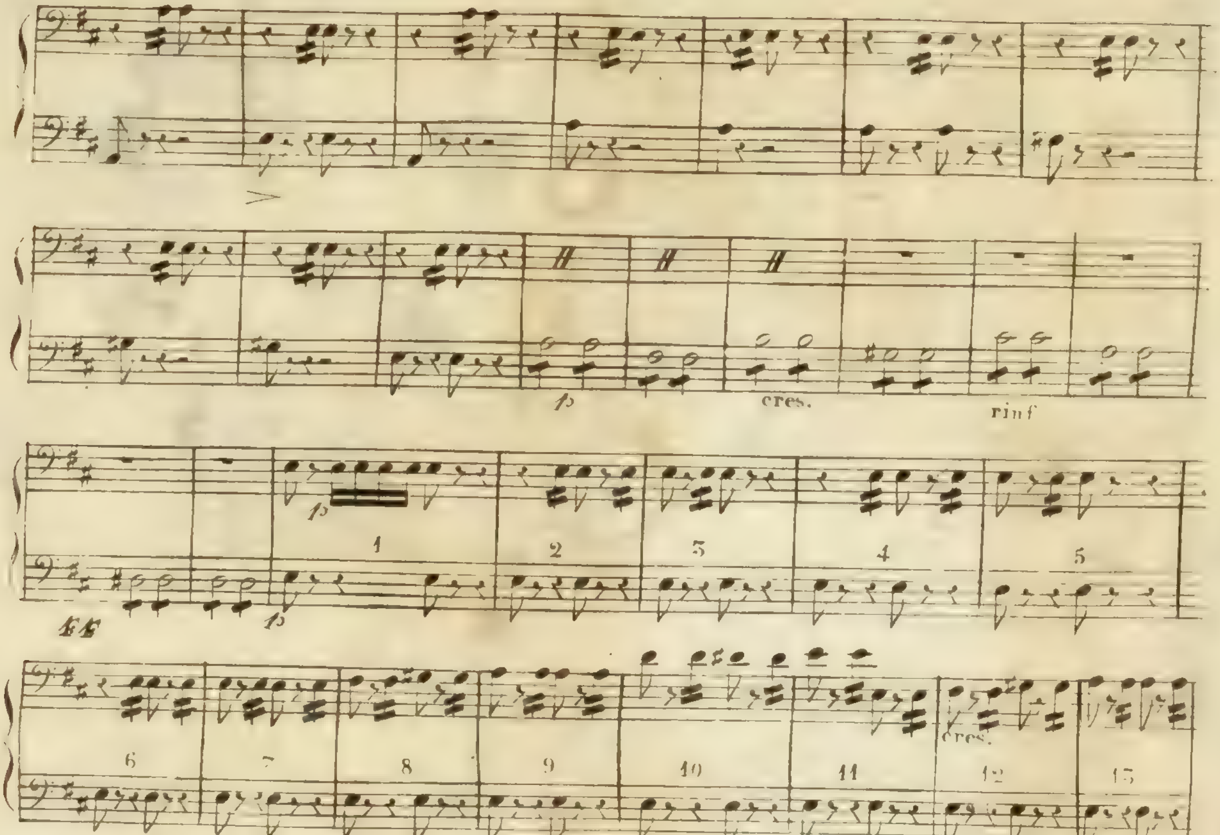
All.o Mod.to

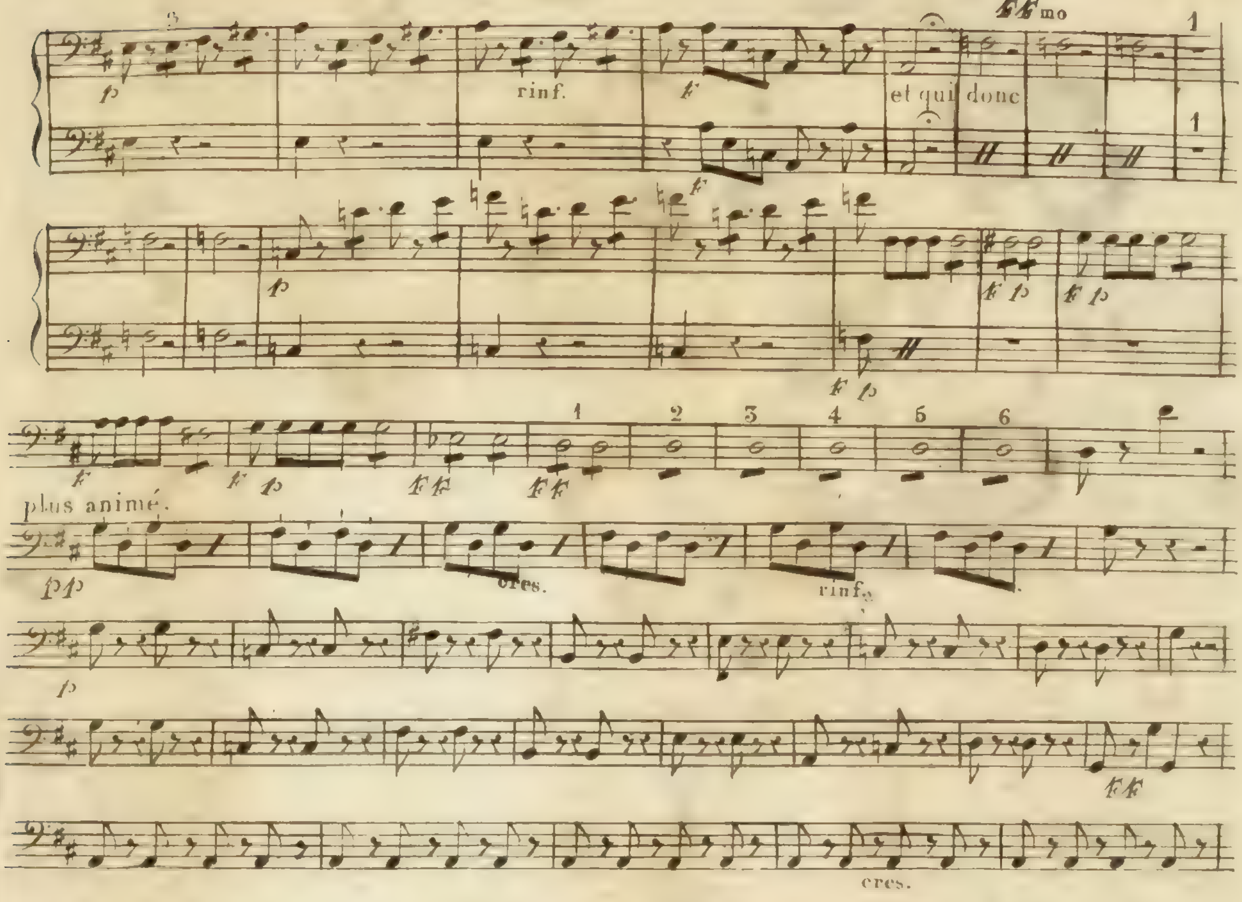


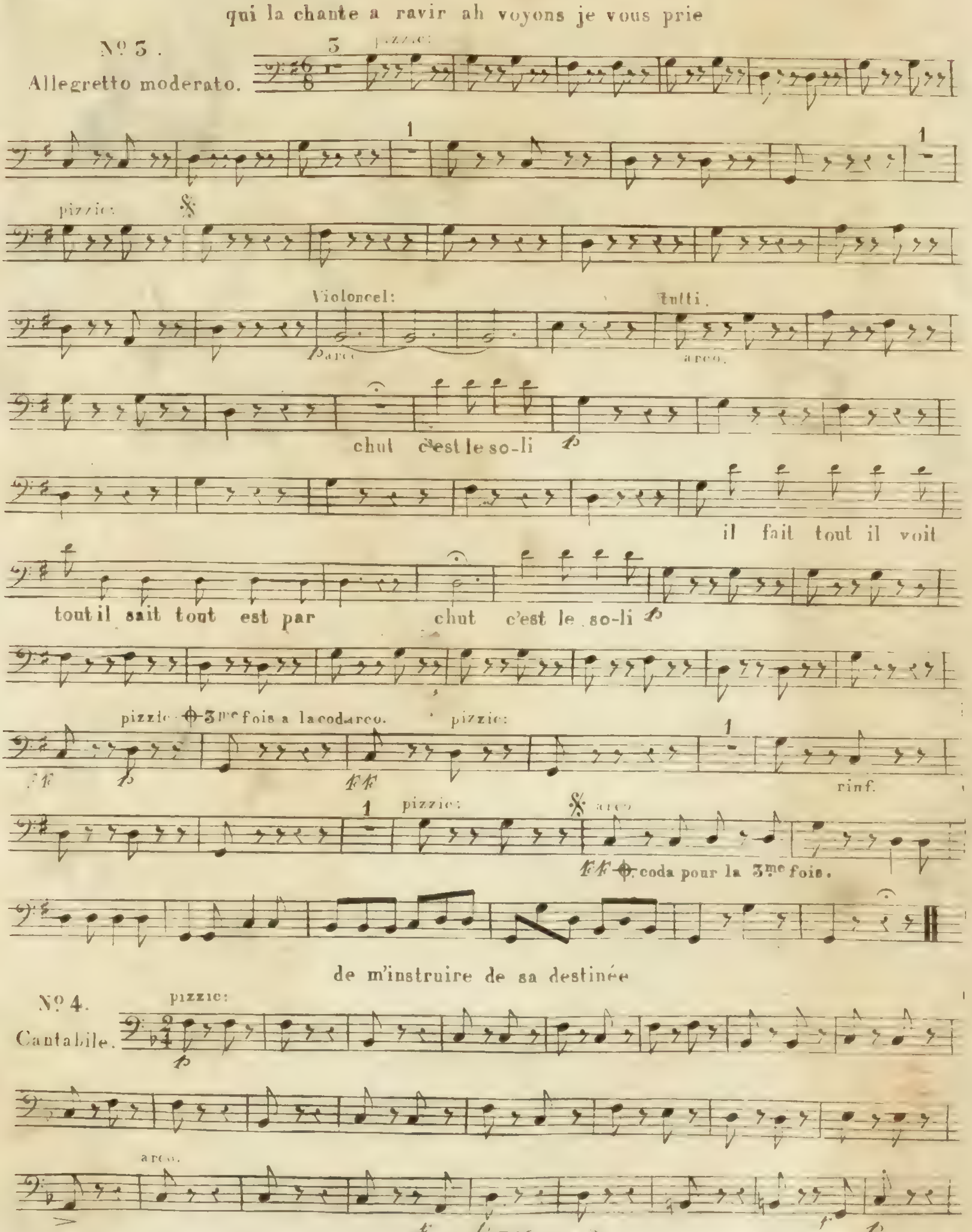

arco
cres.
rinf.
Violoncel:
cres.
a
poco.
Violoncel:

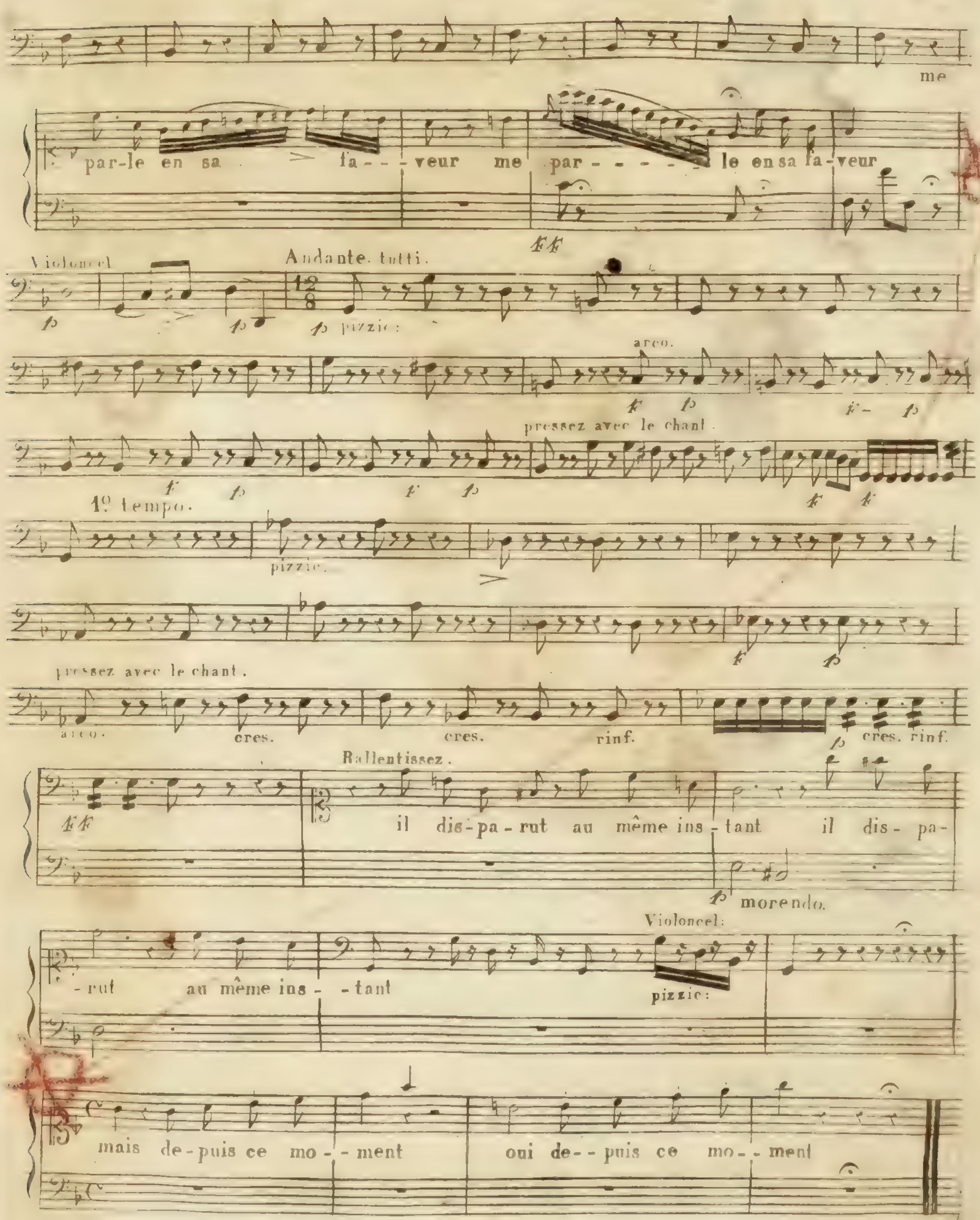

il faut la ramener au chateau venez Marceline.
Cors et Tromp:
N° 2.
All° Vivace
pizzic.
arco.
cres.
rinf.
Violoncel:
tremolo
j'ai vu le so--li-

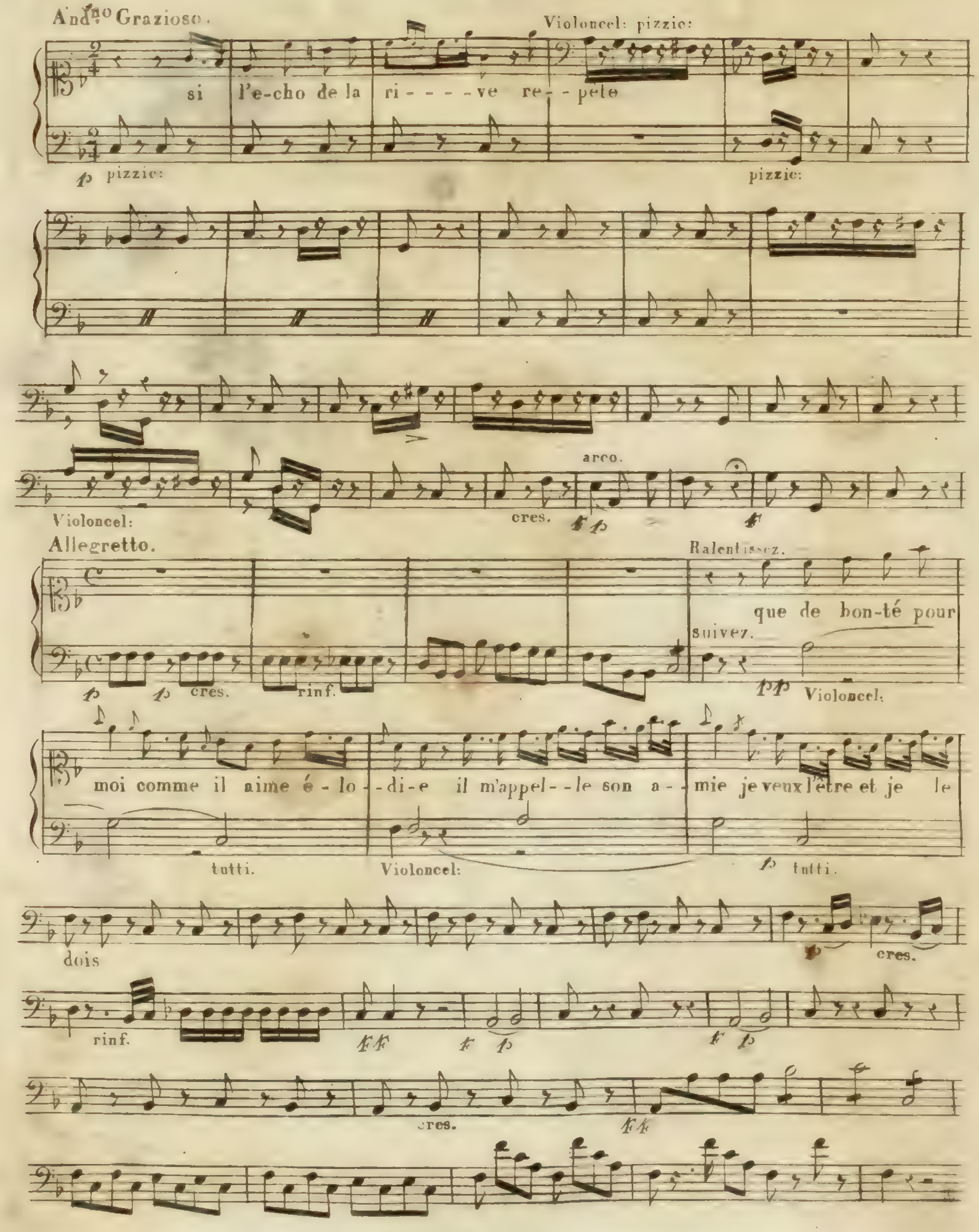

Violoncel
solo
fp
fp
p cres.
cres.
poco
poco
rinf.
f
Violoncel:
pizzic:
tutti
pizzic:
Allegro.
arco.
f
p
cres.
rinf.
rinf.
f
p
p
cres.
p
cres.
f
p
p
p


cres.
rinf
cres.
on
fait
qu'est-ce donc
ffmo

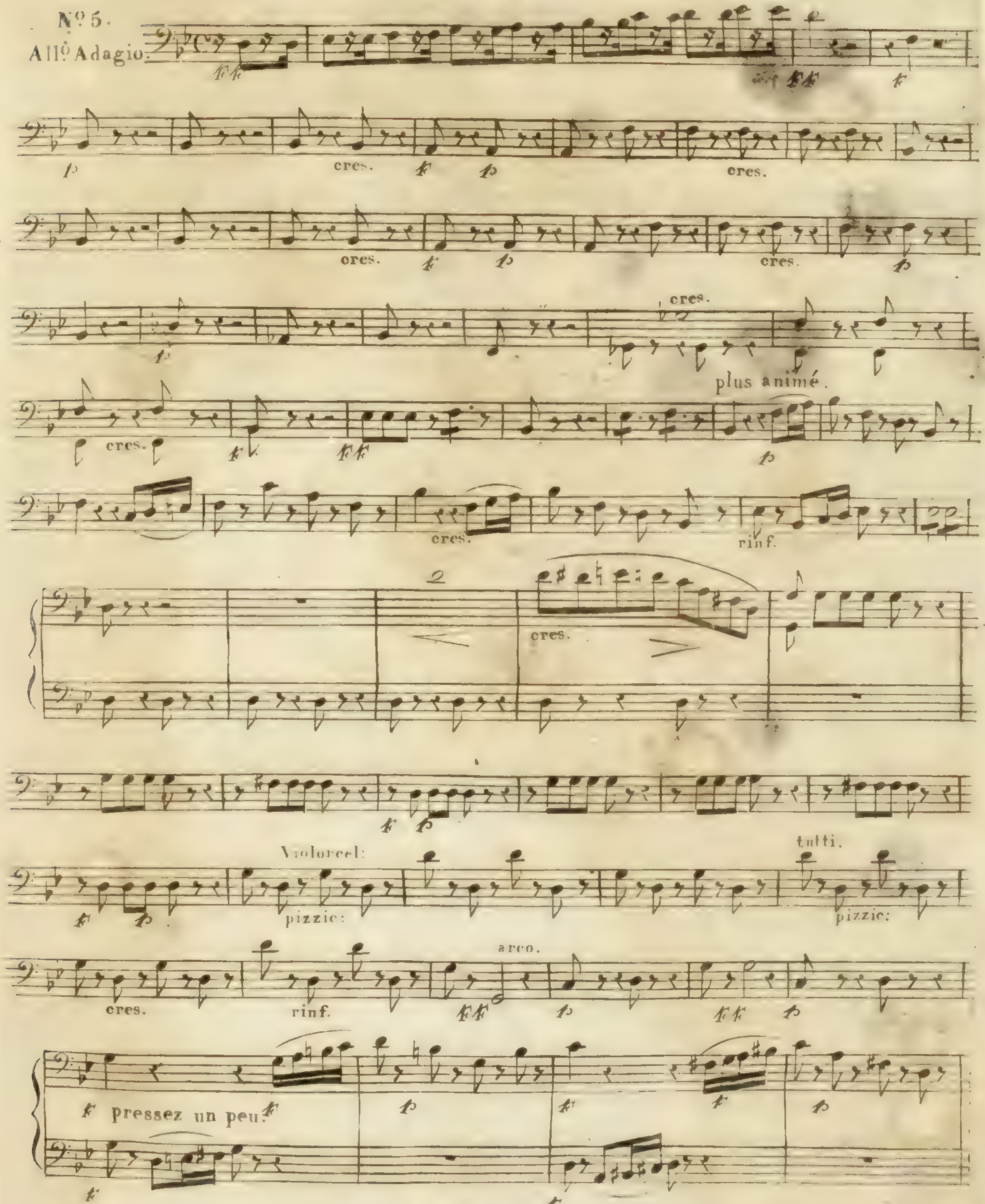

rinf.
et qui donc
plus animé.
cres.
rinf.
cres.
rinf.
cres.
rinf.
cres.
cres.
rinf.
cres.
rinf.

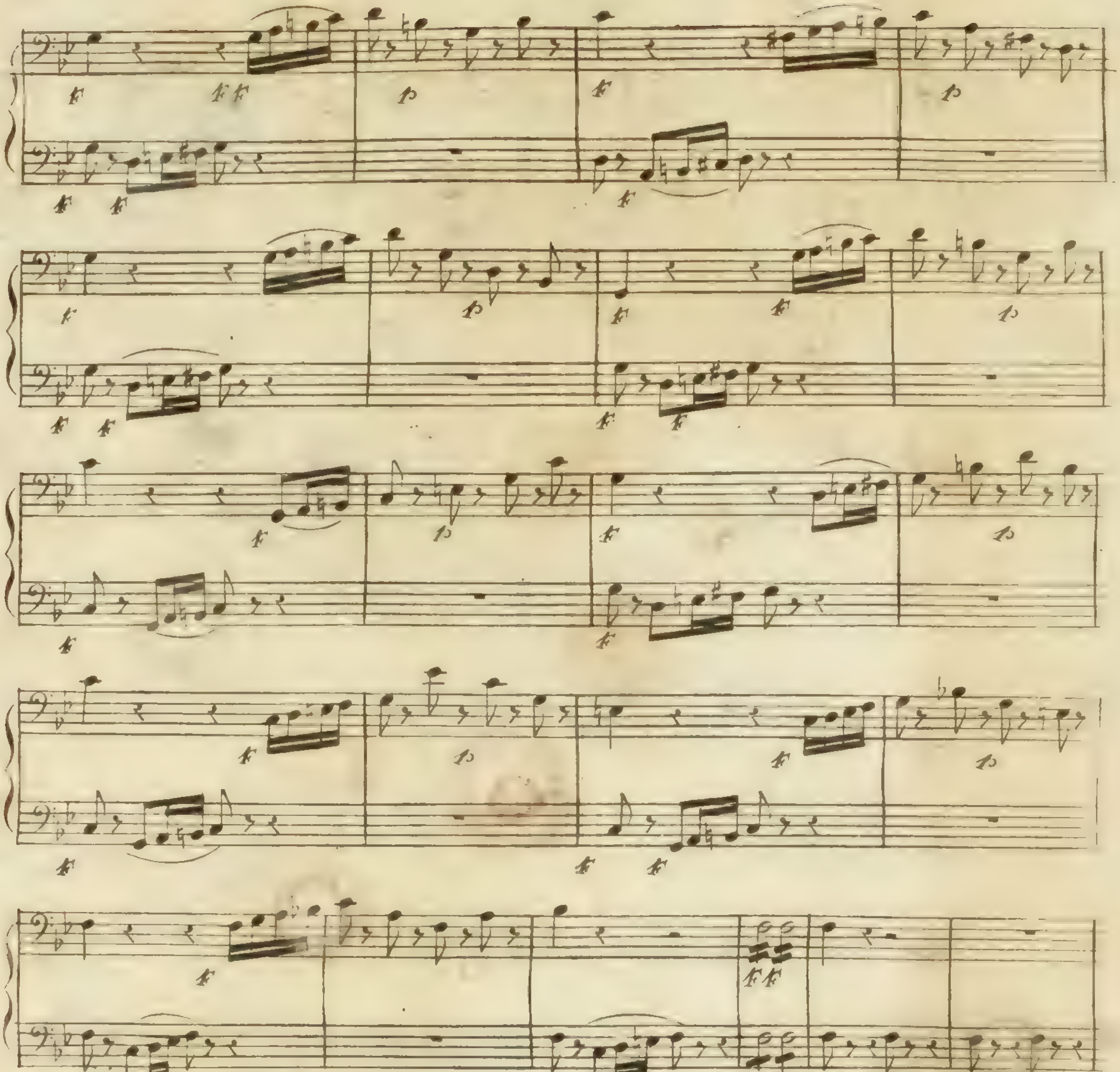

qui la chante a ravir ah voyons je vous prie
N° 3.
Allegretto moderato.
pizzic:
Violoncel:
Tutti.
arco.
chut c'est le so-li
il fait tout il voit
tout il sait tout est par
chut c'est le so-li
pizzic: 3me fois a la cod arco.
pizzic:
rinf.
pizzic:
arco
coda pour la 3me fois.
de m'instruire de sa destinée
N° 4.
Cantabile.
pizzic:
arco.

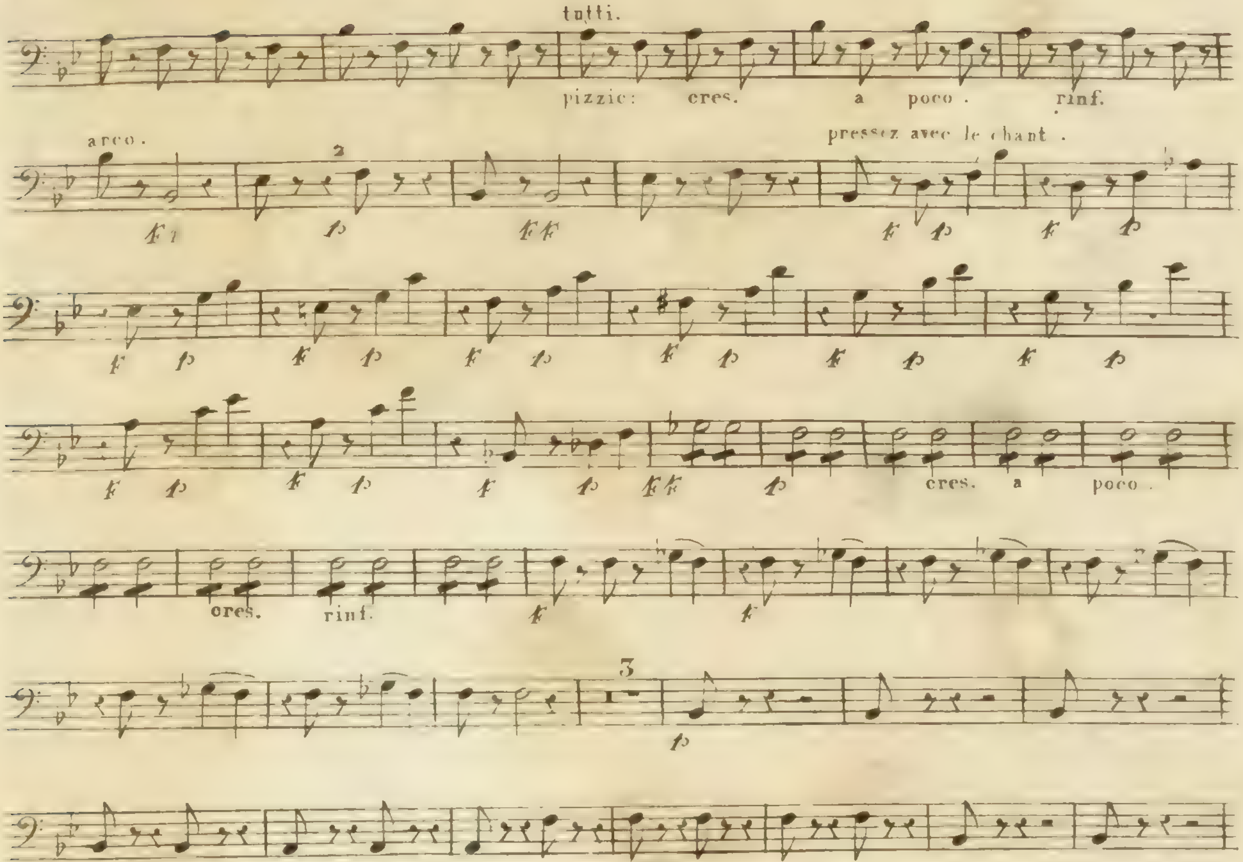

me
par-le en sa fa- - -veur me par- - - - - le en sa fa-veur
Violoncel
Andante. tutti.
pizzic:
arco.
pressez avec le chant.
1º tempo.
pizzic.
pressez avec le chant.
arco.
cres.
cres.
rinf.
cres. rinf.
Rallentissez.
il dis-pa-rut au même ins-tant il dis-pa-
morendo.
Violoncel:
-rut au même ins- -tant
pizzic:
mais de-puis ce mo- -ment oui de- -puis ce mo- -ment


Andno Grazioso.
Violoncel: pizzic:
si l'e-cho de la ri- - - - ve re- - pete
p pizzic:
pizzic:
Violoncel:
arco.
cres.
f p
f
Allegretto.
Ralentissez.
que de bon-té pour
suivez.
p
p cres.
rinf.
pp Violoncel.
moi comme il aime é - lo- -di- e il m'appel- - le son a- - mie je veux l'être et je le
tutti.
Violoncel:
p tutti.
dois
p
cres.
rinf.
ff
f p
f p
cres.
ff

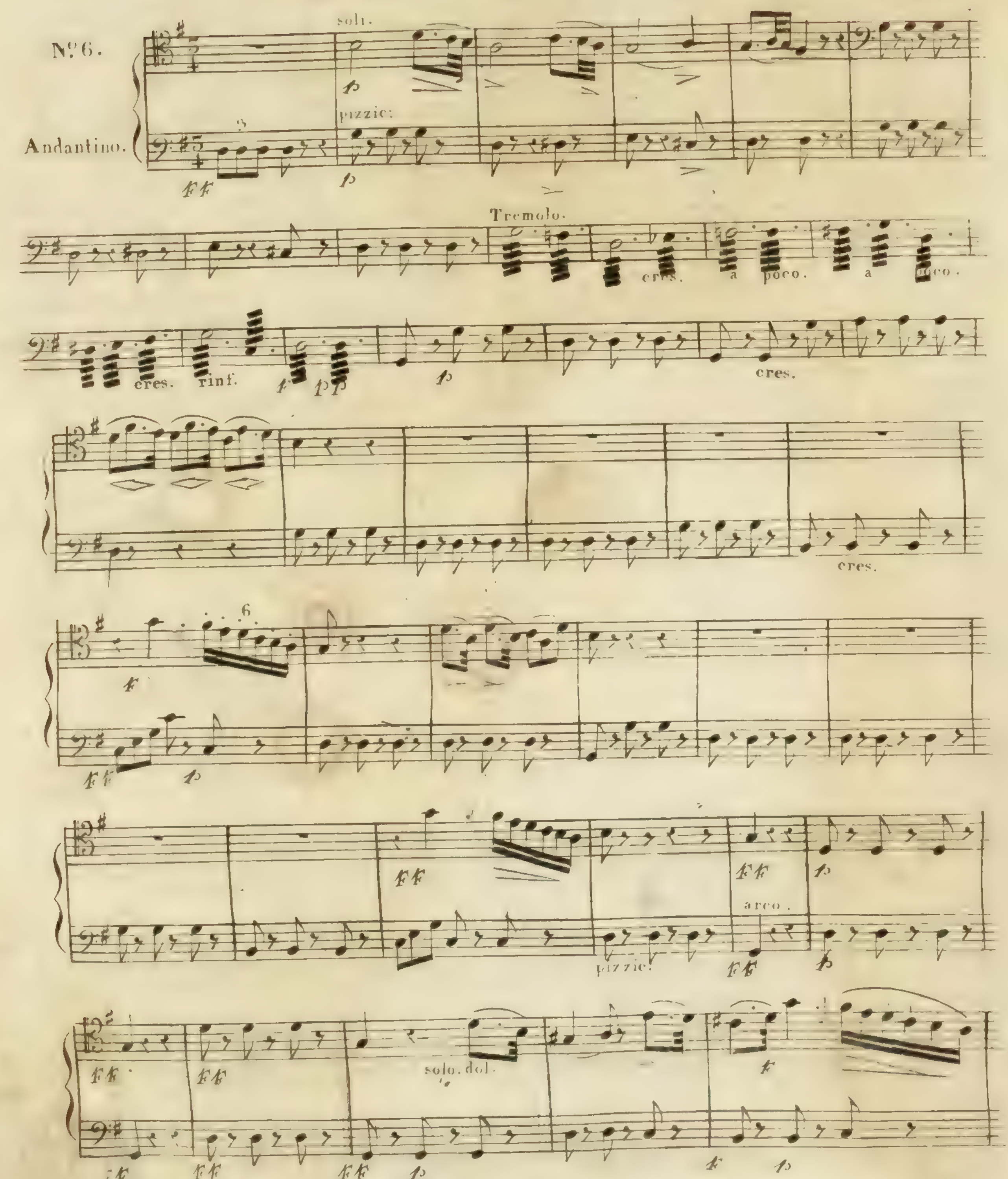
pourquoi depuis quelques jours m'a-t-il abandonné

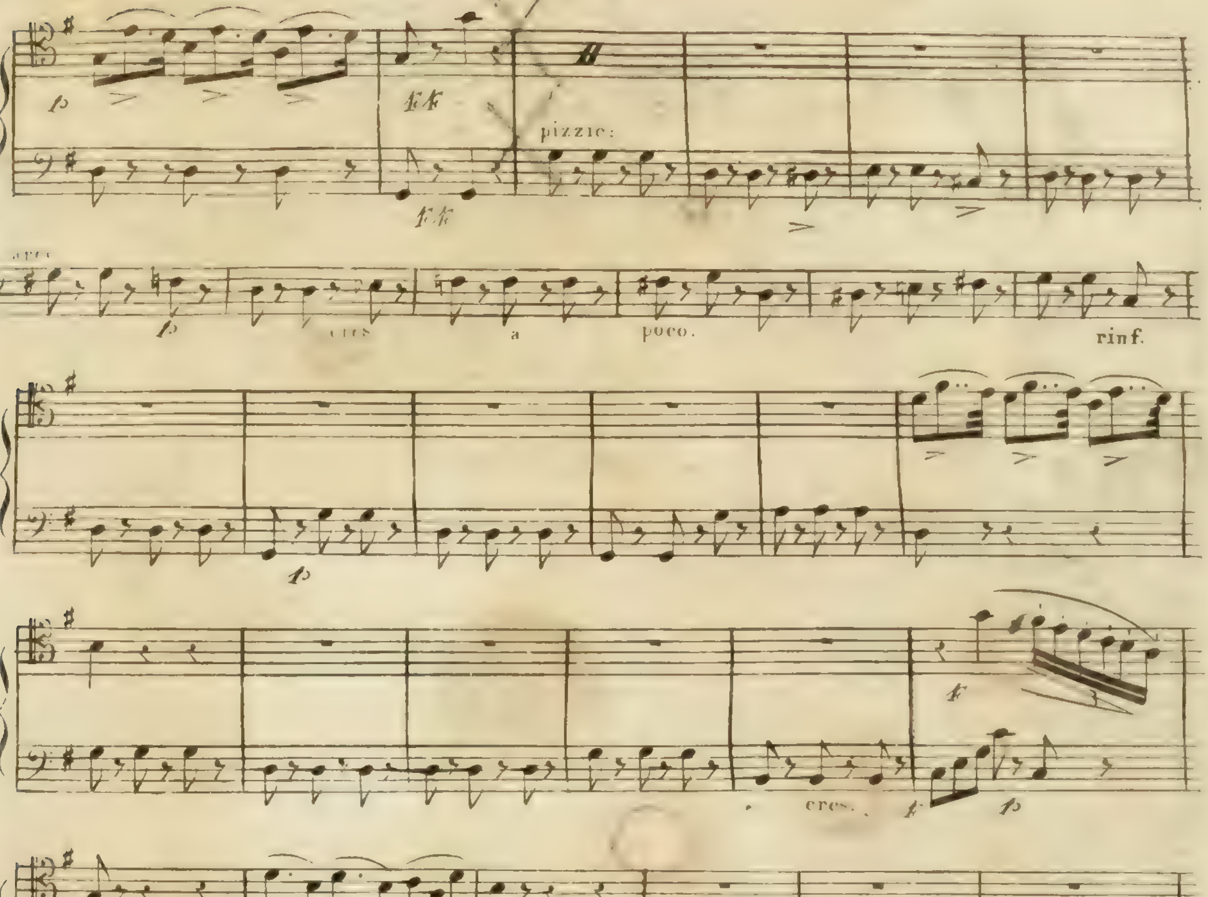



cres.
cres.
Violoncel:

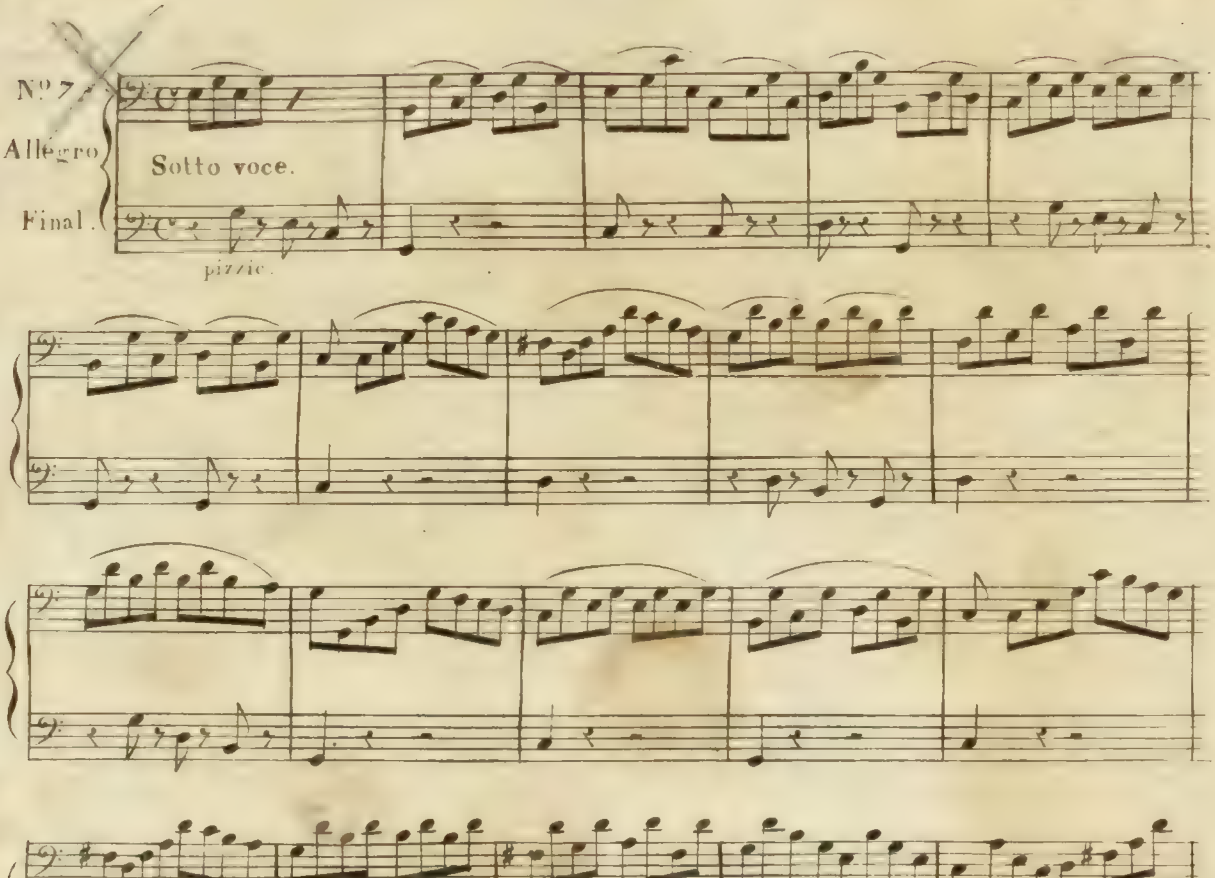

tutti.
pizzic: cres. a poco. rinf.
arco.
pressez avec le chant.
cres. a poco.
cres.
rinf.
cres.
cres.
cres.
cres.
cres.
Violº pizzic.
Ctre B.
arco.
cres.
rinf.

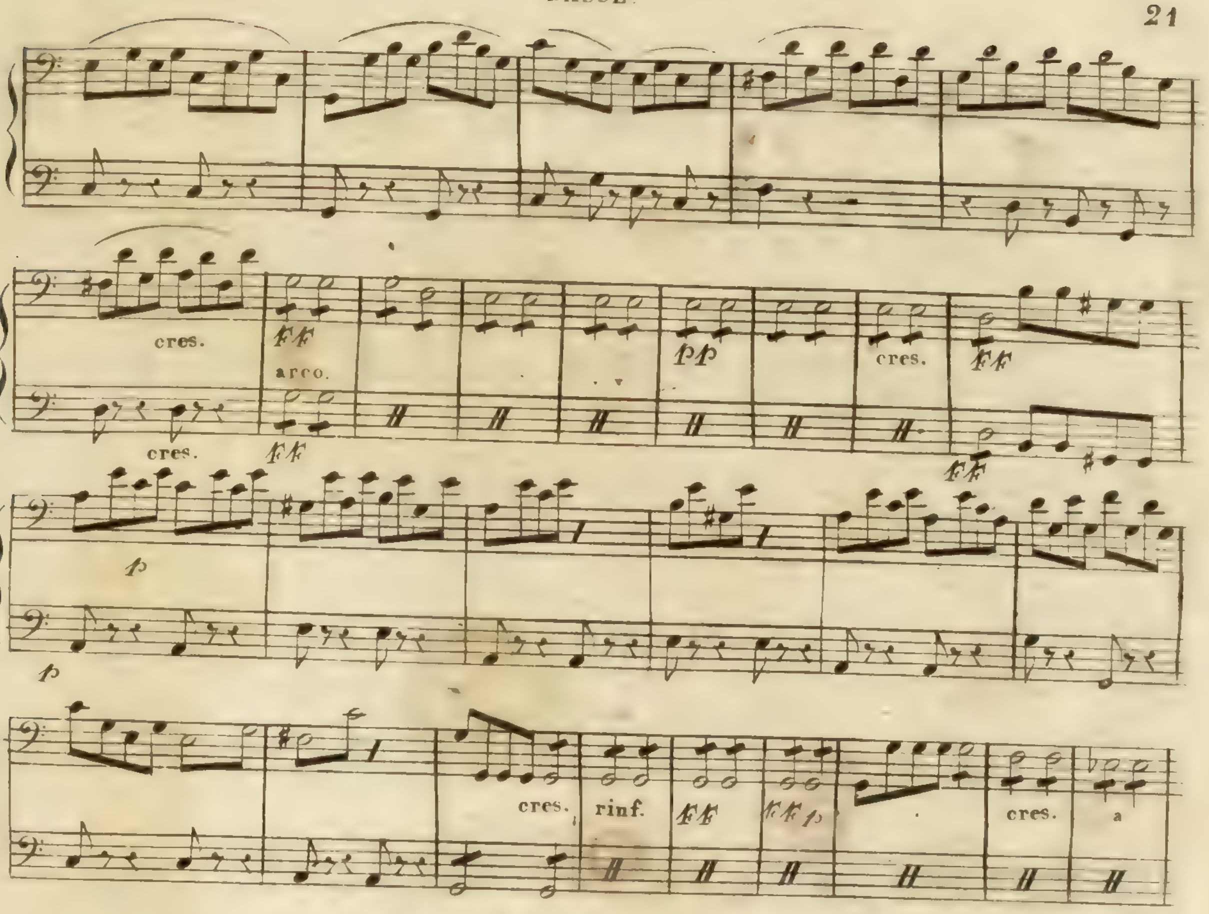
c'est l'amour.... Elodie que vois-je?

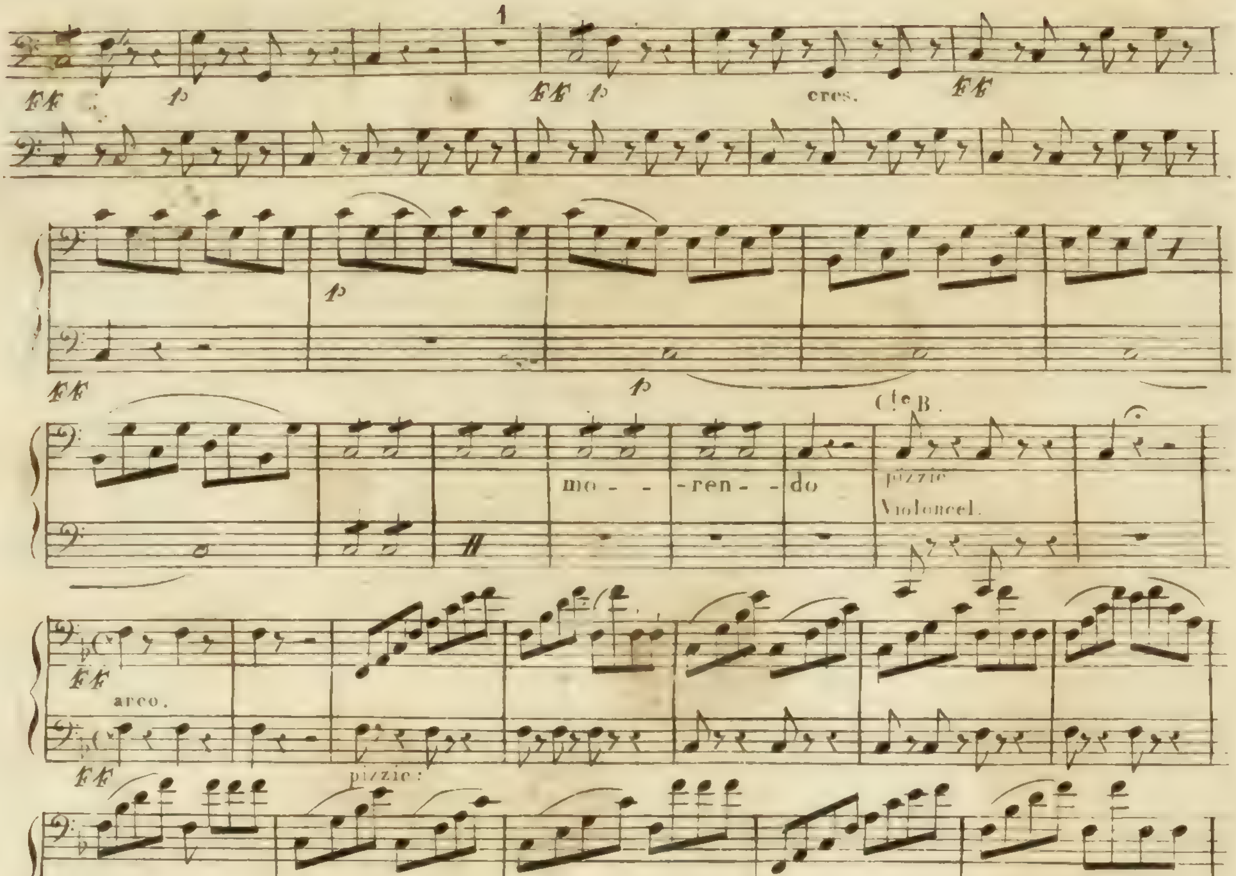


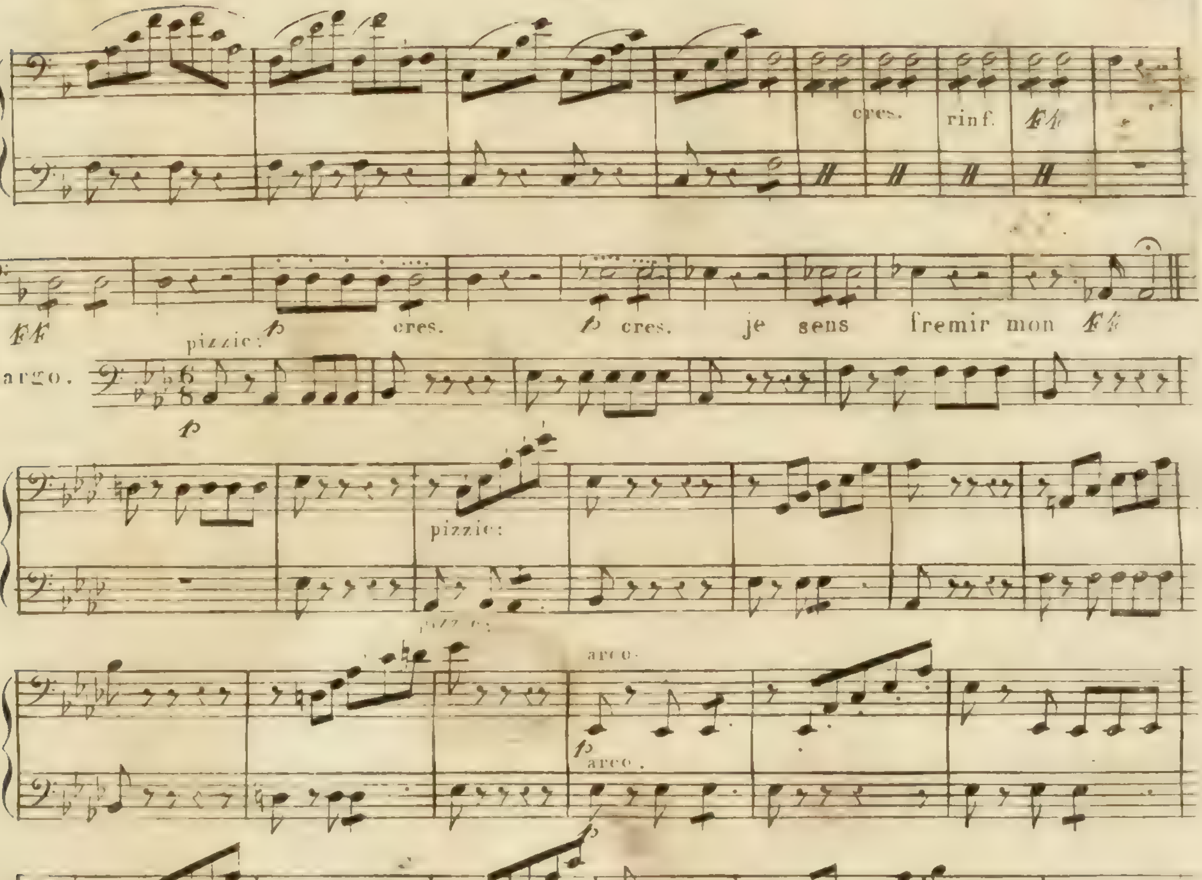

pizzic:
arco
cres
a
poco.
rinf.
cres.
arco.
pizzic:
arco
cres
de suite le No 2

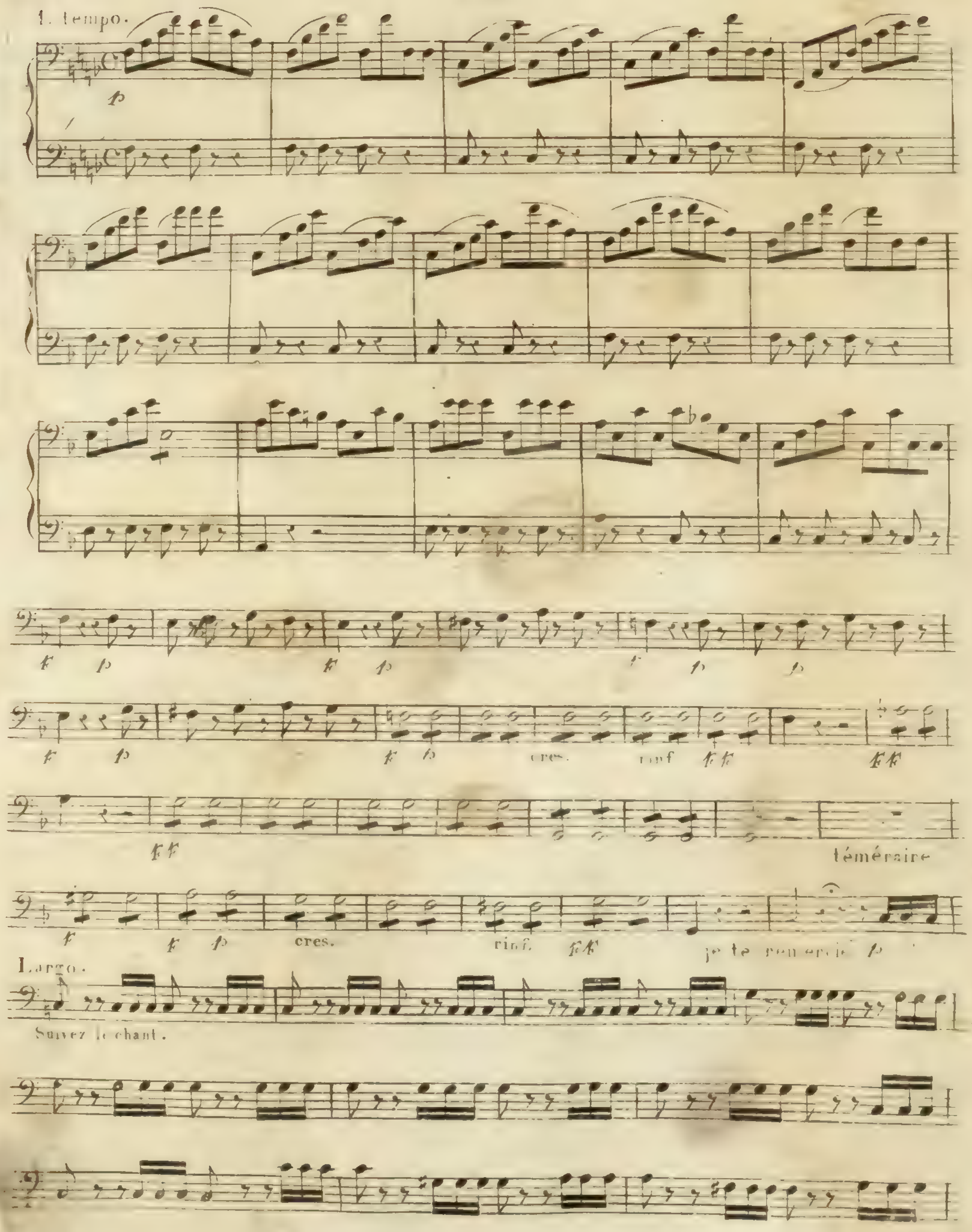
N°7. Allegro Final.

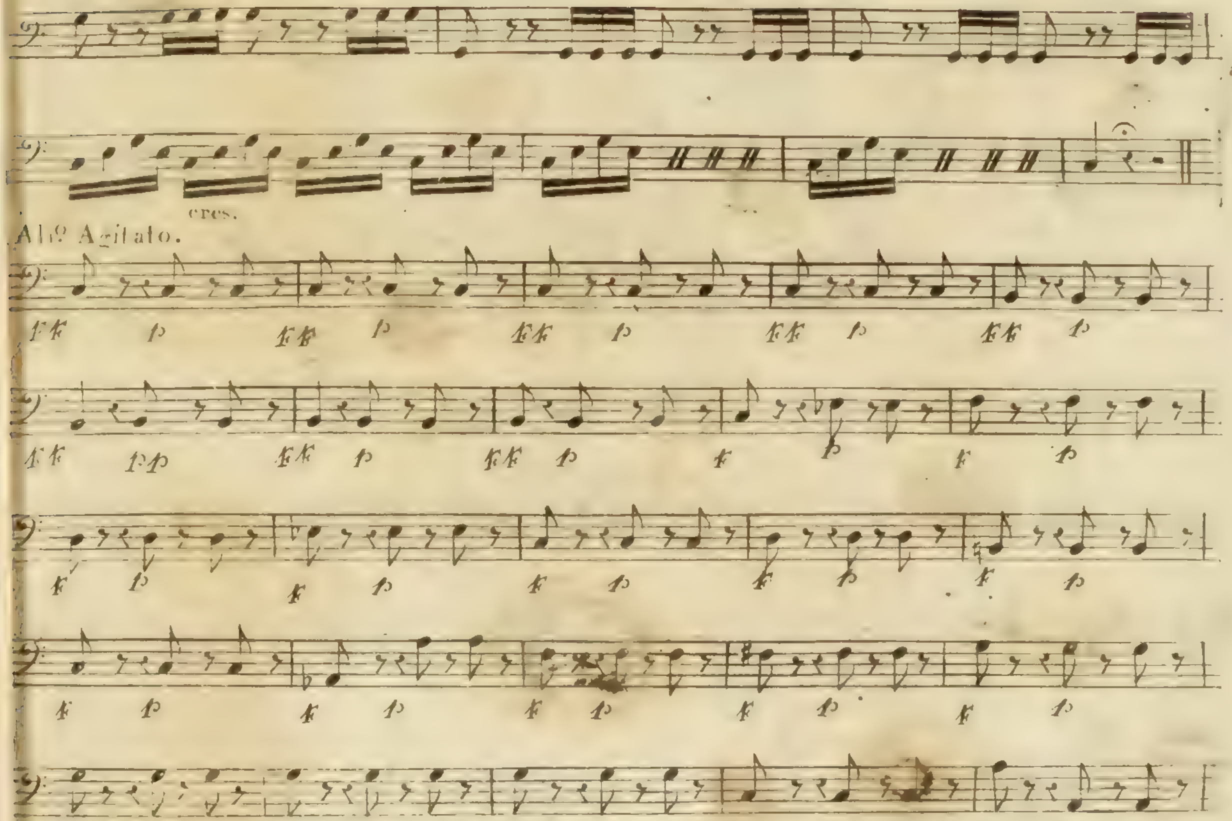



cres.
arco.
cres.
FF
FF
FF
cres.
FF
FF
p
p
cres.
rinf.
FF
FF p
cres.
a
poco.
rinf.
FF
p
p
pizzic:
arco.
1
1


cres.
mo- -ren- -do
pizzic
Violoncel.
arco.
pizzic:
arco

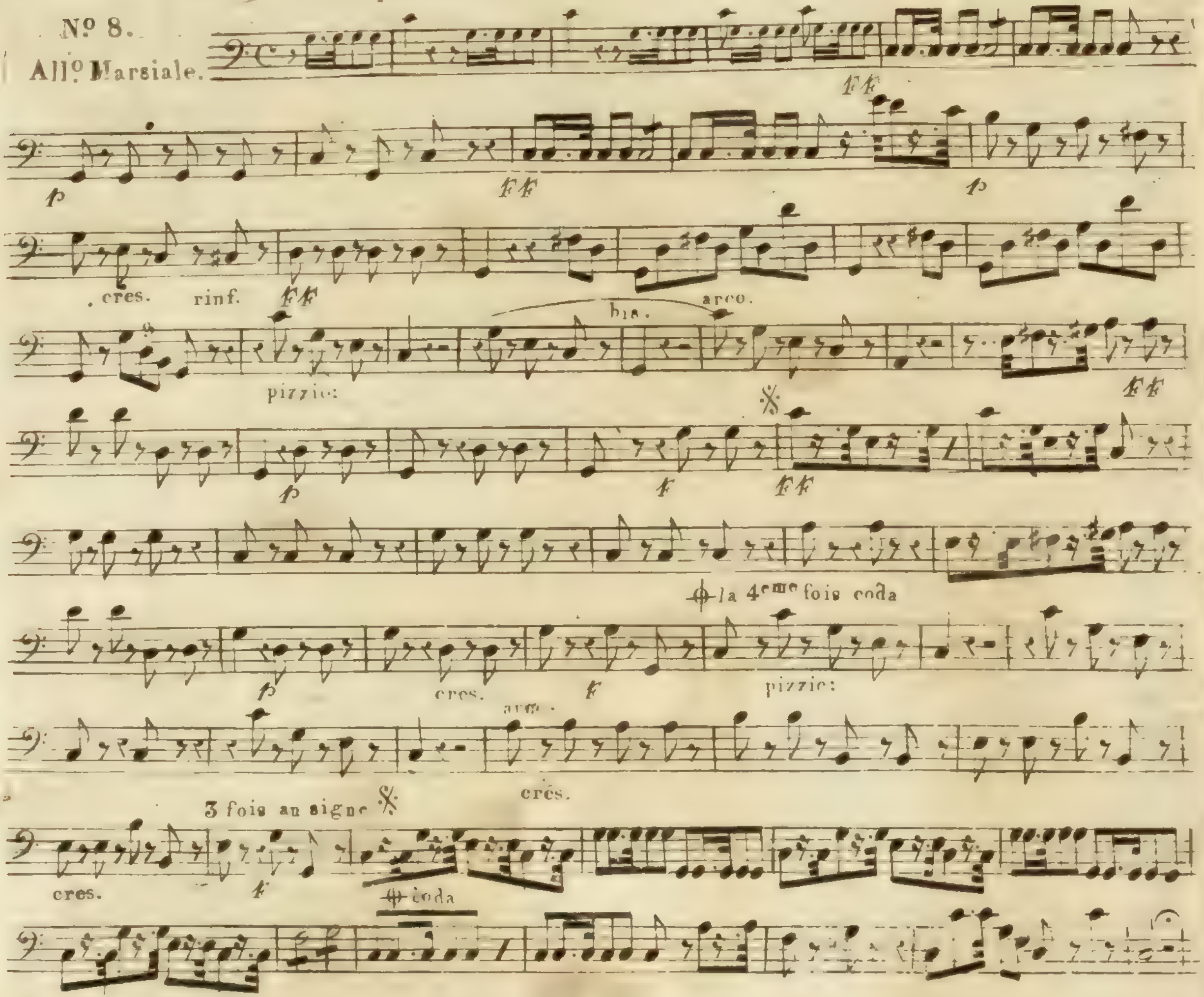

cres.
rinf.
pizzic:
cres.
cres.
je sens fremir mon
Largo.
pizzic:
arco
arco
cres.
cres.
rinf.
cres.


1. tempo.
cres.
rinf.
téméraire
cres.
rinf.
je te remercie
Largo.
Suivez le chant.


cres.
All.º Agitato.
cres.
rinf.

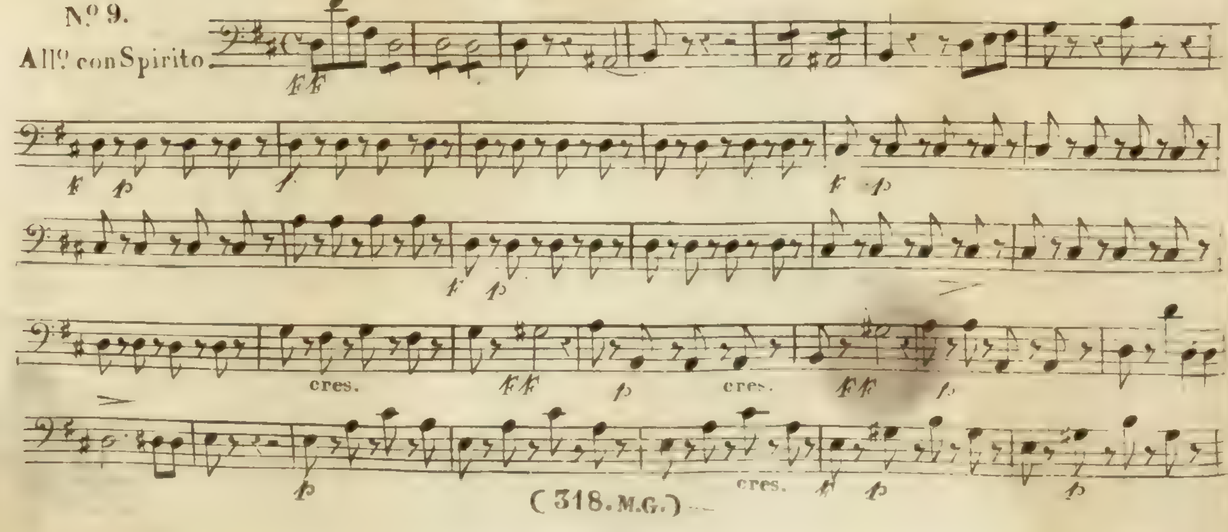
et que le diable emporte les poltrons

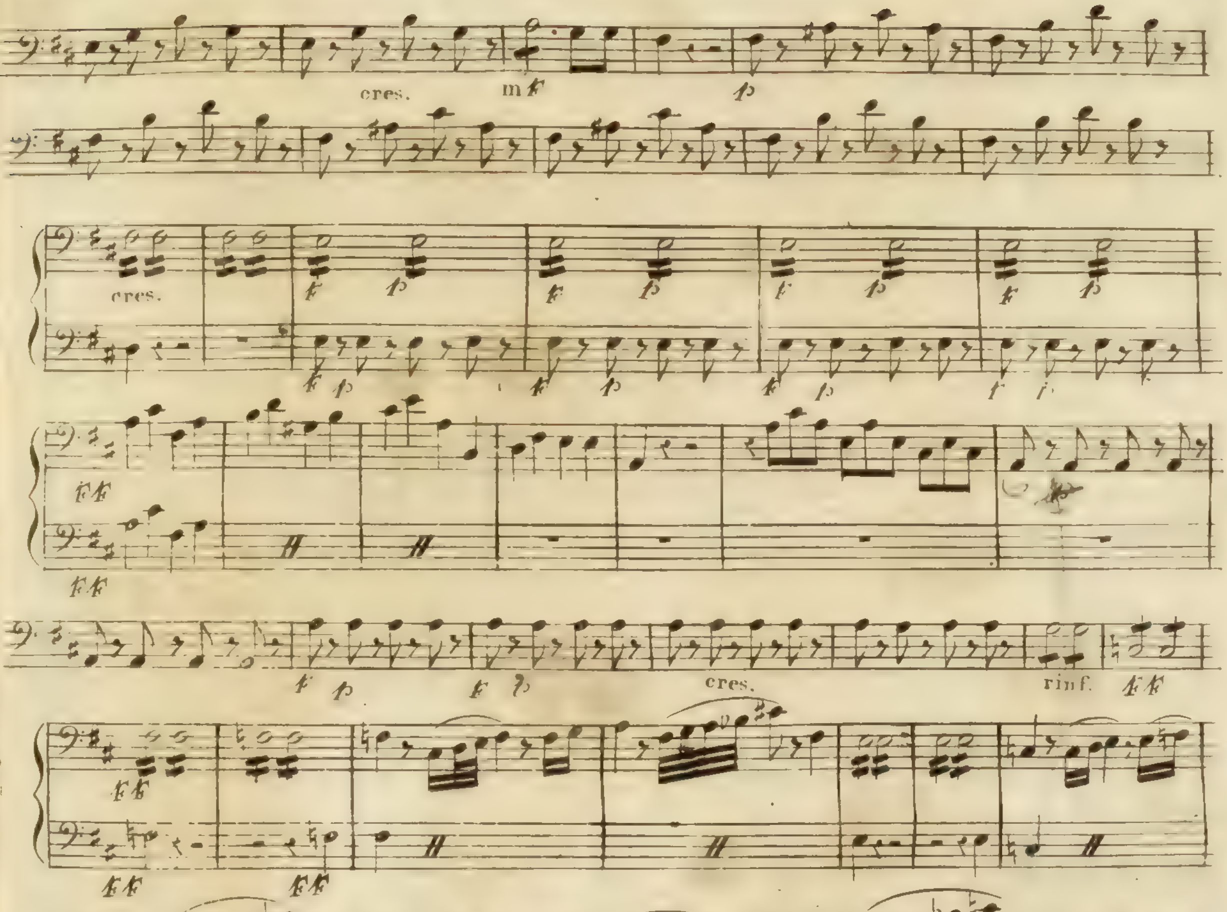
Nº 8.
Allº Marsiale.

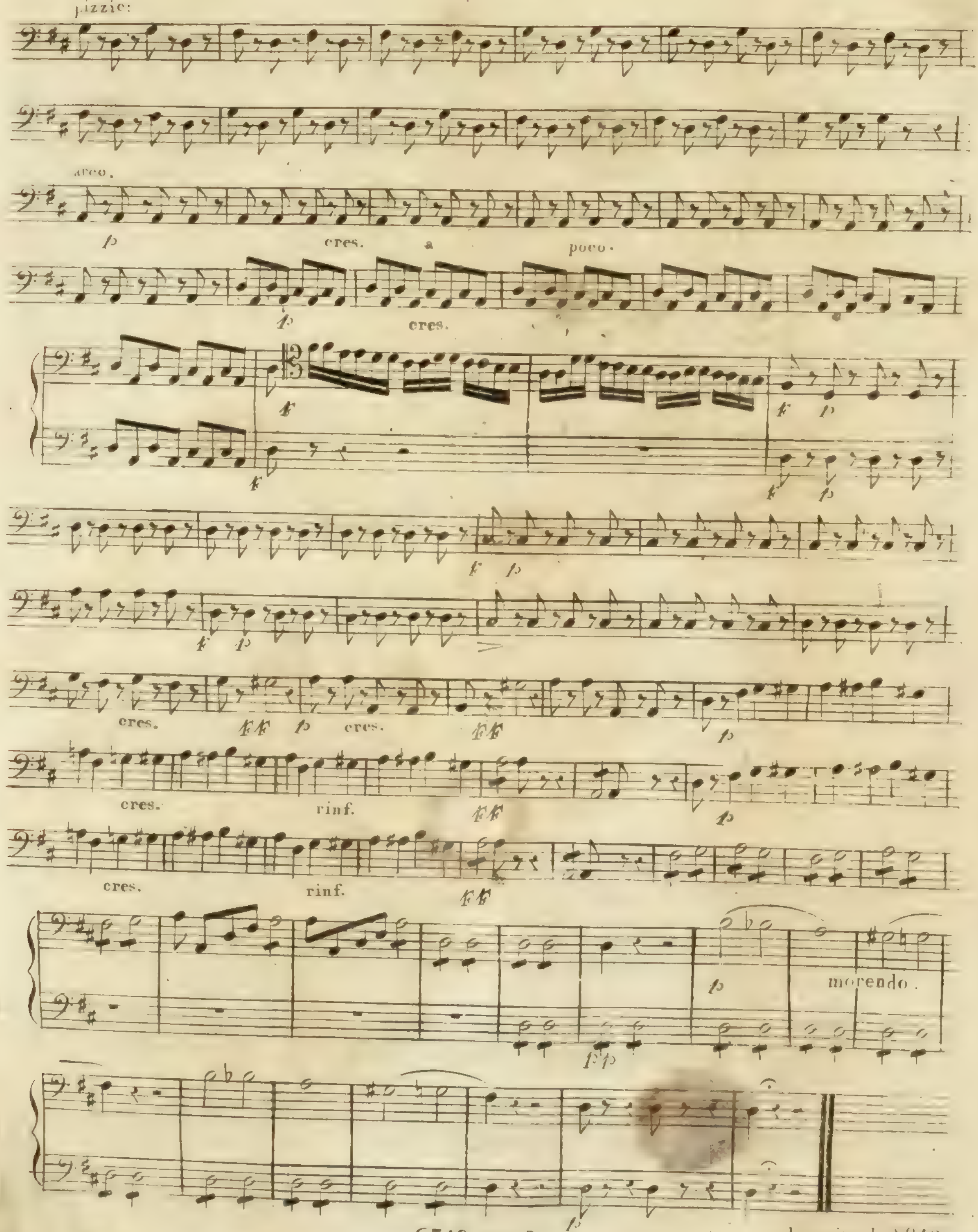


votre argent est gagné, Monseigneur allons

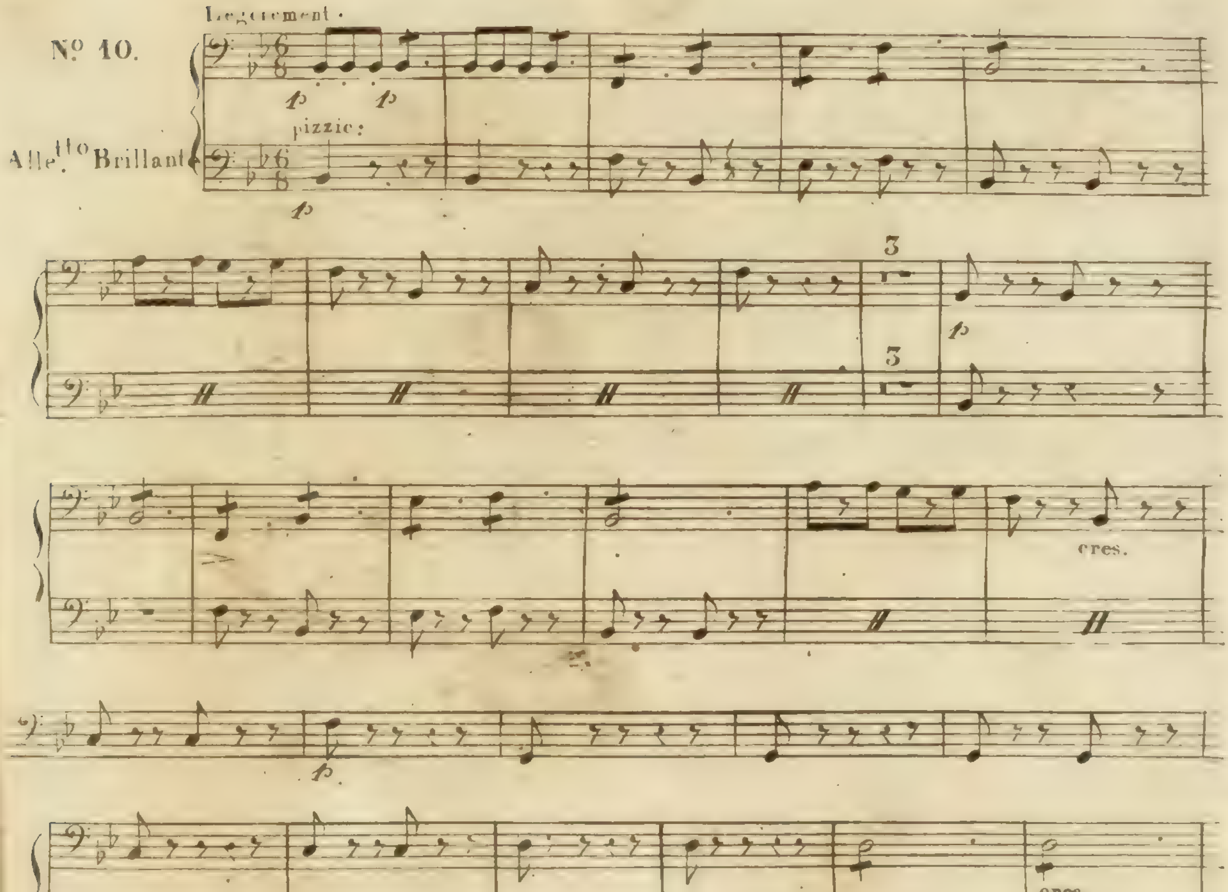
Nº 9.
Allº con Spirito

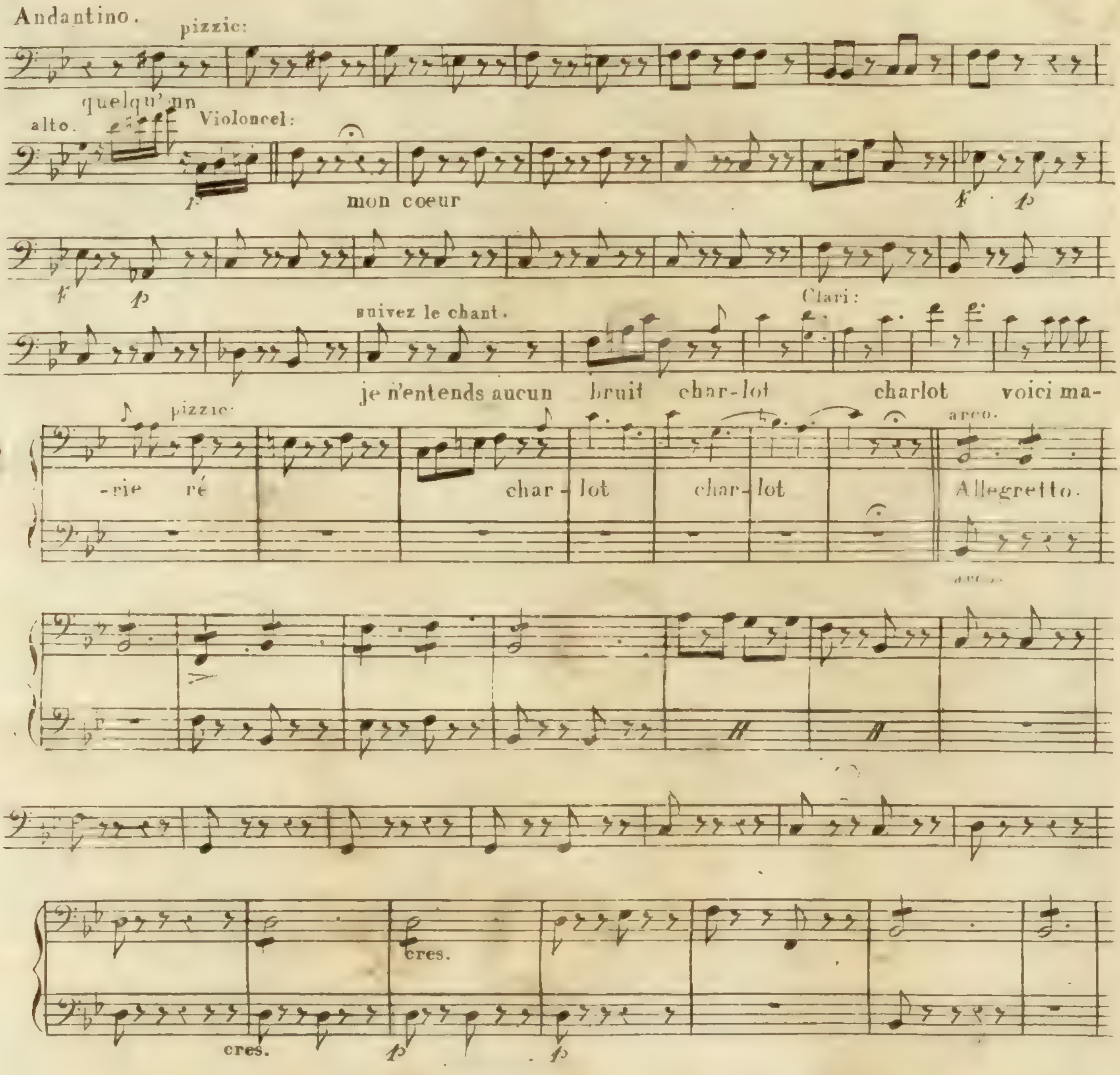


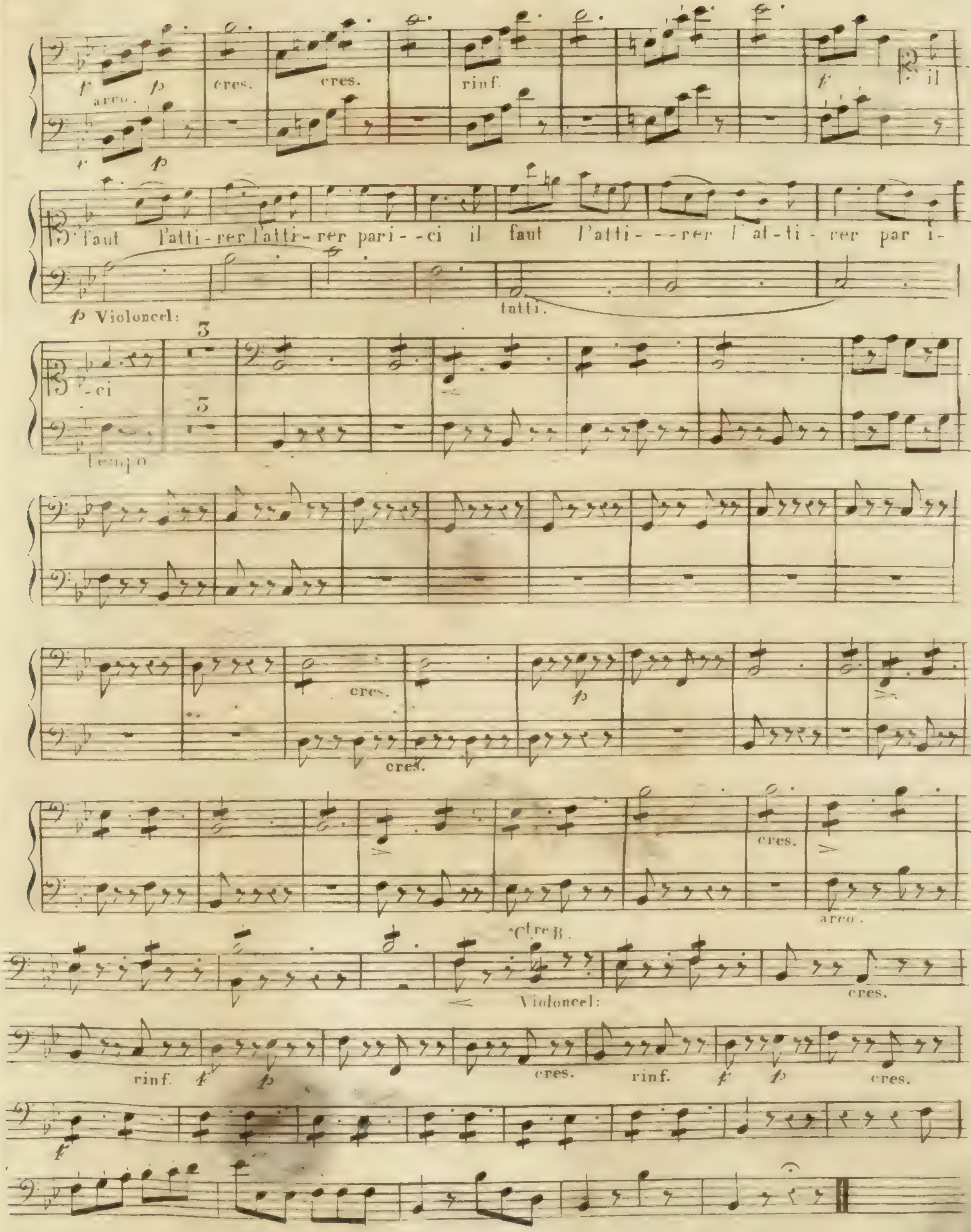

cres.
mf
p
cres.
f p
ff
ff
f p
f p
cres.
rinf.
ff
ff
ff
ff
pizzic
c'en est fait je suis vengé

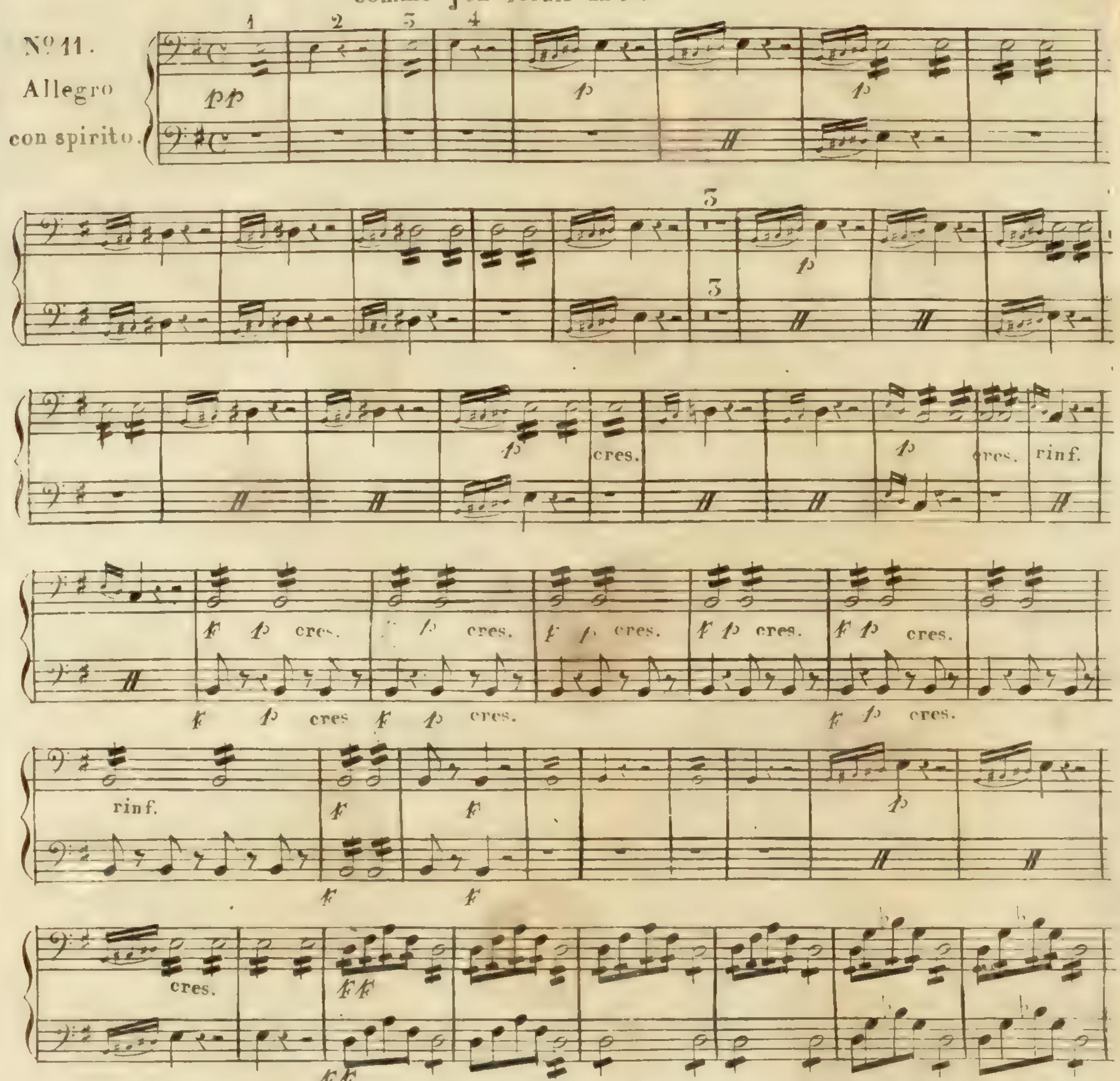


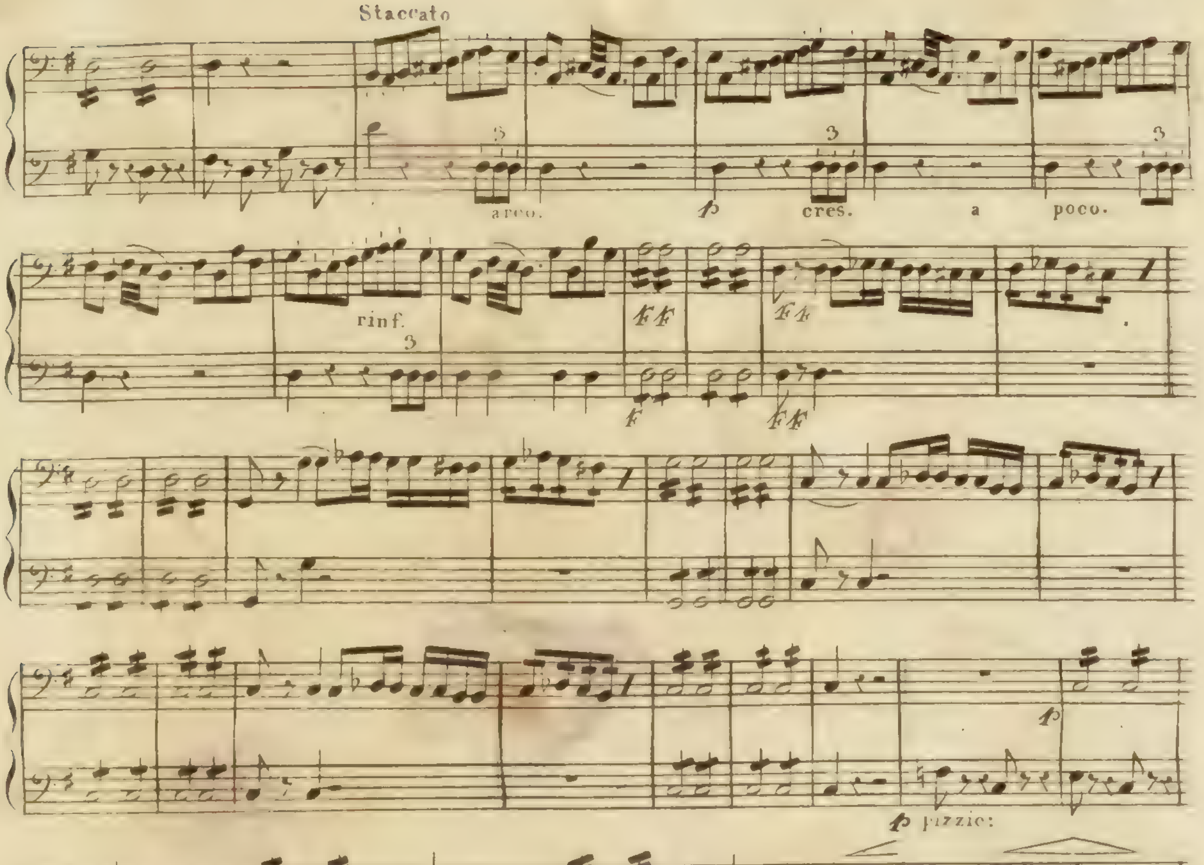
de suite le N°40

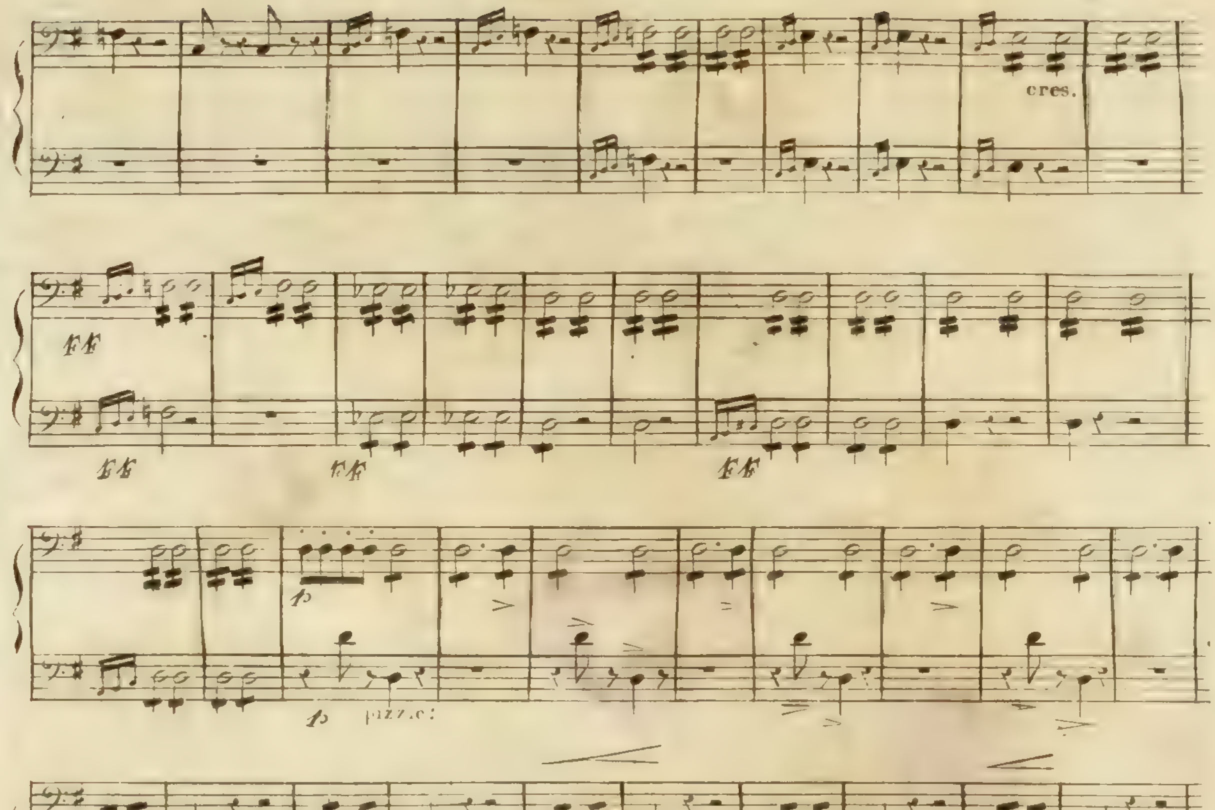

Legerement.
Nº 10.
All.tto Brillant
pizzic:
p
3
cres.
rinf.

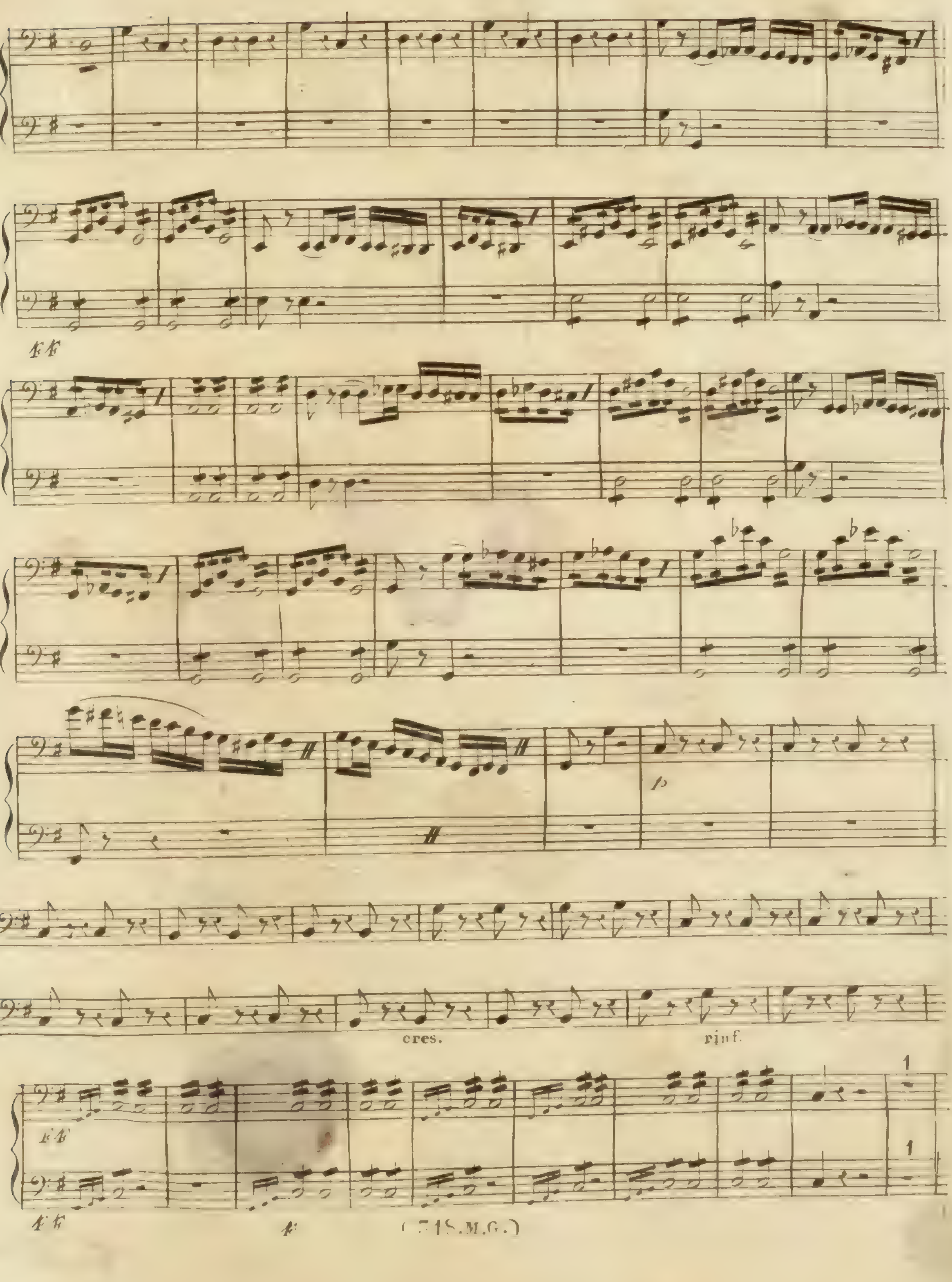

Andantino.
pizzic:
quelqu'un
alto.
Violoncel:
mon coeur
suivez le chant.
Clari:
je n'entends aucun bruit char-lot charlot voici ma-
pizzic
-rie ré
char-lot
char-lot
arco.
Allegretto.
cres.
cres.
rinf.
cres.
rinf.

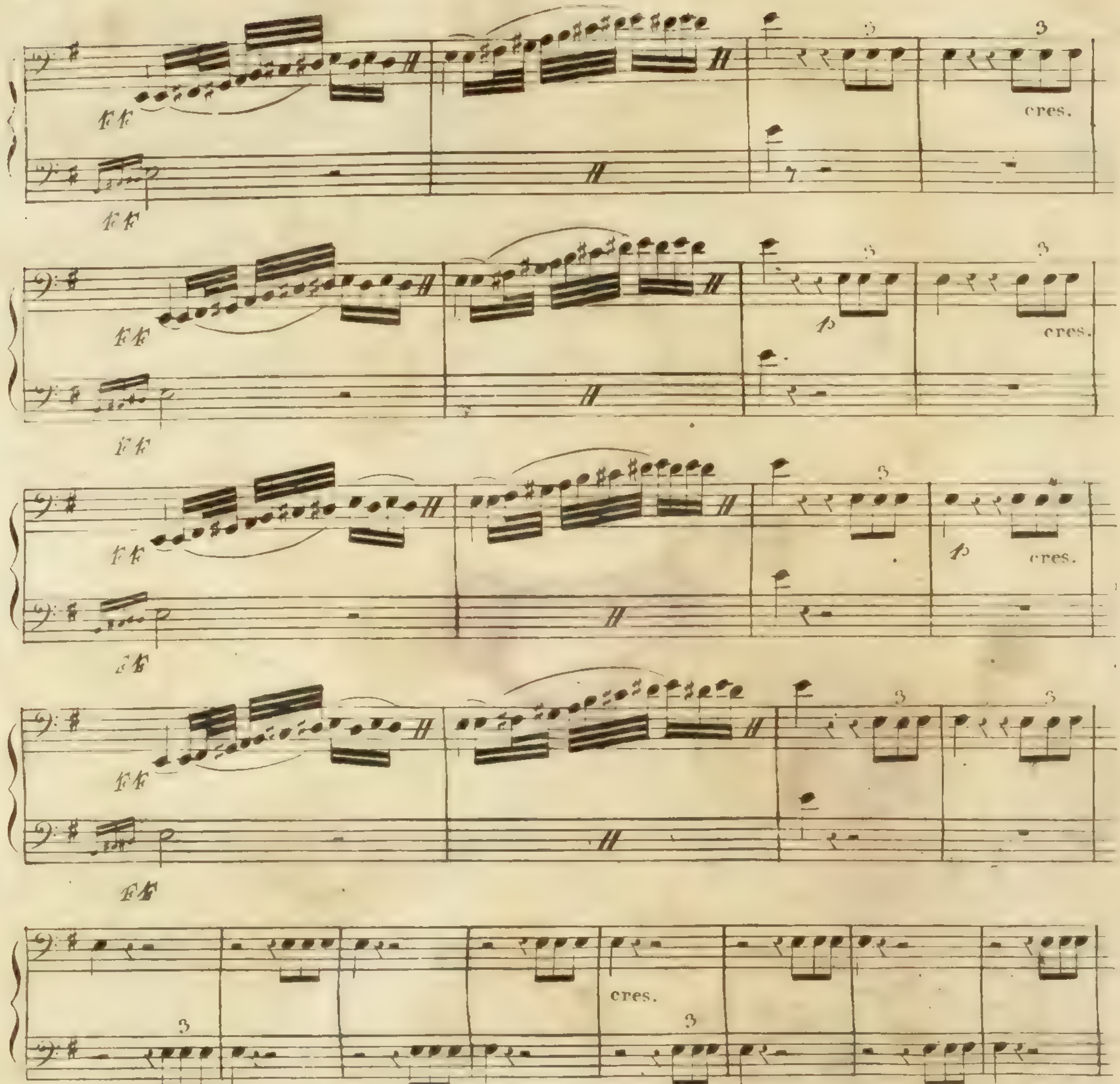

arco.
cres.
rinf.
il
faut l'atti-rer l'atti-rer pari--ci il faut l'atti---rer l'at-ti-rer par i-
-ci
Violoncel:
tutti.
tempo
arco.
Violoncel:

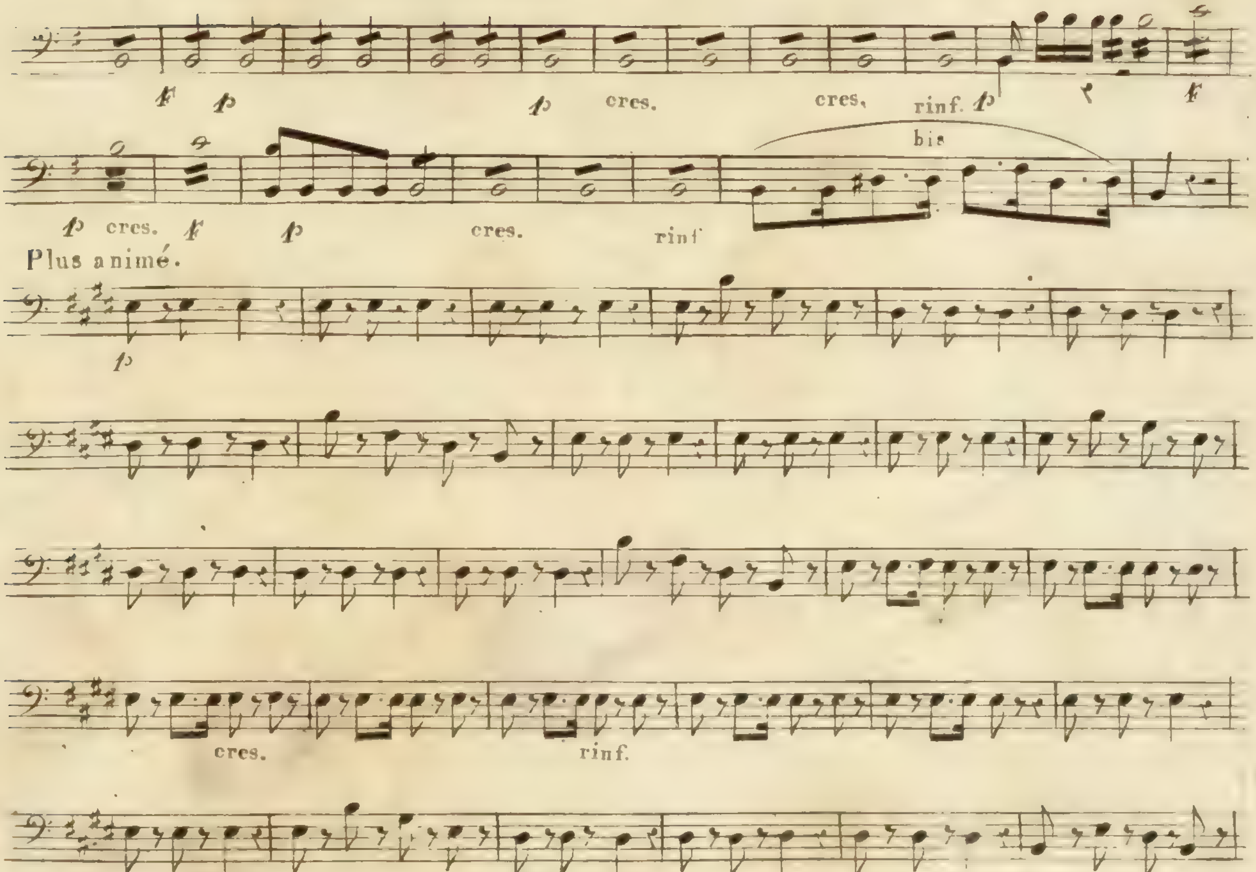

comme j'en ferais un fanal
Nº 11.
Allegro
con spirito.
pp
p
cres.
rinf.
f
pizzic.


Staccato
arco.
cres.
a
poco.
rinf.
pizzic:
arco.
cres.
cres.
pizzic:

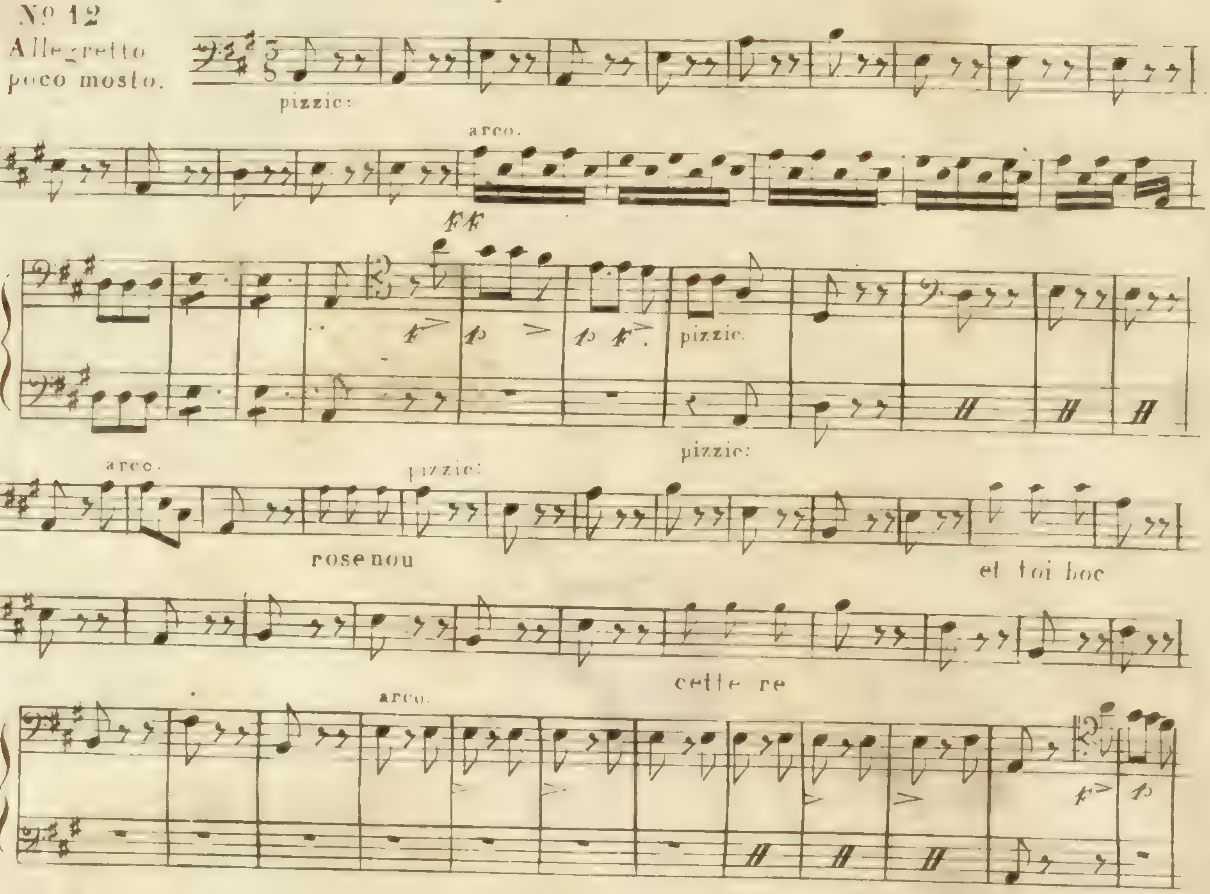

cres.
ff
p
pizz.c:
arco.
f
rinf.
cres.

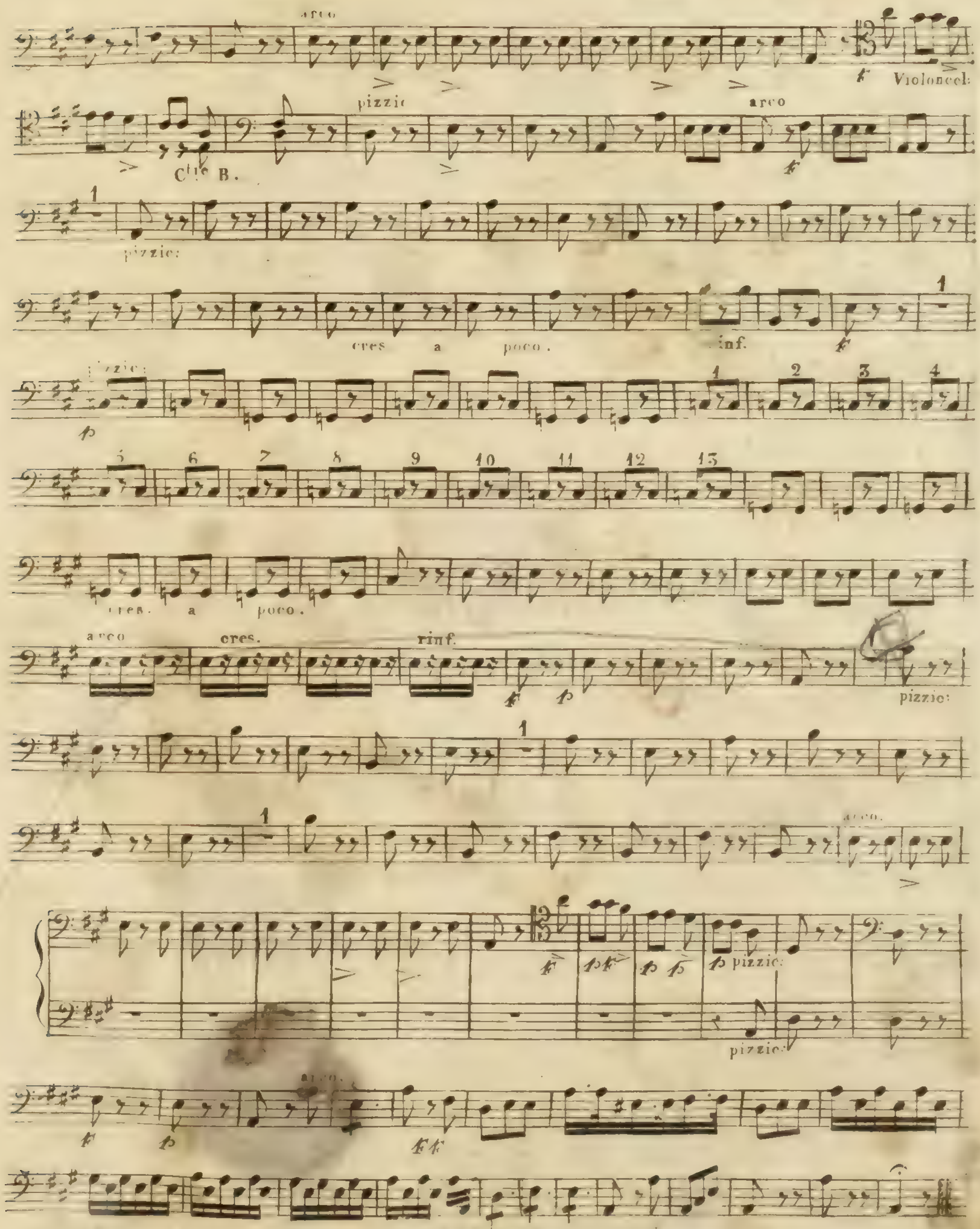

p
cres.
rinf.
1
1

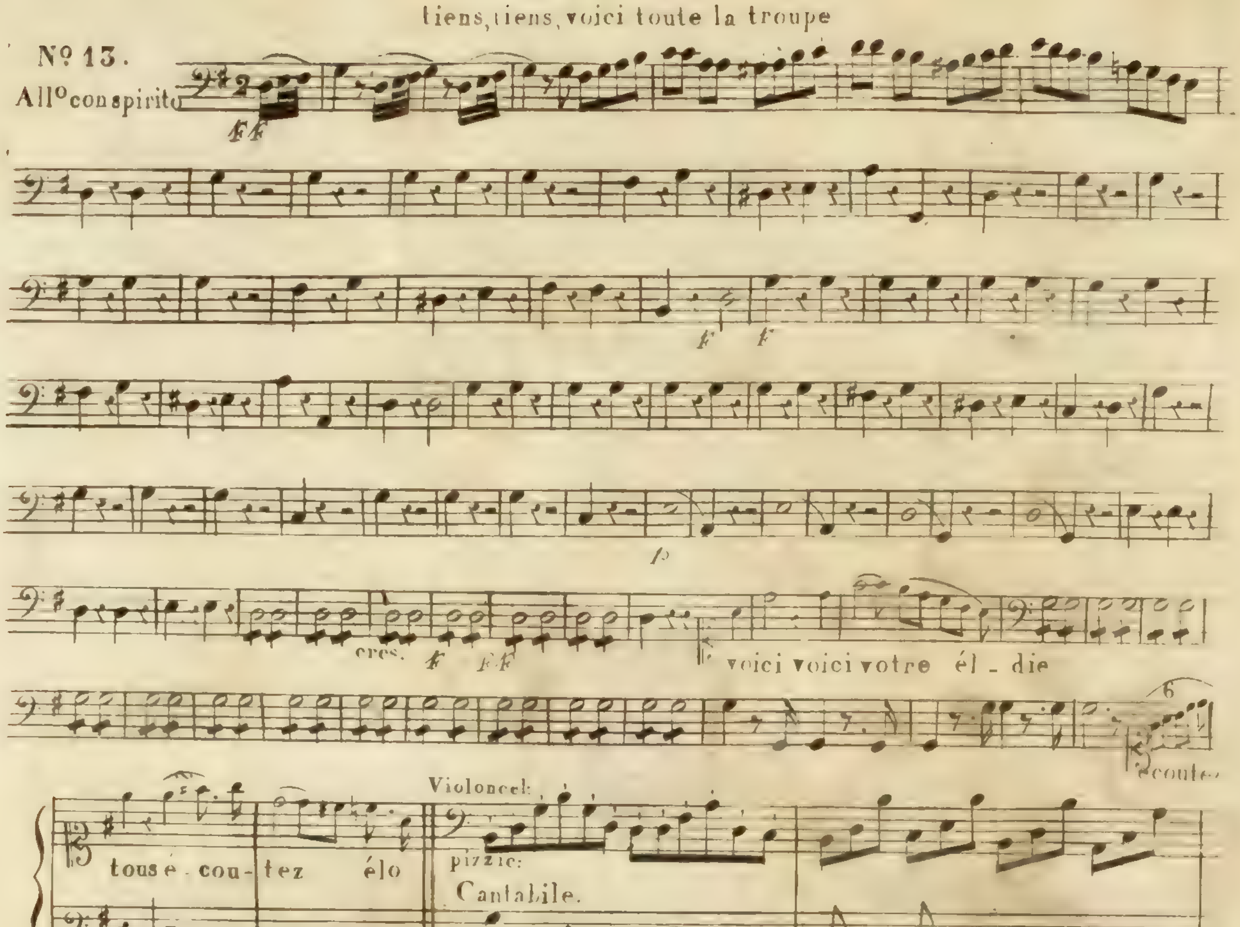

ff
cres.
p
rinf.
tr
f

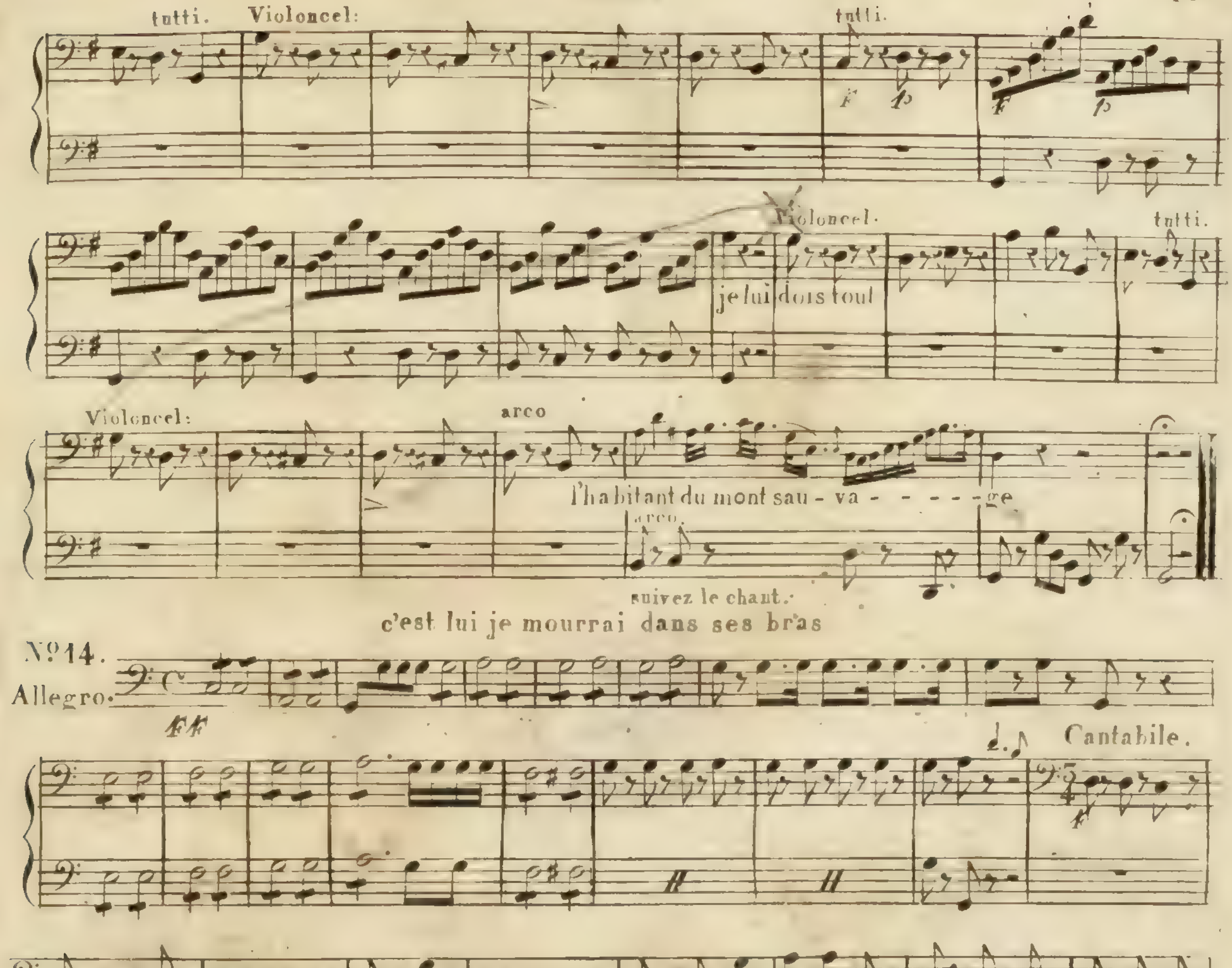

cres.
cres,
rinf.
cres.
cres.
rinf
bis
Plus animé.
cres.
rinf.
cres.
cres.
rinf
cres.
rinf.
vient sauver élodie
nous a-
- vons gagné la par-ti - e

les innocens plaisirs de sa chere elodie




arco
Violoncel:
pizzic
arco
C^lle B.
pizzic:
cres a poco.
rinf.
pizzic:
cres. a poco.
arco
cres.
rinf.
pizzic:
arco.
pizzic:
pizzic:
arco.

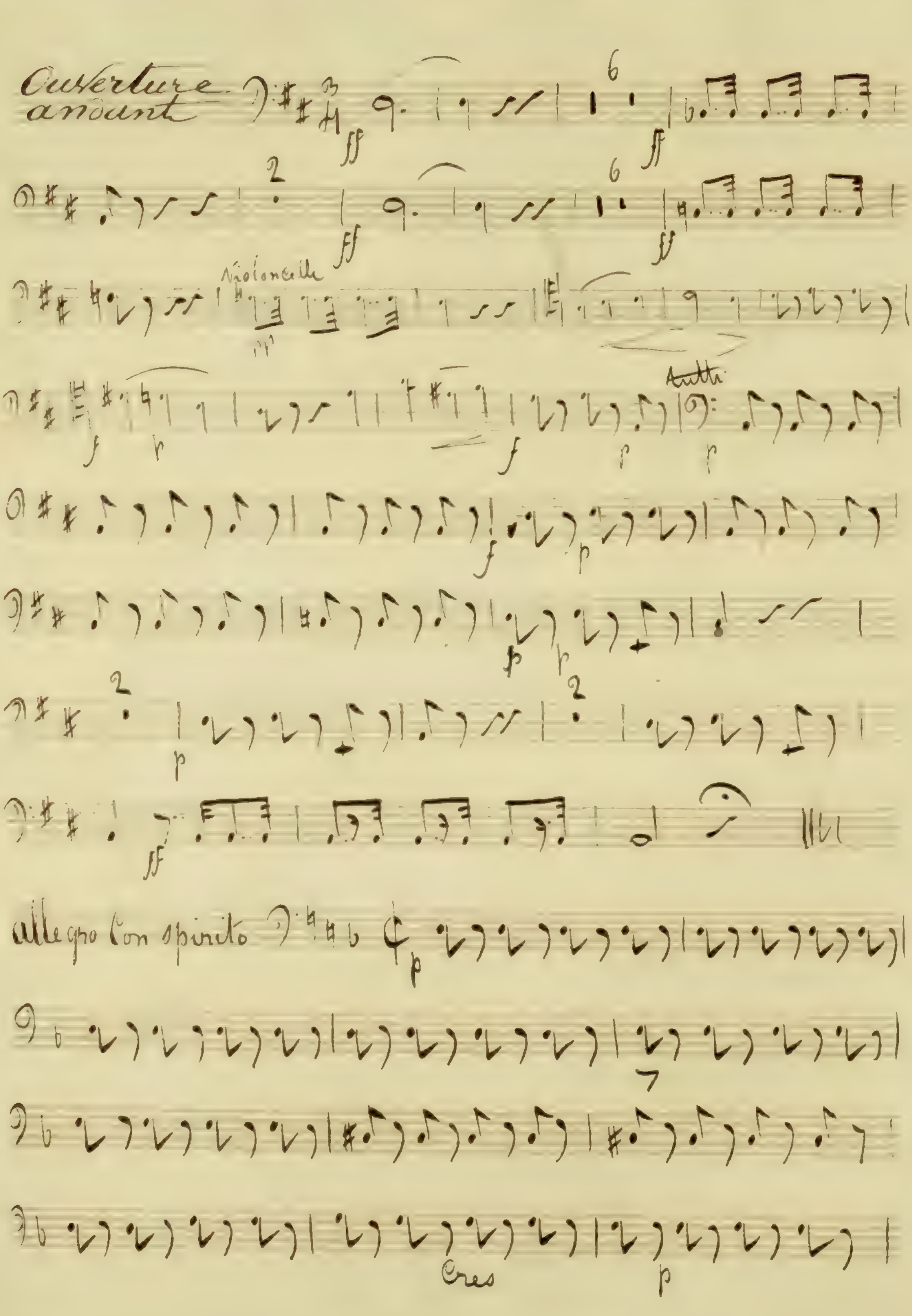

tiens, tiens, voici toute la troupe
N° 13.
All° con spirito
cres.
voici voici votre él - die
écoutez
tous é - cou - tez élo
Violoncel
pizzic:
Cantabile.
Ctre B. pizzic:
tutti.
Violoncel
pizzic.
les Violoncels seuls.
Ctre B.
tutti.
pizzic
Violoncel
un ravisseur

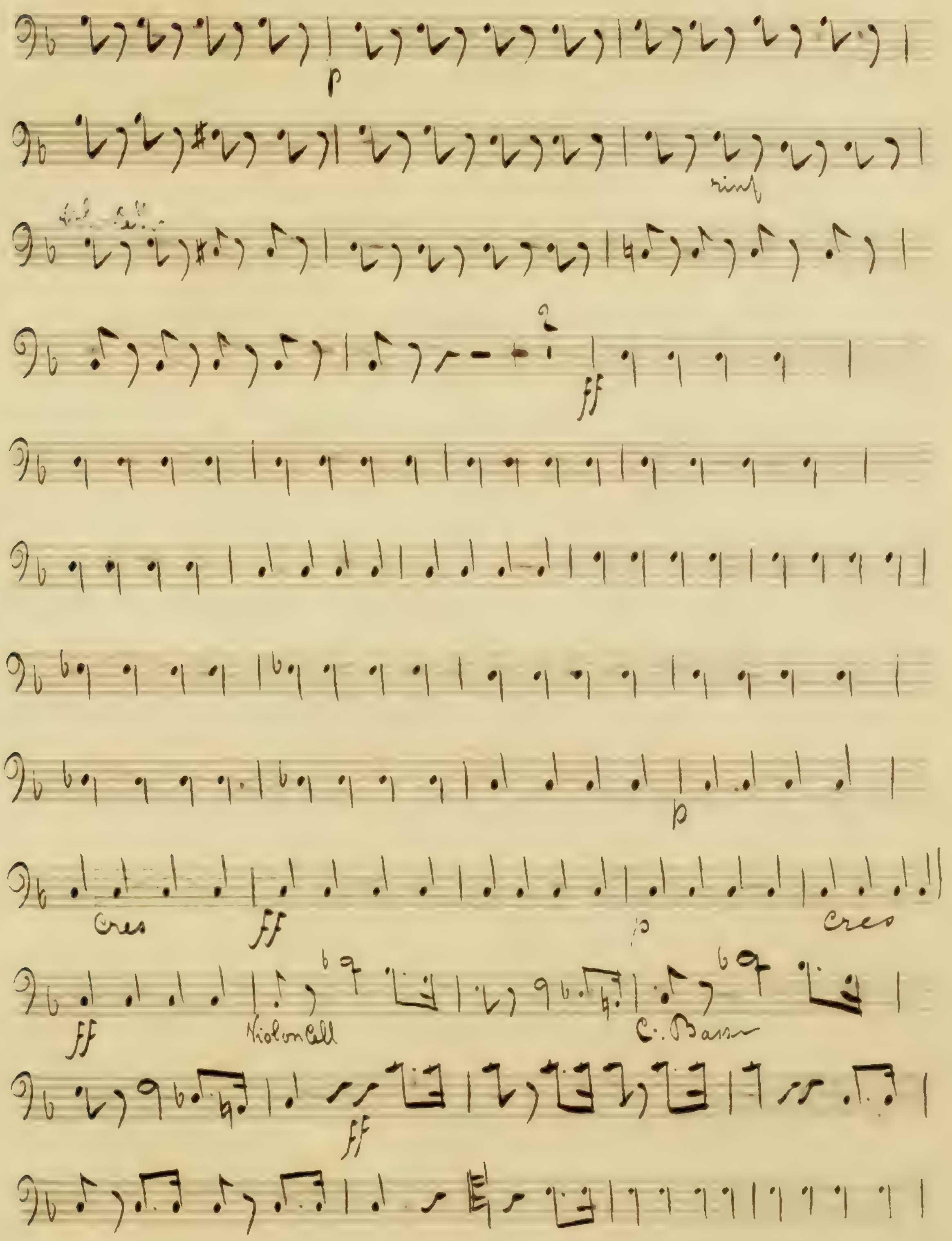

tutti. Violoncel: tutti.
Violoncel. tutti.
je lui dois tout
Violoncel: arco
l'habitant du mont sau - va - - - - - ge
arco.
suivez le chant.
c'est lui je mourrai dans ses bras
N°14.
Allegro.
Cantabile.
Allegro.
arco
pizzic:
cres.
cres.

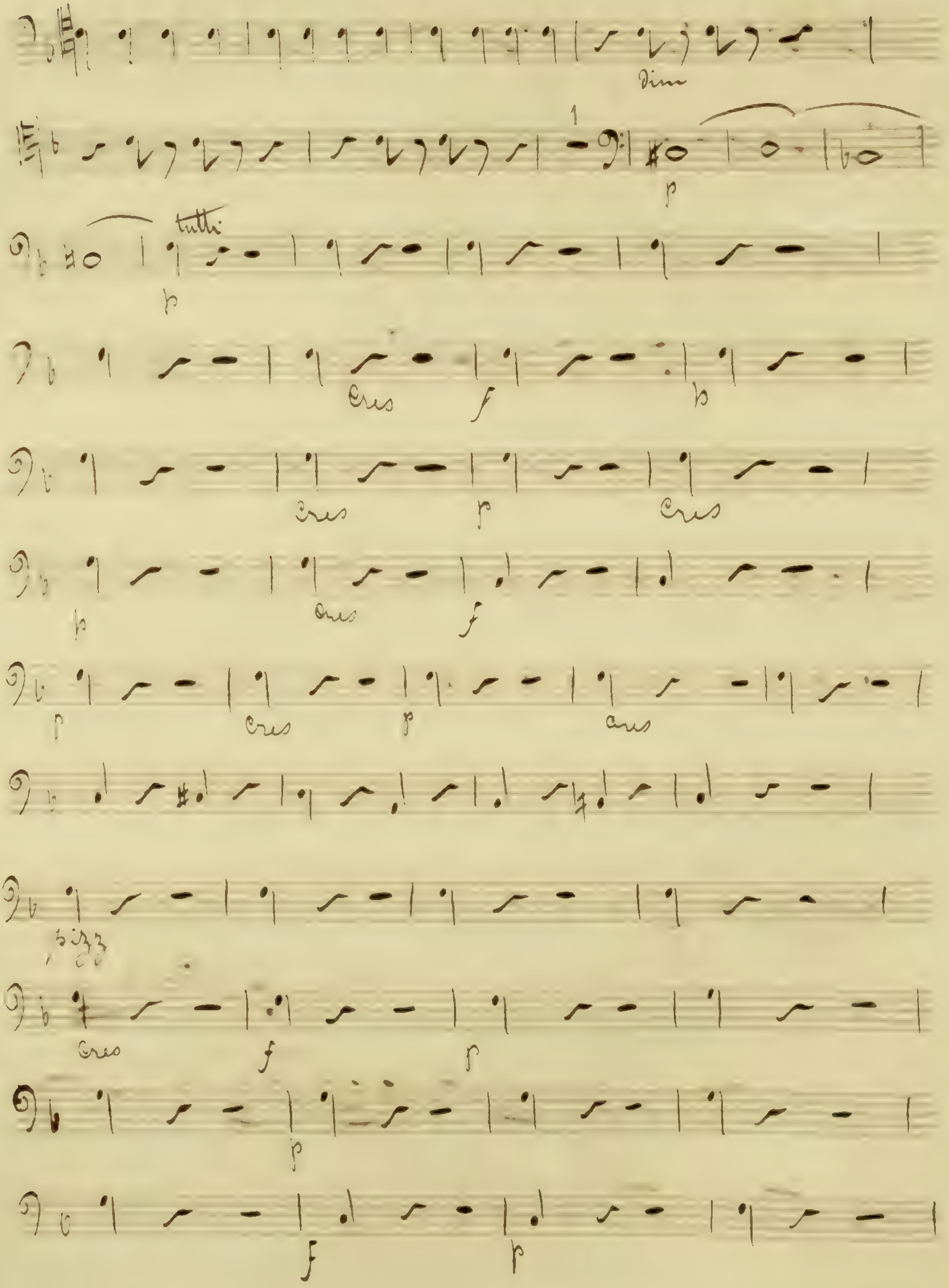
Le Solitaire

Contre Basse

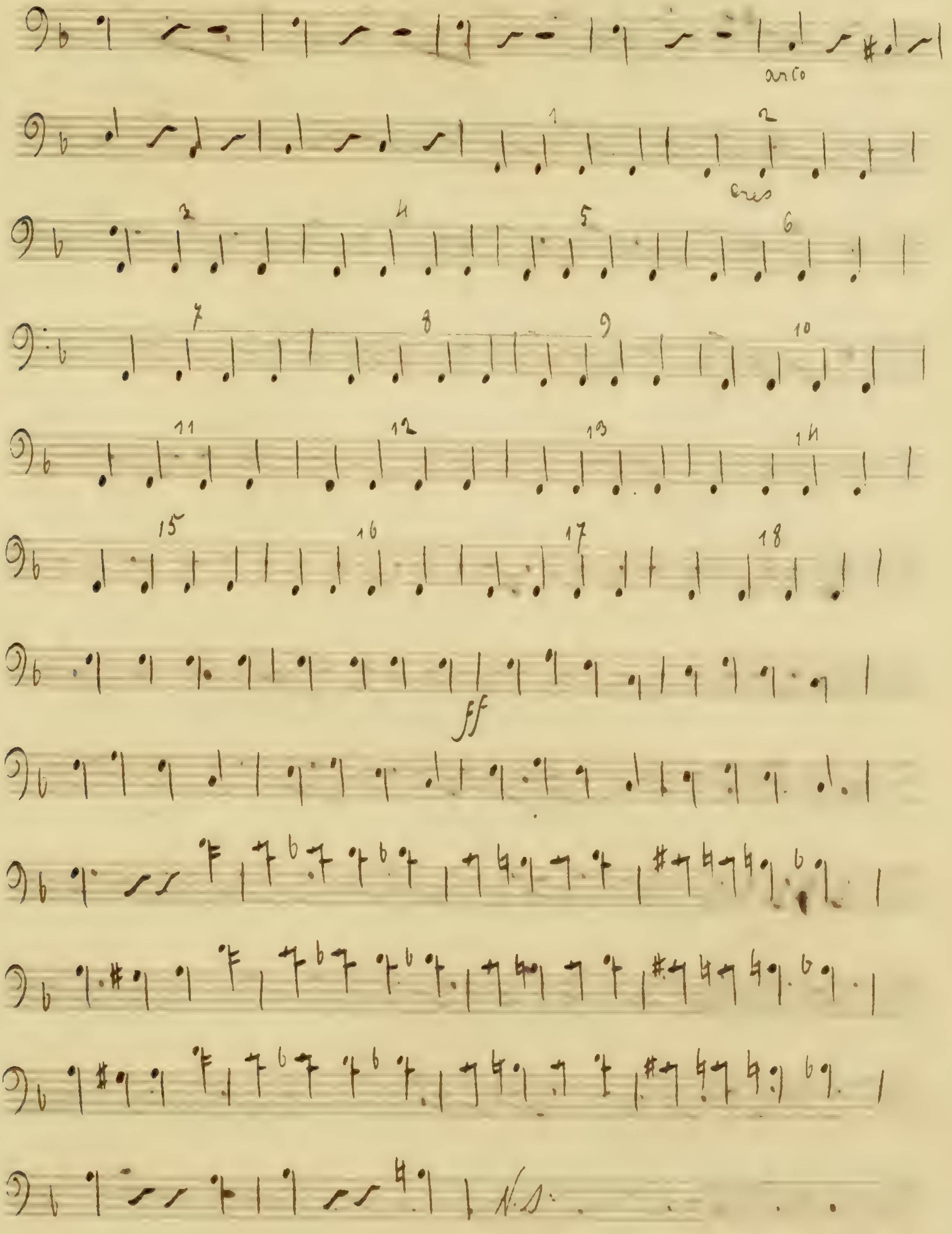
20 f[ies]

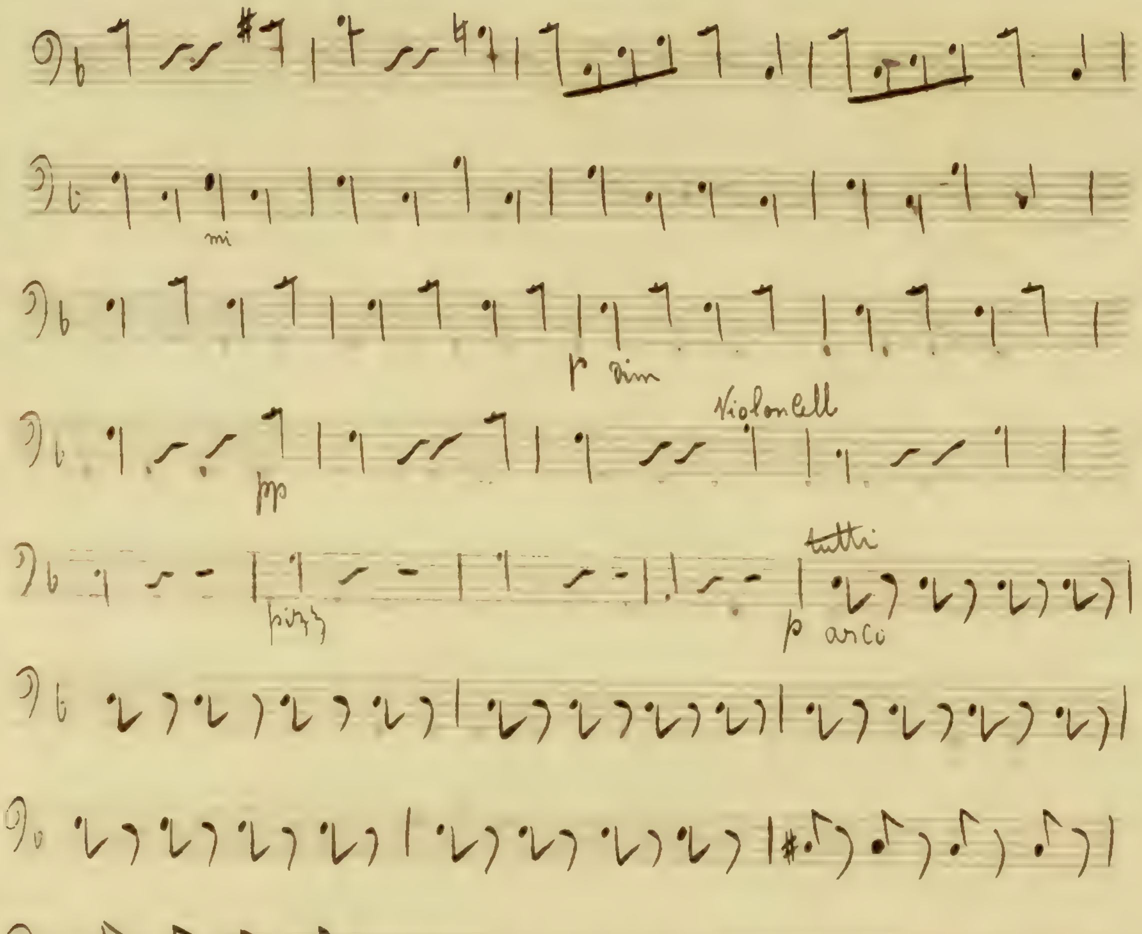

Ouverture
andant
Violoncelle
Tutti
allegro Con spirito
Cres

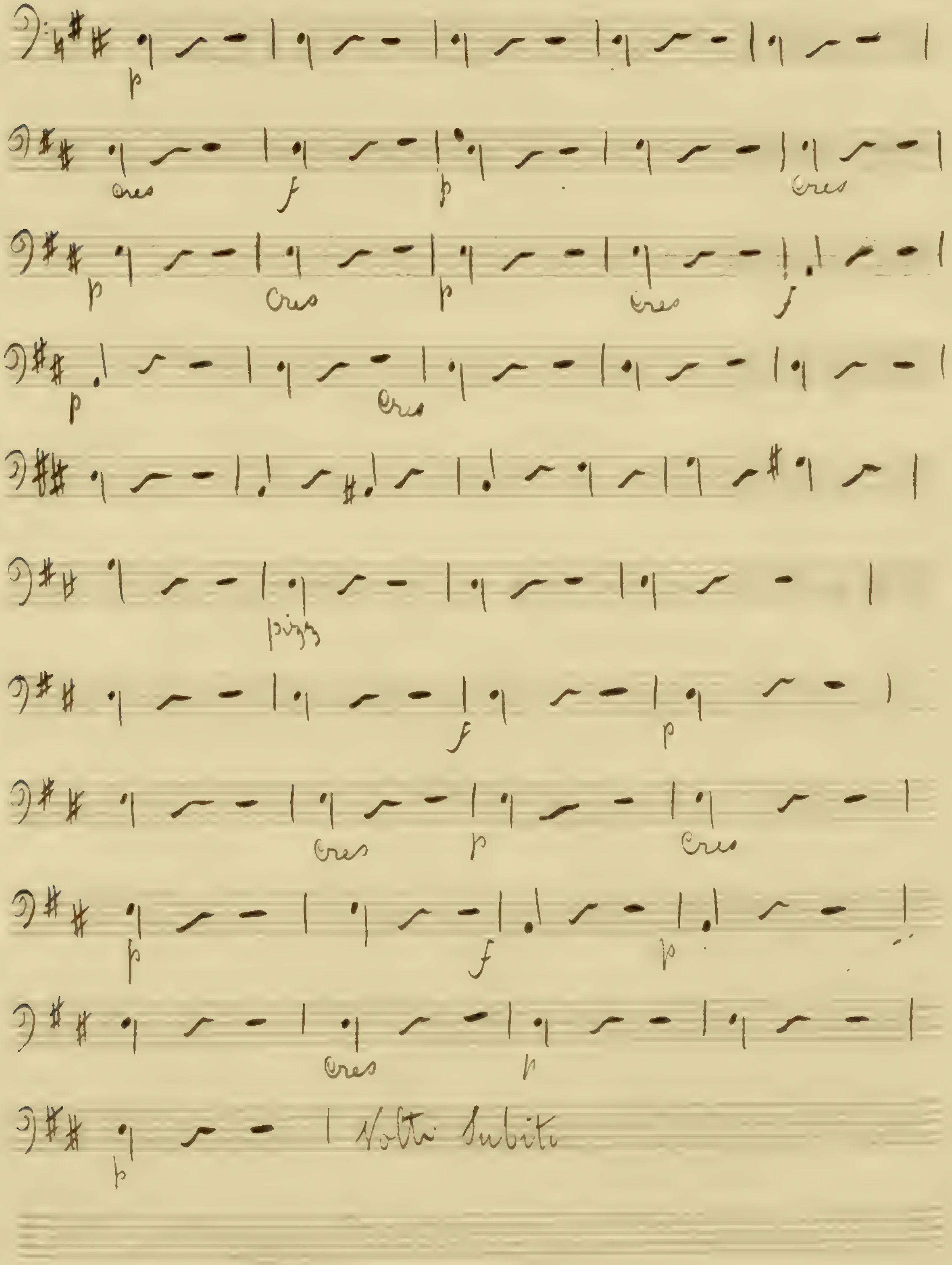

p
rinf
ff
p
Cres
ff
p
Cres
ff
Violoncell
C. Bass
ff

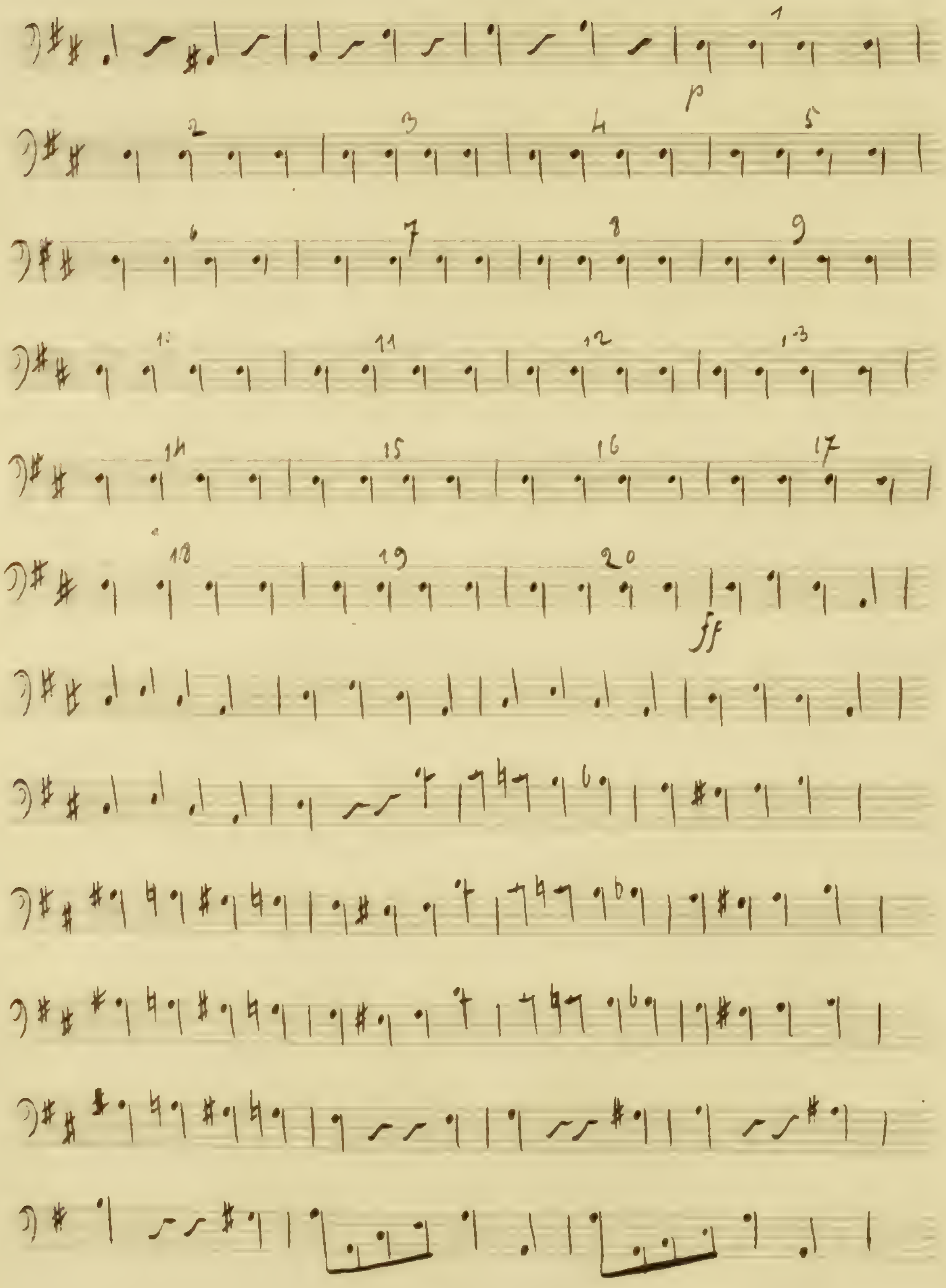


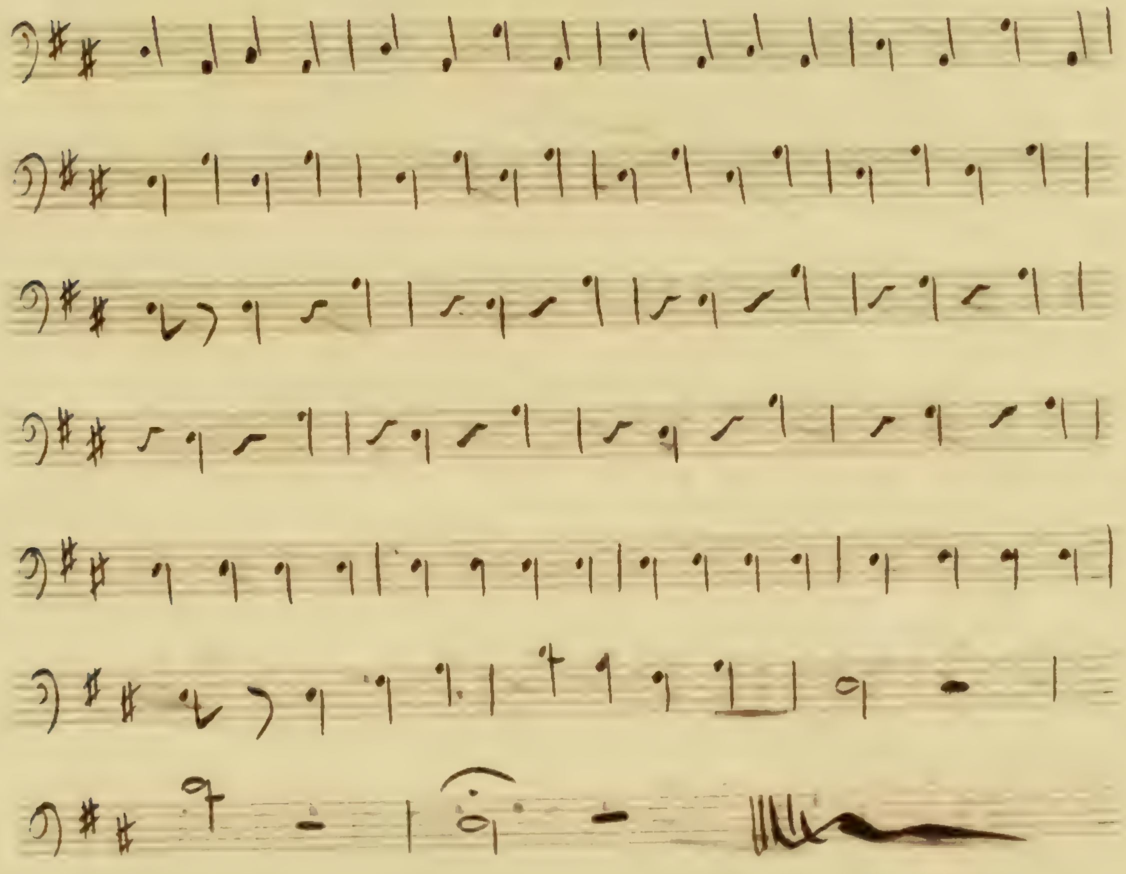
Dim
tutti
Cres
Cres
Cres
Cres
Cres


arco
cres
ff


mi
p dim
Violoncell
pp
tutti
pizz
p arco
cres
p
cres
f

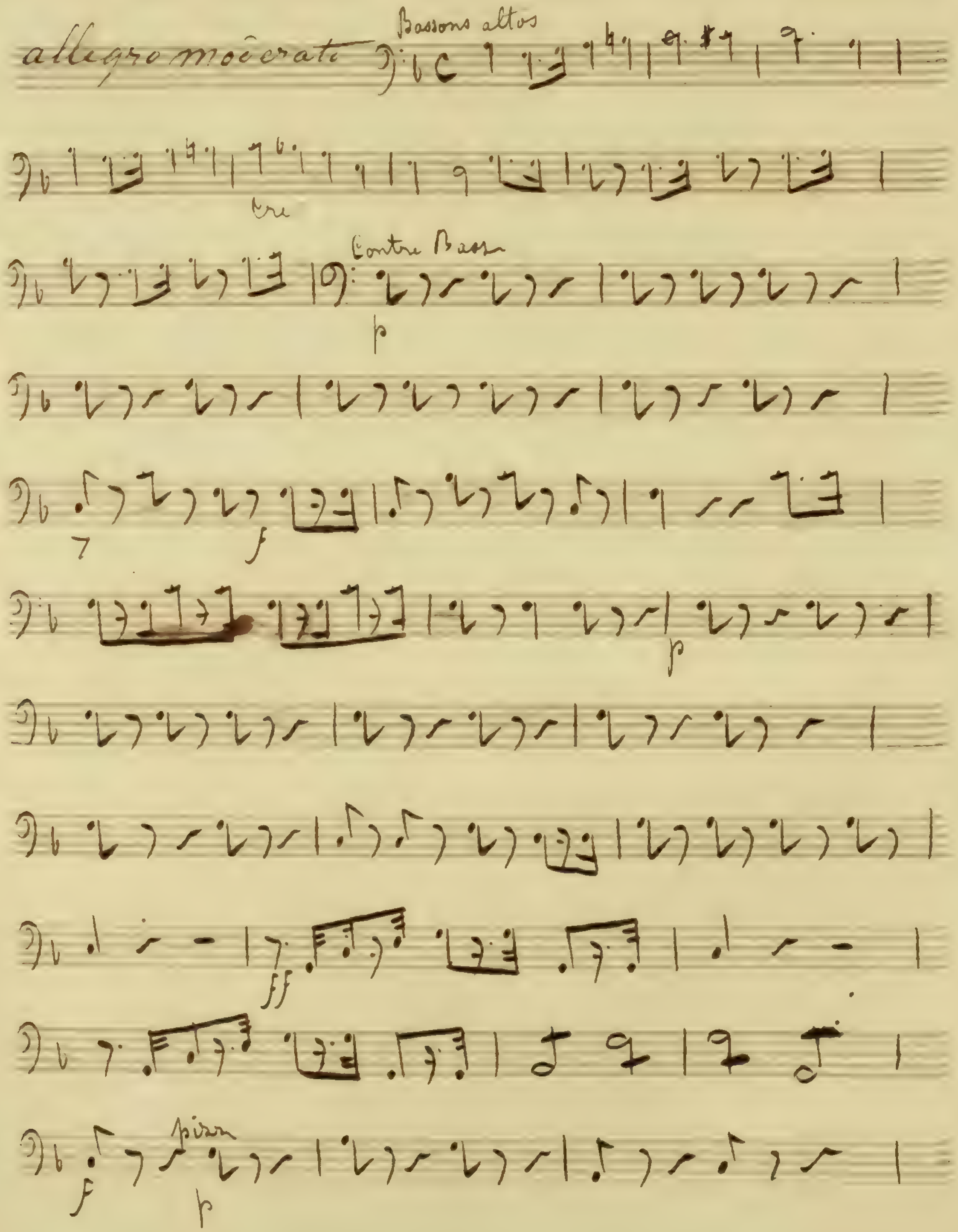

Cres
pizz
Volti Subito

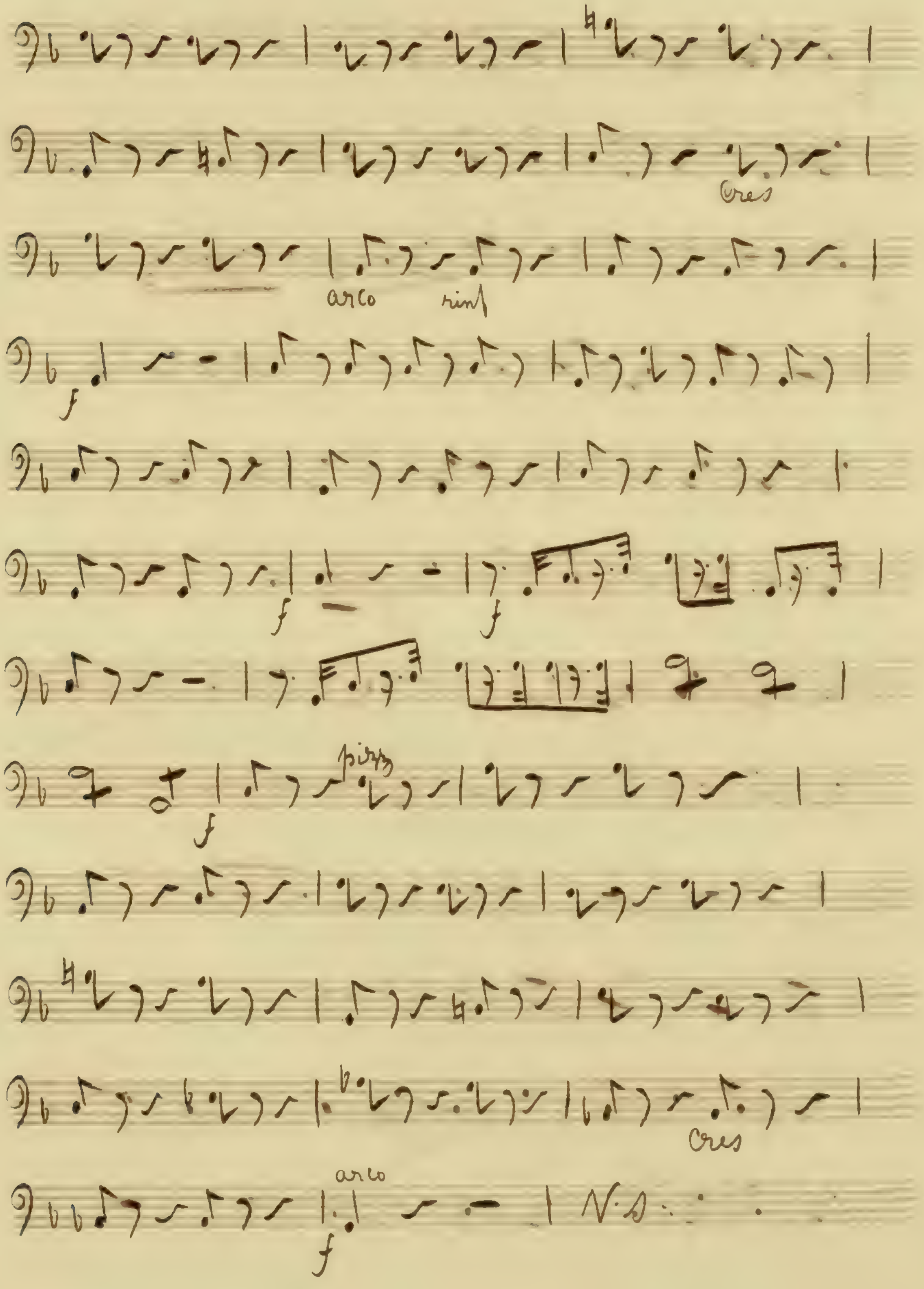

1
p
2
3
4
5
6
7
8
9
11
12
14
15
16
17
18
19
20
ff



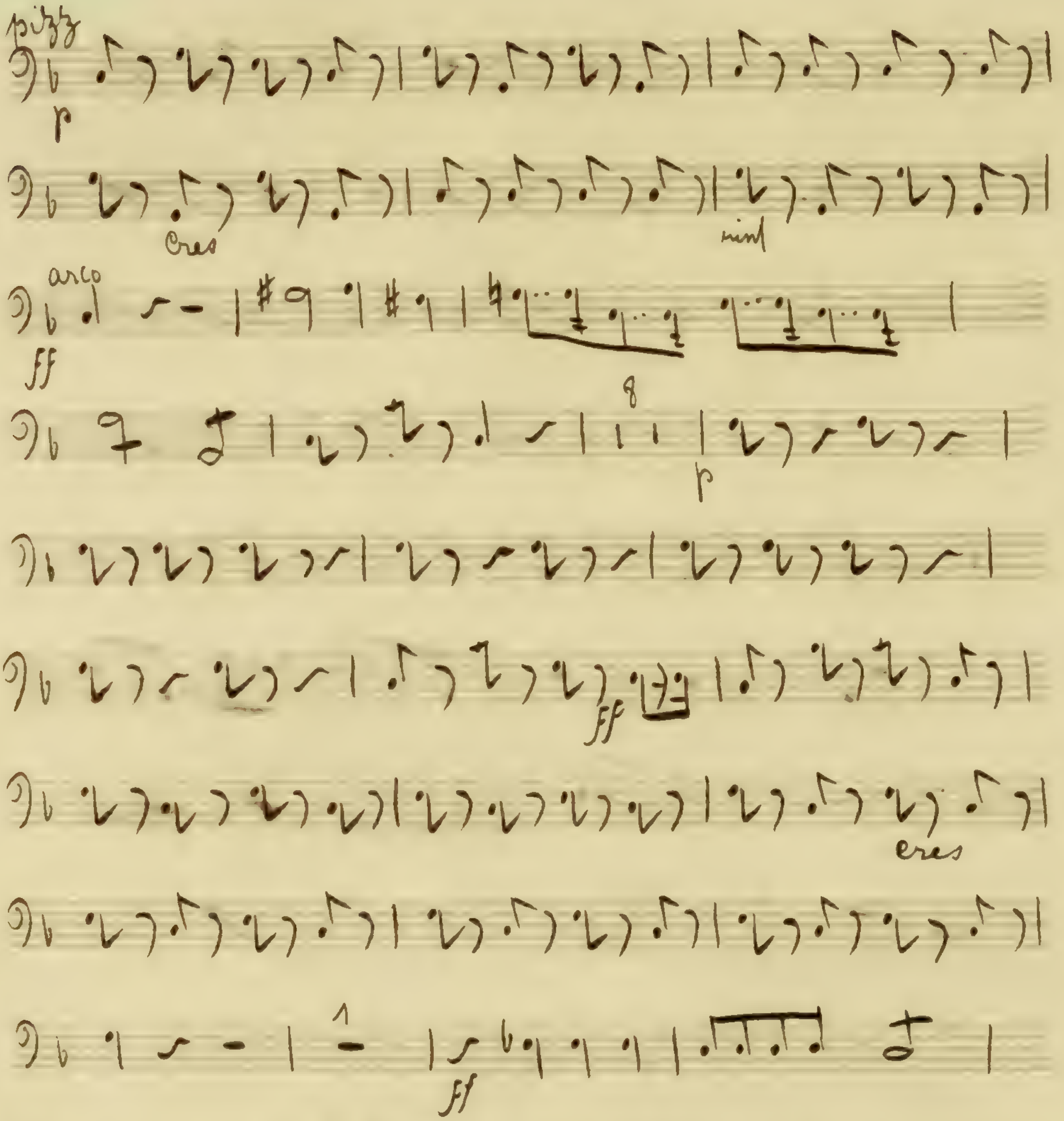
Volti subito

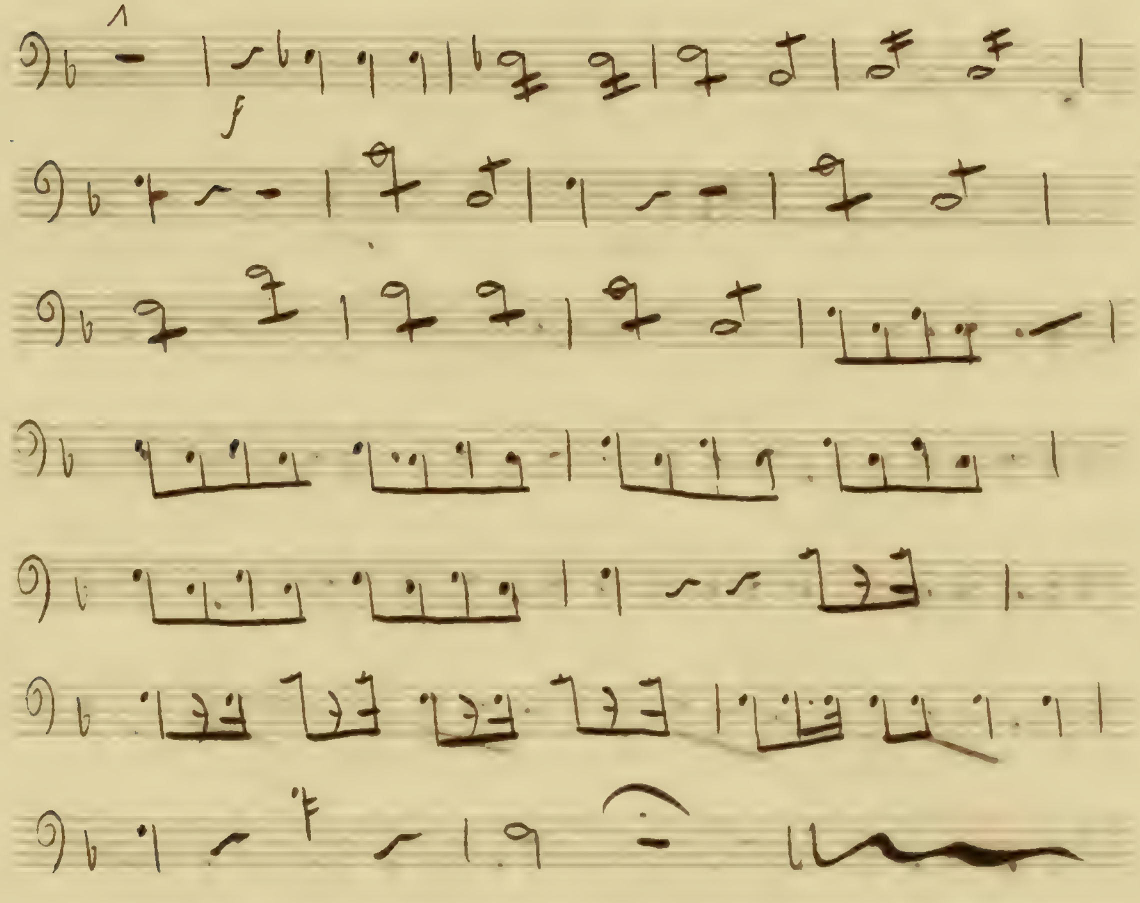
N° 1 introduction





Cres
arco
rinf
f
f
f
pizz
f
Cres
arco
f
N.S.

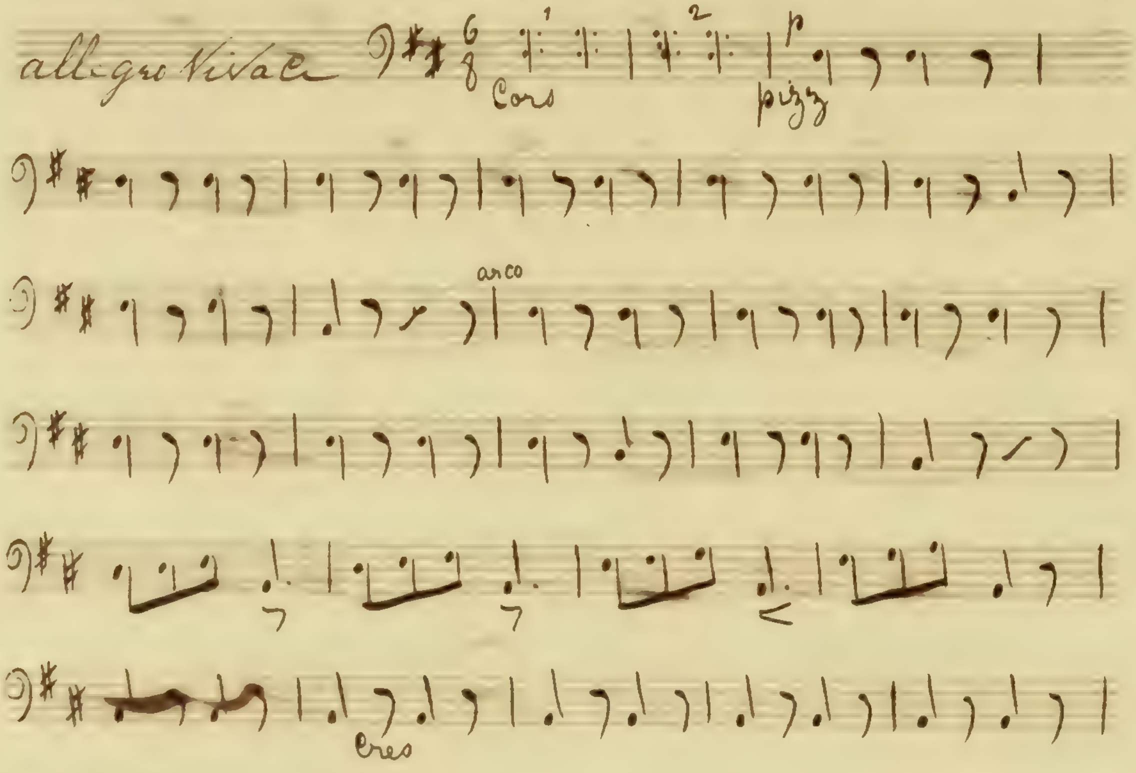

pizz
p
Cres
mf
arco
ff
8
p
ff
cres
ff
p
Cres

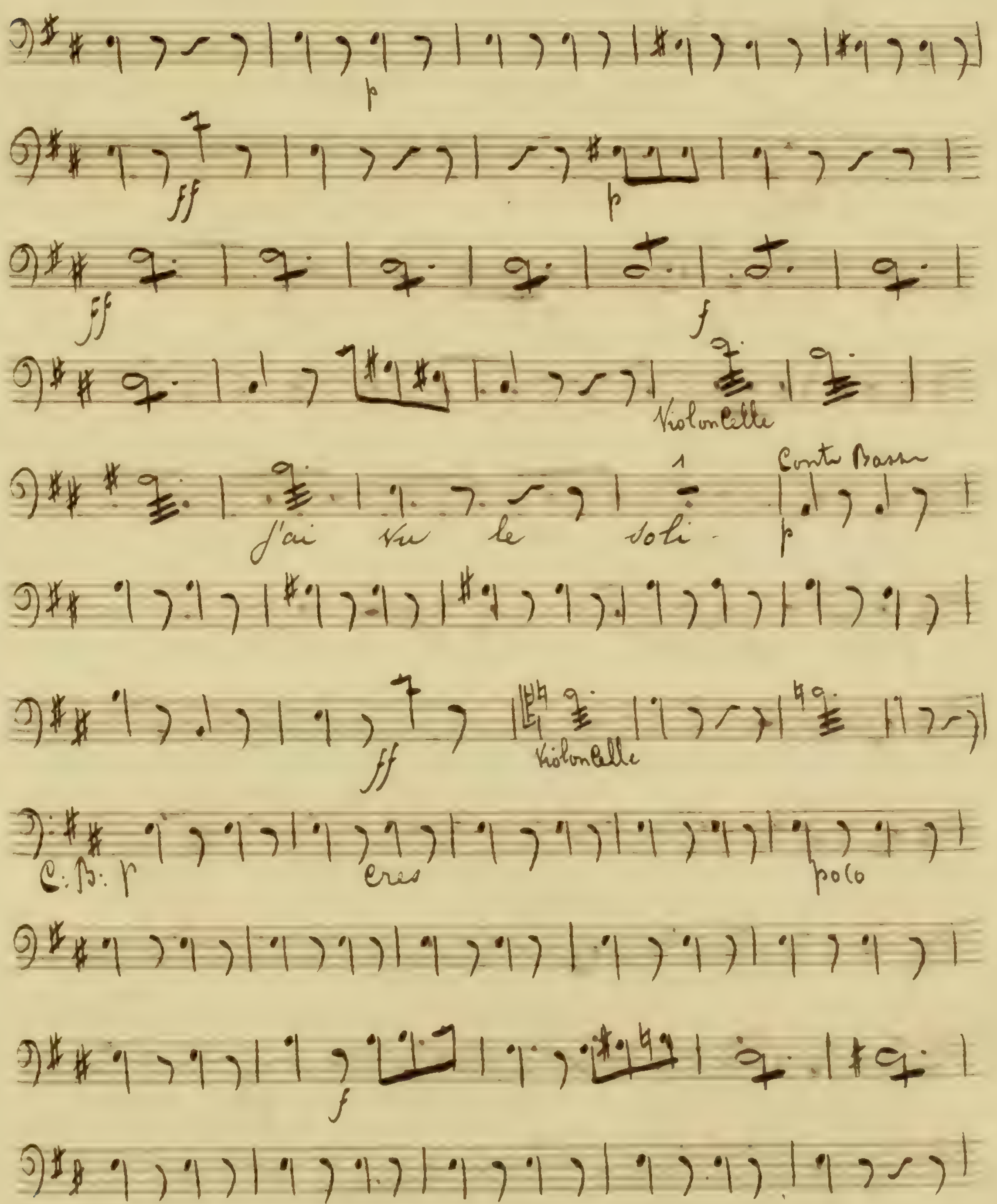


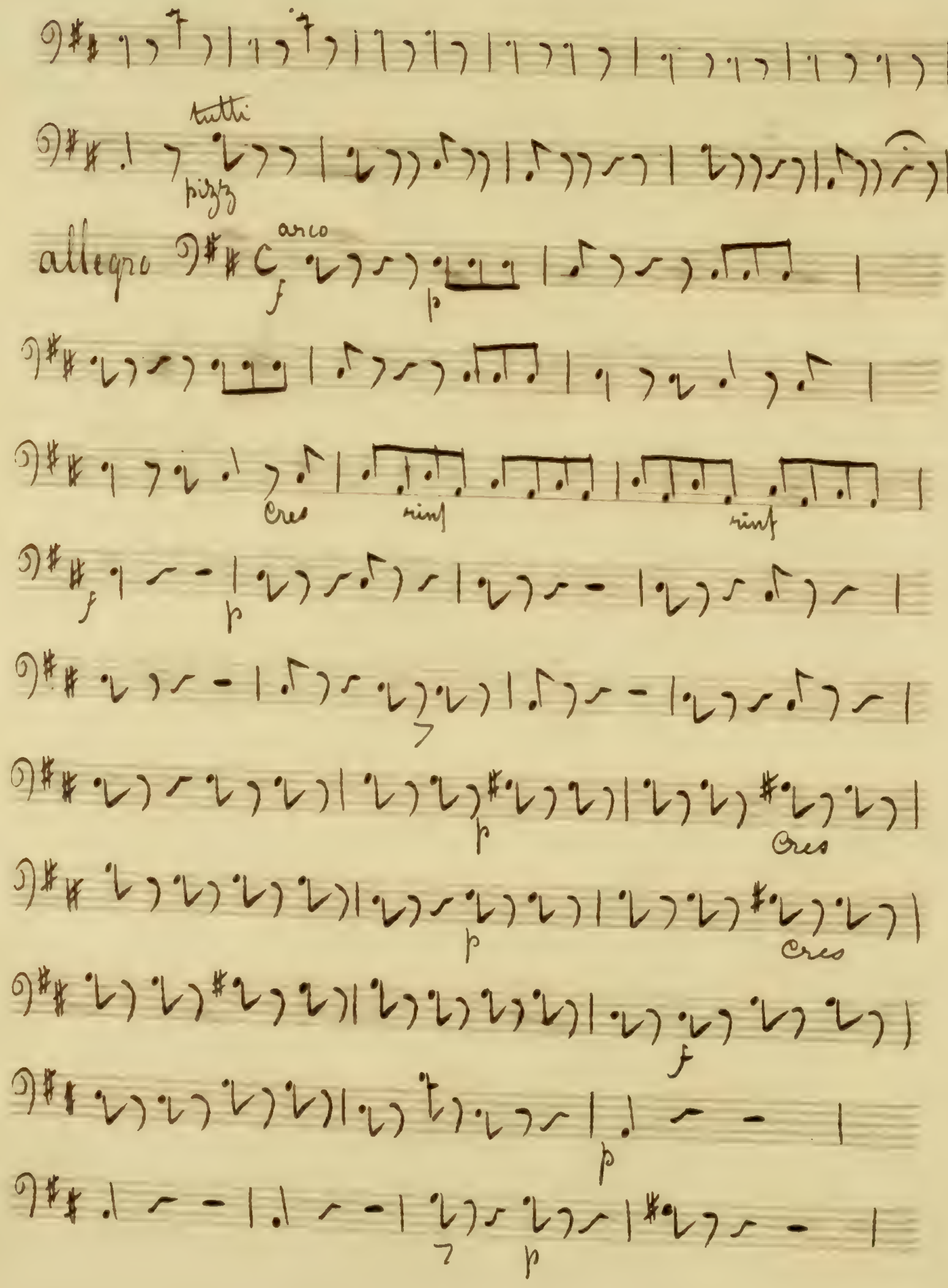
f

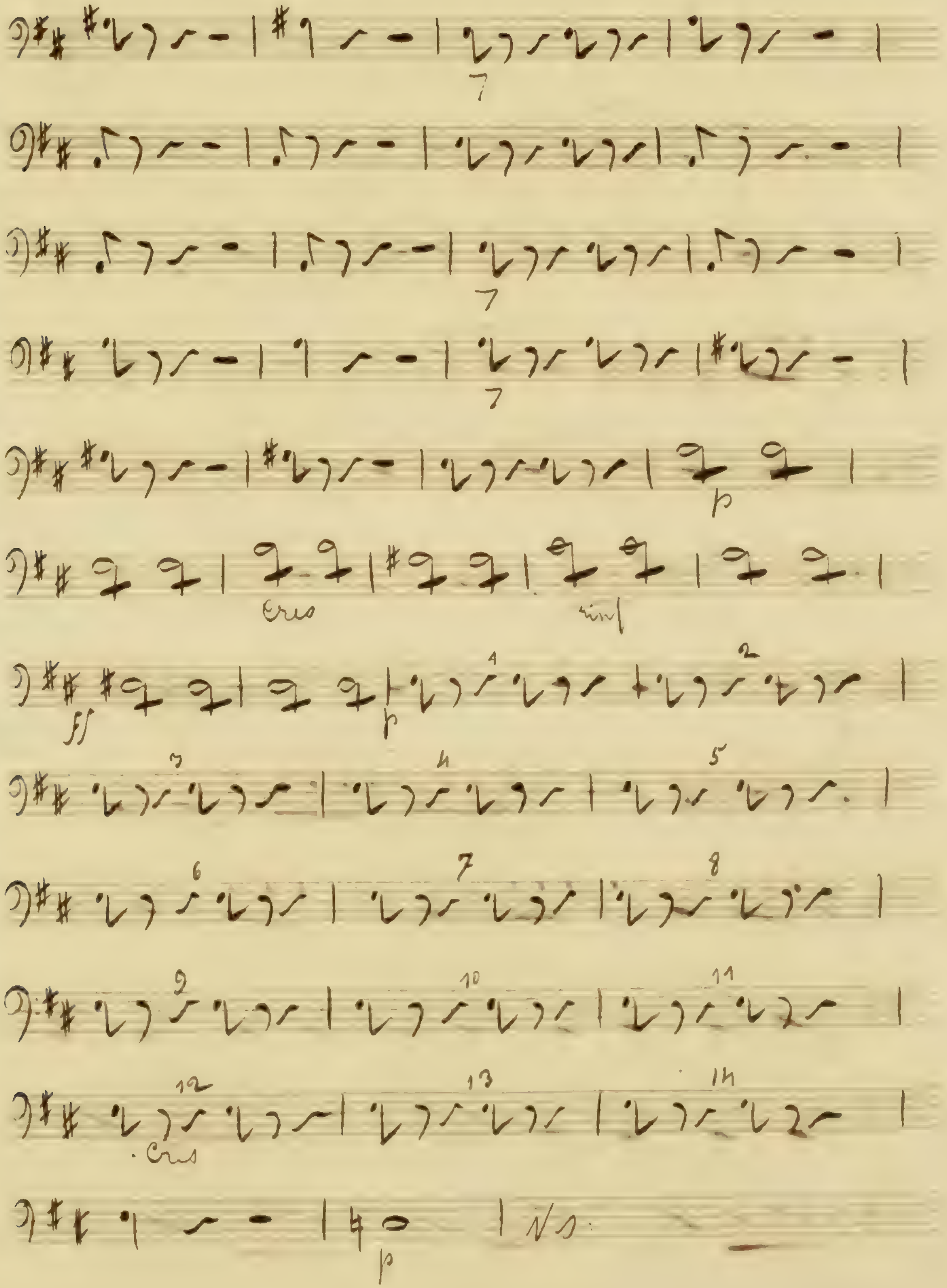
No. 2 il faut la Ramener au Chateau Venez Marcelin

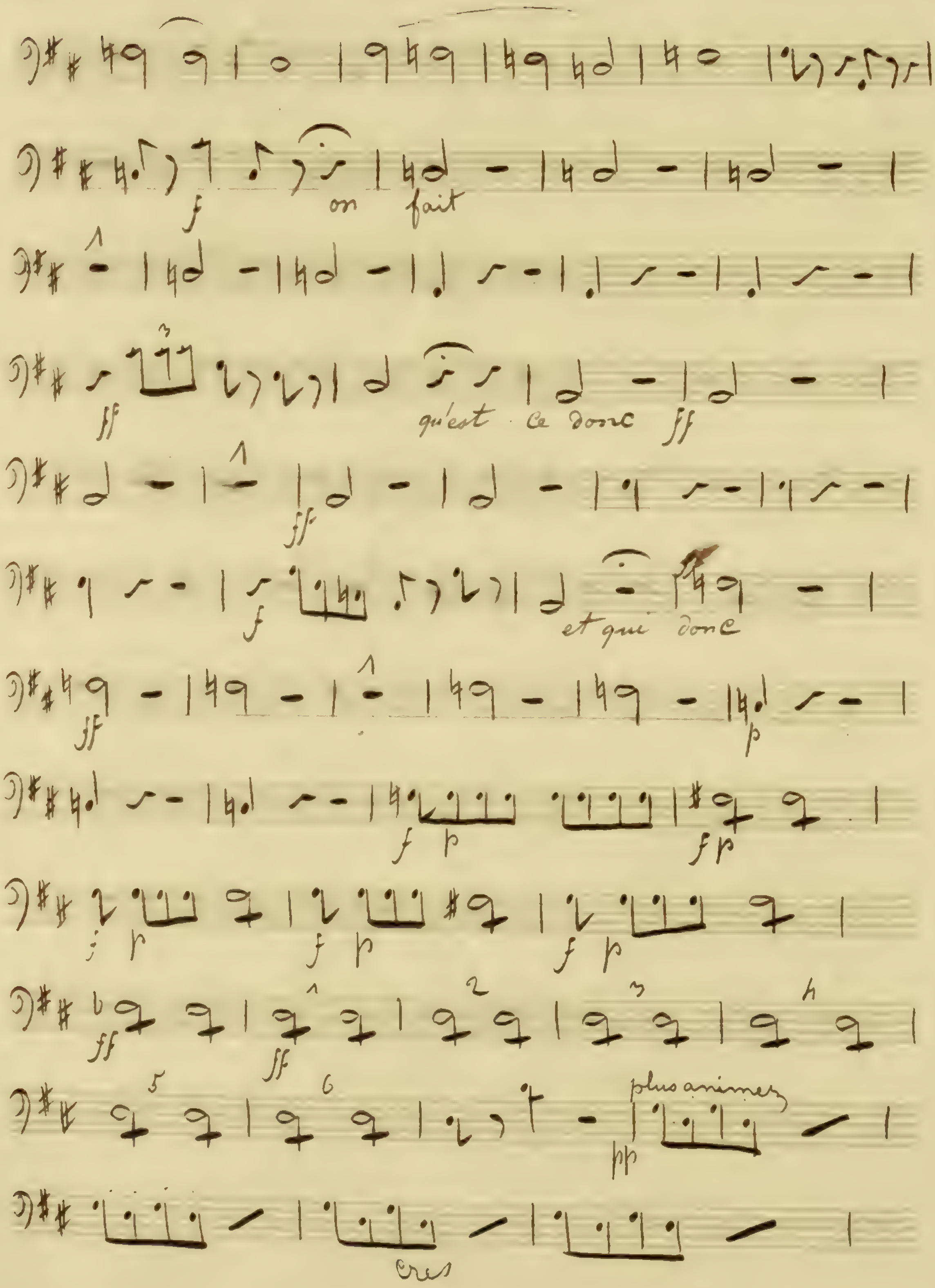
allegro Vivace

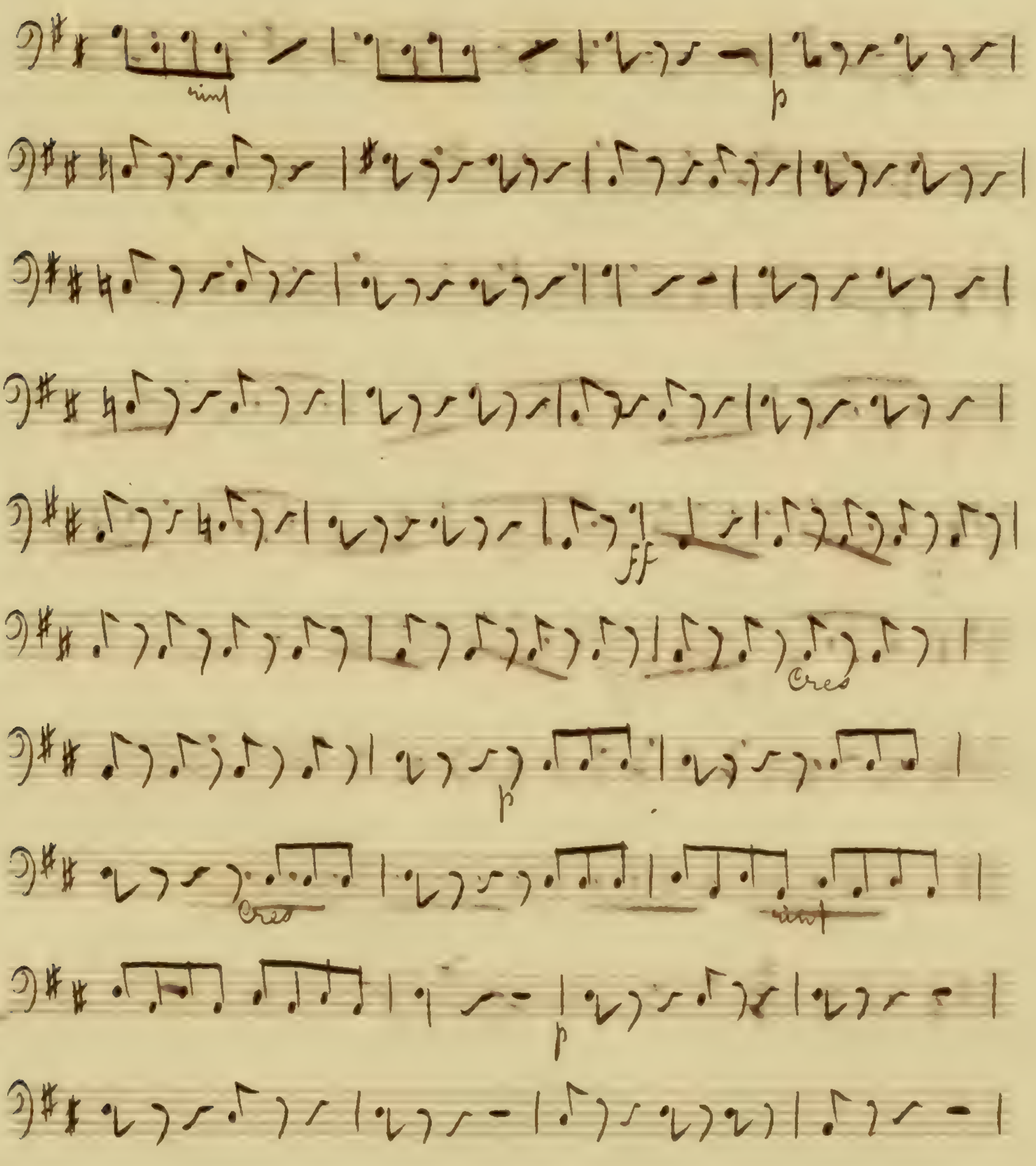


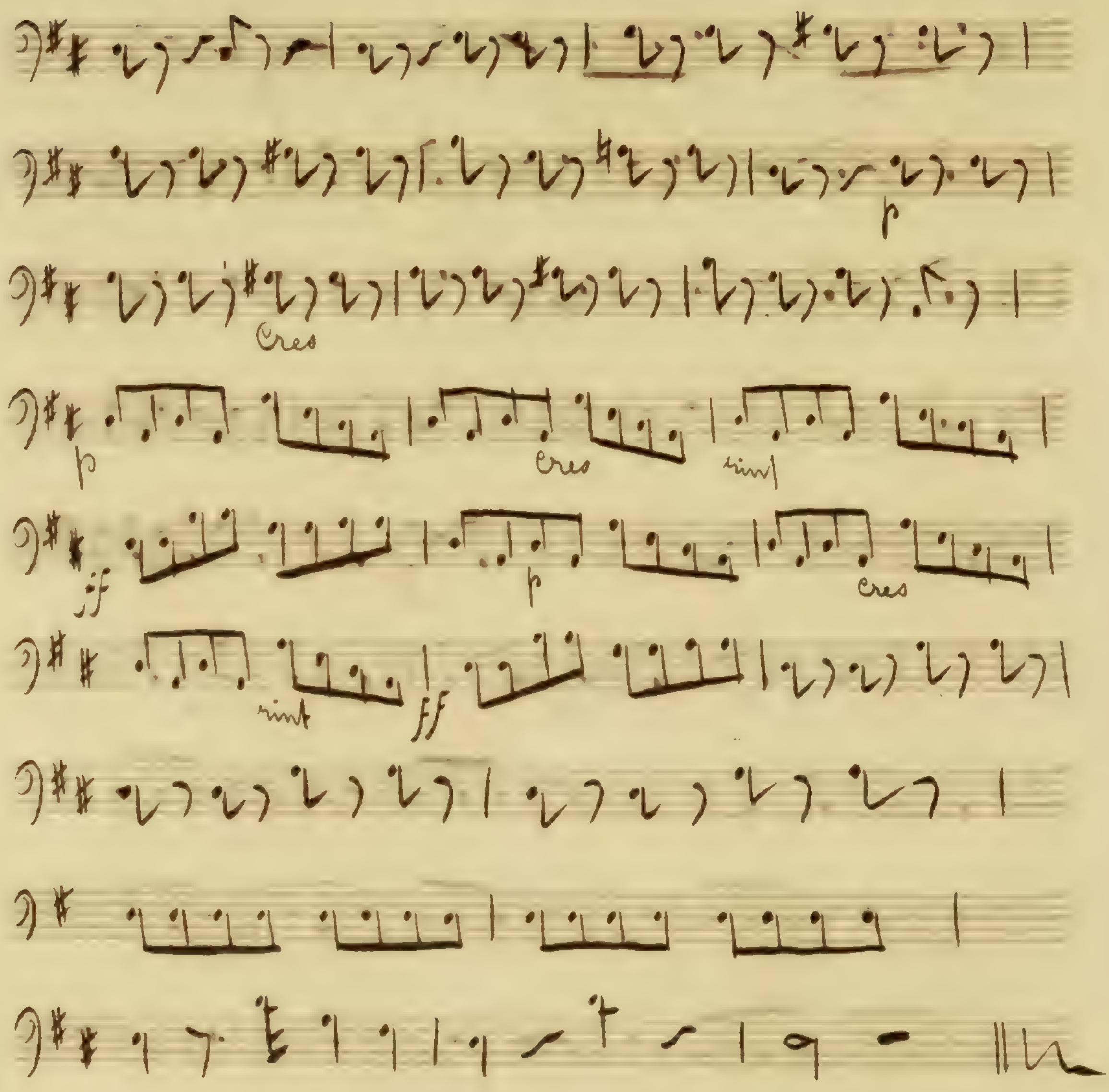

Violoncelle
Conte Basse
J'ai vu le soli
Violoncelle
C: B: p
cres
poco
pizz
Violon Celle
V. S.


tutti
pizz
allegro
arco
f
p
Cres
rinf
rinf
Cres
Cres

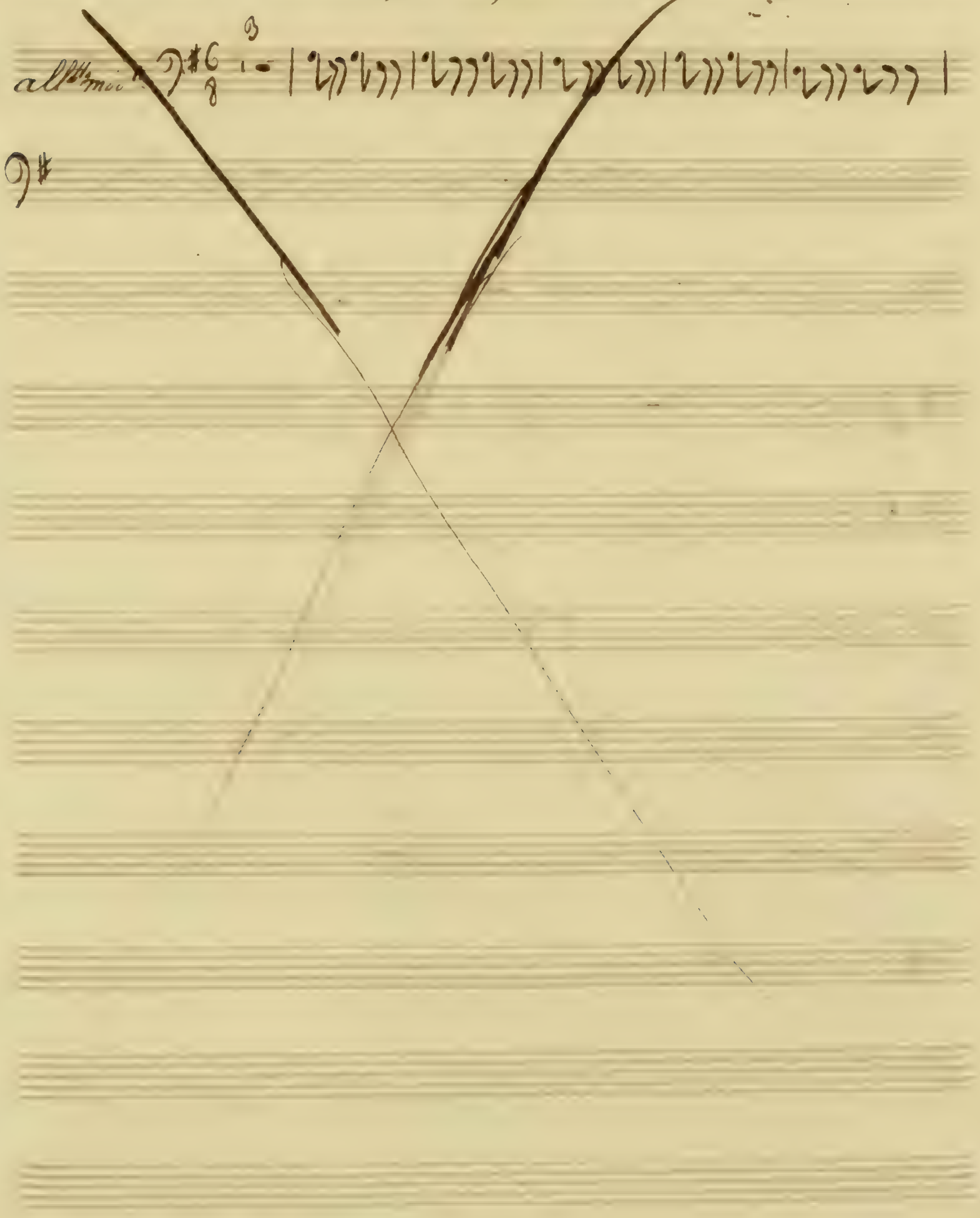

p
Cres
ff
p
Cres
p


on fait
qu'est ce donc
et qui donc
plus animez
cres

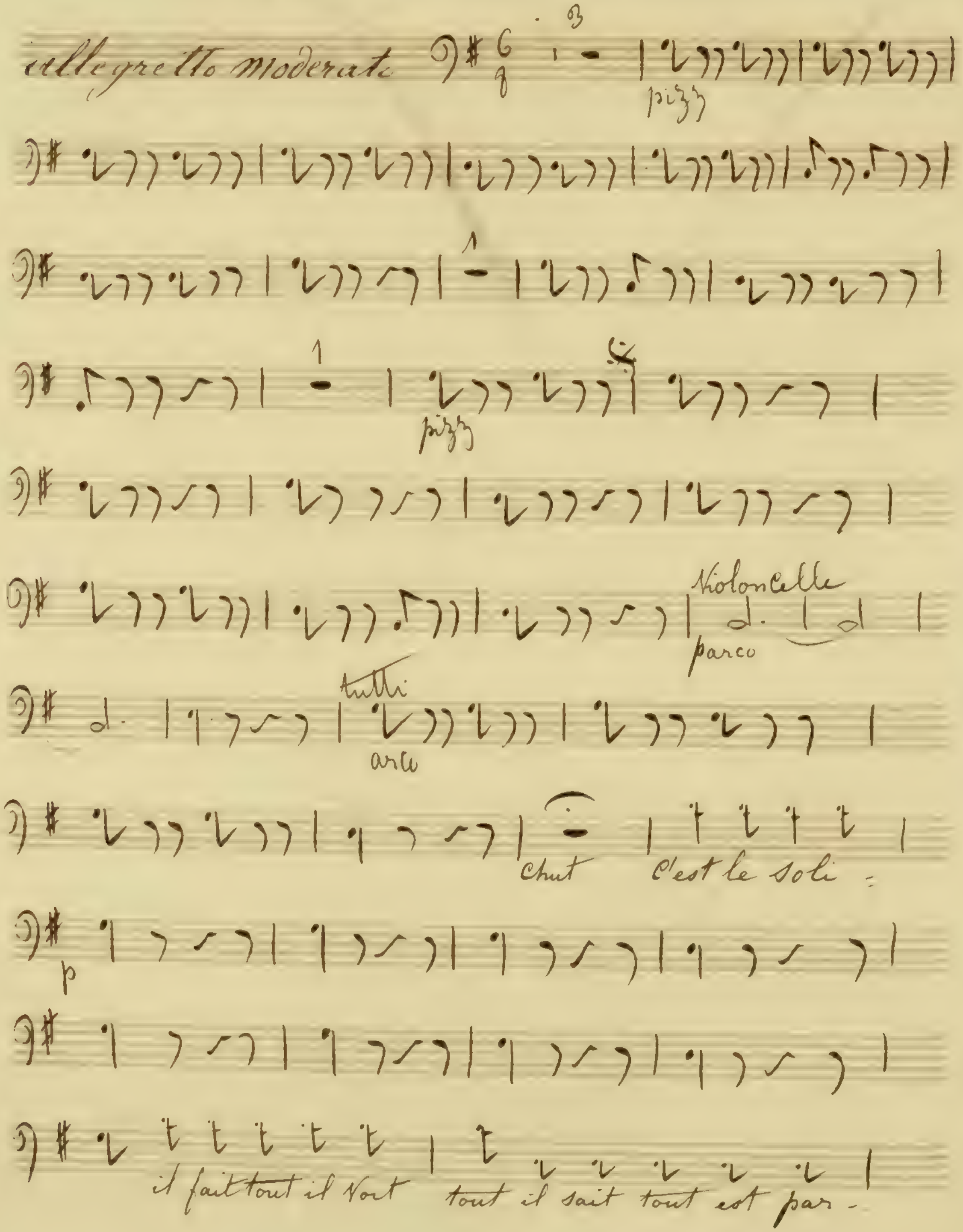

p
ff
Cres
p
Cres
p
Volti Subito

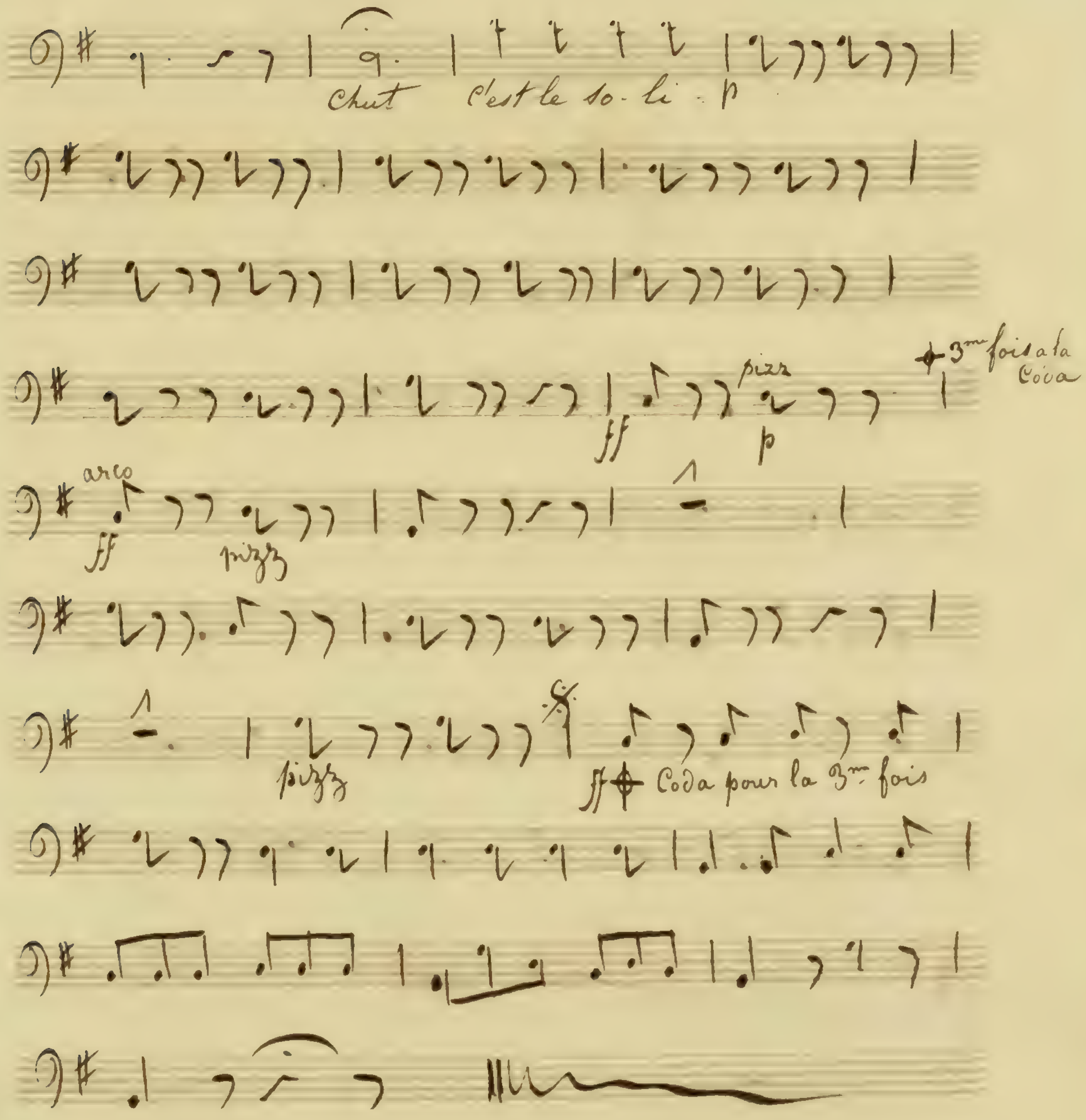

p
Cres
p
Cres
rinf
ff
p
cres
rinf
ff

No 3 ah voyons je vous prie

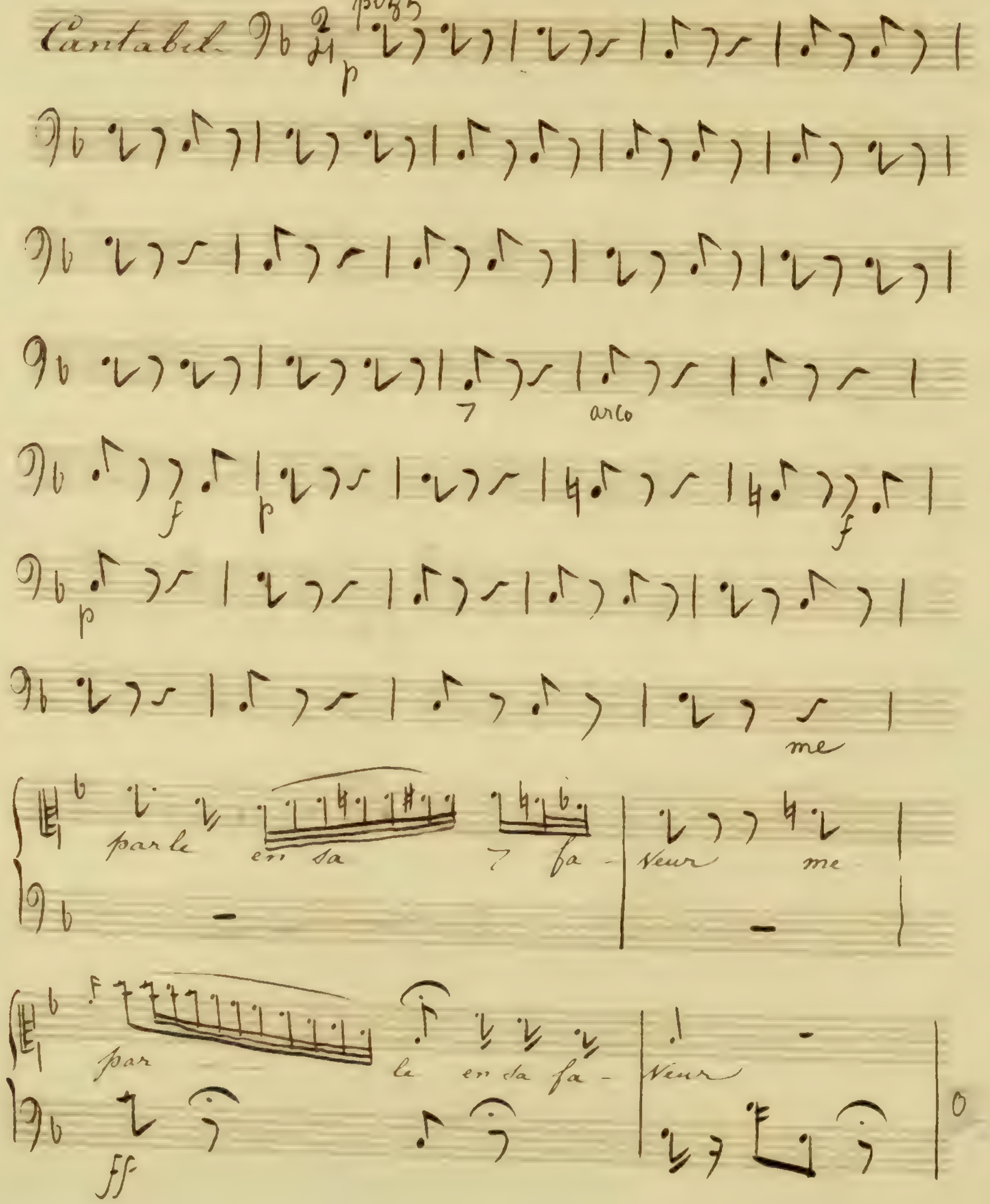


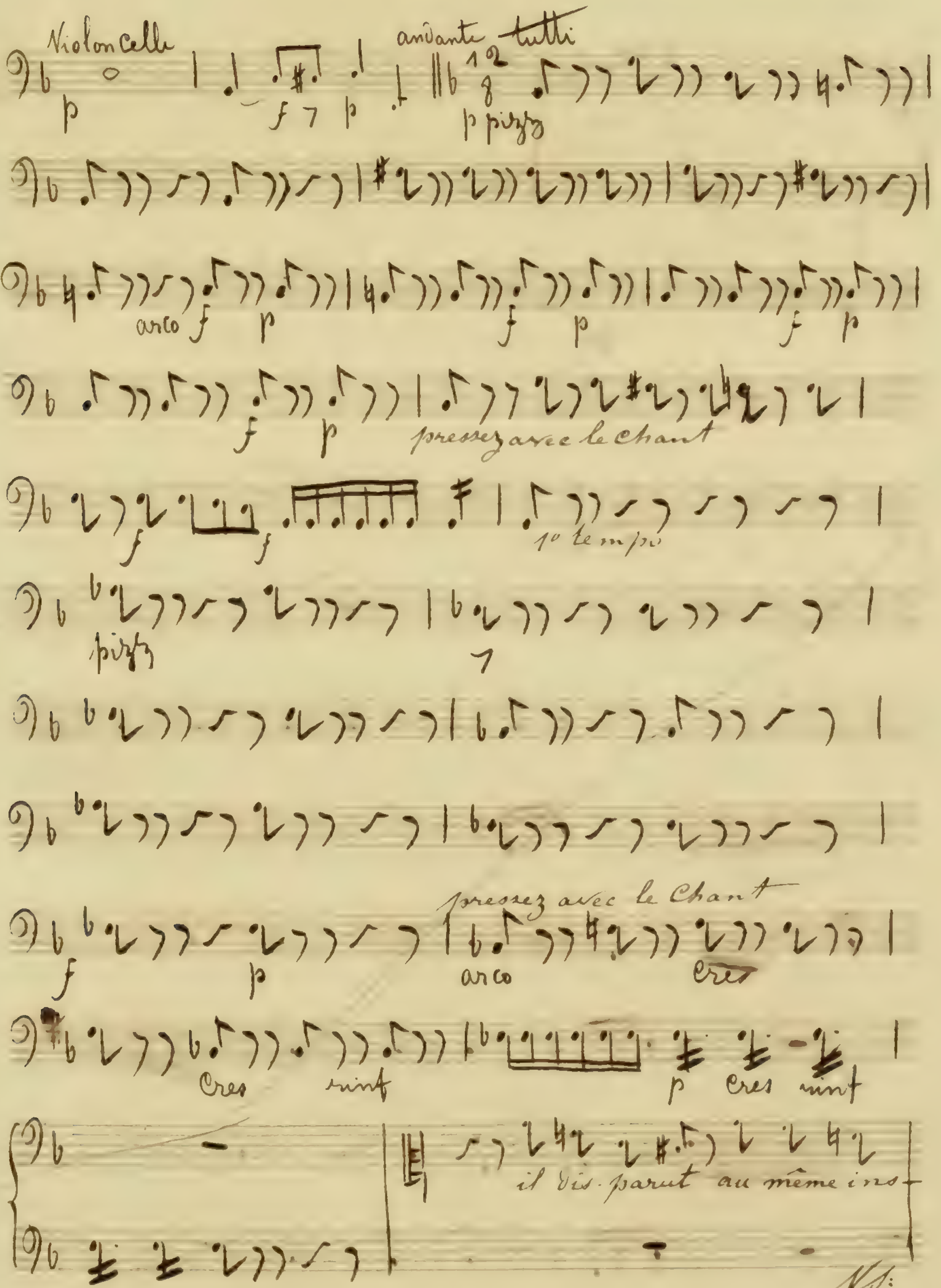
N° 3 ah voyons je vous prie

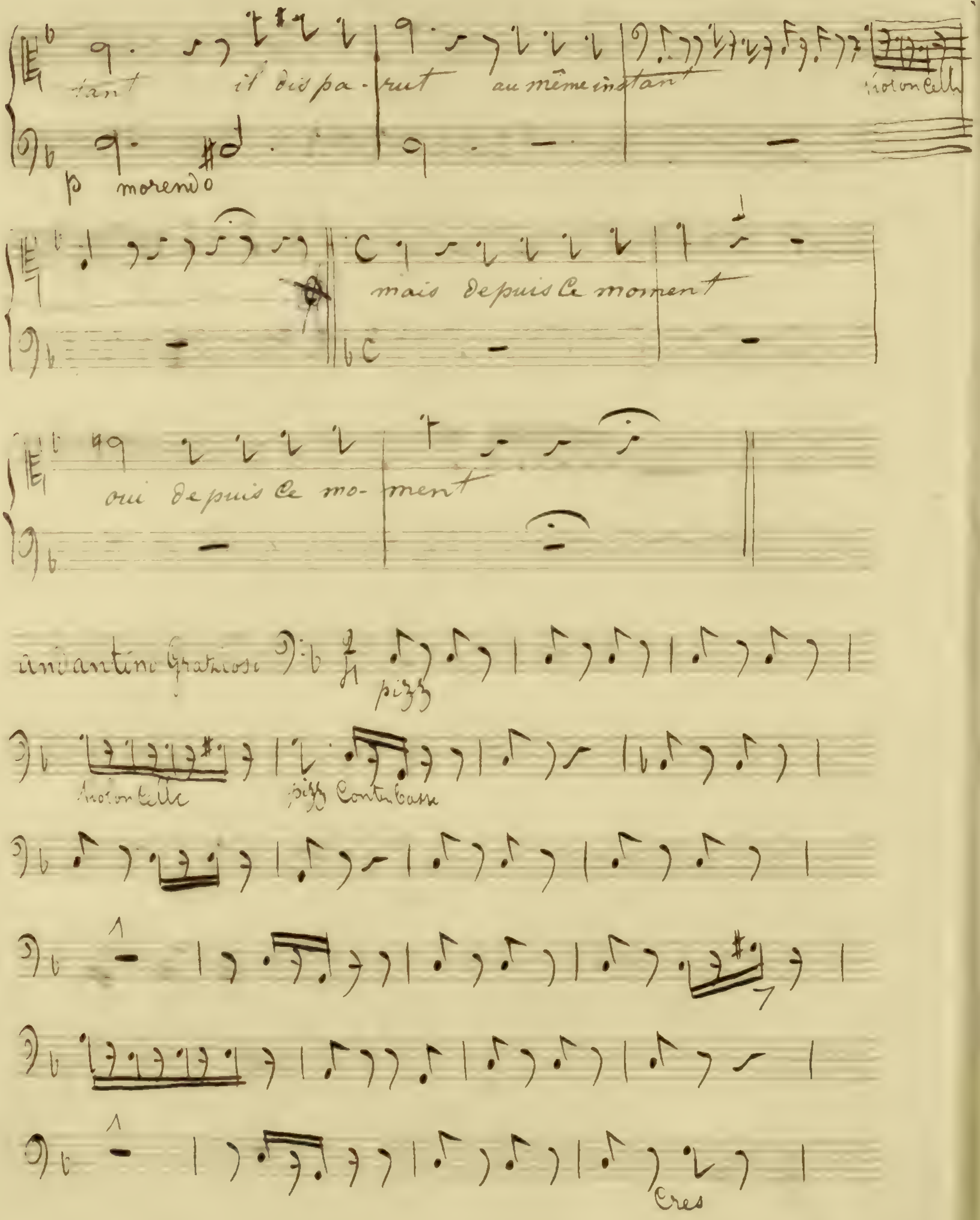


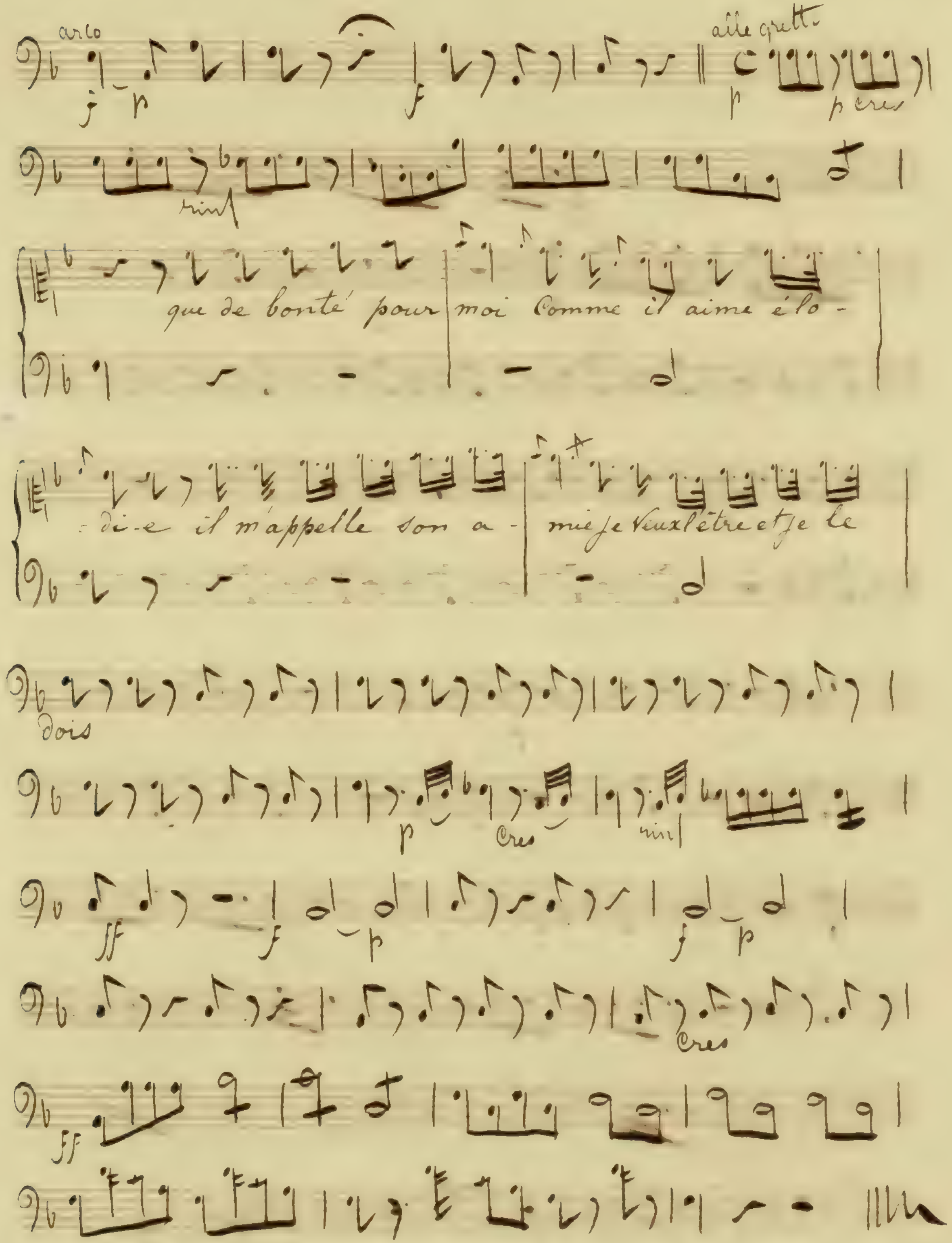

Chut
C'est le so-li
p
3me fois à la Coda
pizz
ff
p
arco
ff
pizz
pizz
ff
Coda pour la 3me fois

No 11 de m'instruire de sa destinée

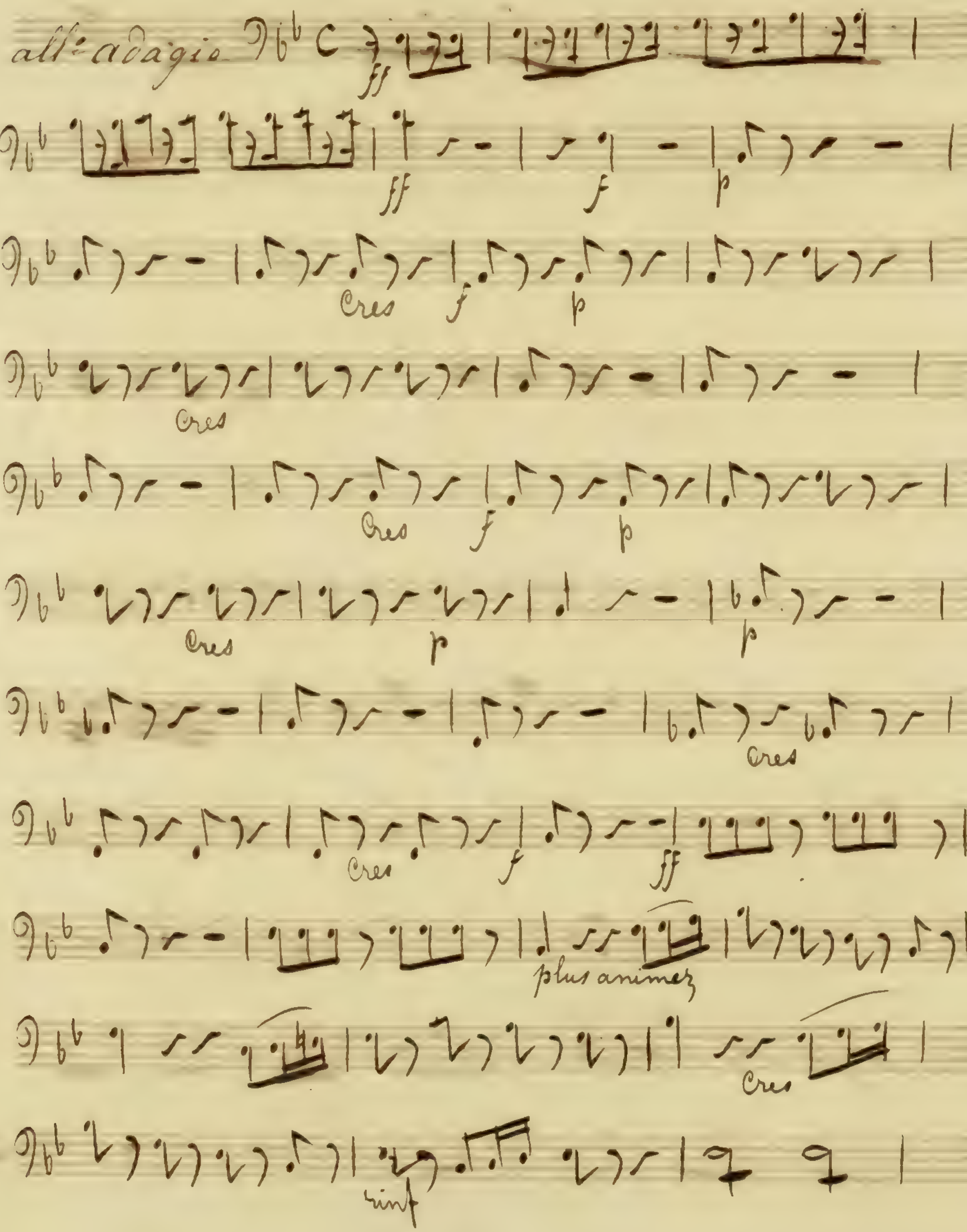


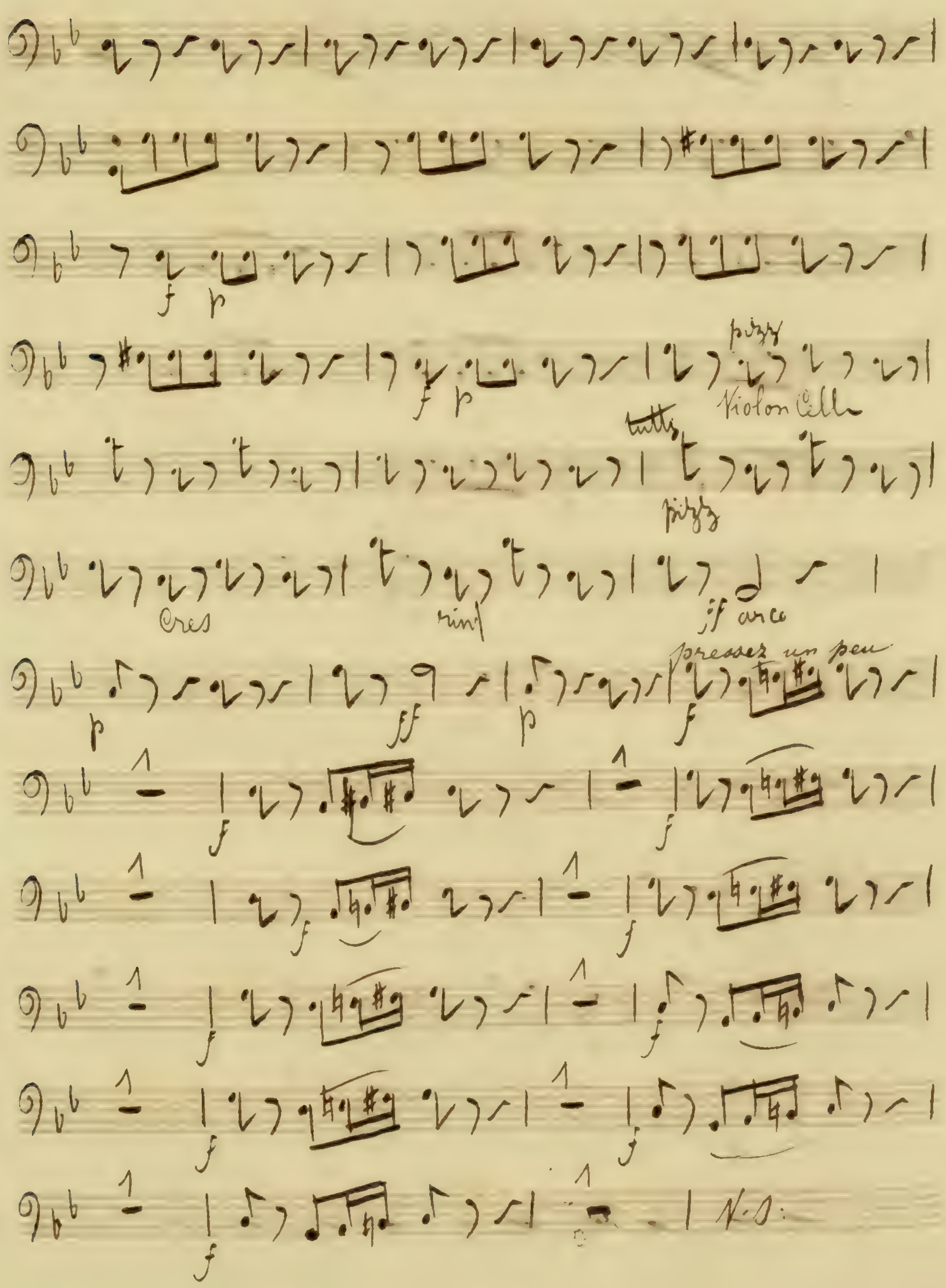

Violoncelle
andante ~~tutti~~
p pizz
arco
pressez avec le chant
1° tempo
pizz
pressez avec le Chant
arco
cres
cres
rinf
p cres rinf
il dis·parut au même ins-
ff
N.S.

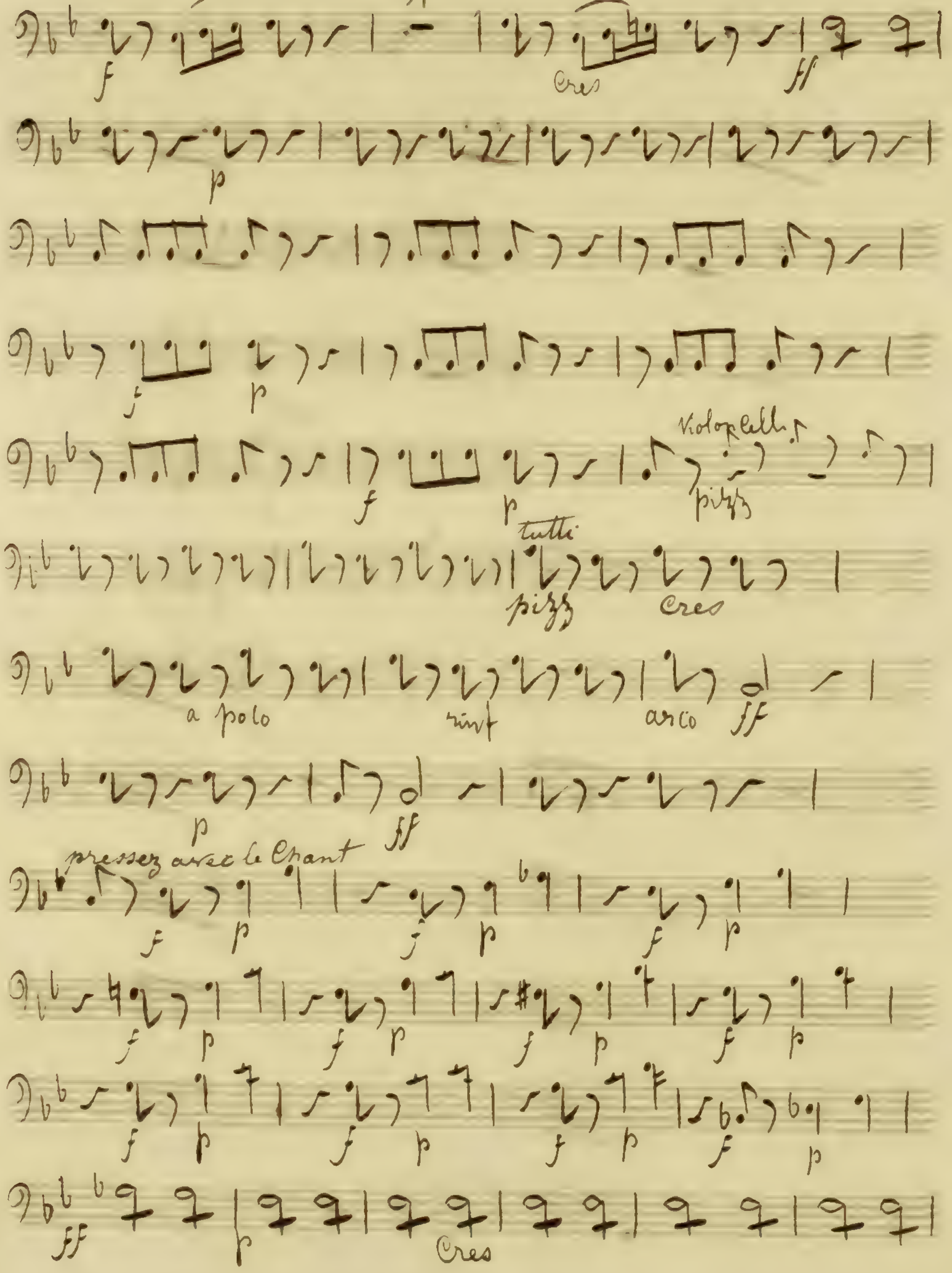

tant il dis pa- rut au même instant
Violoncelli
p morendo
mais depuis le moment
oui depuis le mo- ment
andantino Gratioso
pizz
Violoncelle
pizz Contrebasse
Cres

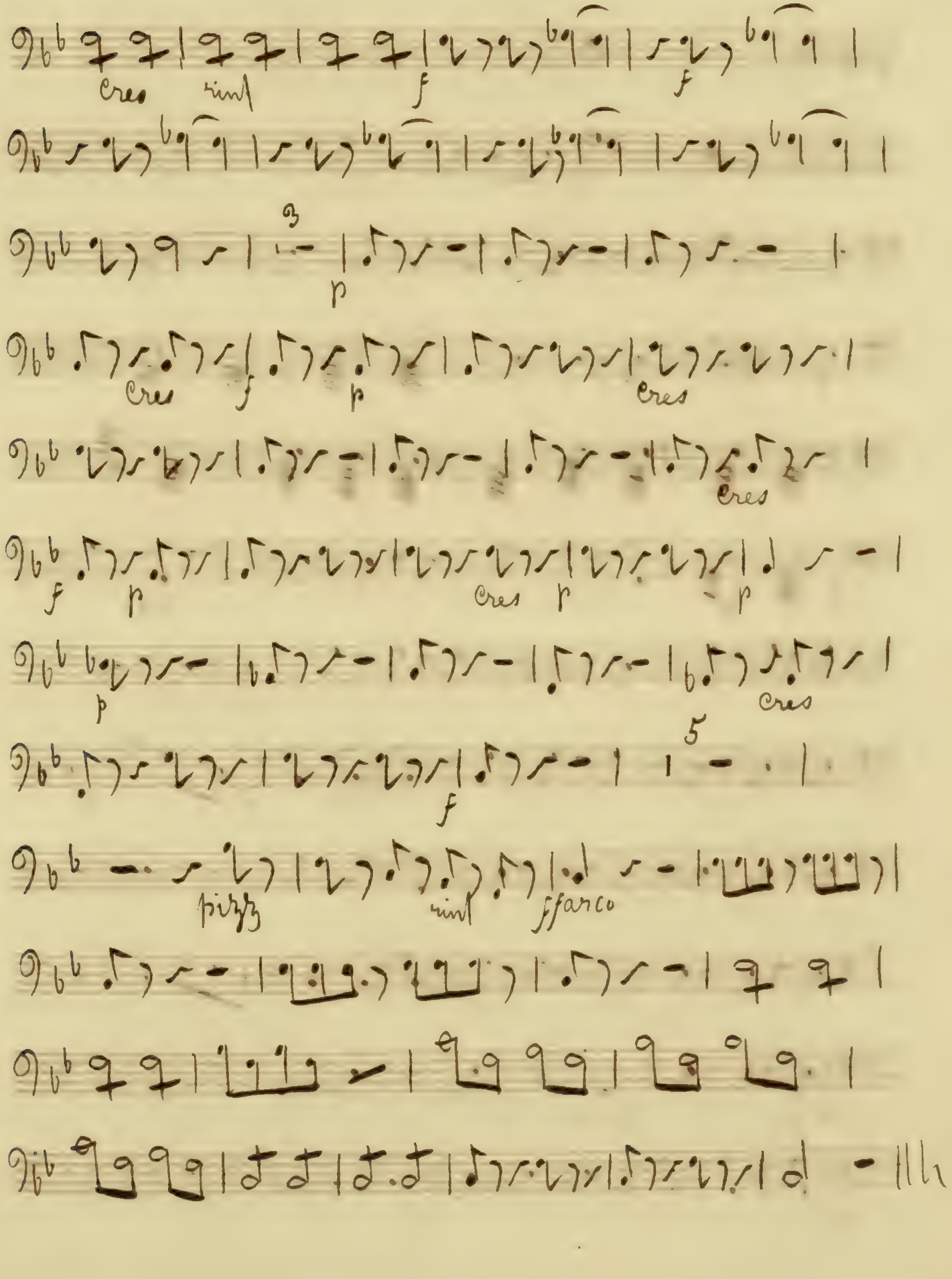

arco
p
f
allegretto
p cres
que de bonté pour moi Comme il aime élo -
- di-e il m'appelle son a -
mie je veux l'être et je le
dois
p
Cres
ff
f
p
f
p
Cres
ff

N° 5 - Jours m'a-t-il abandonné

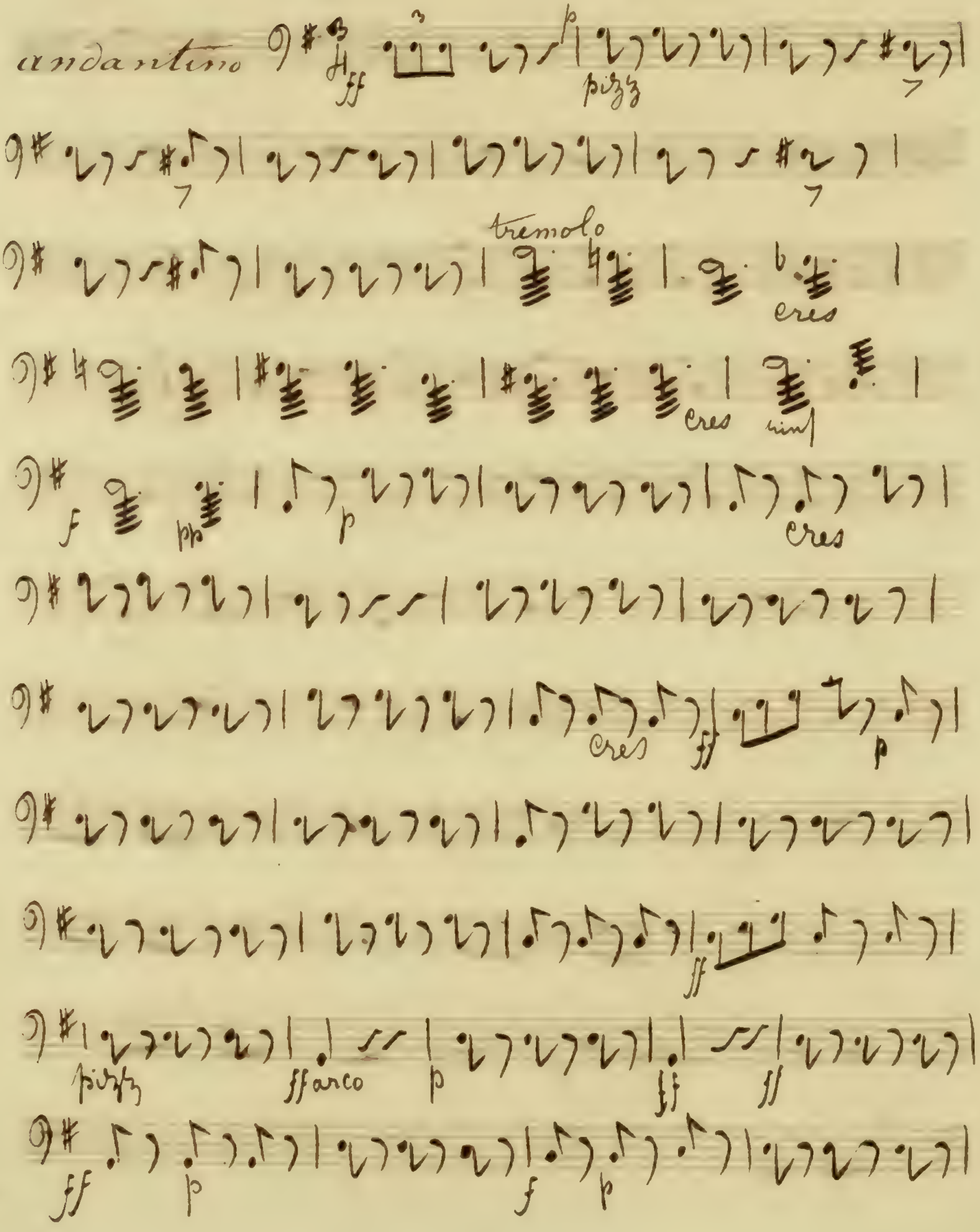


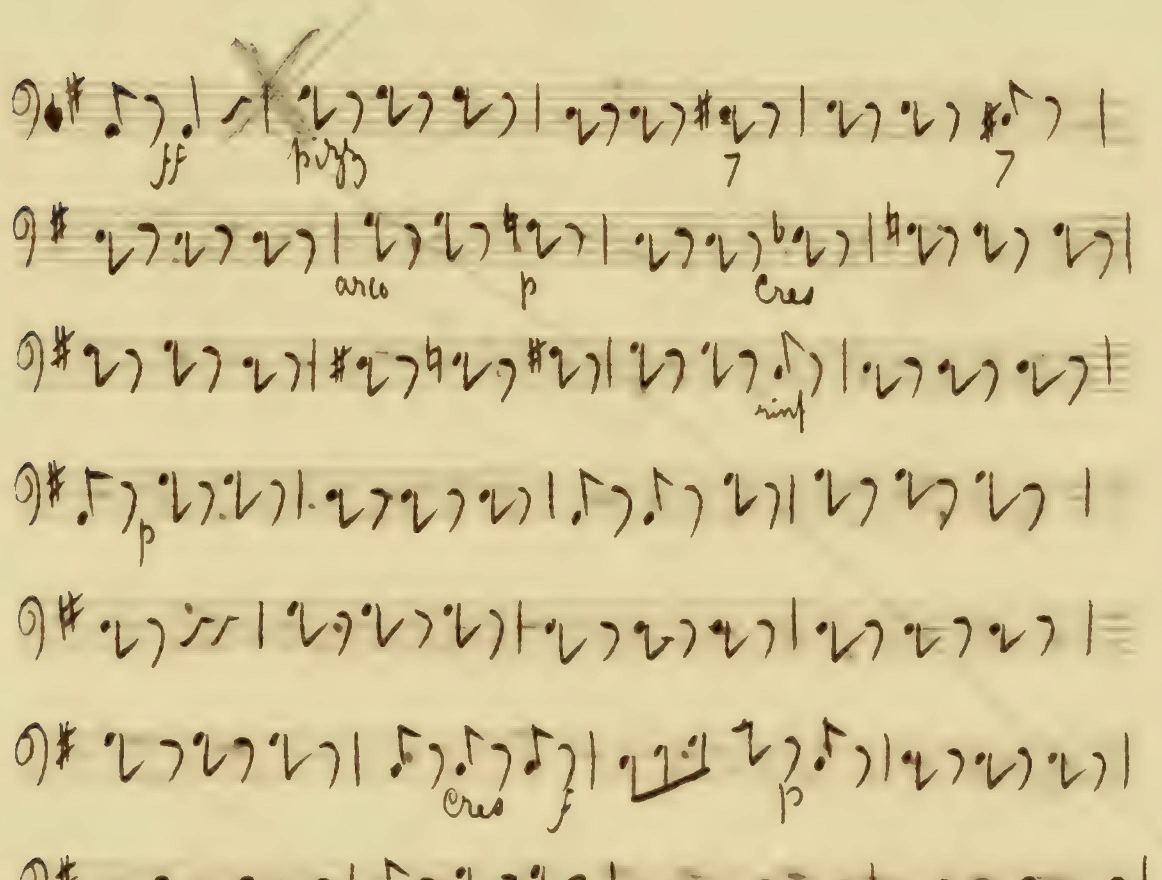

pizz
Violon Celle
tutti
pizz
Cres
rinf
ff arco
pressez un peu


f
Cres
ff
p
Violoncelli
pizz
tutti
pizz
Cres
a polo
rinf
arco
ff
pressez avec le Chant
Cres


cres
rinf
f
f
3
p
cres
f
p
cres
cres
f
p
cres
p
p
p
cres
5
f
pizz
rinf
ff arco

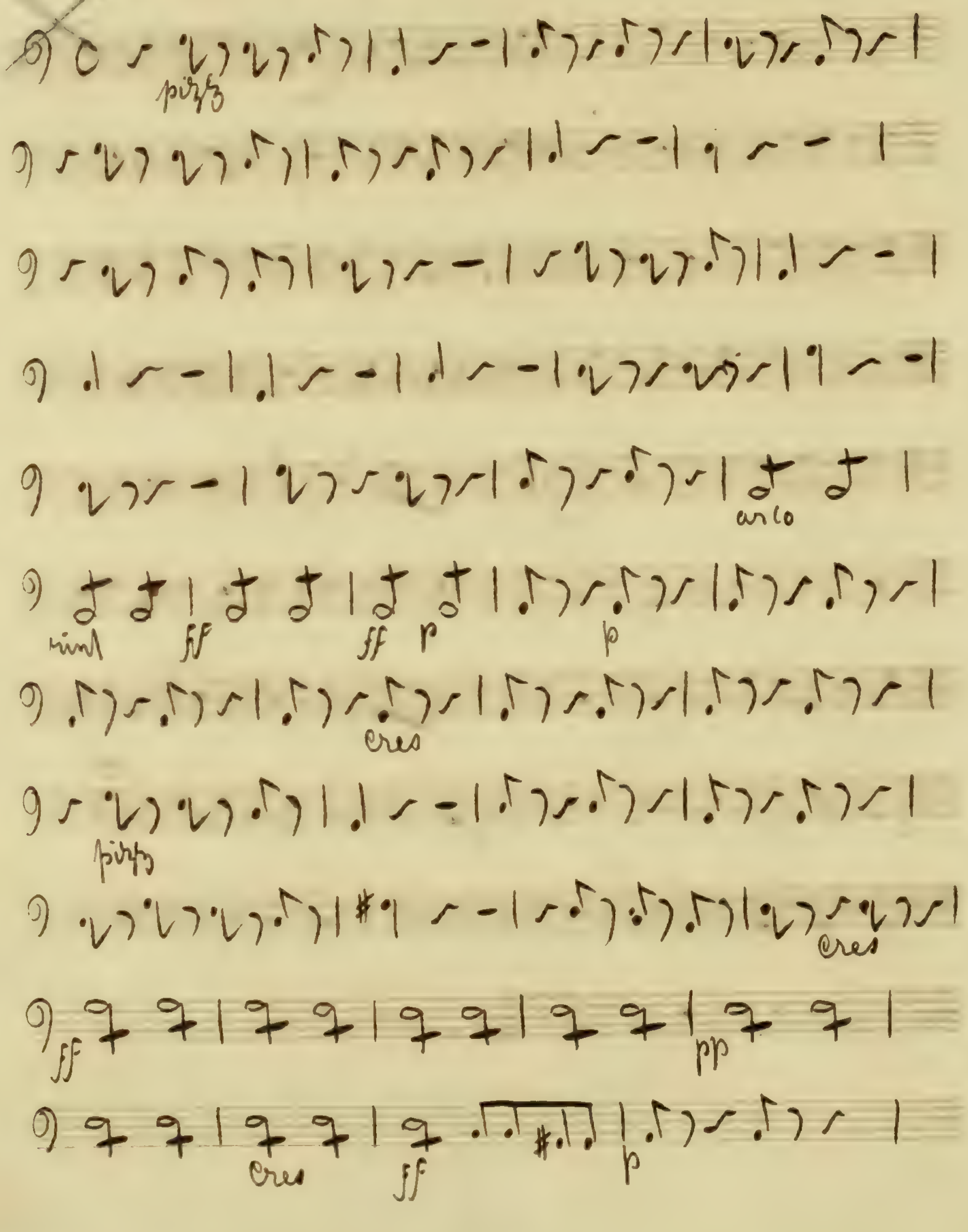
N° 6 Elodie que vois-je :

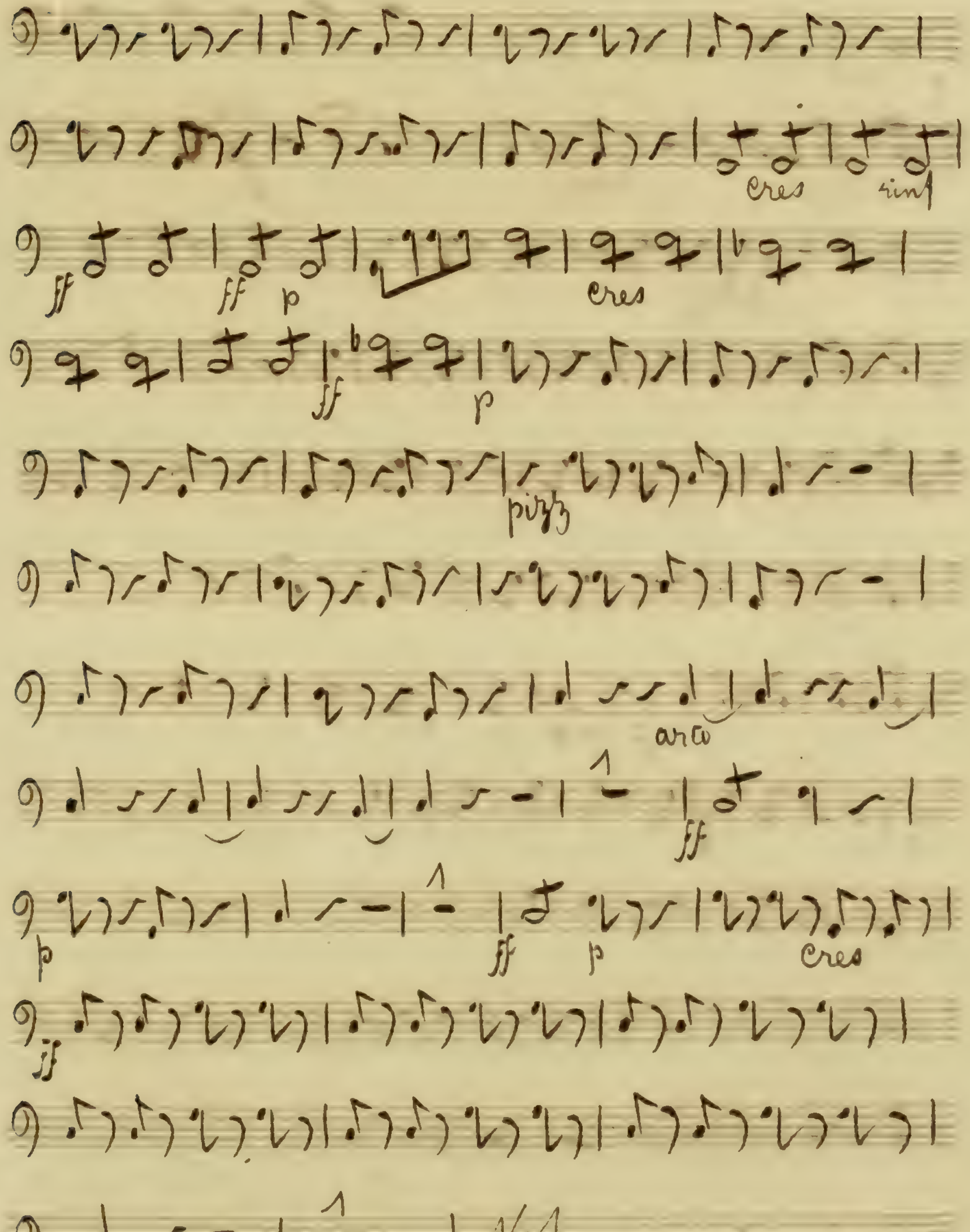


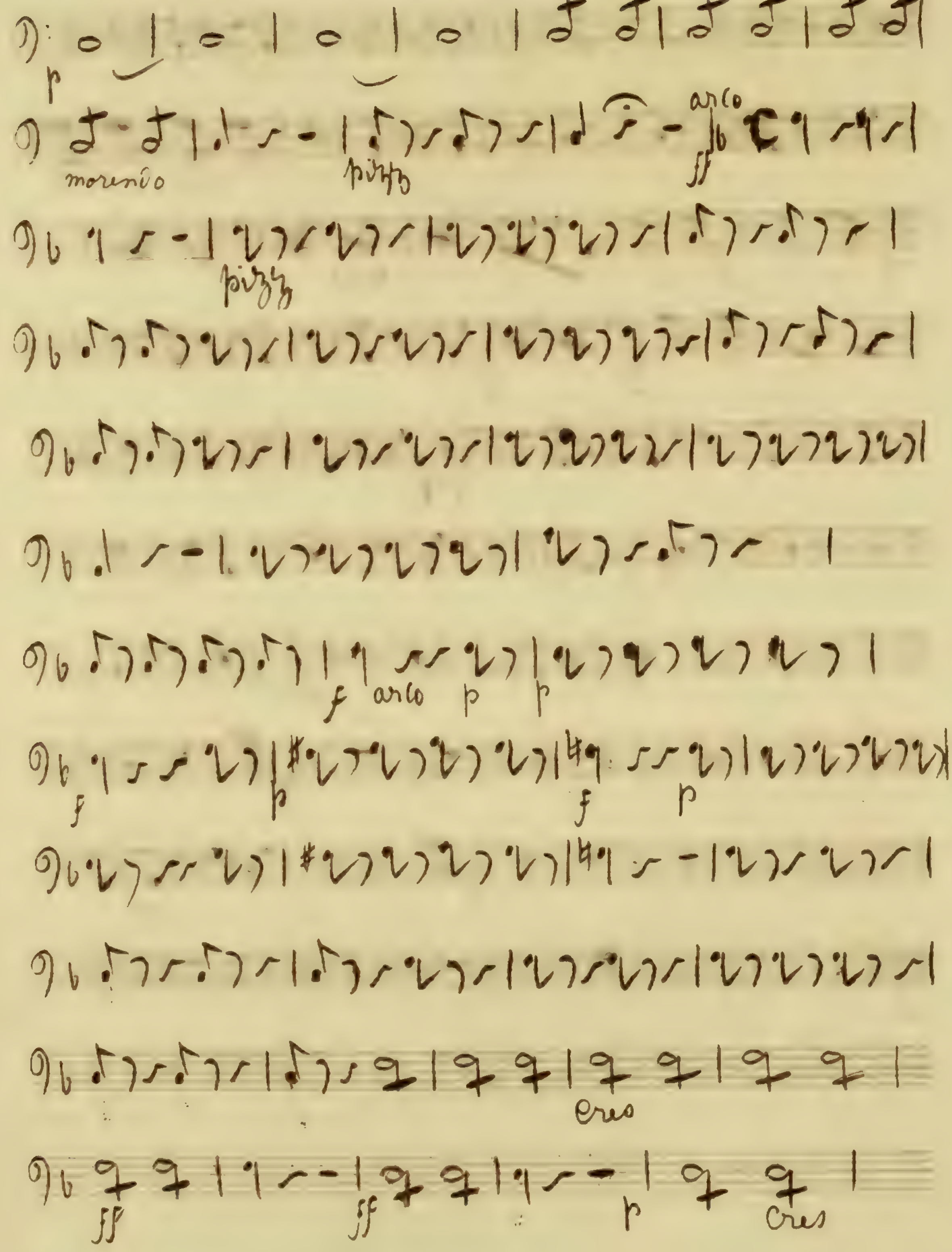

ff
pizz
arco
p
cres
sinf
cres
f
p
arco
ff
p
pizz
p
arco
f
p
ff
ff
ff
p
f
p
cres
ff

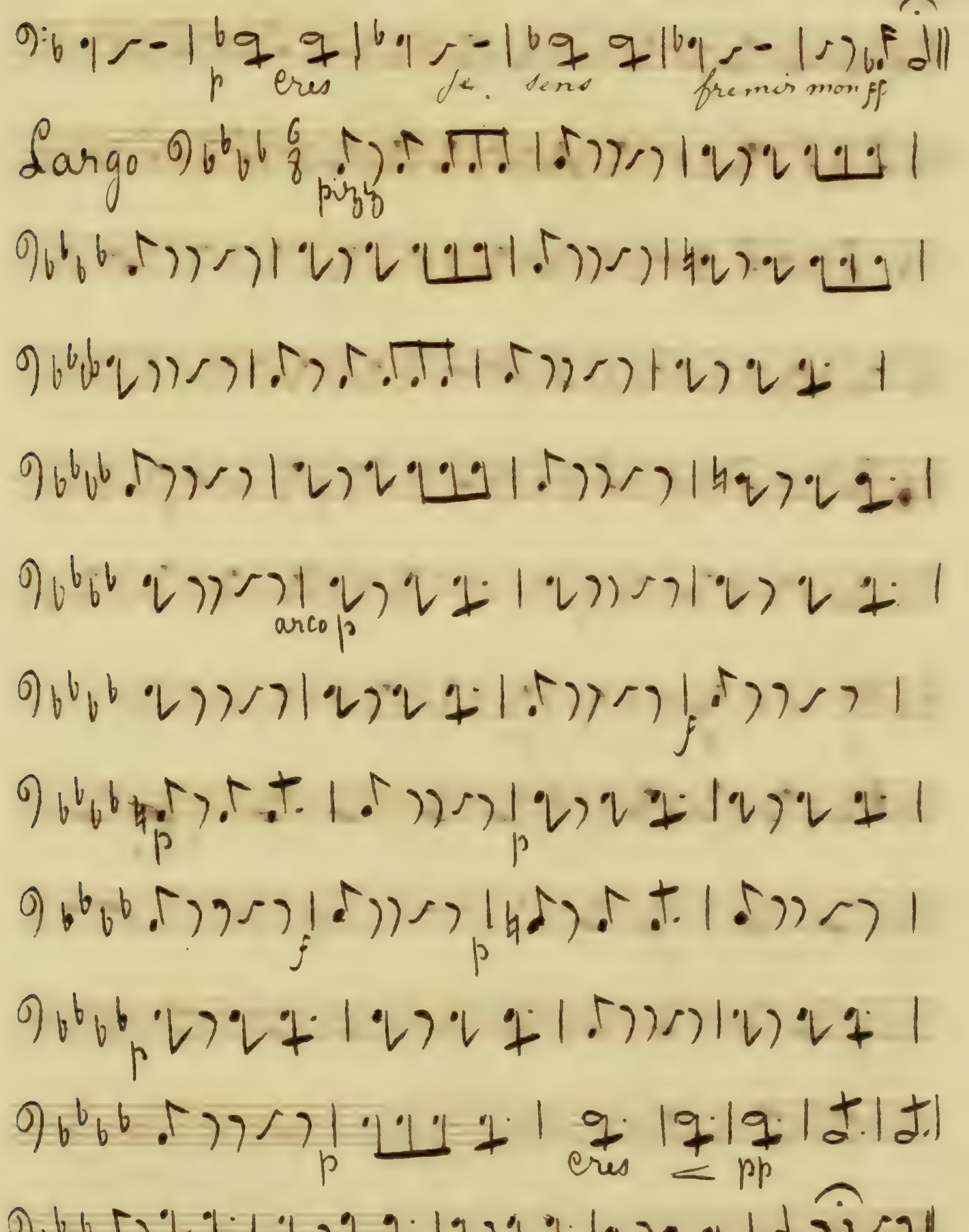
De Suite N° 7

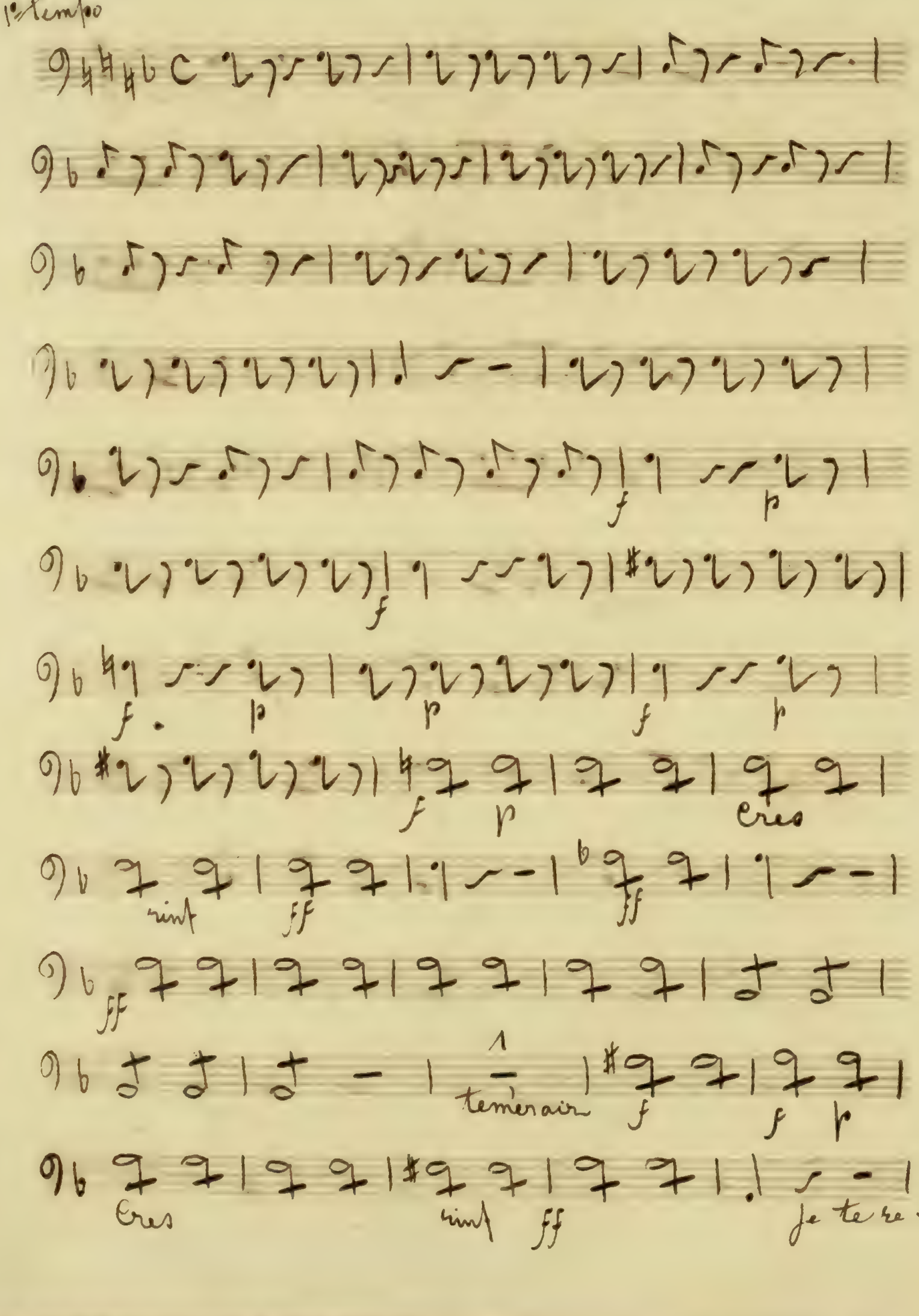
No 7 allegro Finale

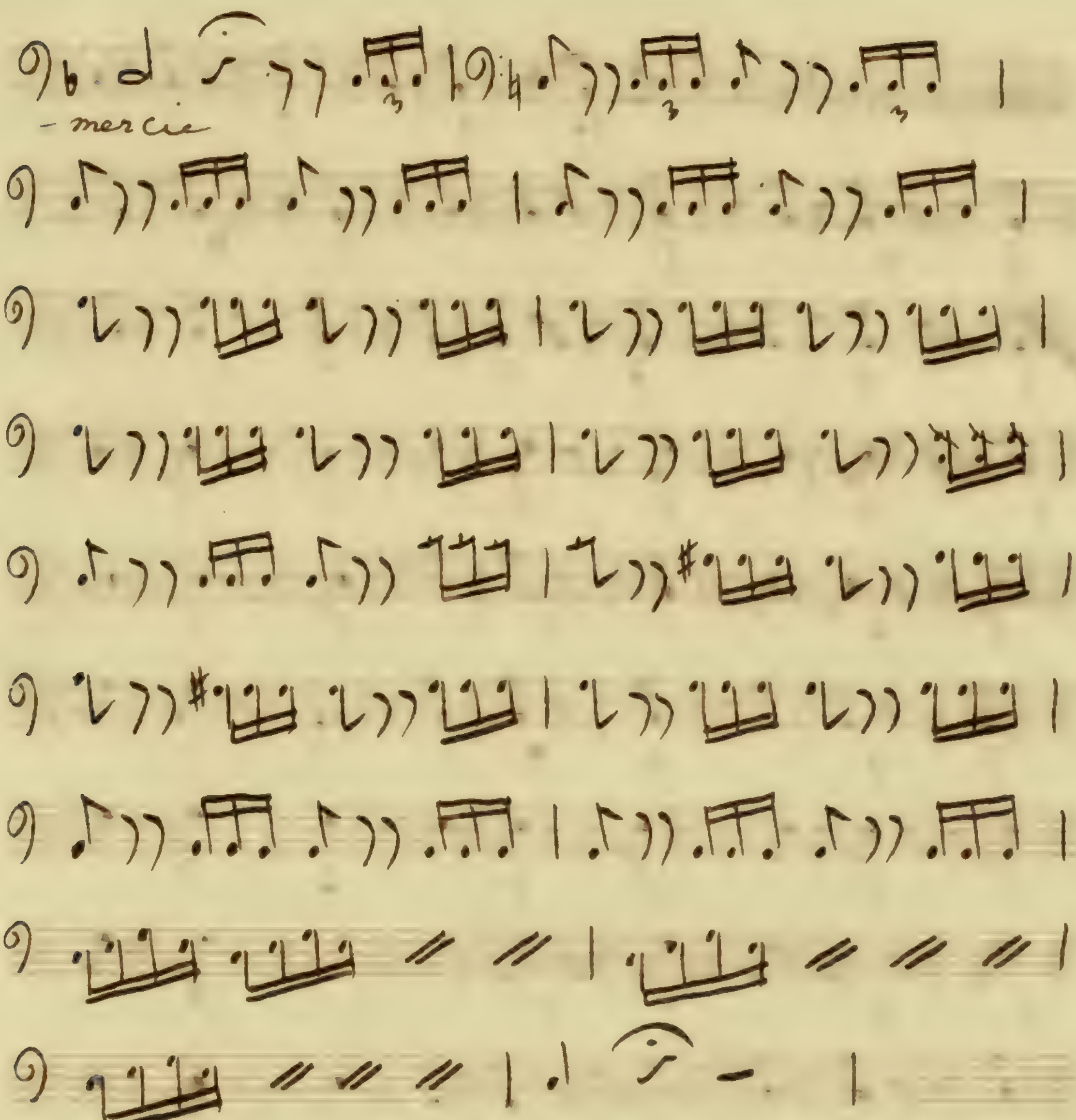



cres
rinf
ff
ff
p
cres
ff
p
pizz
arco
ff
p
ff
p
cres
ff
ff

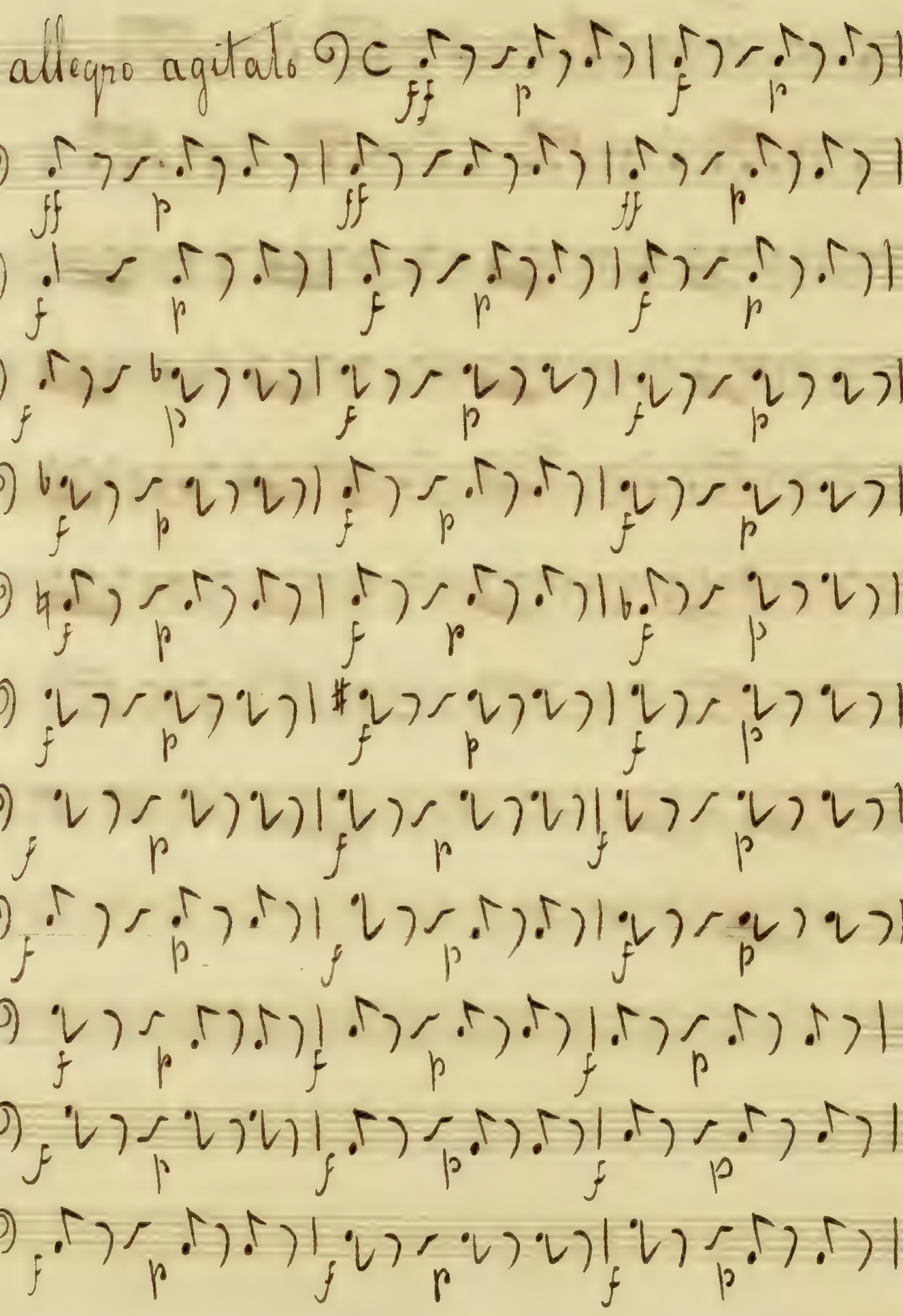

morendo
pizz
arco
pizz
arco
cres
Cres

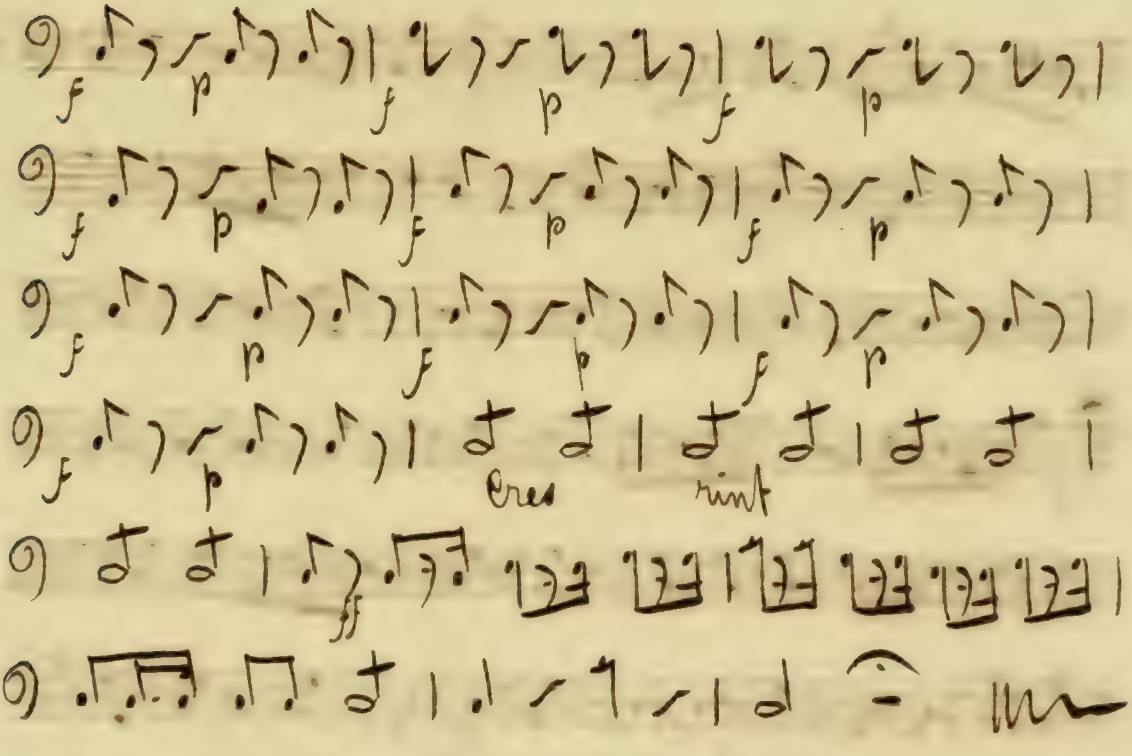

p
cres
je. sens
fremir mon ff
Largo
pizz
arco p
f
p
cres
pp
NS.


1° tempo
f
p
cres
rinf
ff
temerair
je te re-



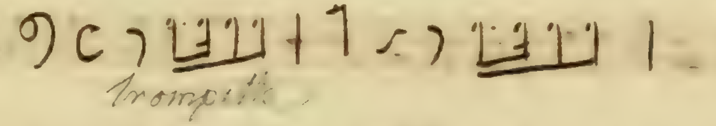
Volti Subito

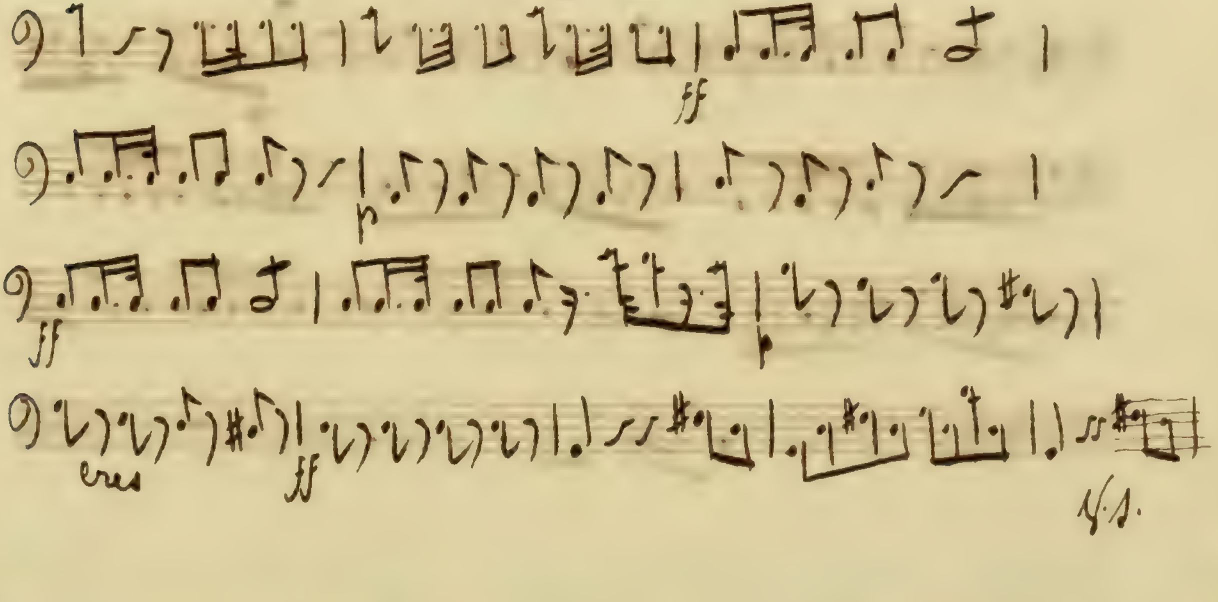

allegro agitato



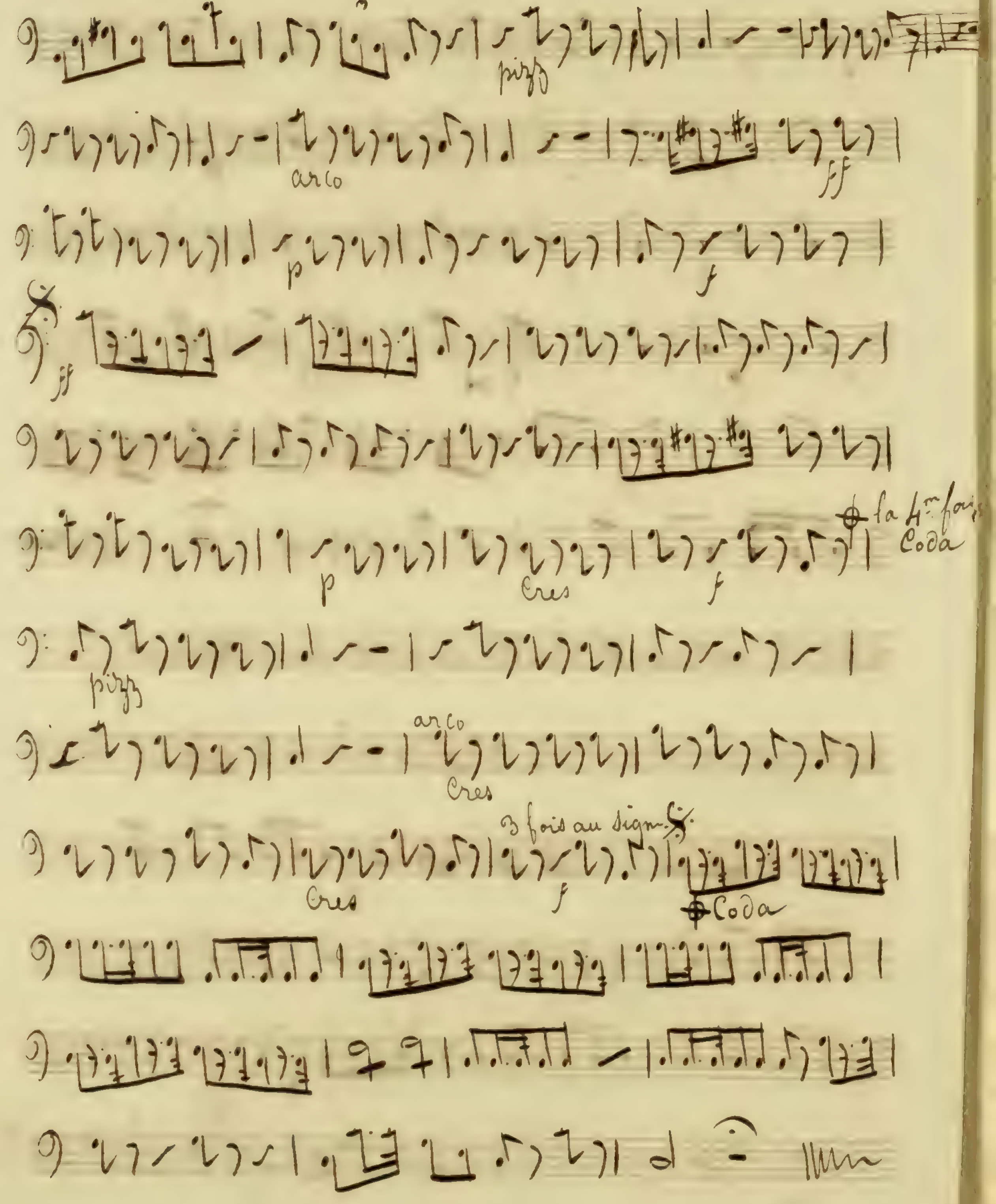
Nº 8 et que le Diable emporte les Poltrons

all° marsiale

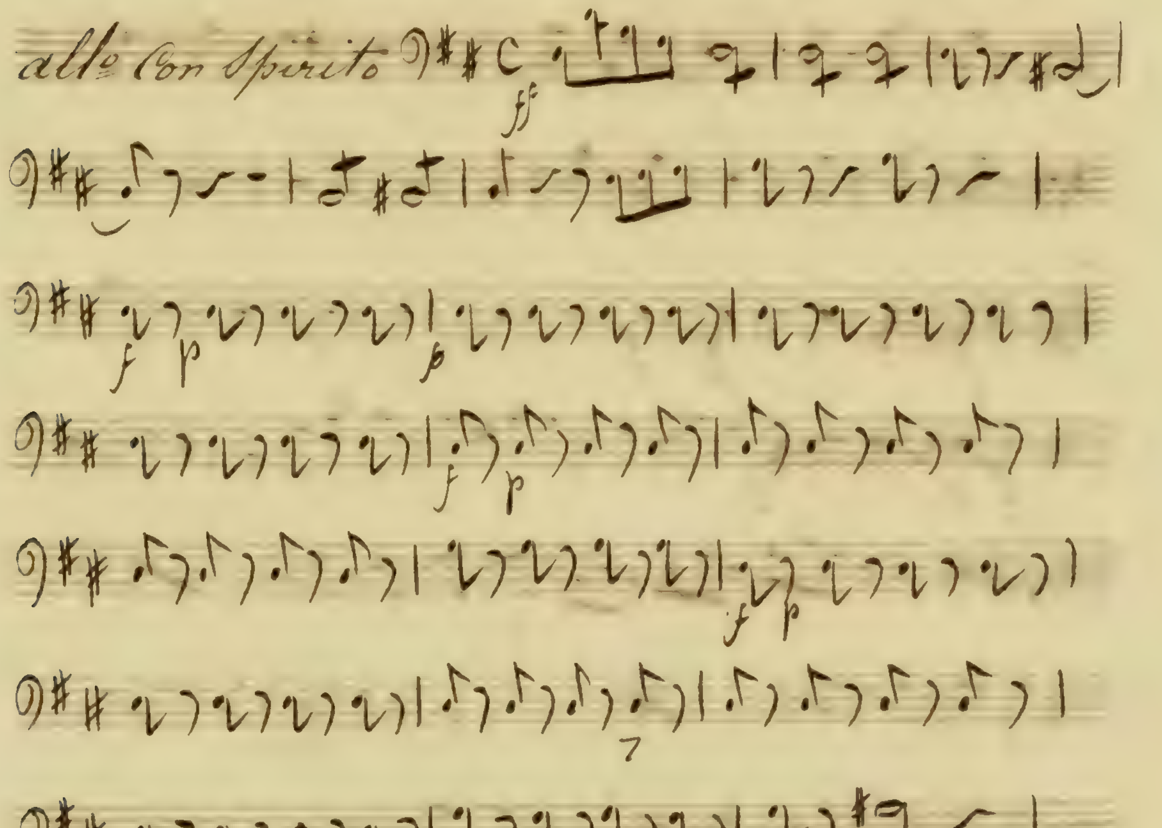


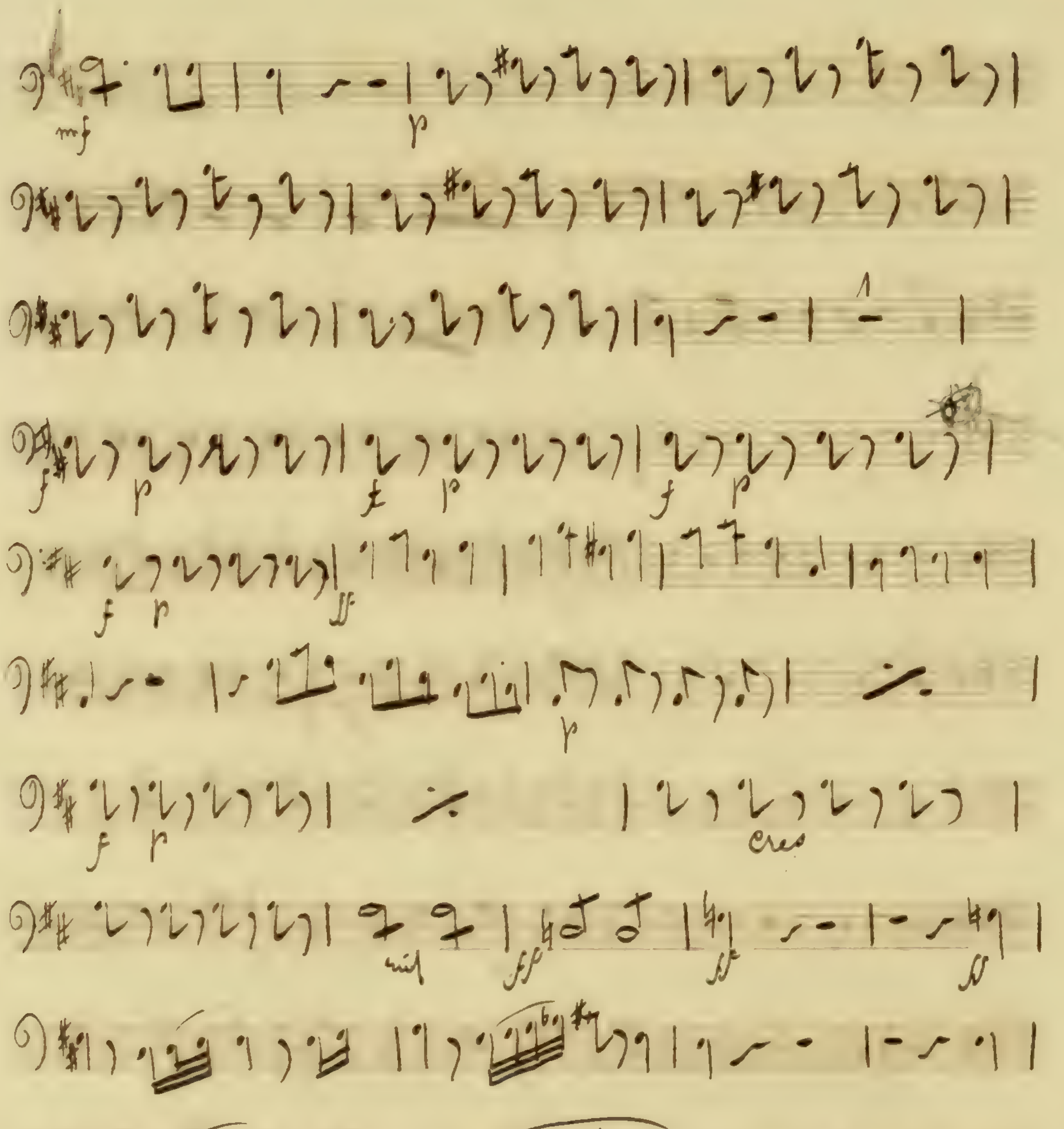


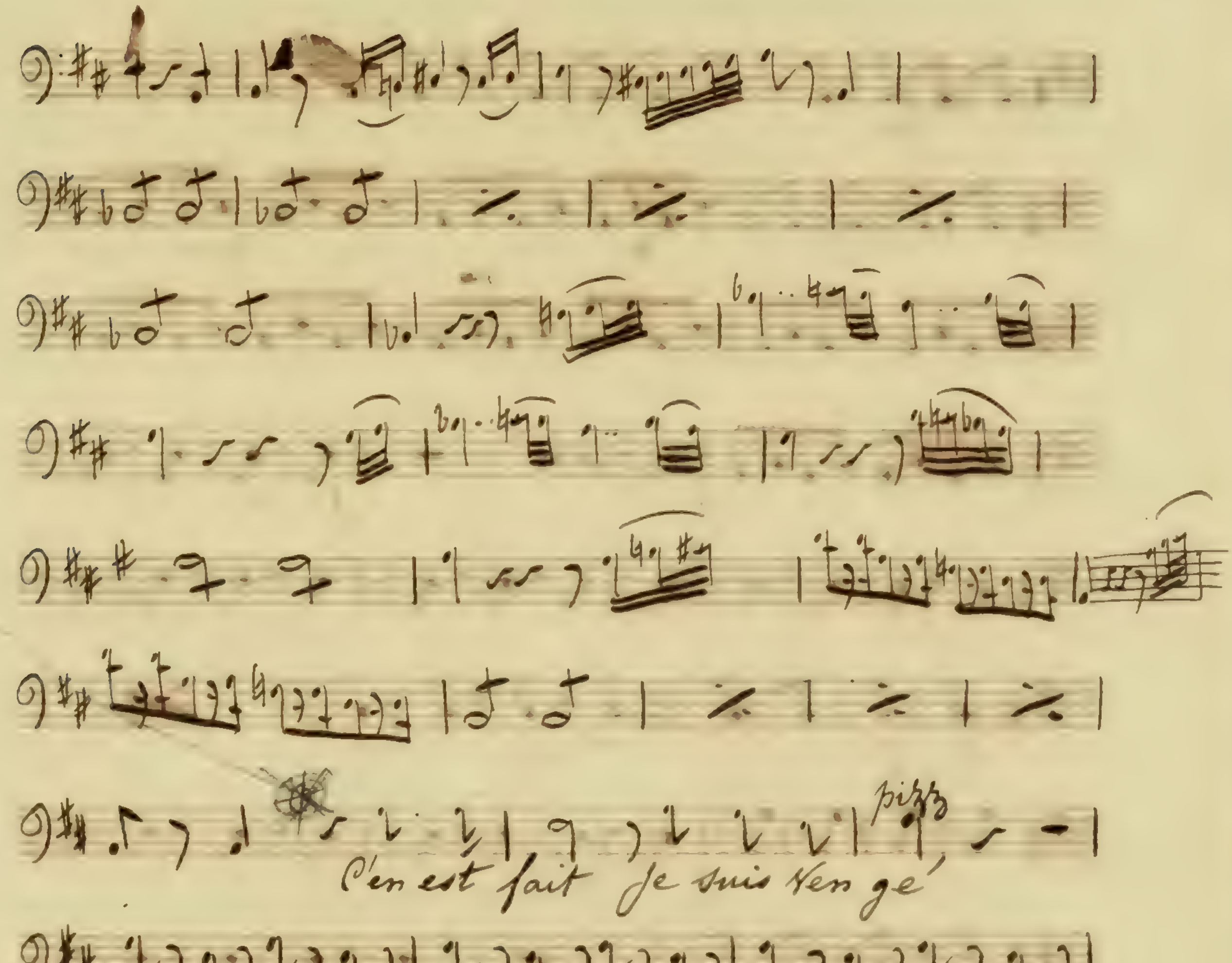
V.S.

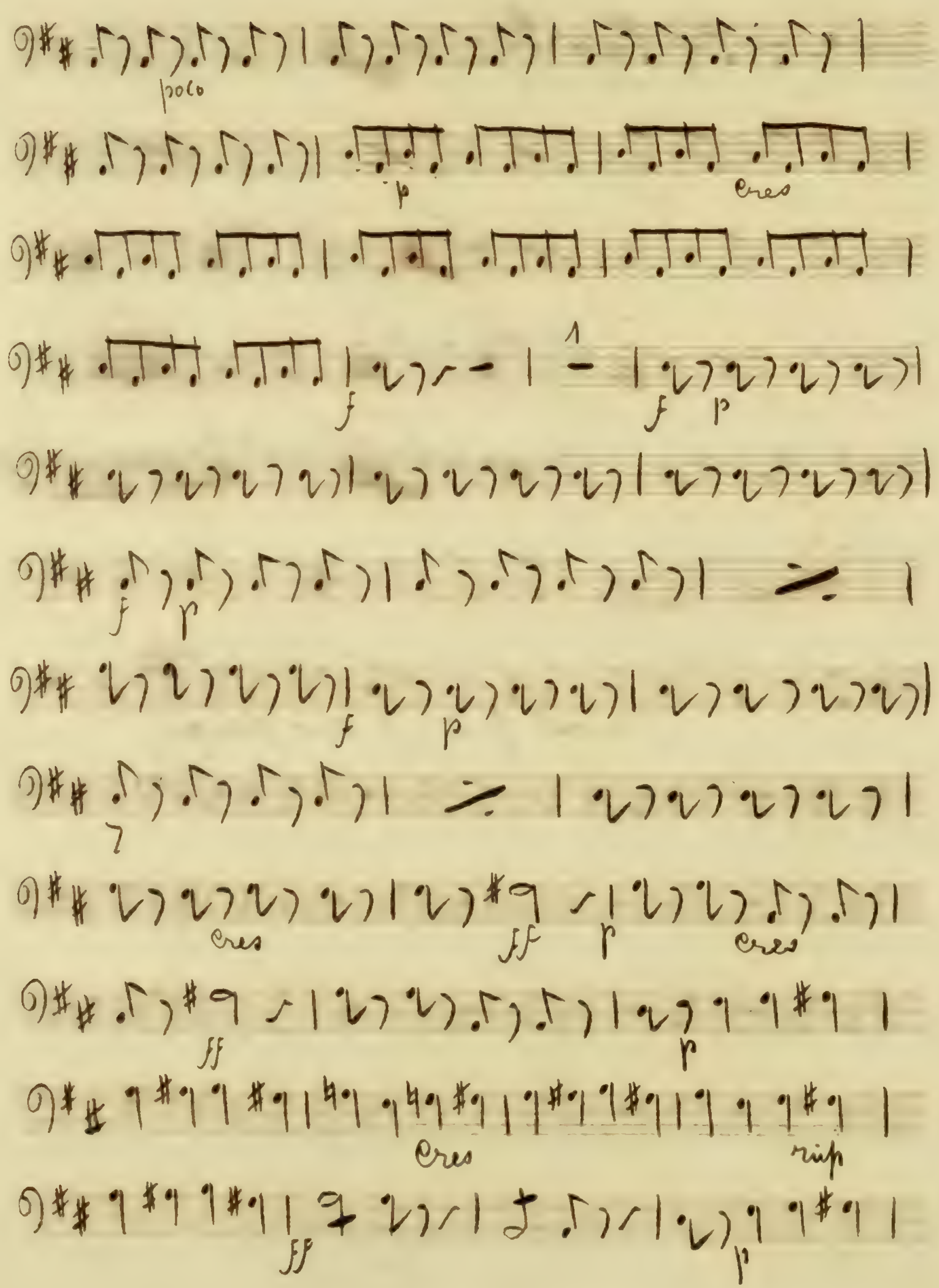

pizz
arco
ff
p
f
ff
la 4me fois Coda
p
Cres
f
pizz
arco
Cres
3 fois au signe
Cres
f
Coda

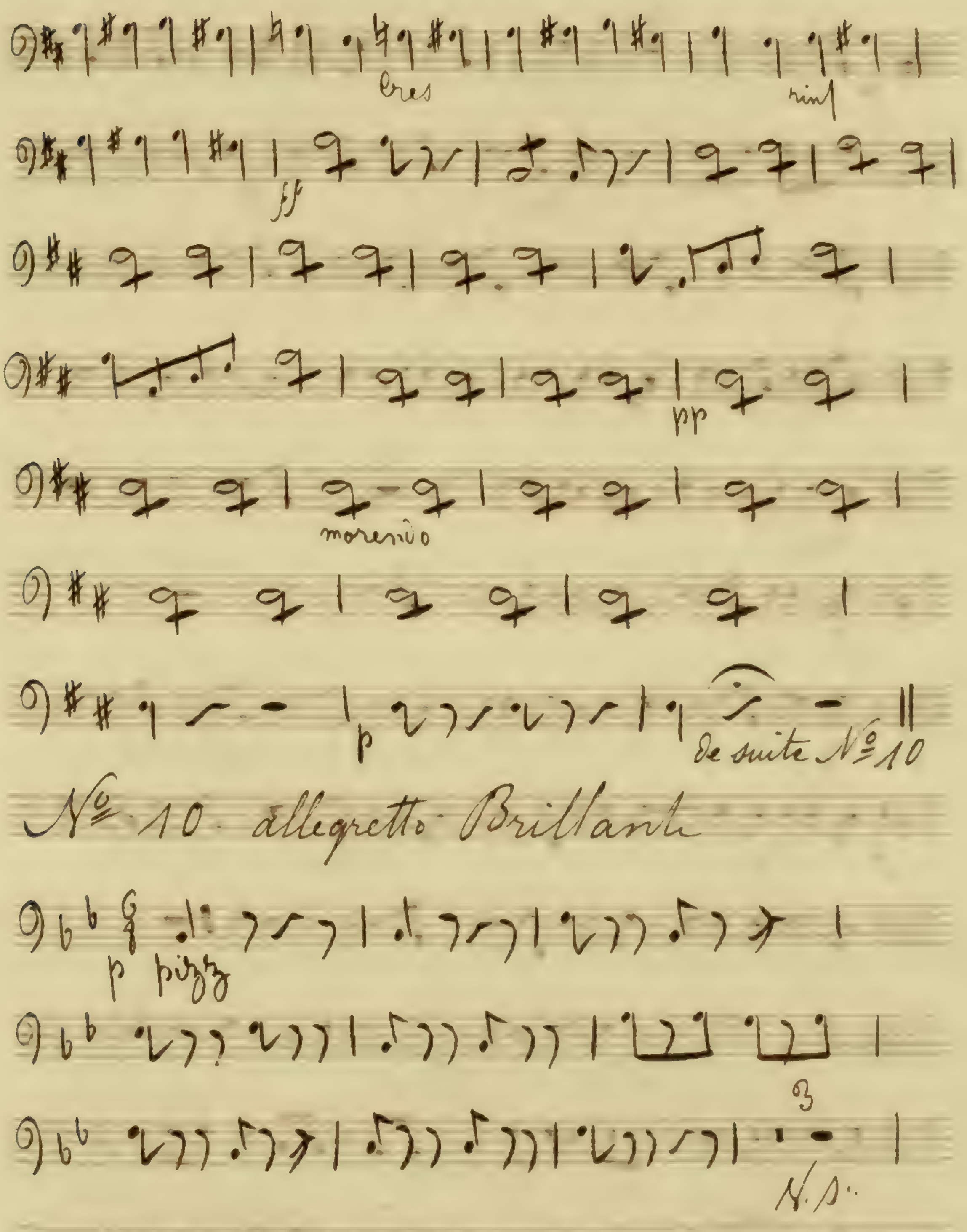
No. 9 Monseigneur allons



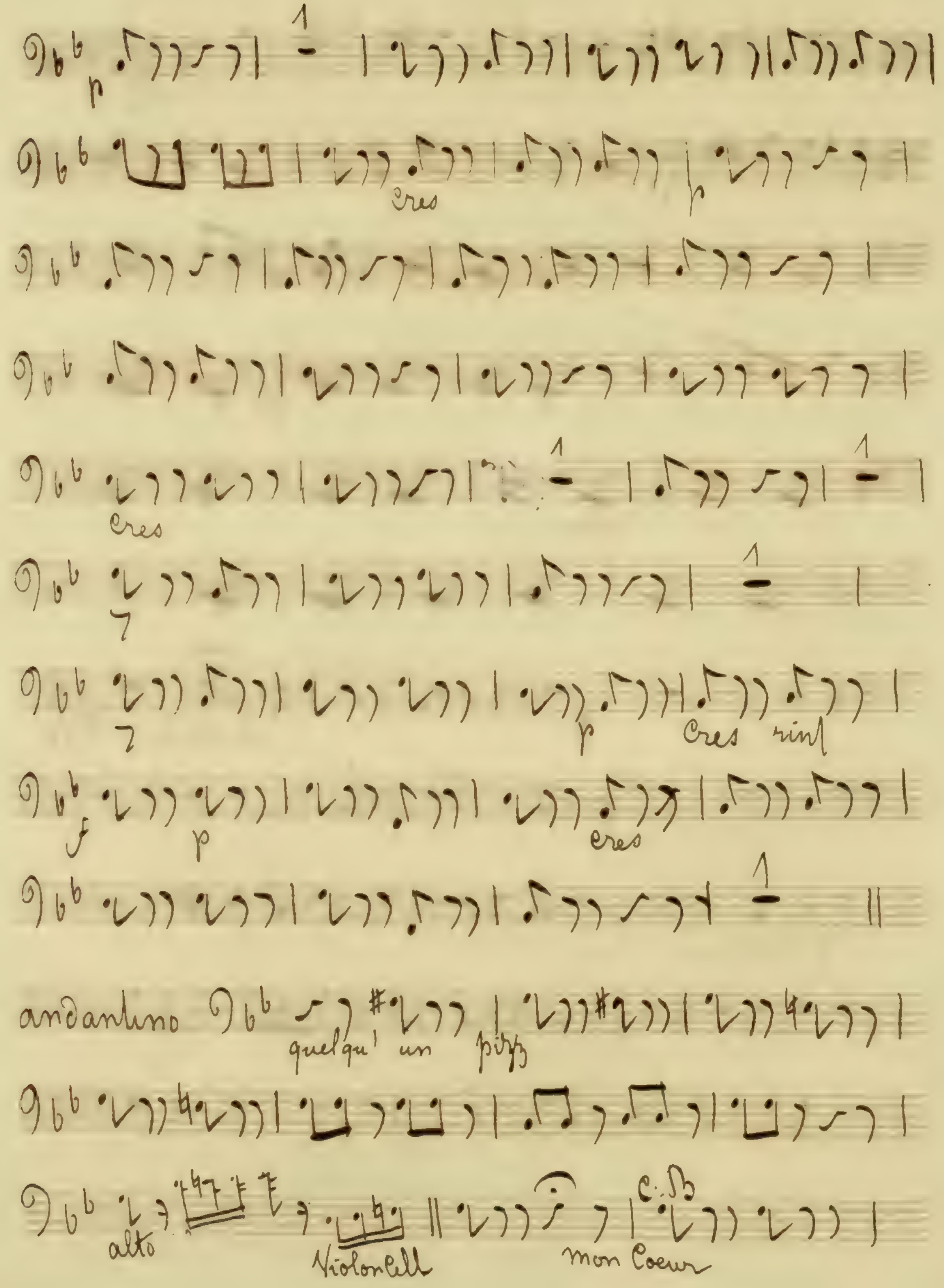

cres

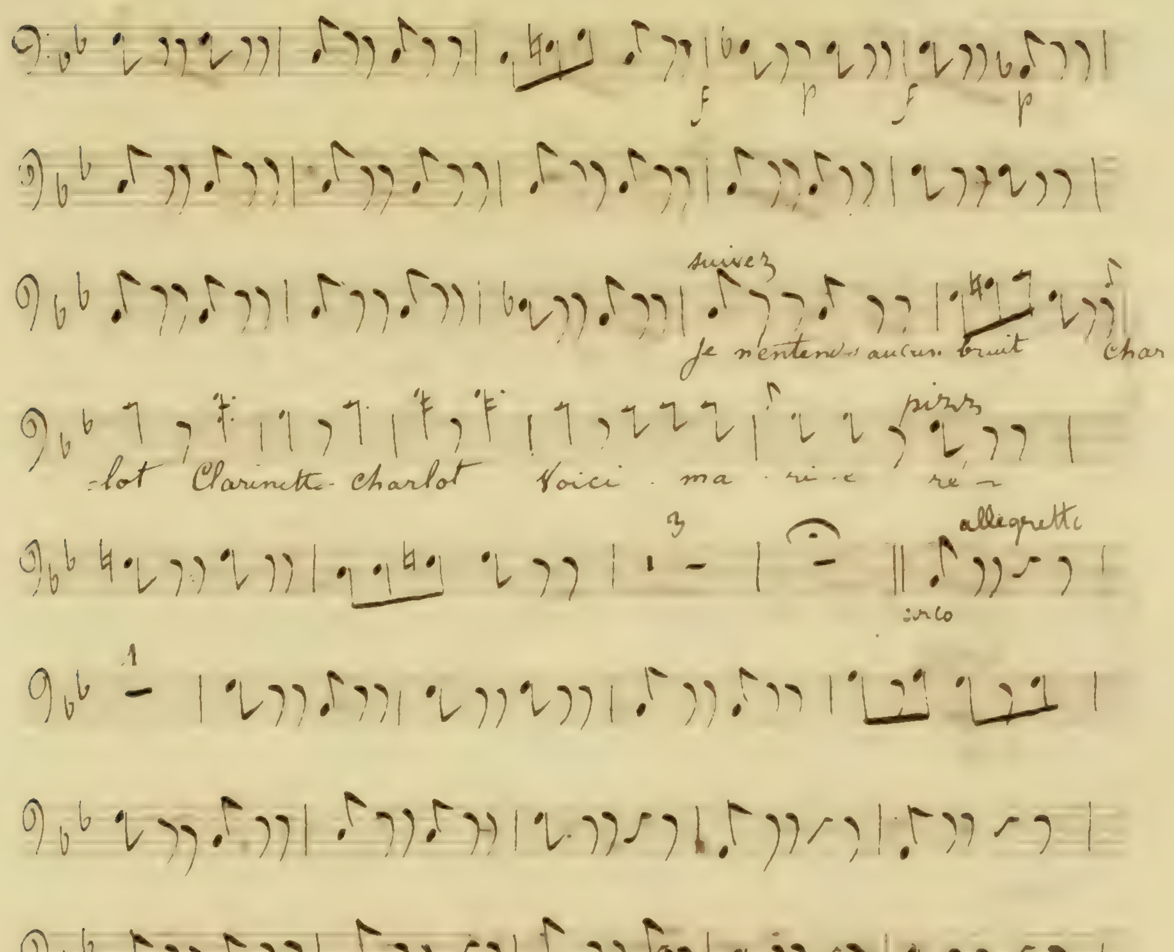

pizz
C'en est fait je suis ven gé
p arco
cres


poco
p
cres
f
f
p
f
p
f
p
cres
ff
p
cres
ff
p
Cres
rinf
ff
p

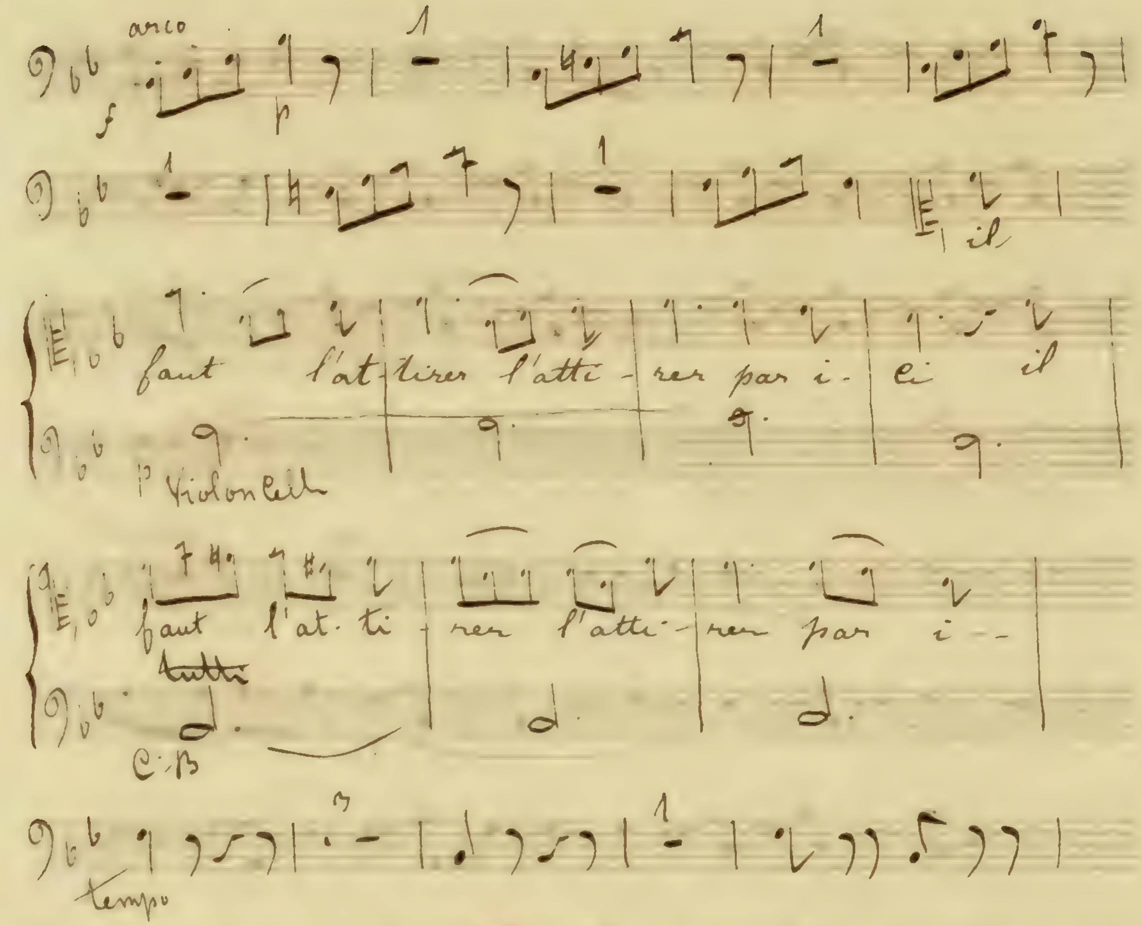


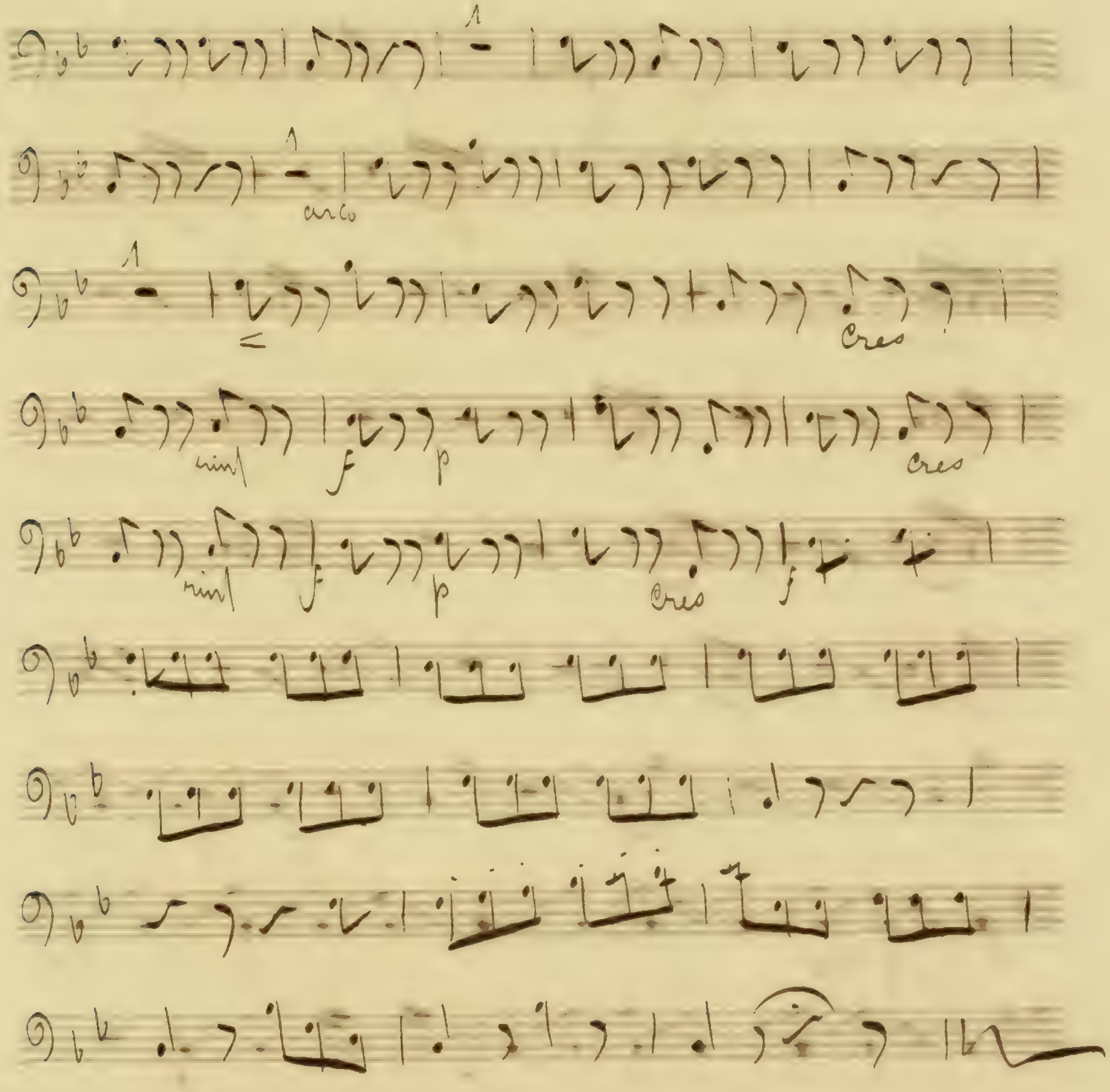
cres
rinf
ff
pp
morendo
p
de suite No 10
No 10 allegretto Brillante
p pizz
3
H.S.


p
cres
p
cres
p
cres
rinf
f
p
cres
andantino
quelqu' un
pizz
alto
Violoncell
mon Coeur



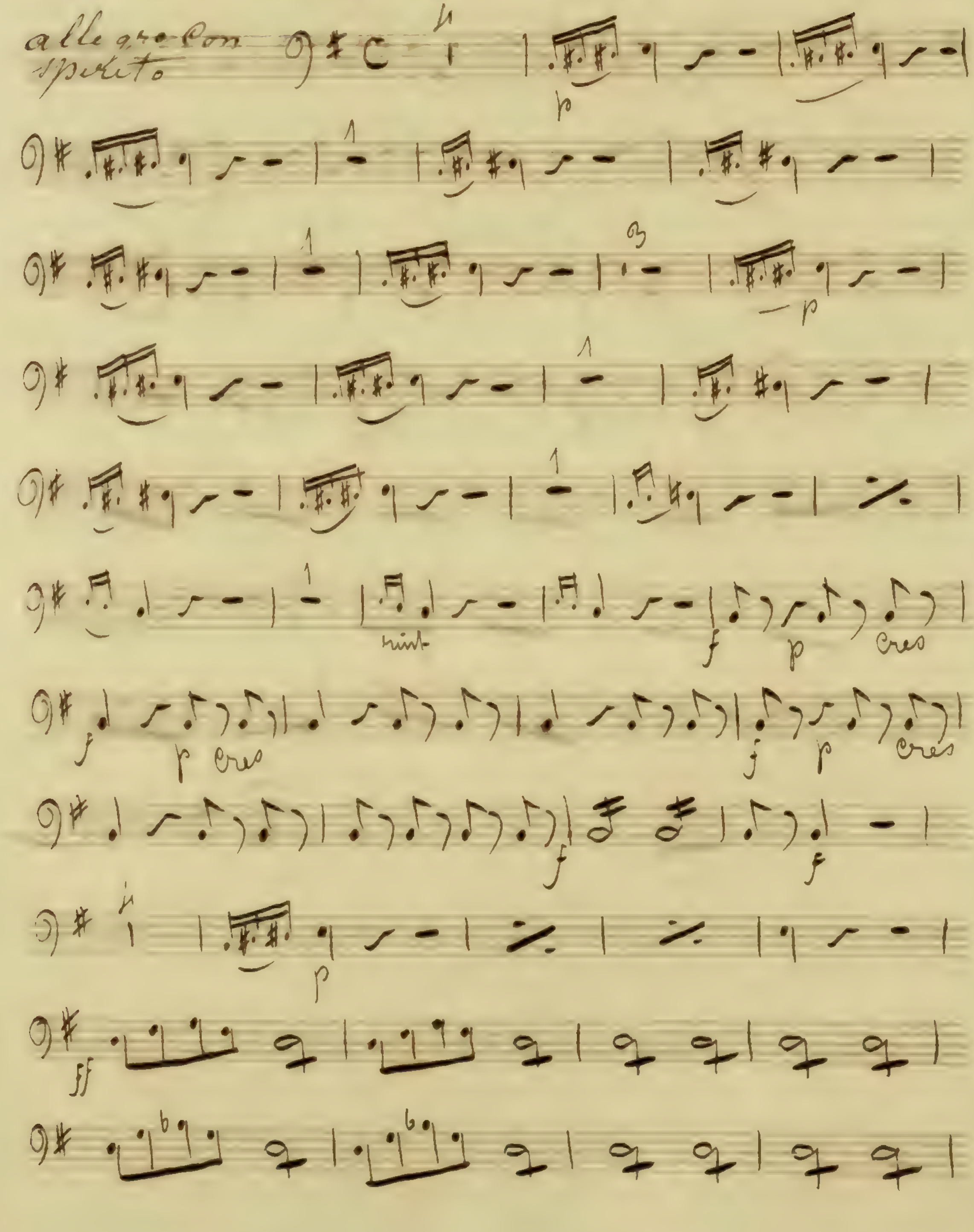
suivez
Je n'entends aucun bruit
Char-
-lot Clarinette Charlot
Voici ma ri re
pizz
allegretto
arco
cres
cres
cres

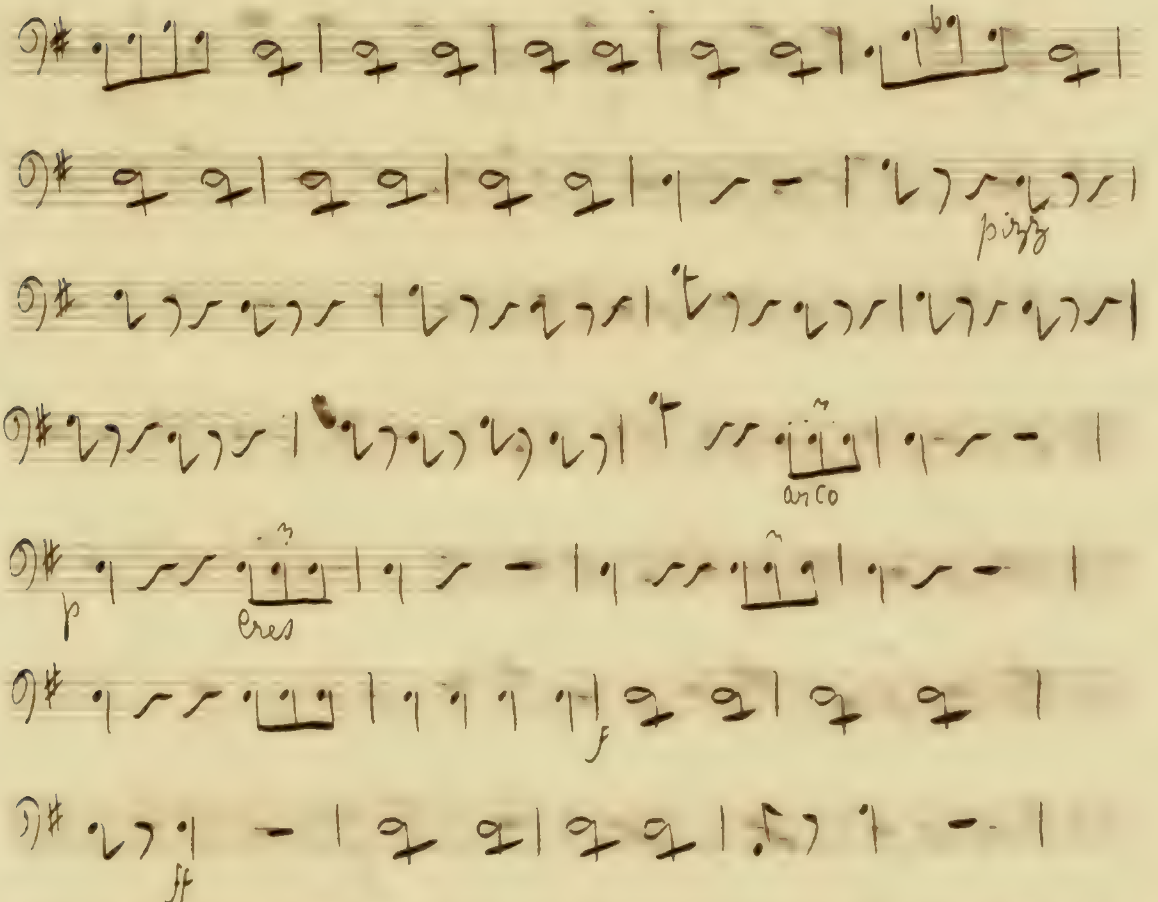

arco
f
p
il
faut l'at- tirer l'atti - rer par i - ci il
p Violoncelli
faut l'at- ti - rer l'atti - rer par i - -
tutti
C.B
tempo
cres

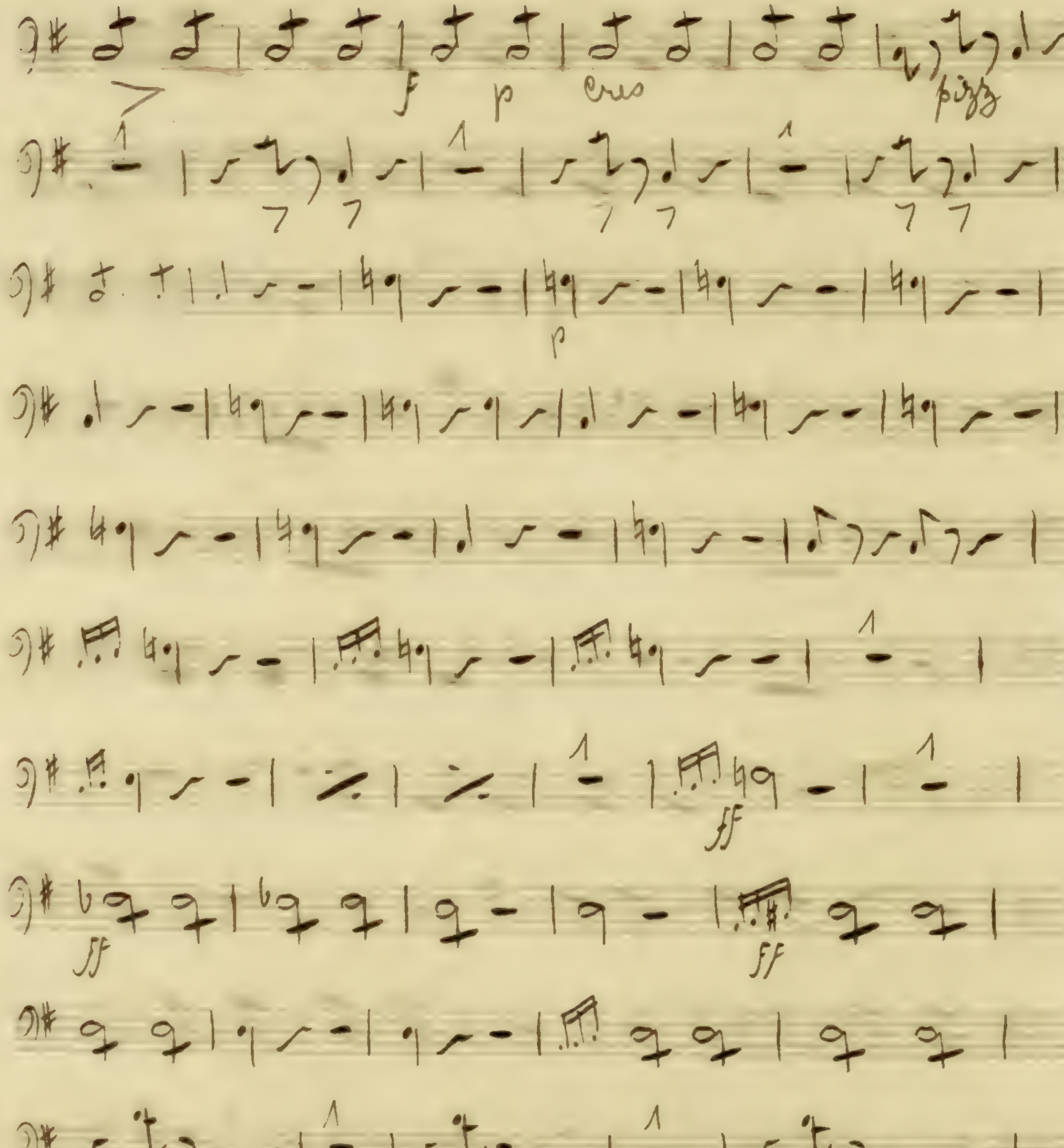


arco
Cres
dim
f
p
cres
dim
f
p
Cres
f

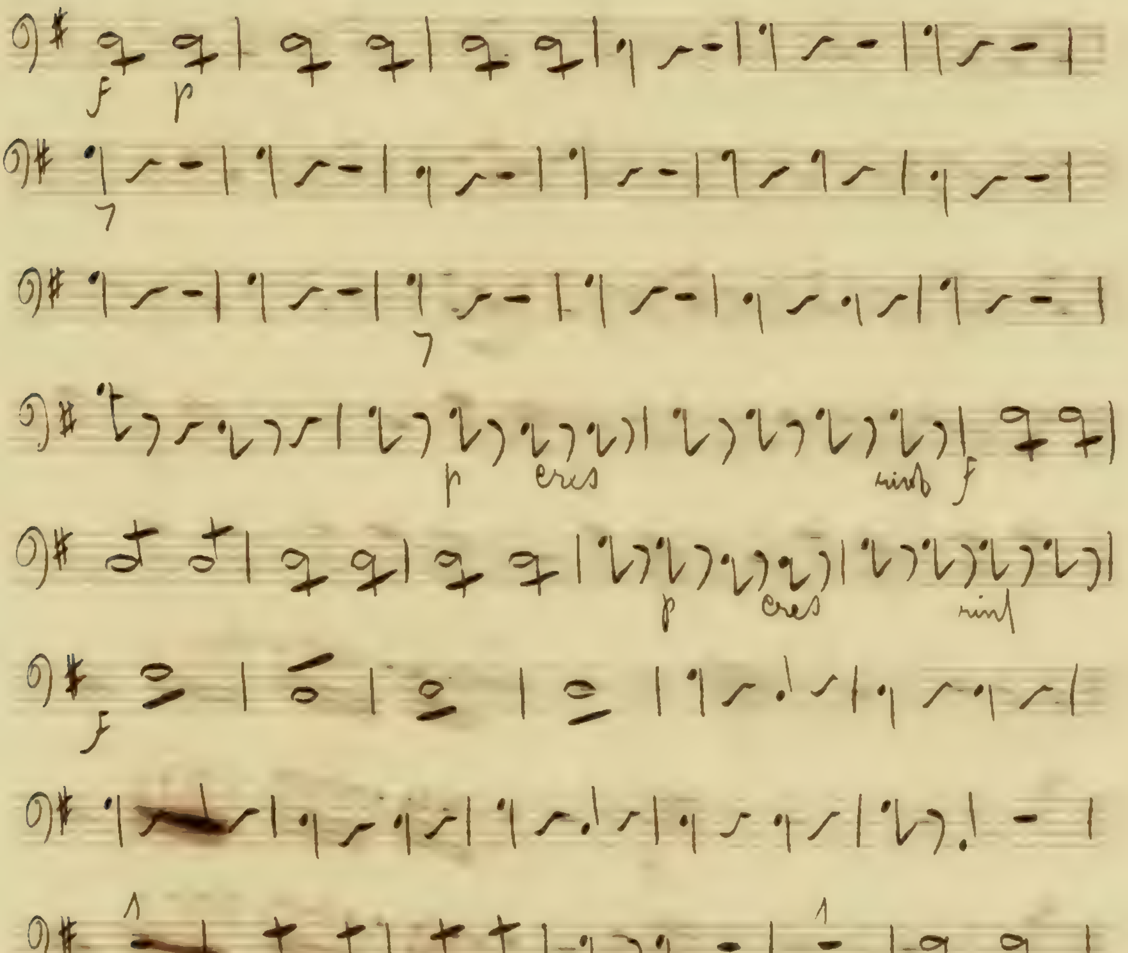
No. 11 Comme j'en ferai un fanal

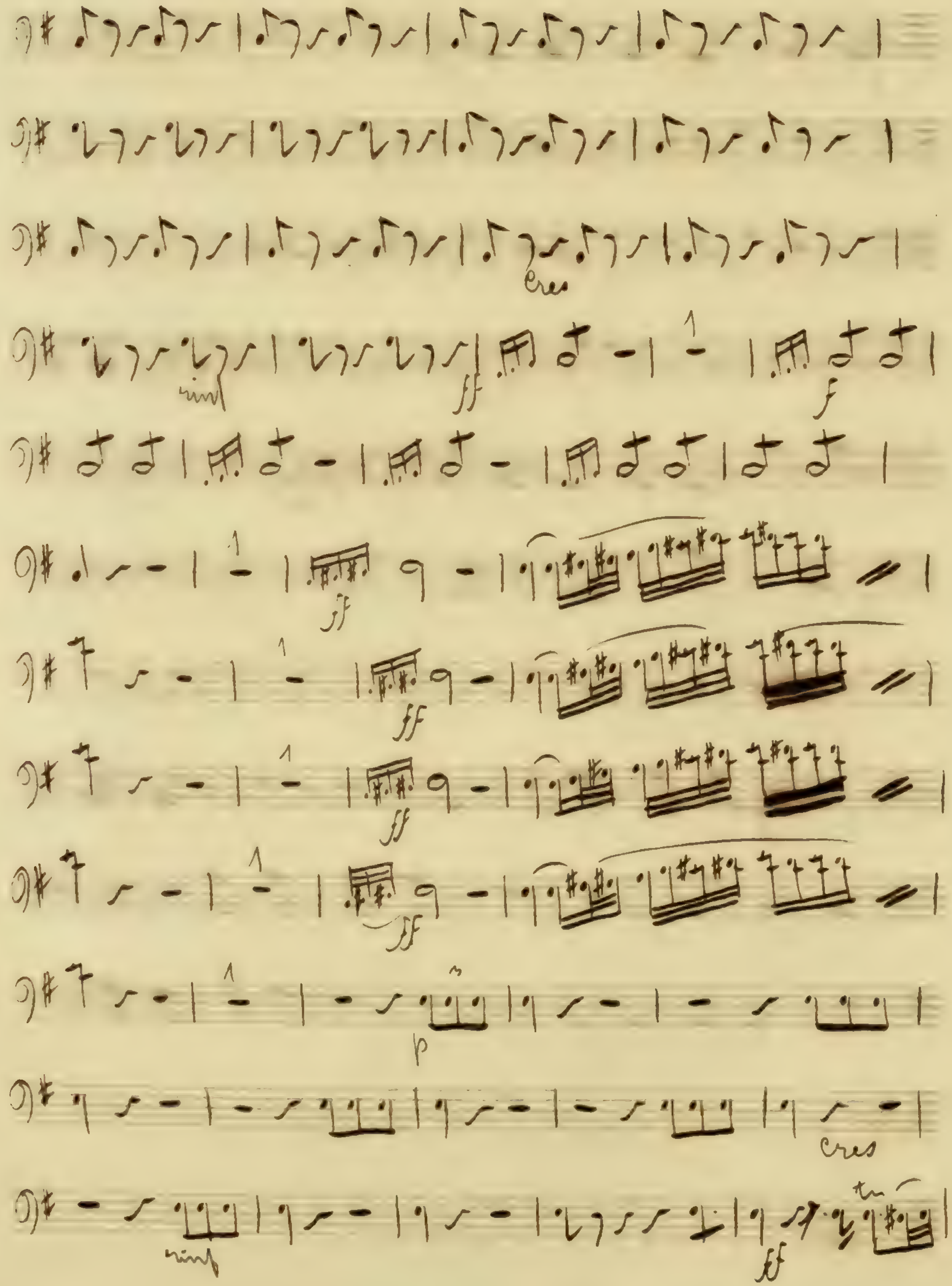


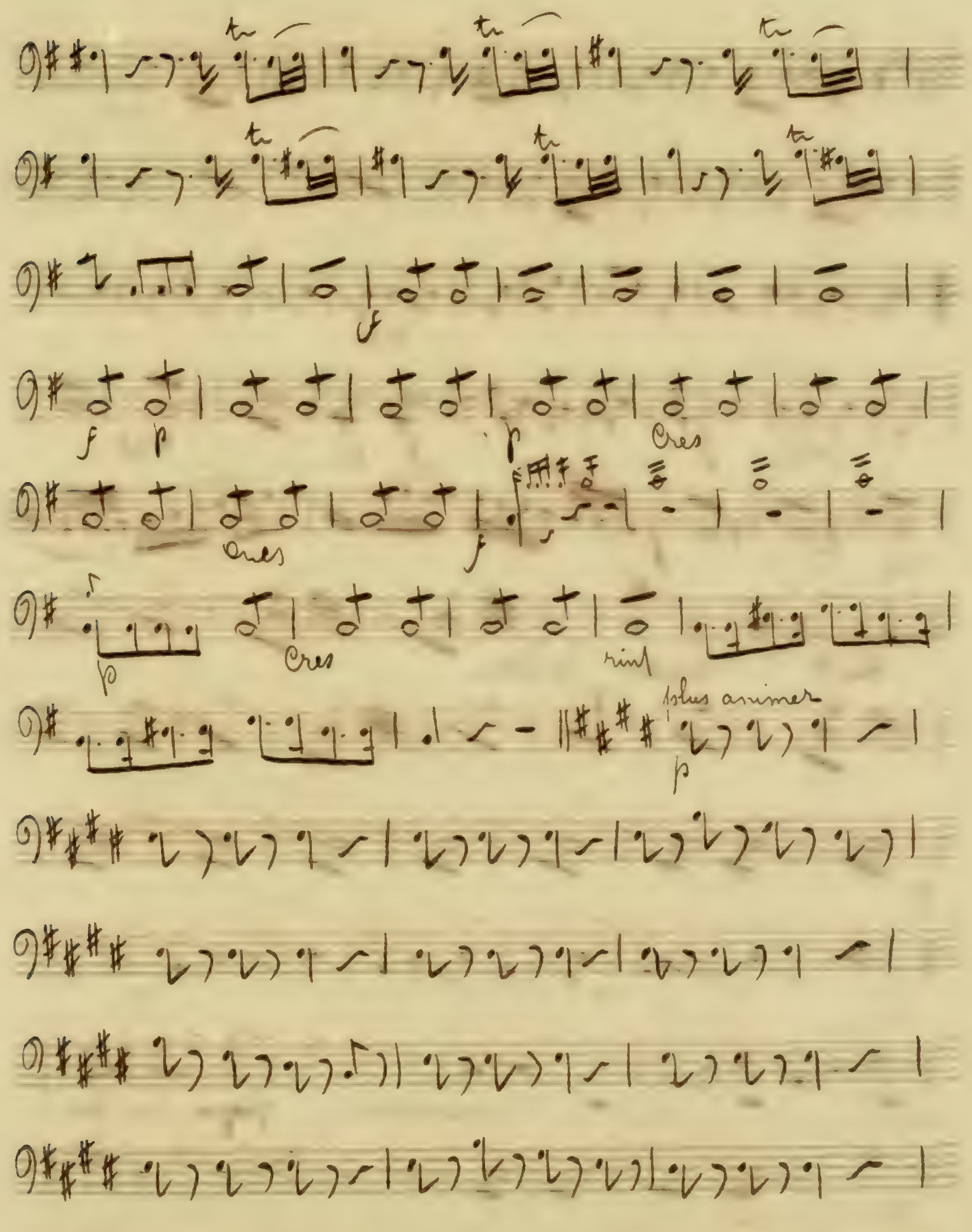

pizz
arco
p
cres
f
ff
p pizz
arco
f
p
f
p

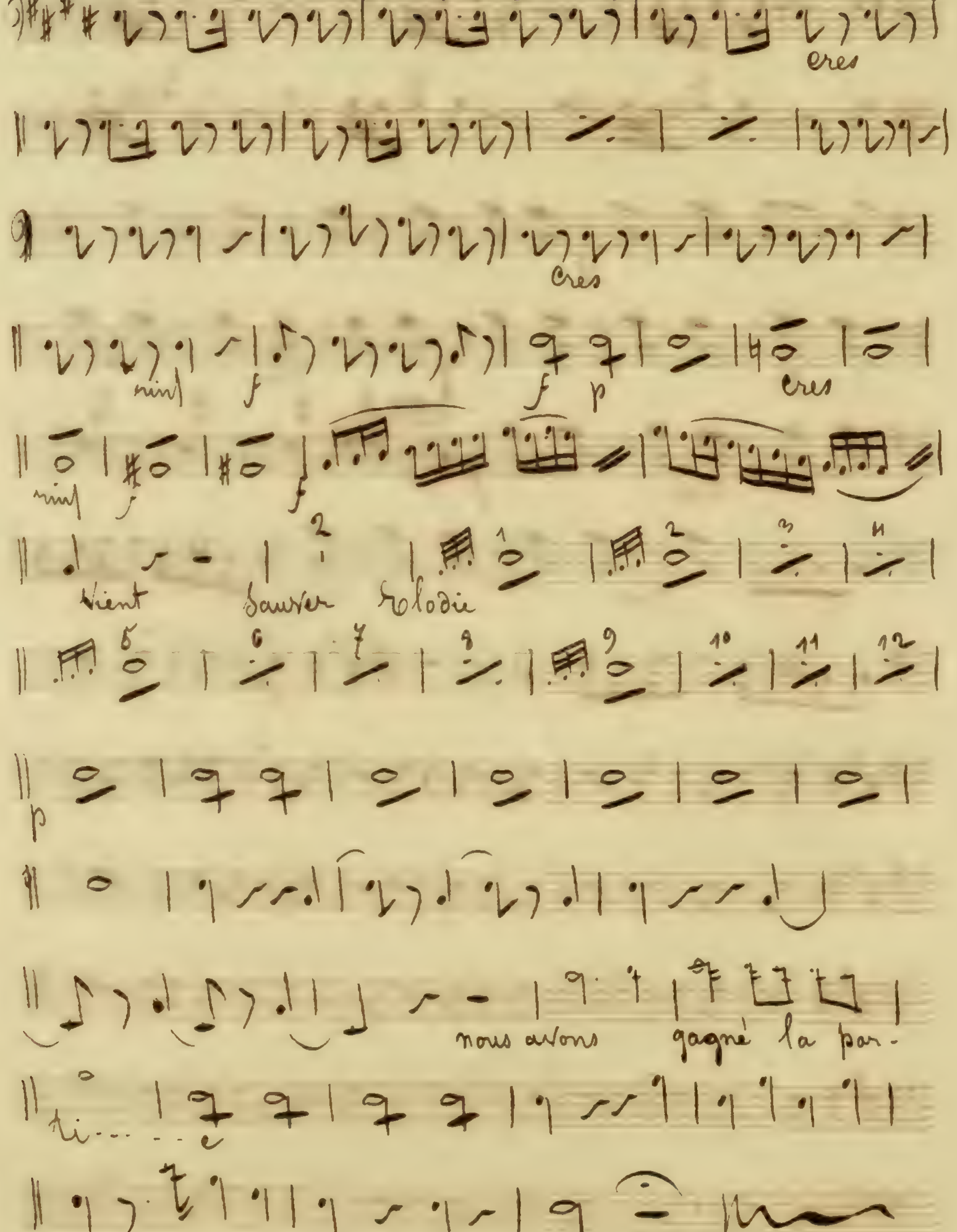


cres
pizz
pizz
arco

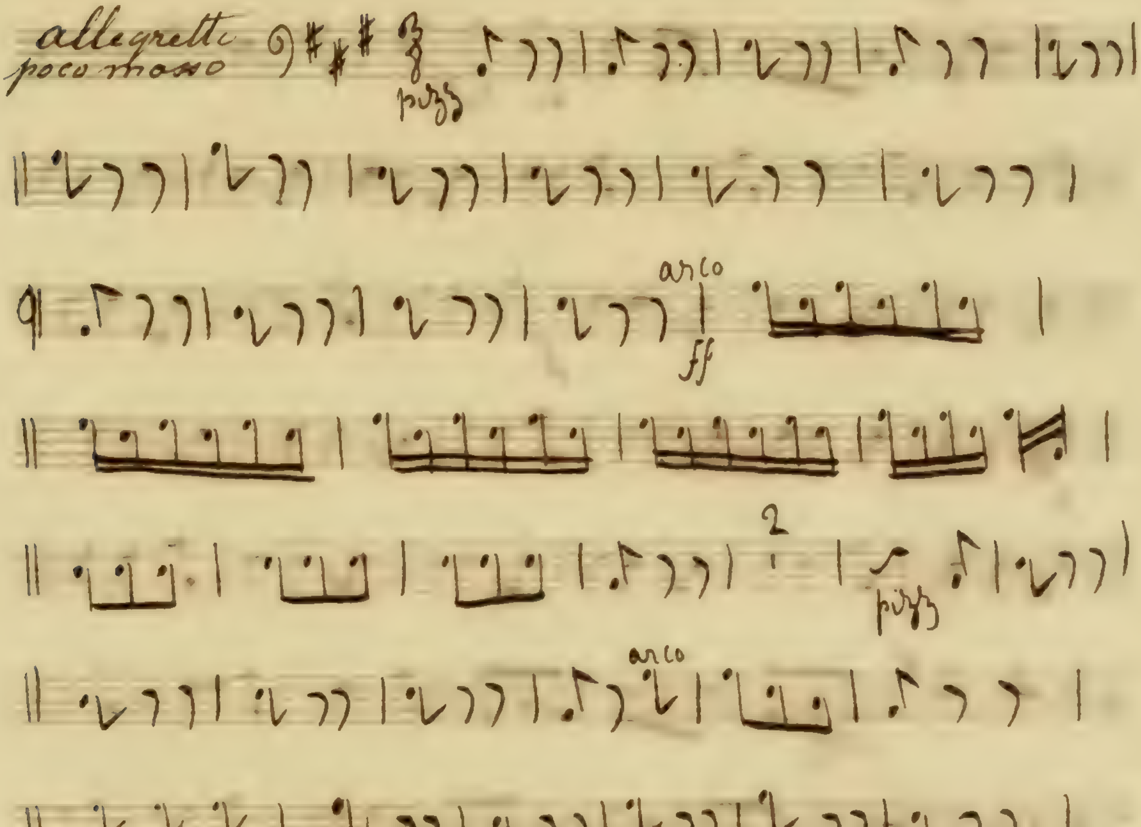

cres
rinf
cres
rinf
N. 3

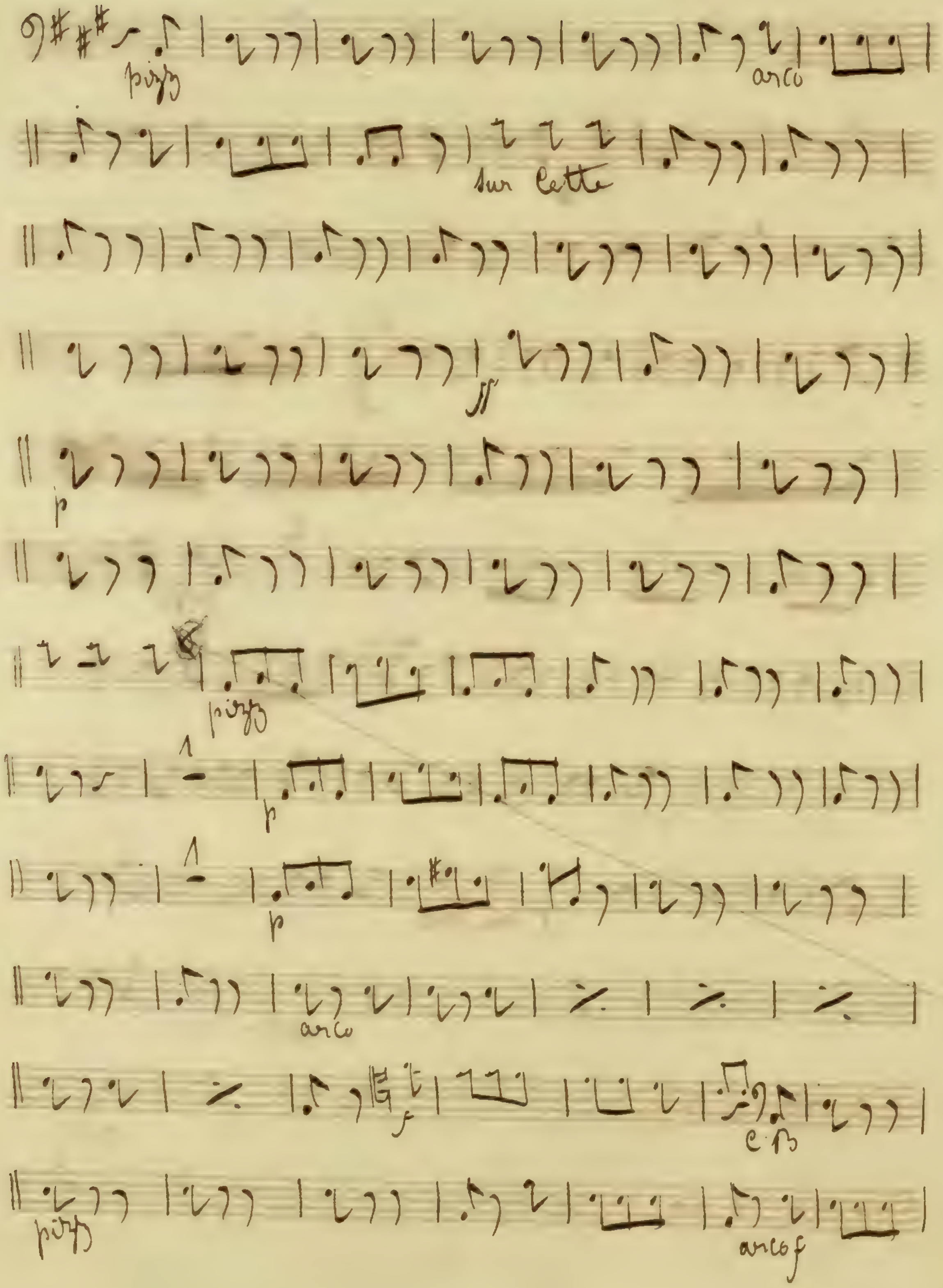

cres
ff
f
ff
ff
ff
ff
p
cres
tr
ff

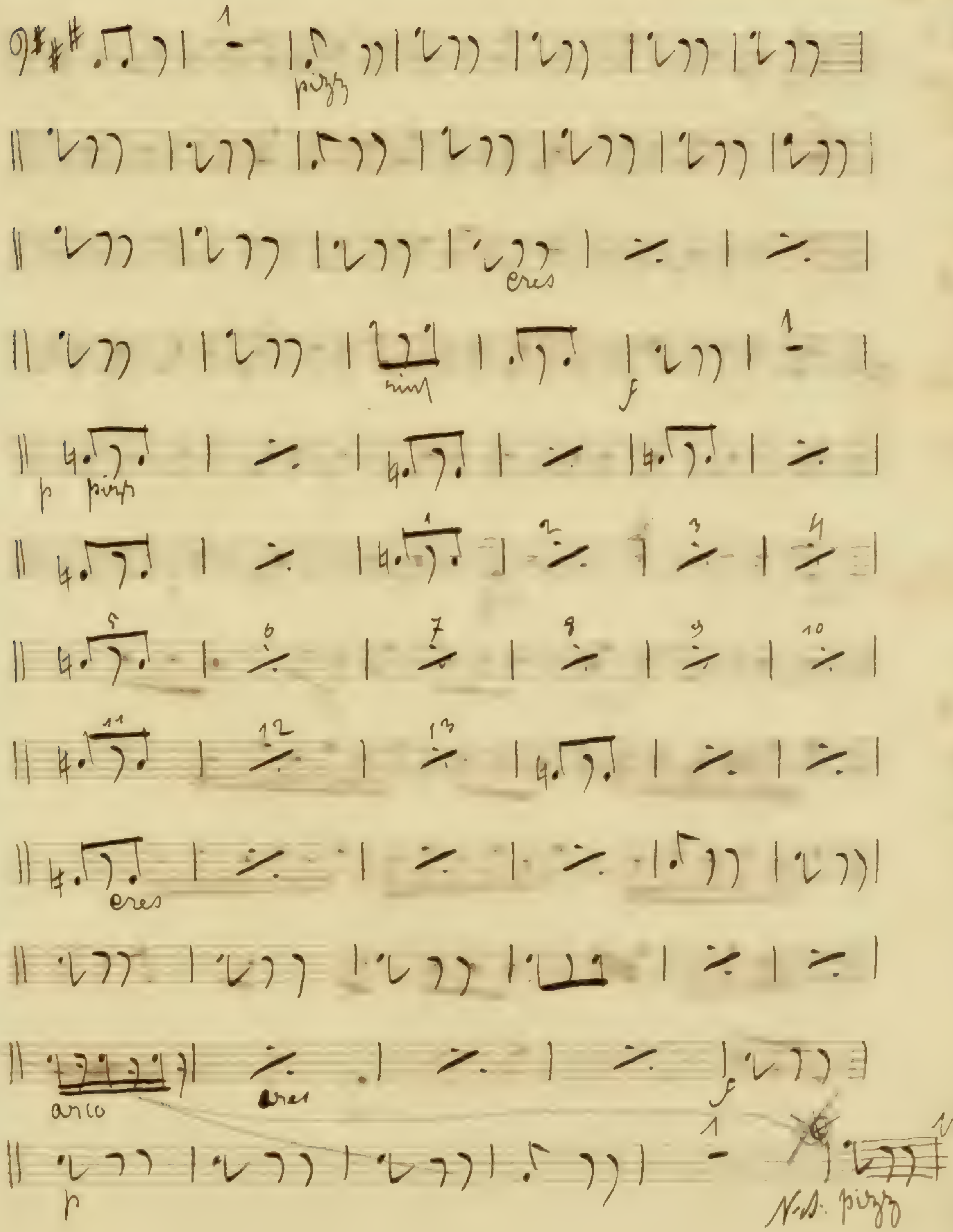

Cres
rinf
plus animer

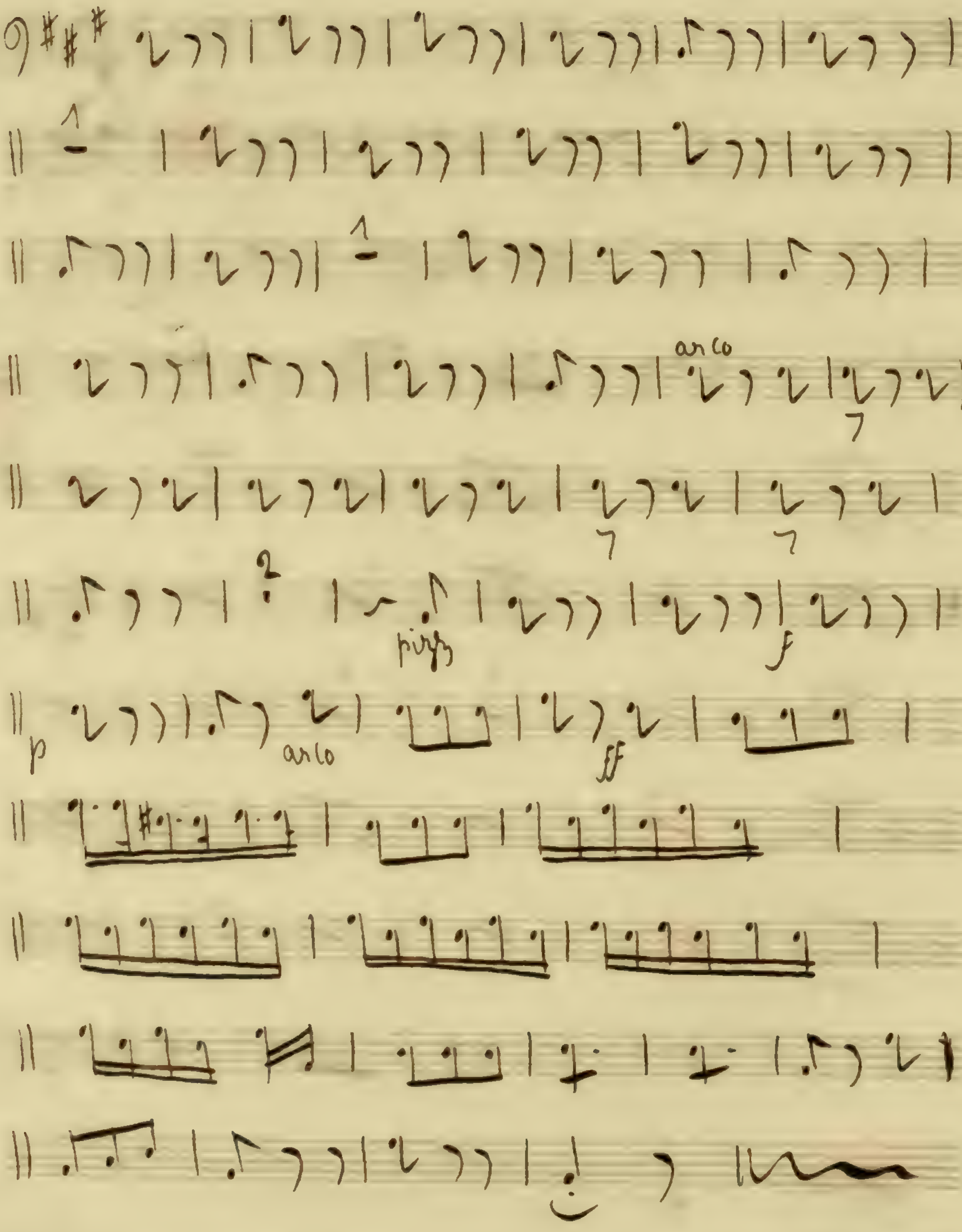

cres
cres
f
f p
cres
Vient sauver Elodie
nous avons gagné la par-
ti...

No 12 de sa chère Élodie

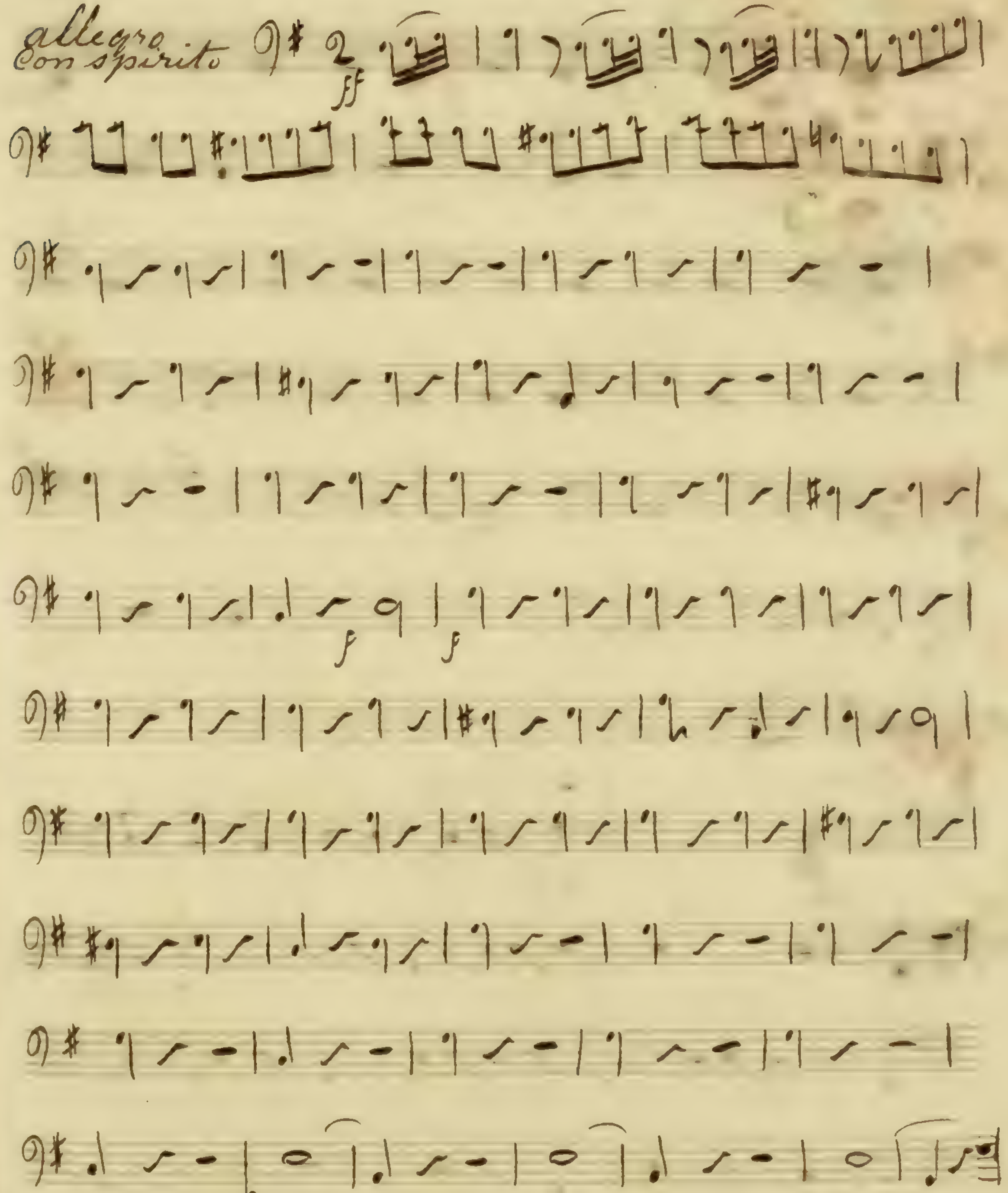


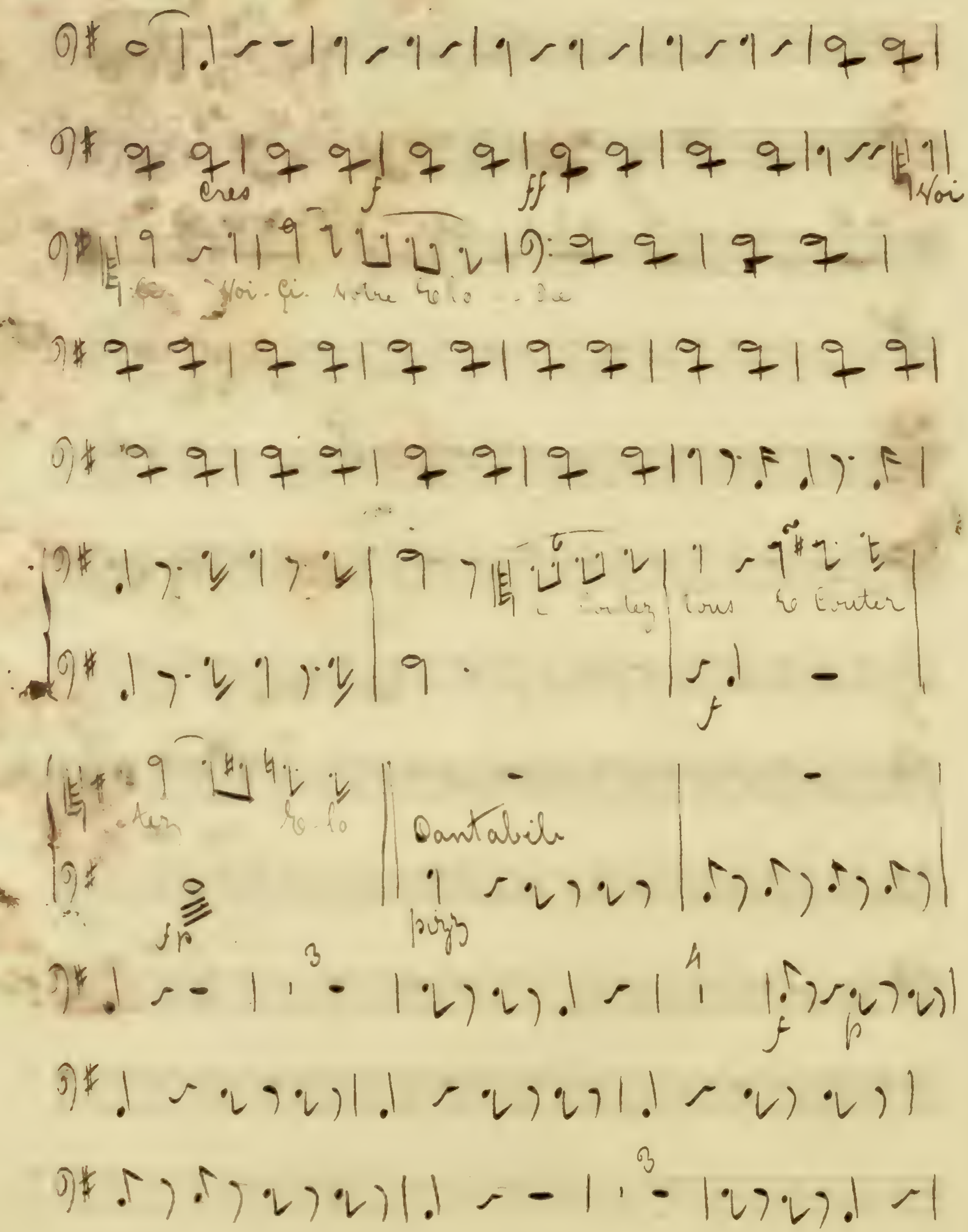

pizz
arco
sur Cette
ff
p
pizz
p
p
arco
f
C B
pizz
arco f

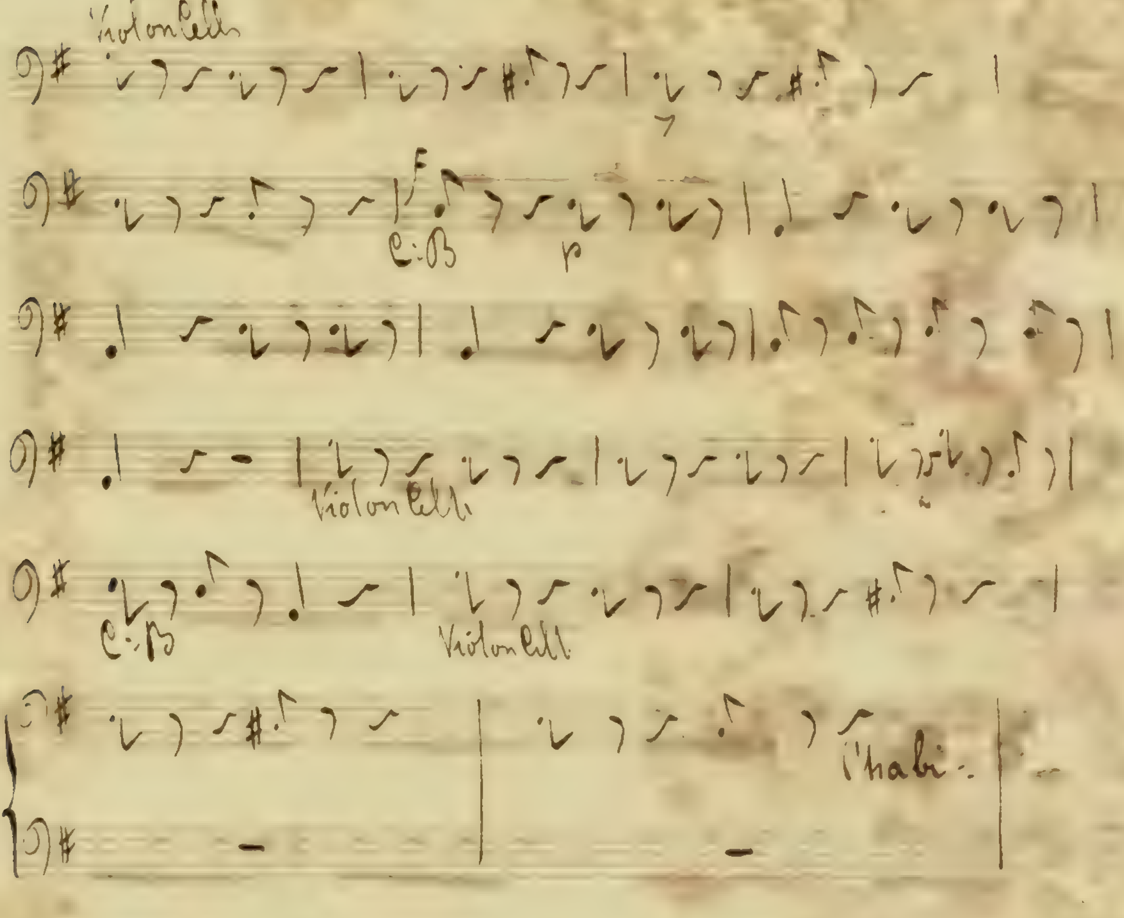

pizz
cres
dim
f
p pizz
cres
arco
f
p
N.B. pizz


arco
pizz
f
p
arco
ff

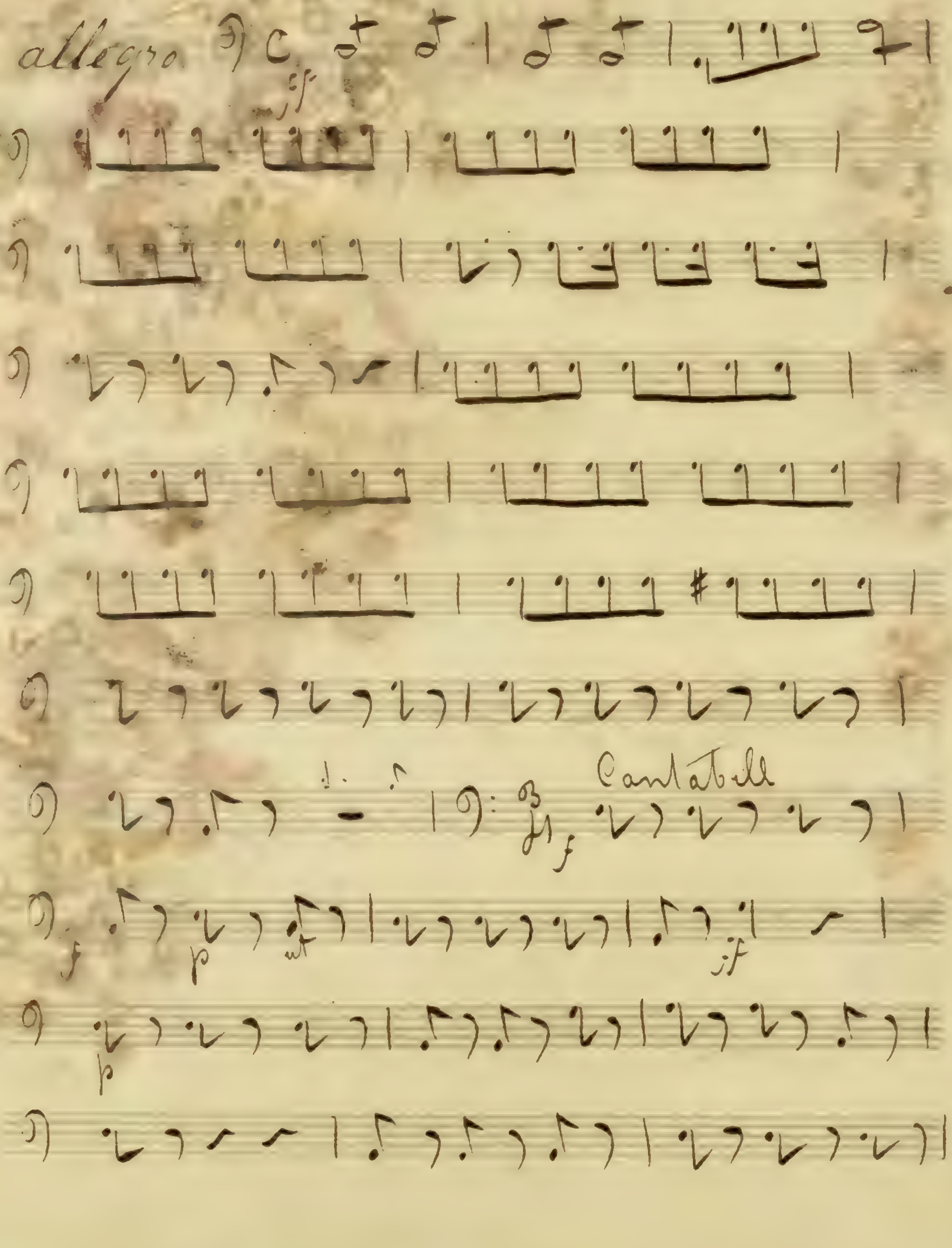
N° 13 Voiçi la troupe

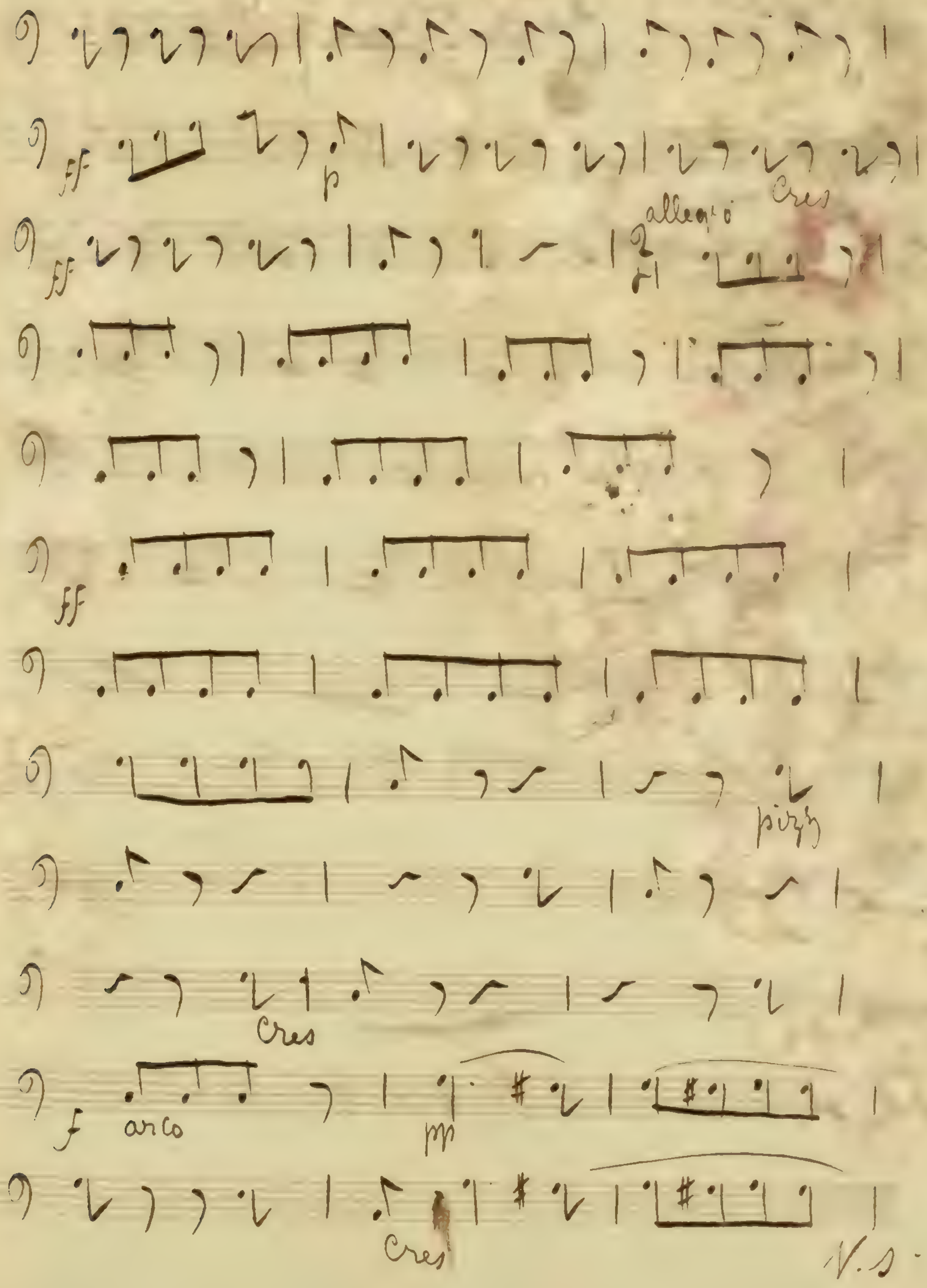


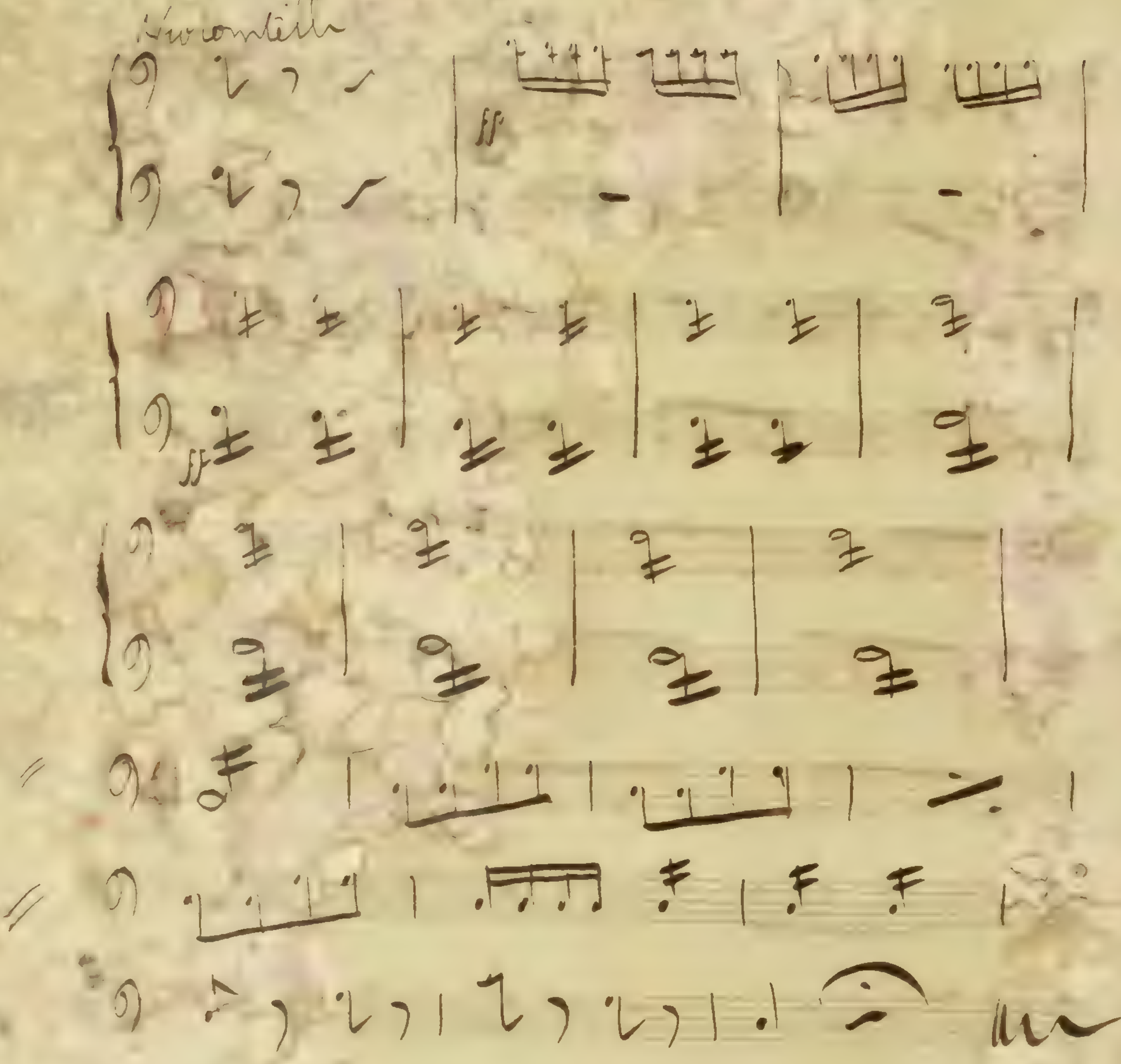

cres
Voi-
Cantabile
pizz


Violoncelli
C.B
p
Violoncelli
C.B
Violoncelli
l'habi-
-tant
Du mont sau-va
-ge

N° 14 dans ses bras




ff
p
Cres
allegro
ff
ff
pizz
Cres
f
arco
pp
Cres
V.S.



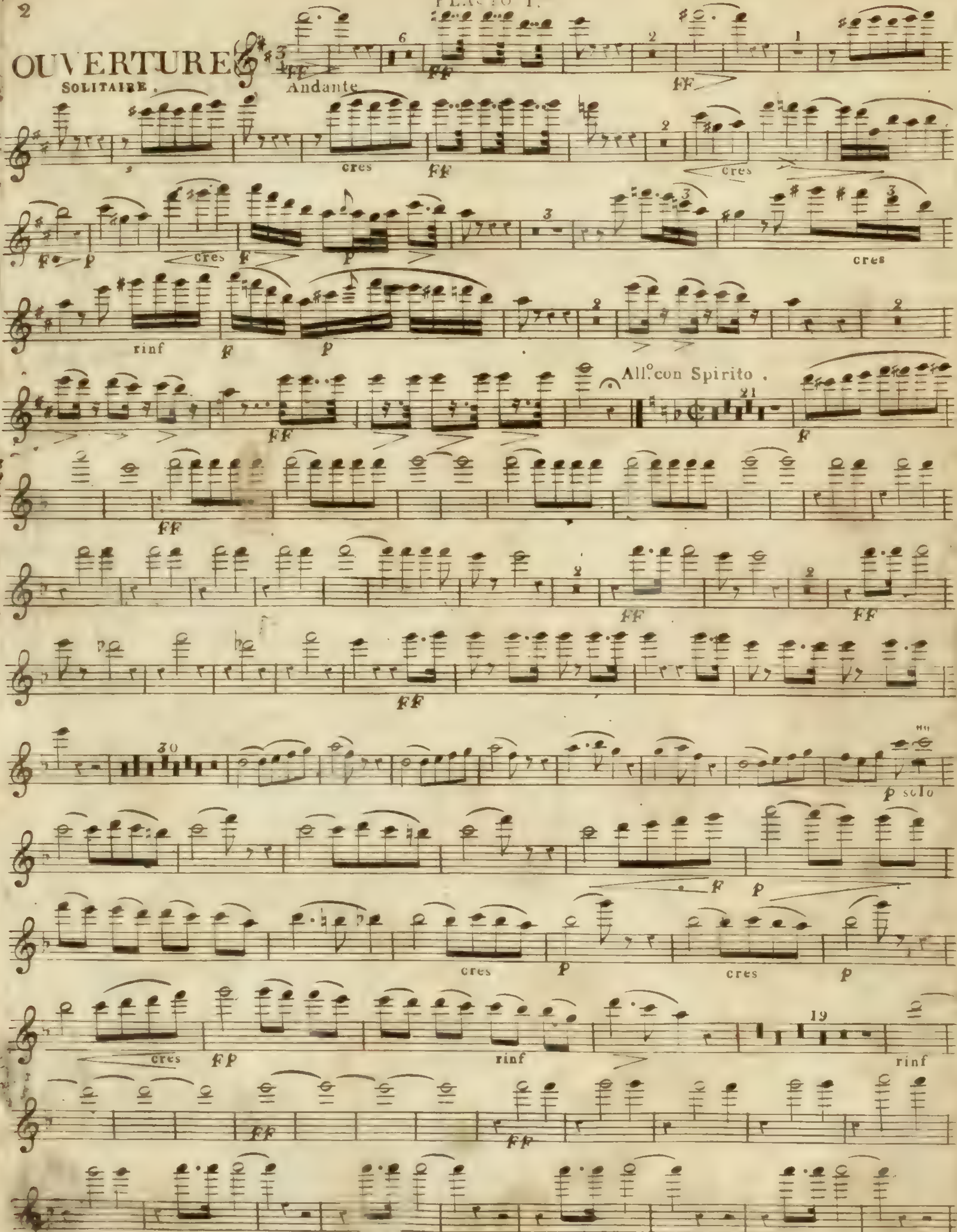
Fin

flauto 1

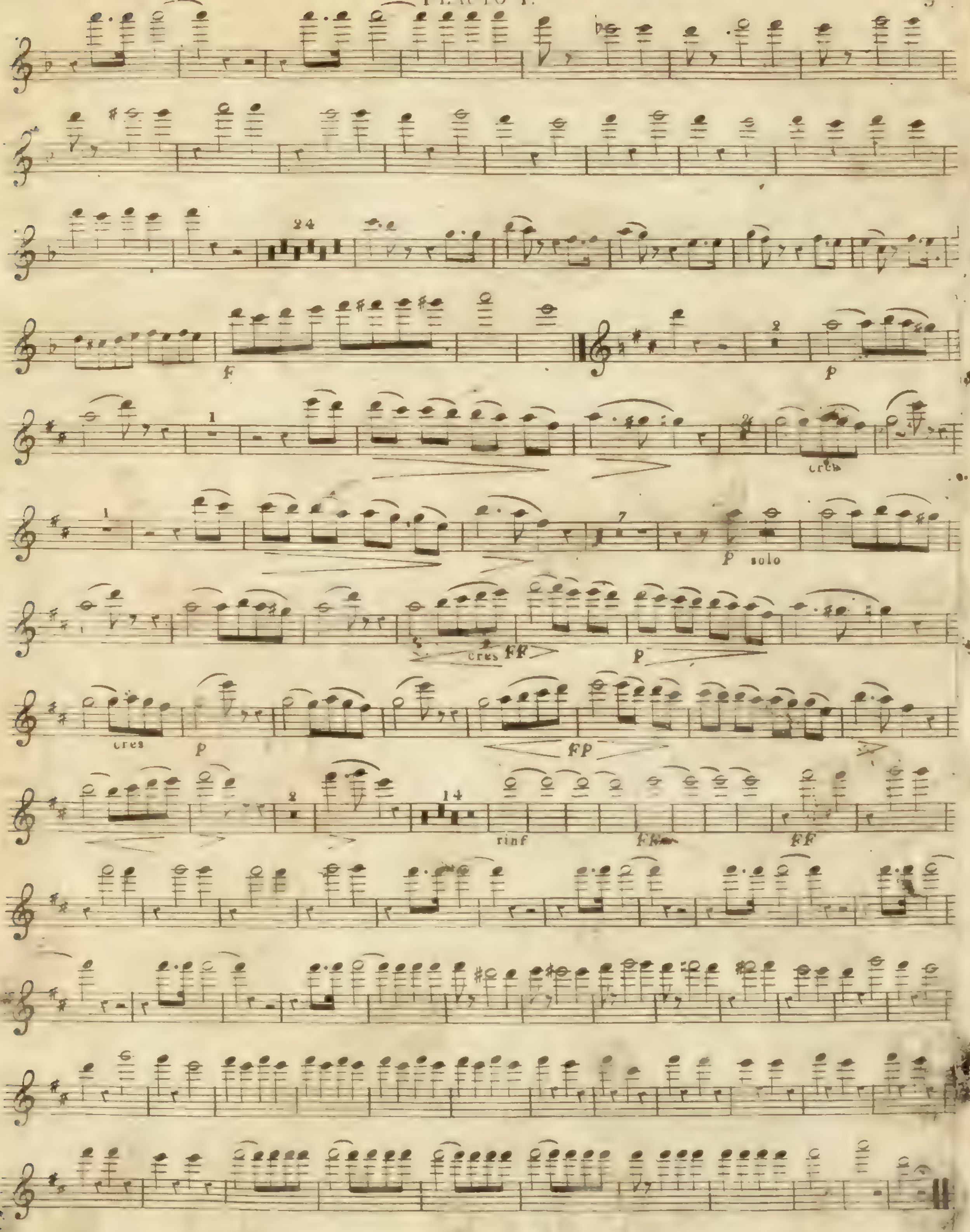
7

FLAUTO Imo

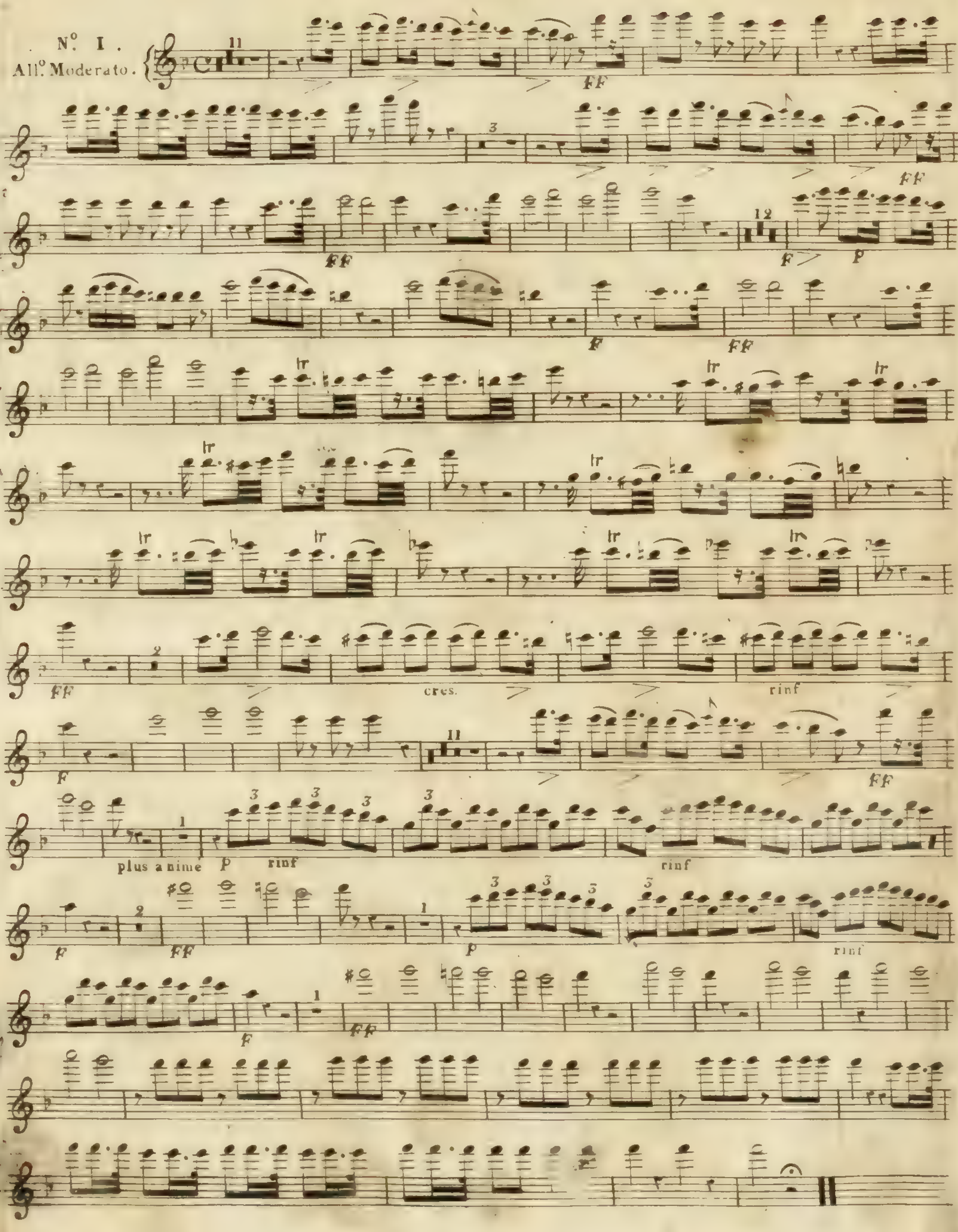
OUVERTURE
SOLITAIRE



de Suite N.o I.

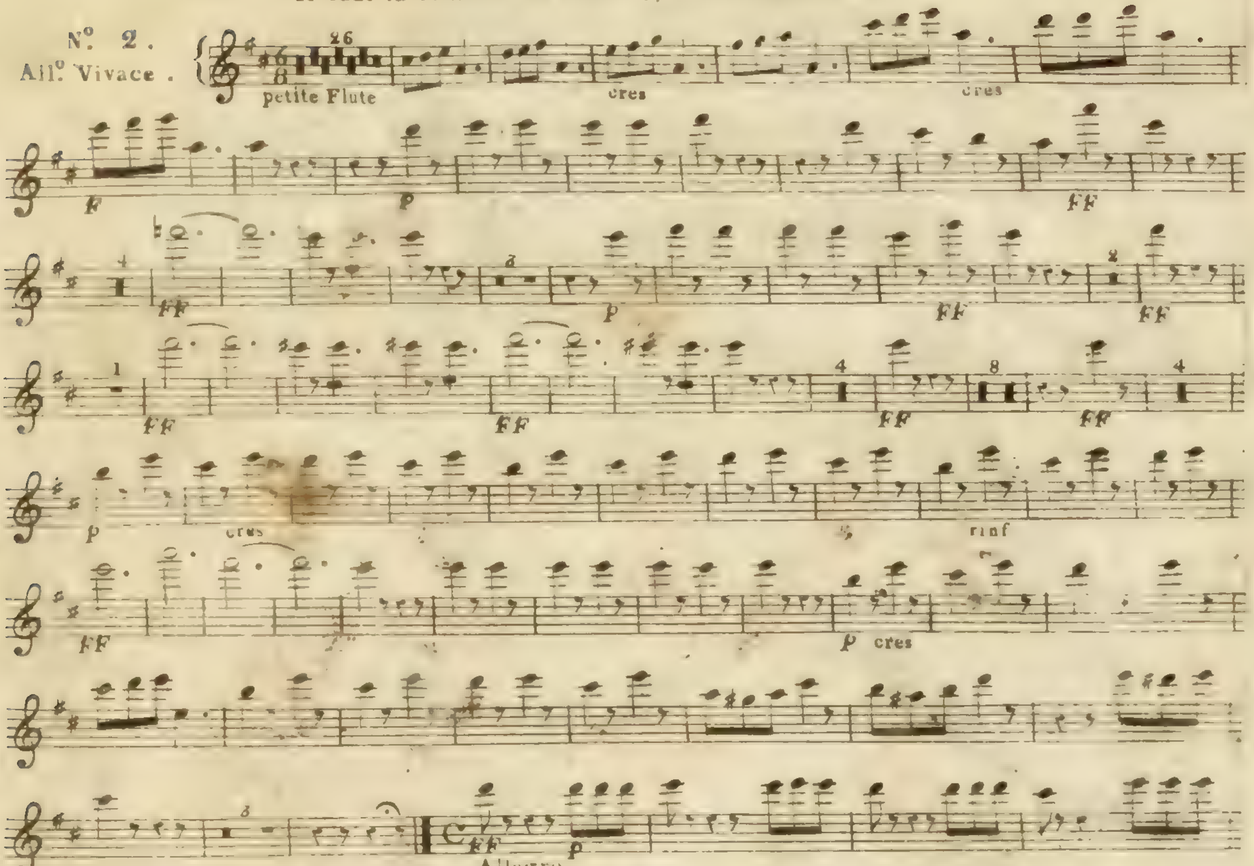

F
p
cres
solo
cres FF
FP
rinf
FF

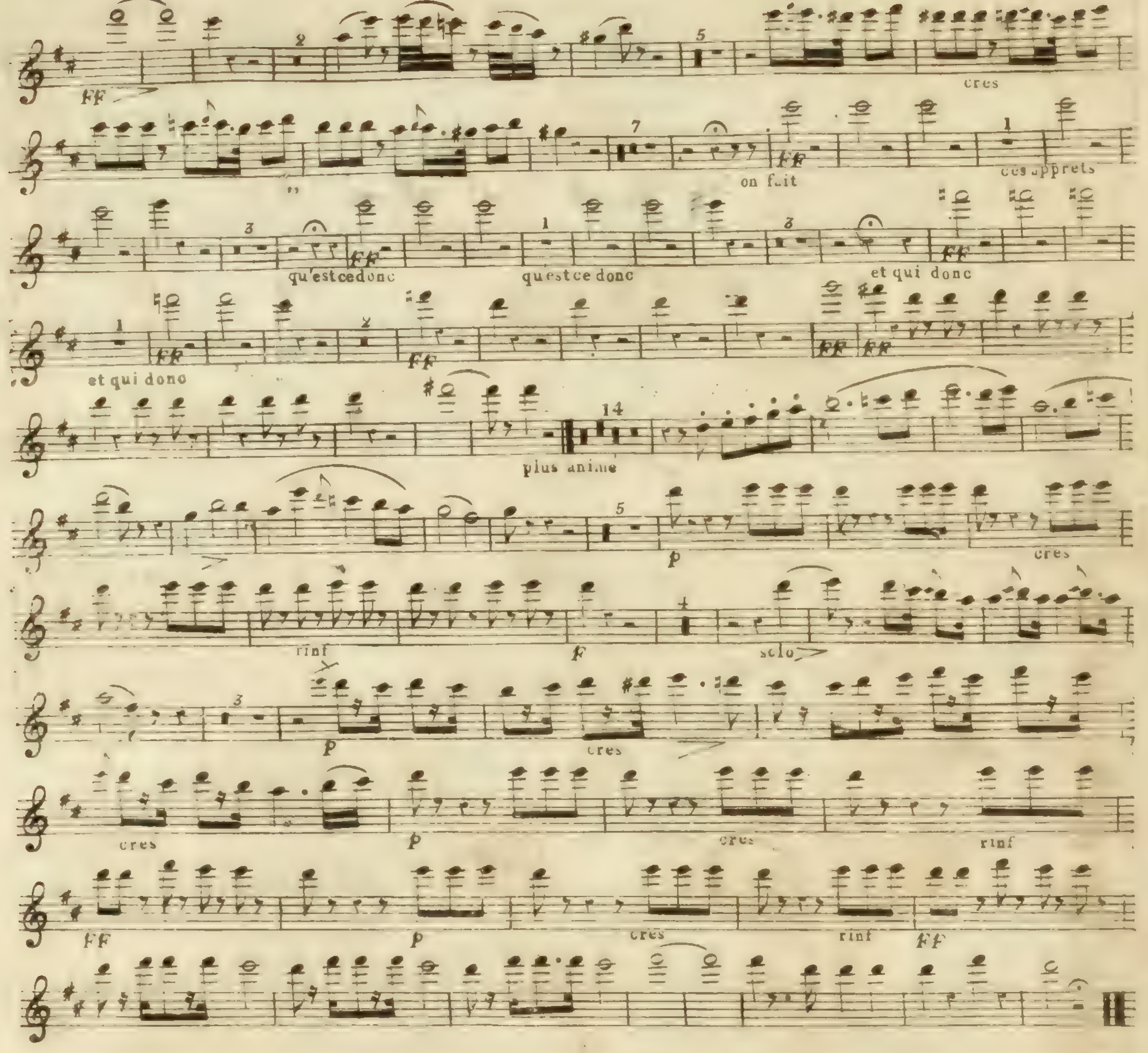
FLAUTO I.mo



Il faut la ramener au Chateau, Venez Marceline.

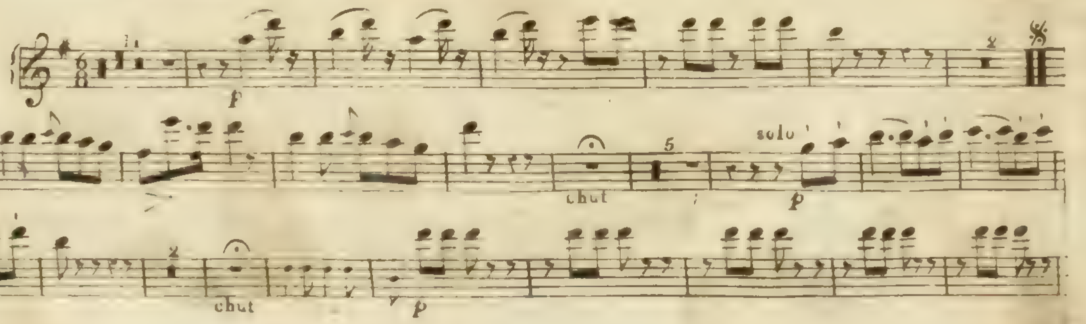
N° 2.
All° Vivace.

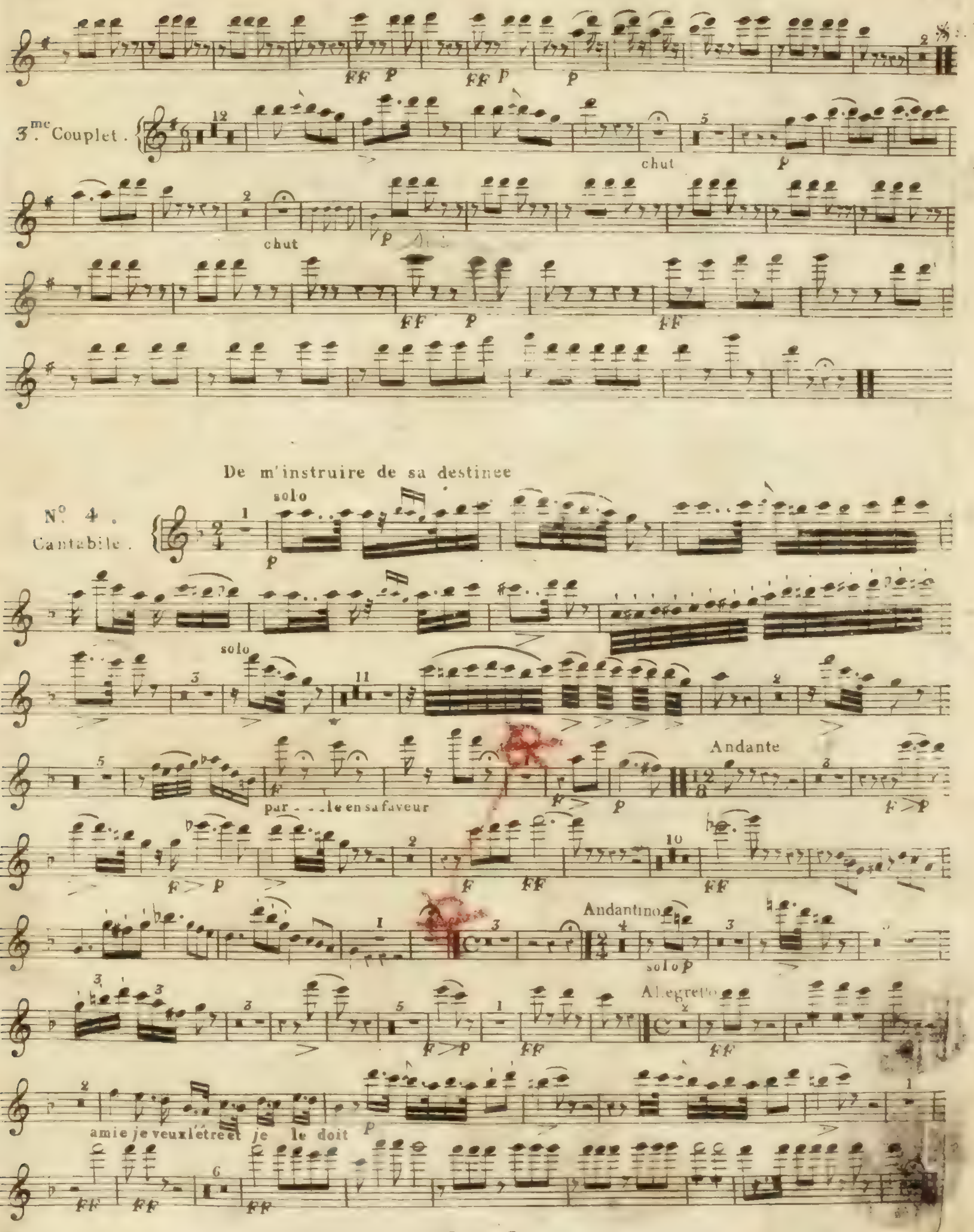




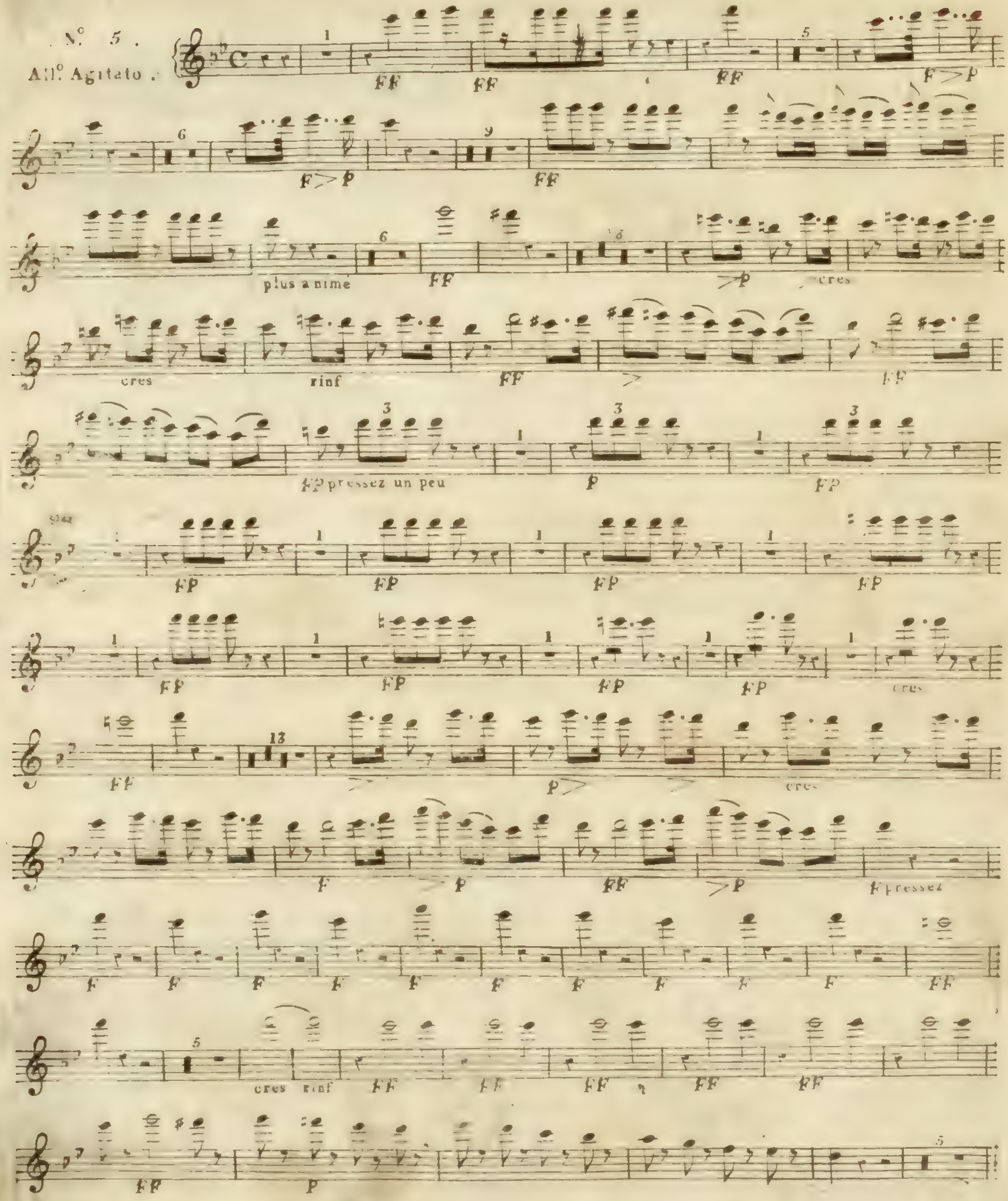
Qui la chante à ravir ah! voyons je vous prie.

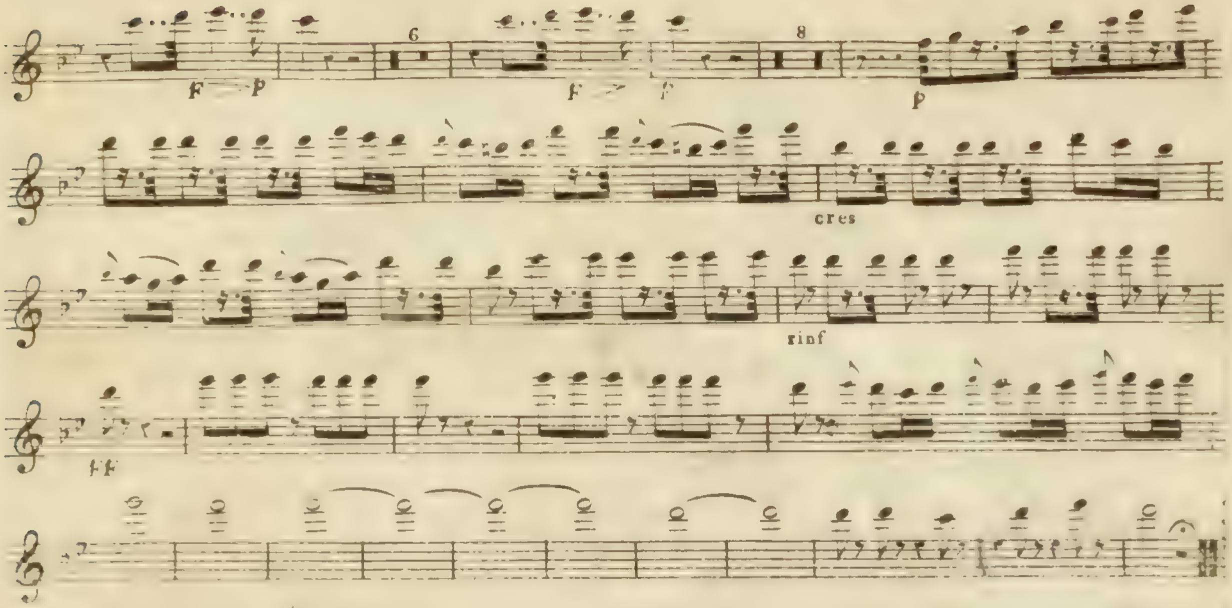
N° 3.
Allegretto
Moderato.




3.me Couplet.
chut
chut
De m'instruire de sa destinee
solo
No. 4.
Cantabile.
solo
Andante
par - - le en sa faveur
Andantino
solo
Allegretto
amie je veux l'être et je le doit

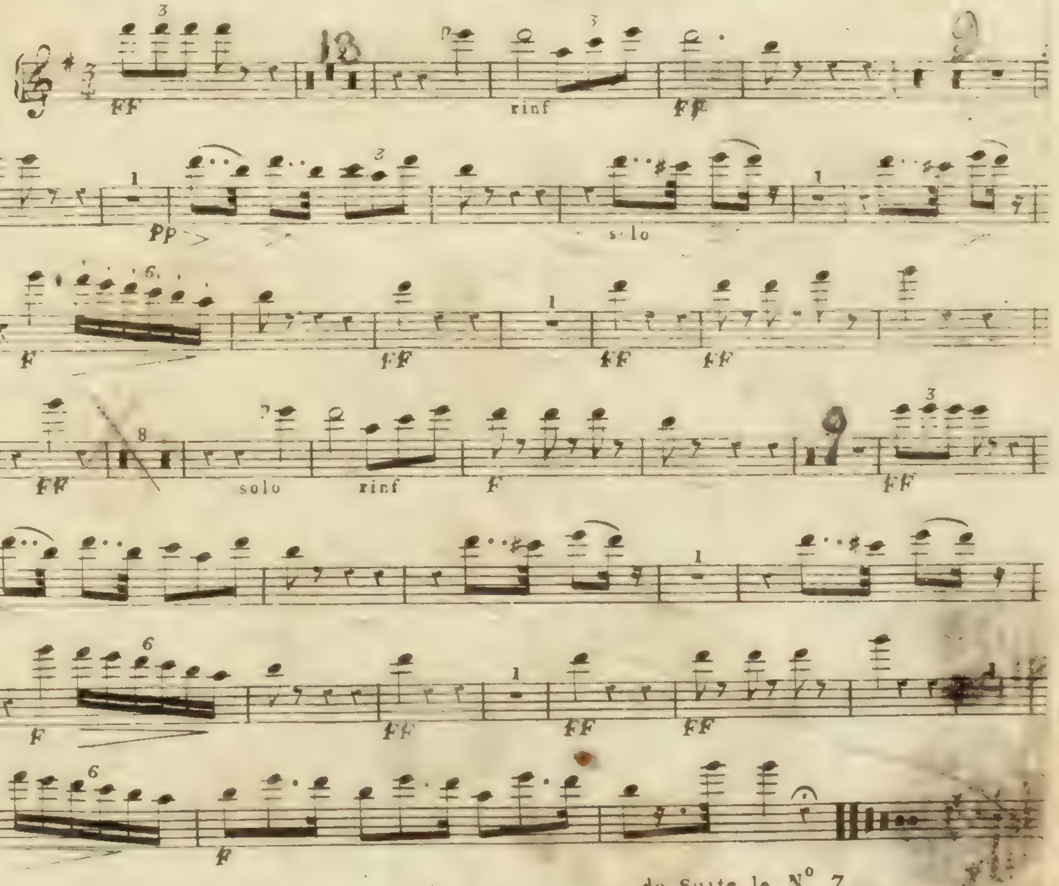
Pourquoi depuis quelques jours m'a-t-il abandonne



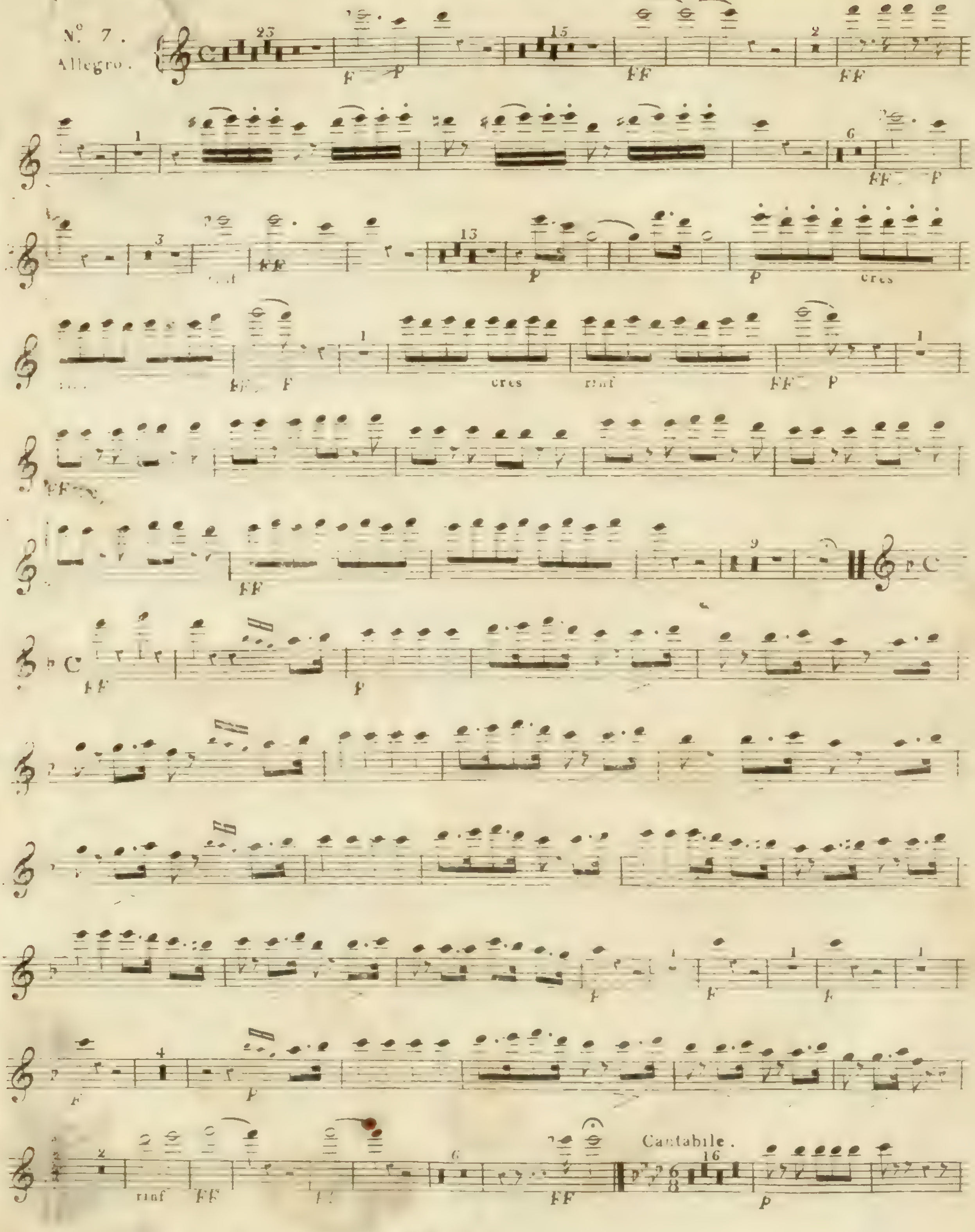


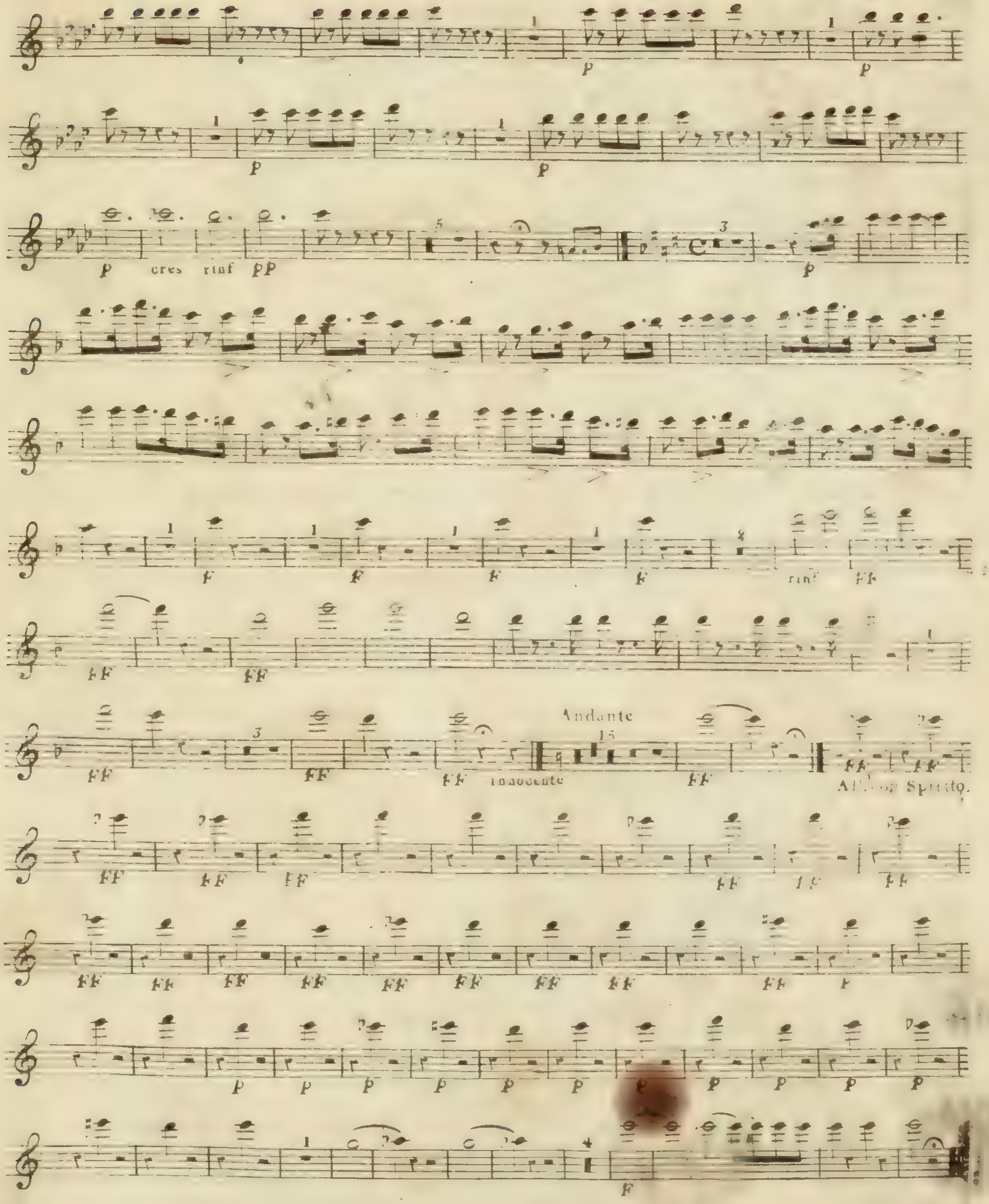
Il me tue .... c'est l'amour, Elodie que vois-je.

N° 6.
Andantino



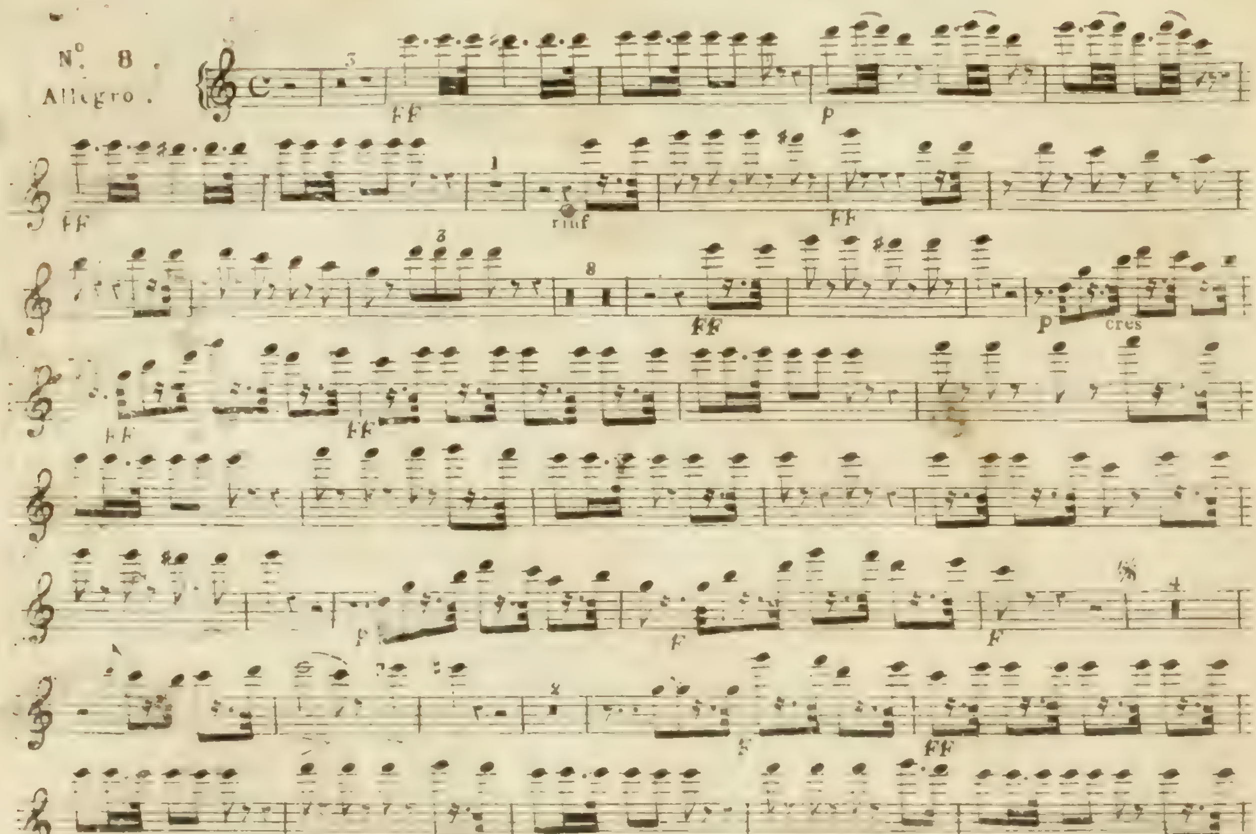
de Suite le N° 7 .


N.o 7.
Allegro.
Cantabile.


cres
rinf
Andante
innocente
All.° con Spirito

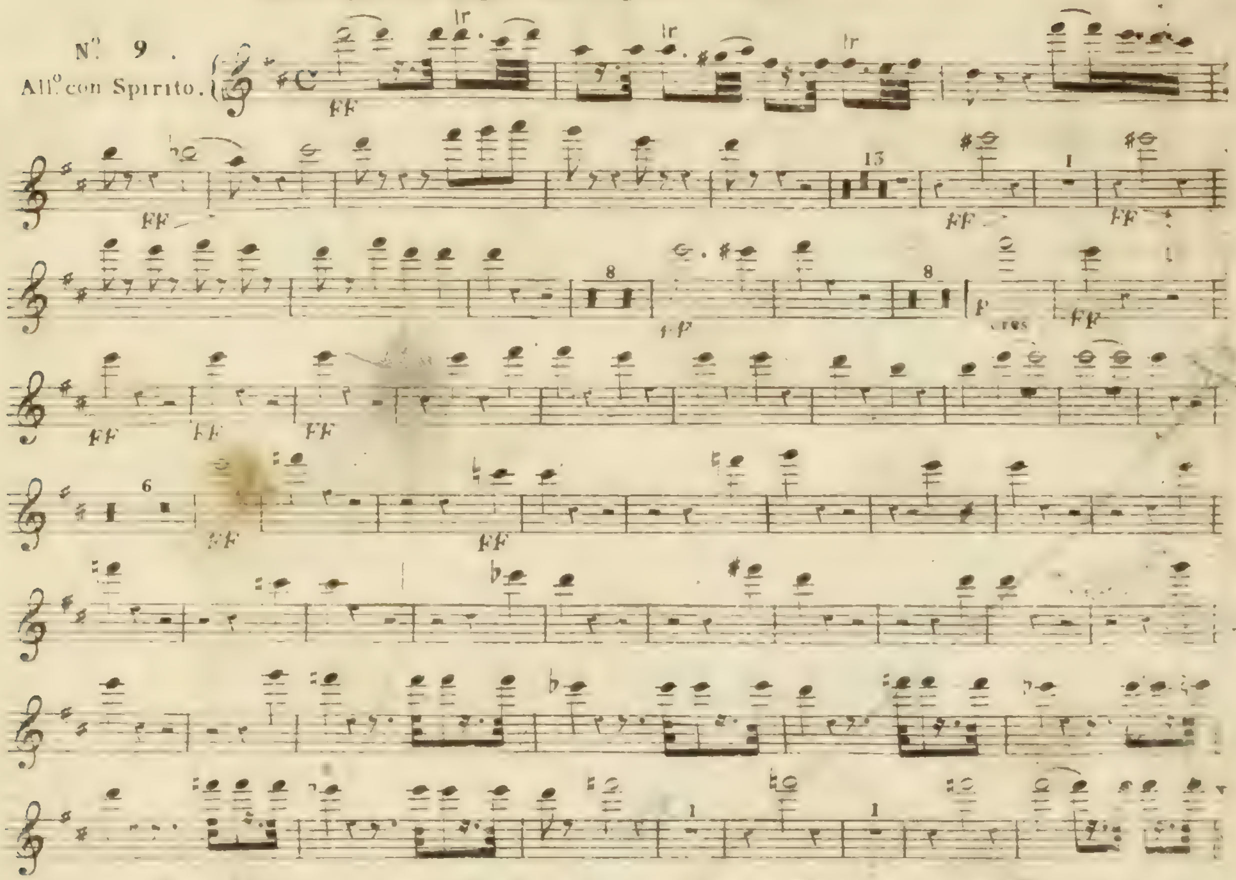
ACTE SECOND.

Oui buvons et que le diable emporte les poltrons.

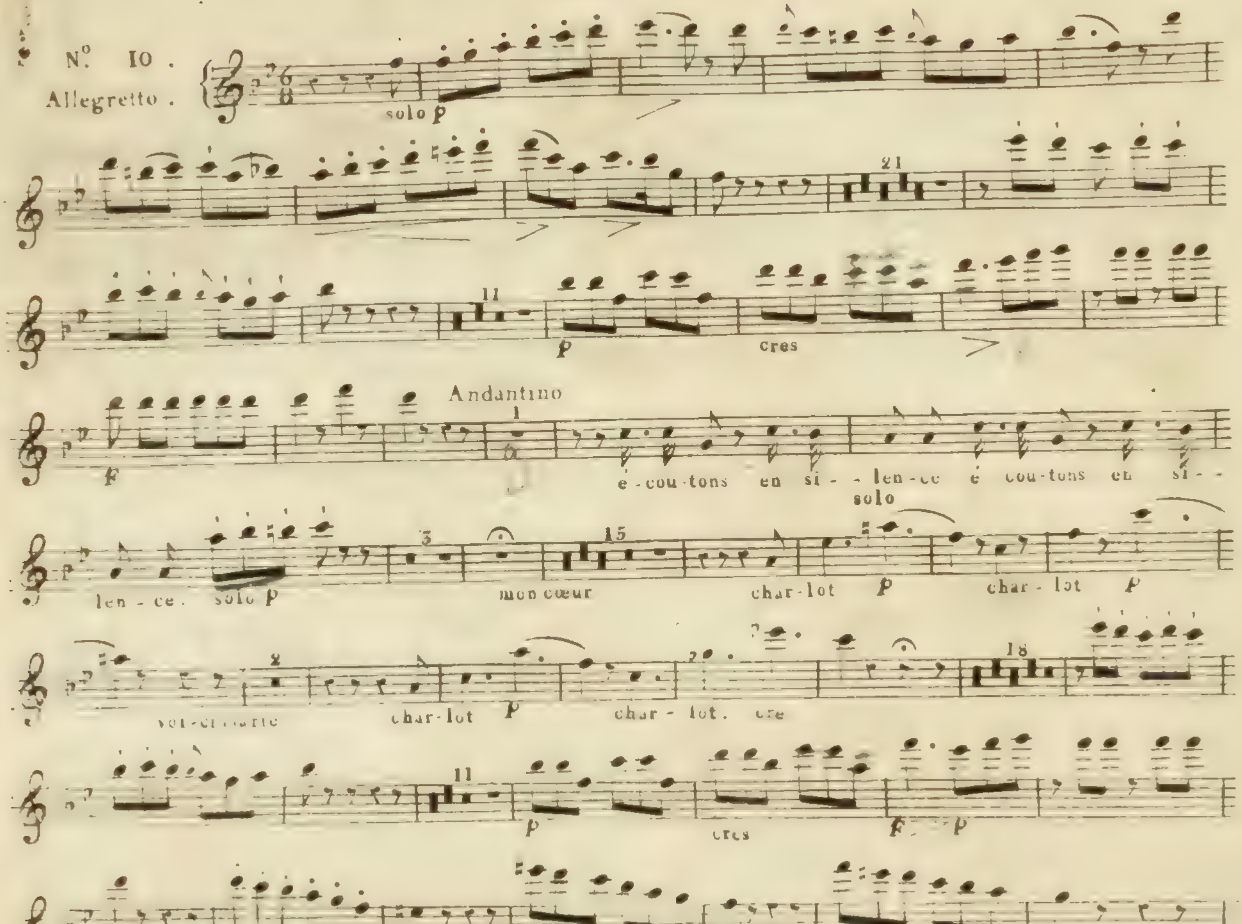


Votre argent est gagné, Monseigneur . . . allons .

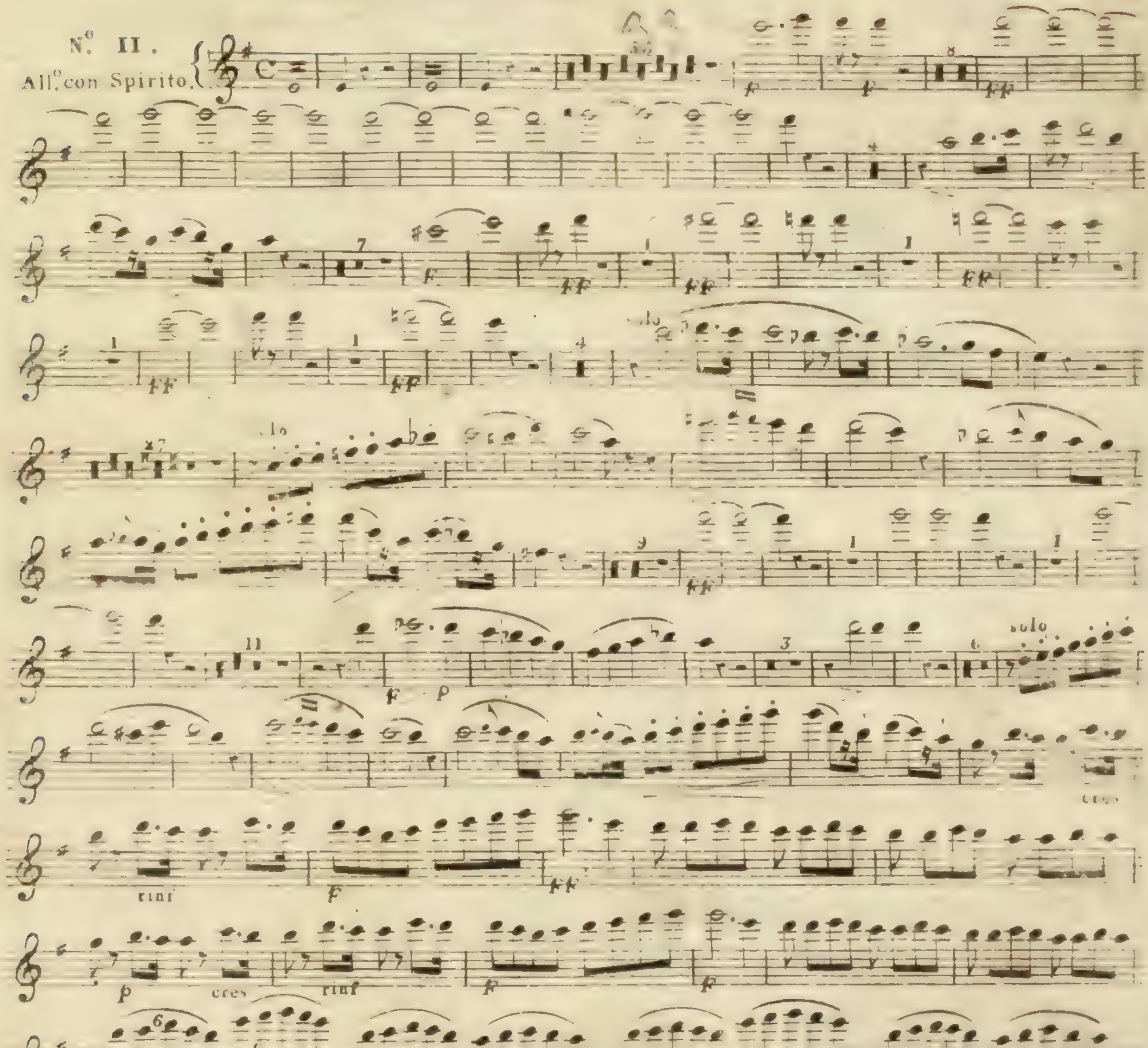
N° 9 .
All° con Spirito.

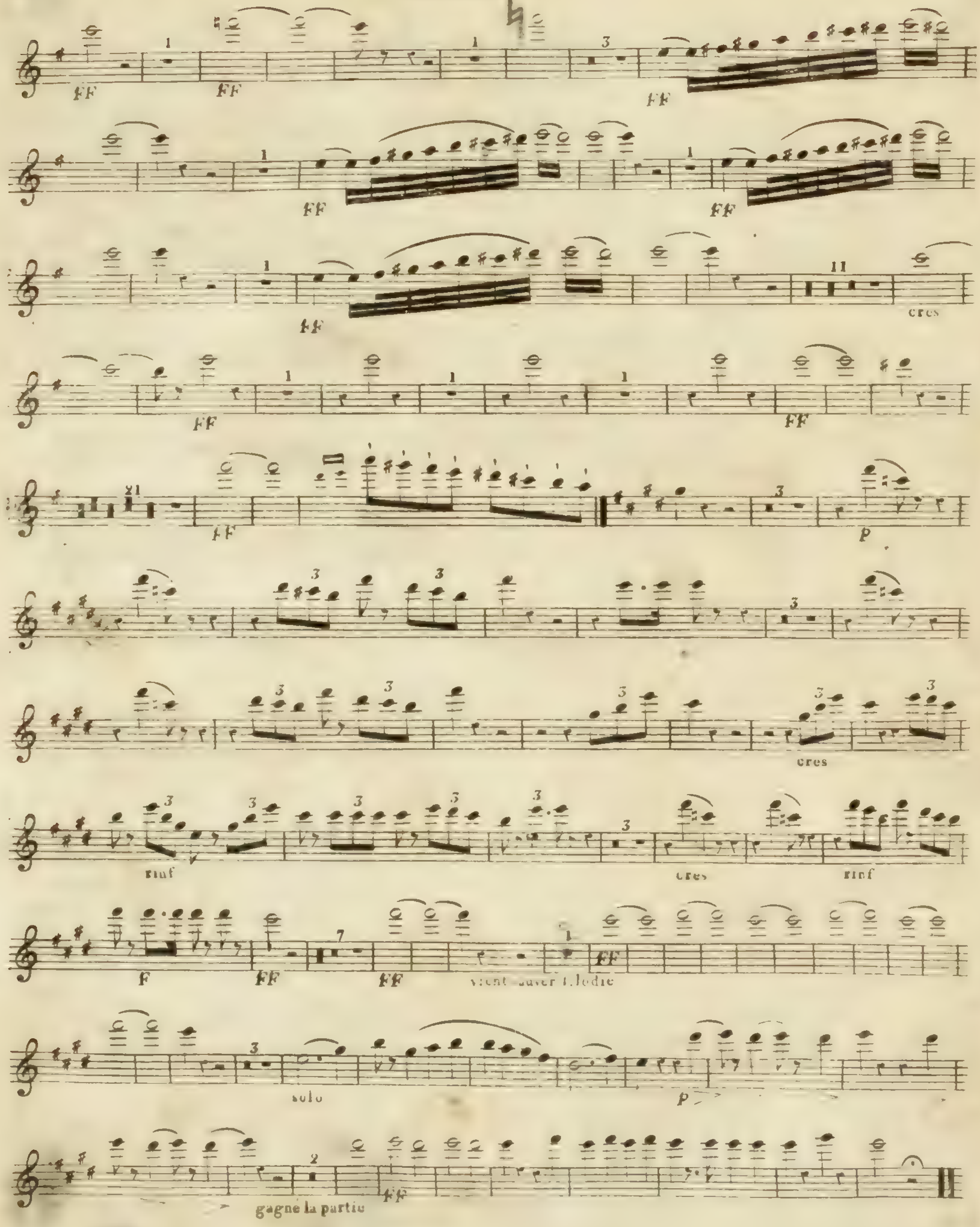


de Suite le N° 10 .


N°. 10.
Allegretto.
solo p
cres
F
Andantino
é-cou-tons en si-len-ce é-cou-tons en si-len-ce.
solo
solo p
mon cœur
char-lot
char-lot
char-lot. cre
p
rinf
cres
FF
p

Comme j'en ferais un fanal.

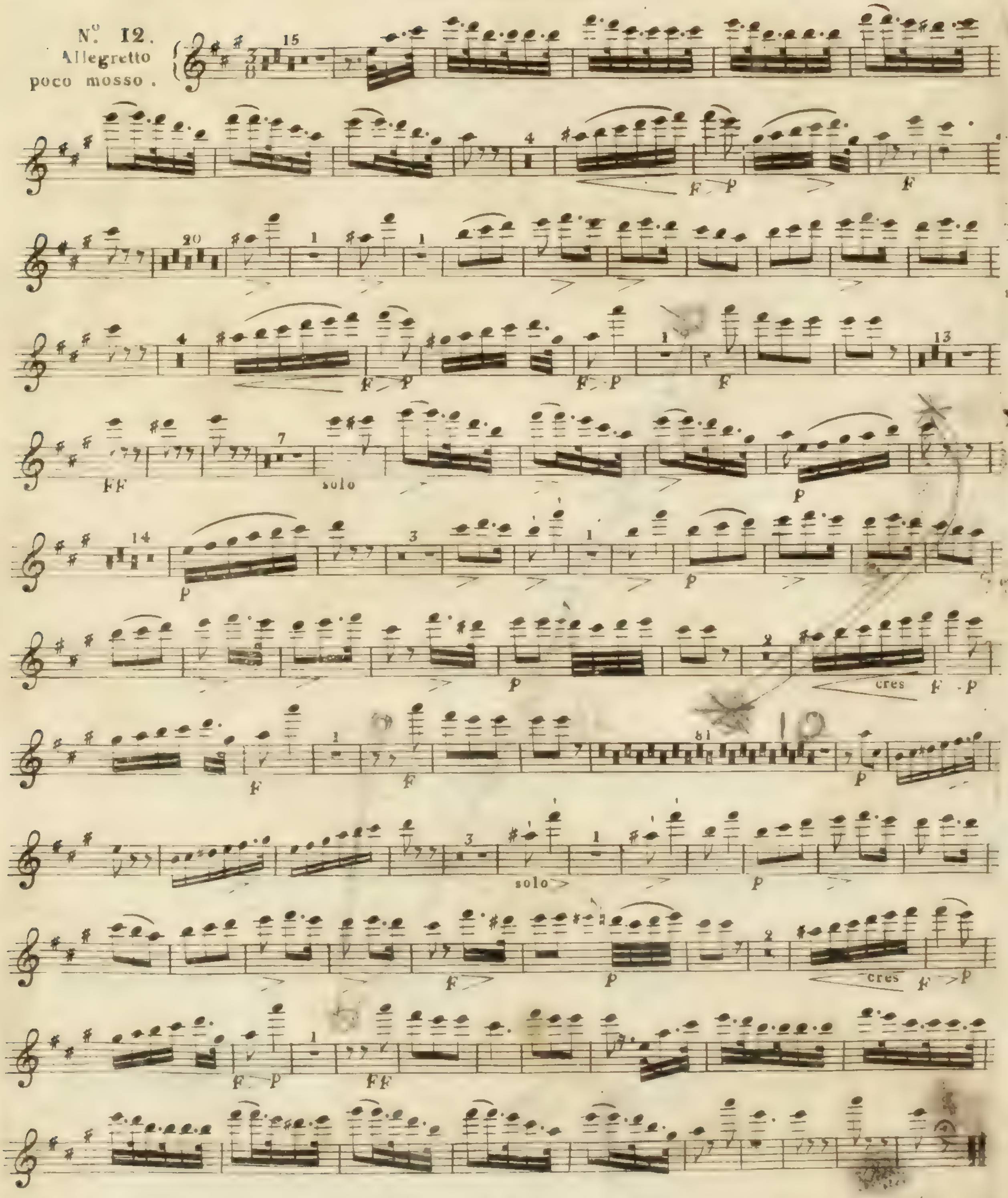


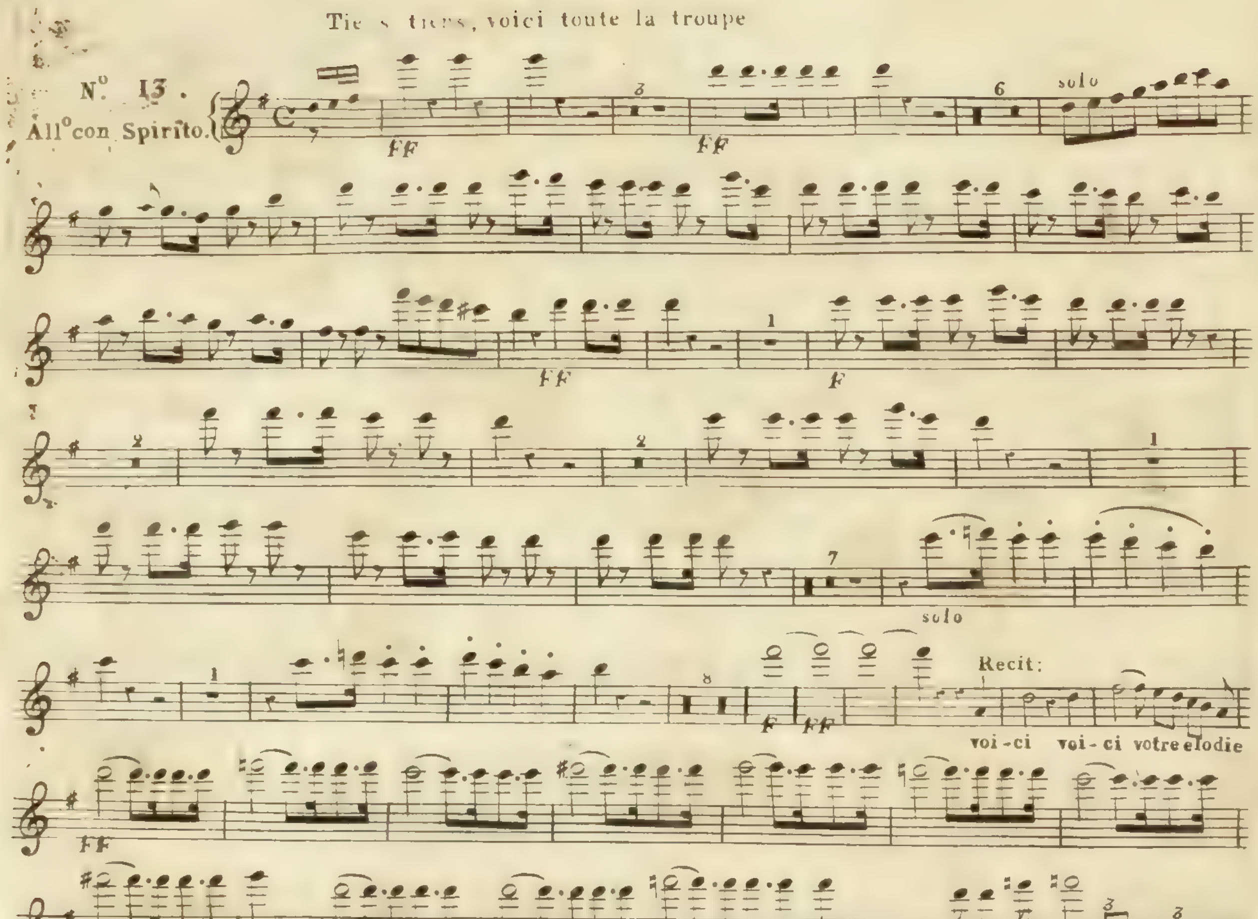

cres
cres
rinf
cres
rinf
solo
gagné la partie

ACTE TROISIÈME.

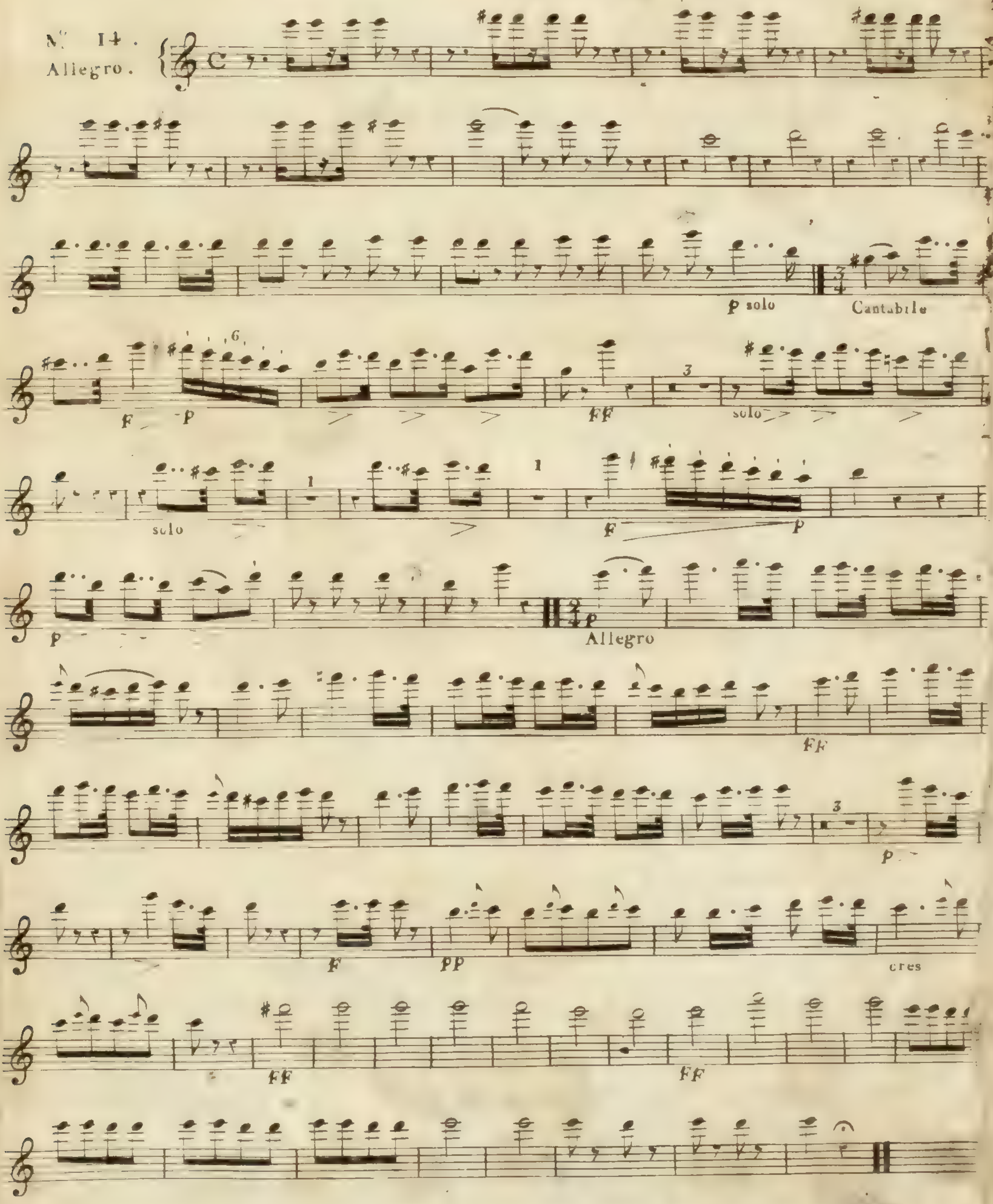
De sa chère Elodie.

N.° 12.
Allegretto
poco mosso.

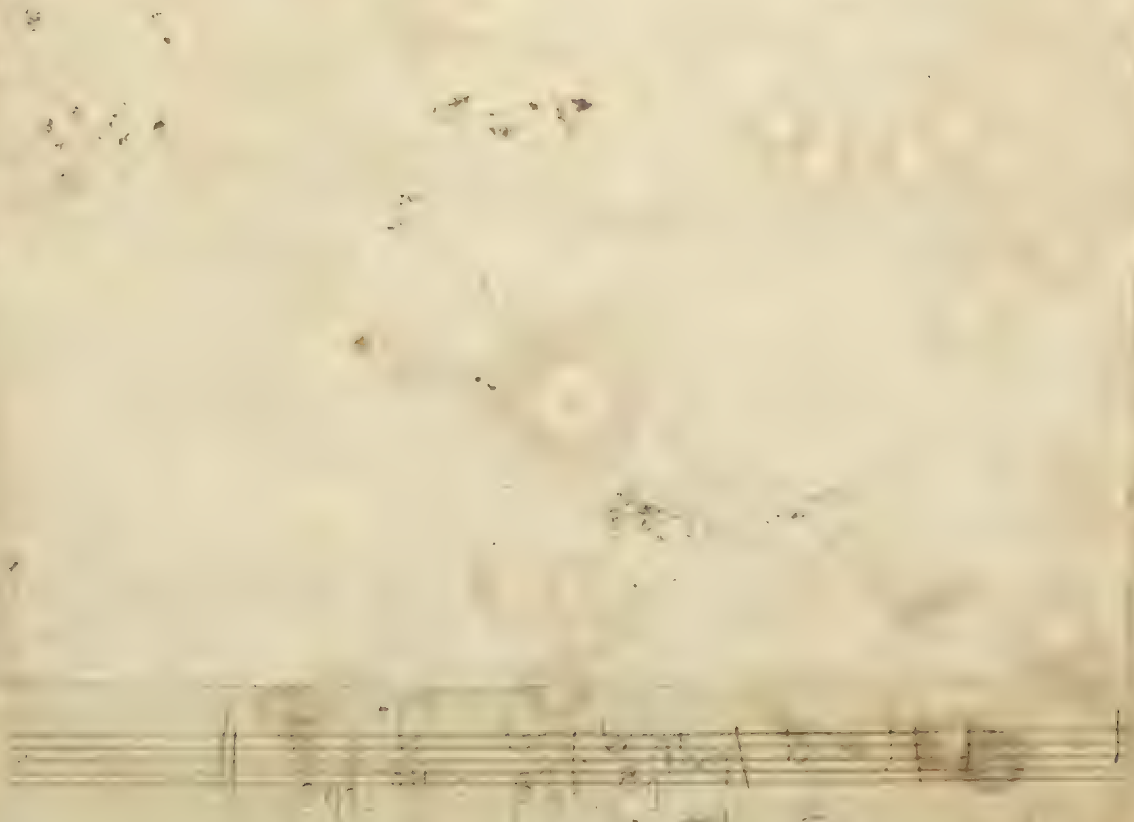



Tiens tiens, voici toute la troupe
No. 13.
All° con Spirito.
FF
solo
F
Recit:
voi-ci voi-ci votre elodie
é-cou-tez
tous é cou-tez E-lo-di-e
Cantabile
Romance
faible orpheline
p solo
un ravis
je lui dois
ge a l'ha-bi-tant du mon sau-va-ge

O Dieu Roger. Marceline c'est lui je mourrai dans ses bras.

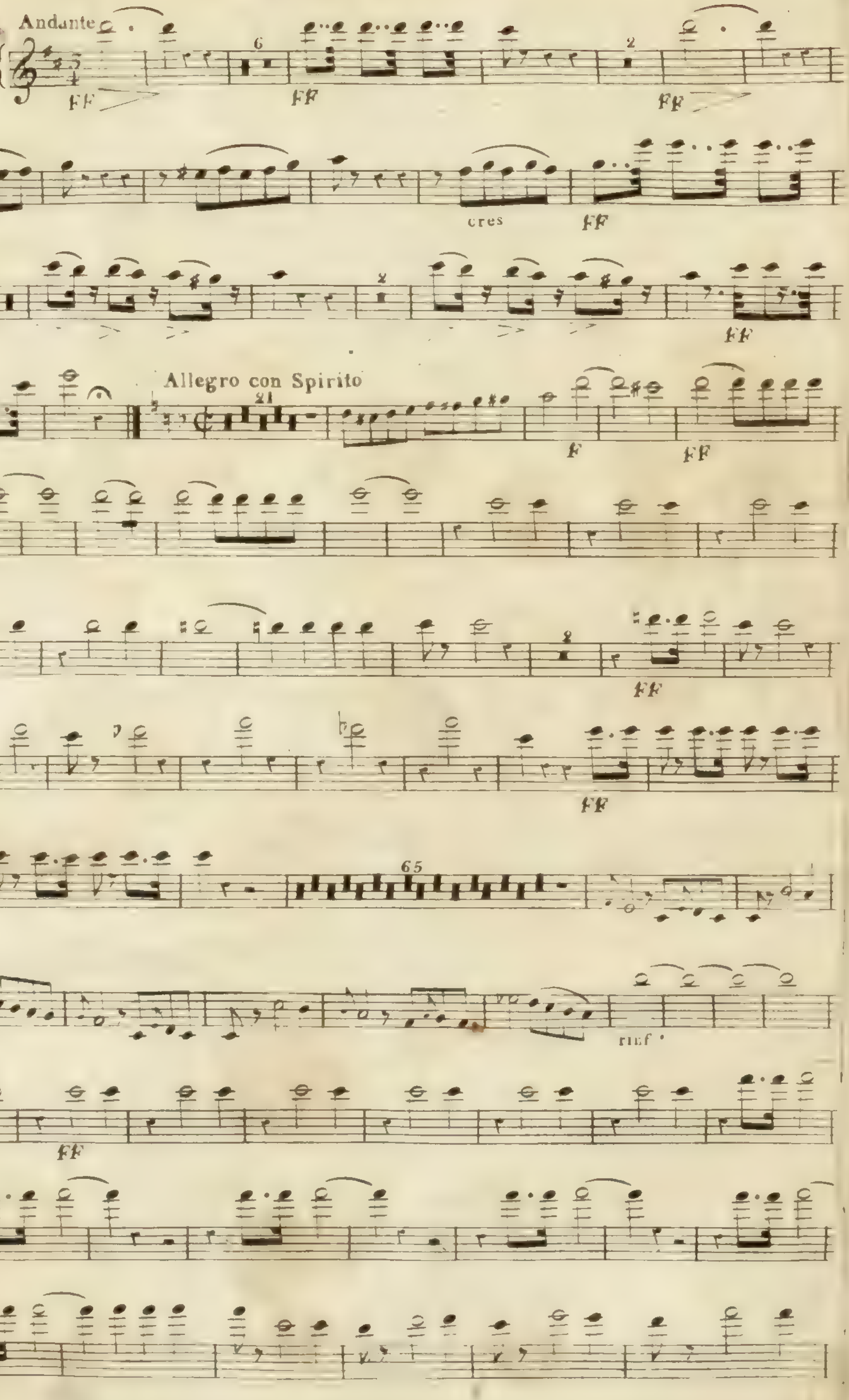


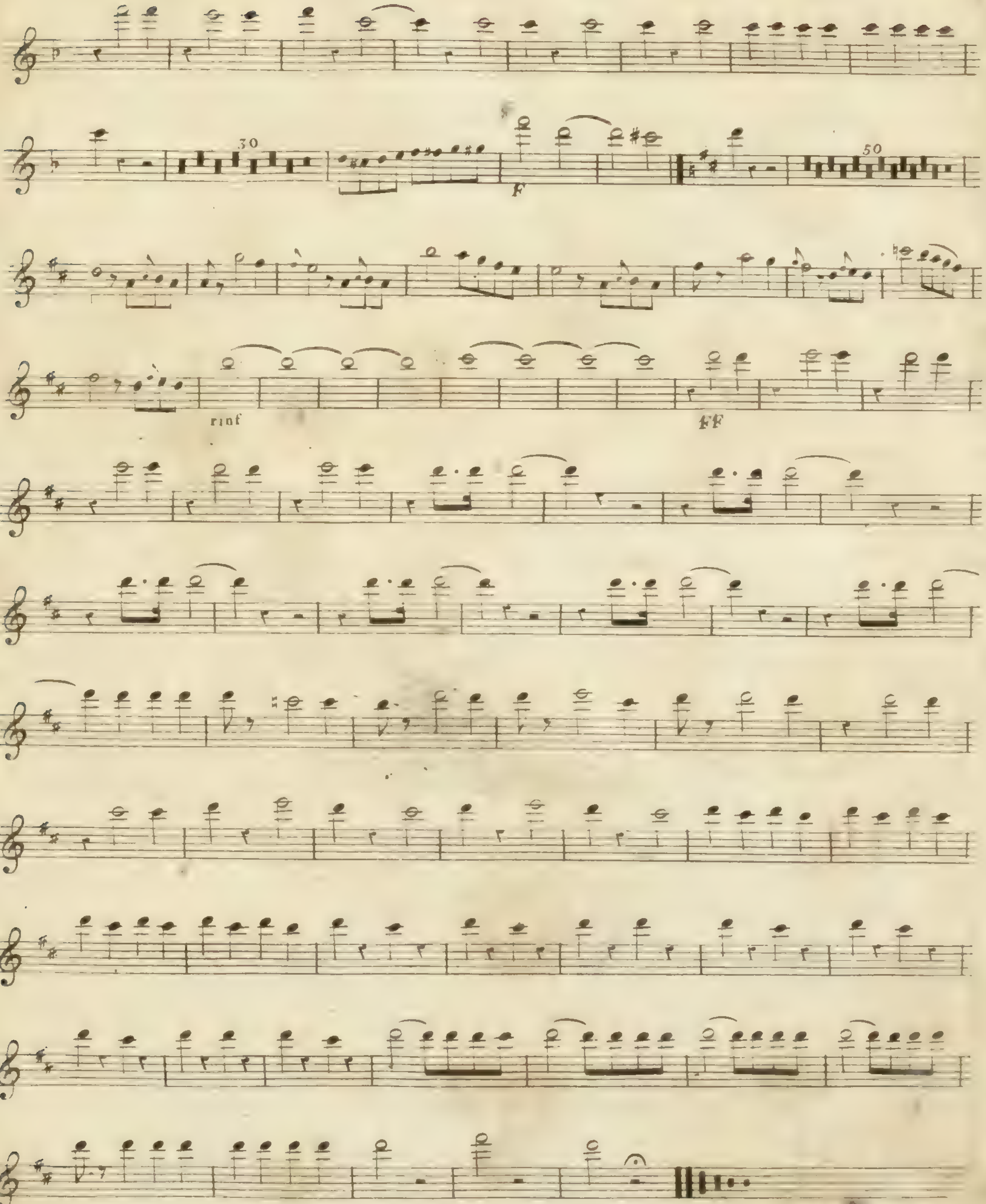
Flauto 2°



FLAUTO 2.do

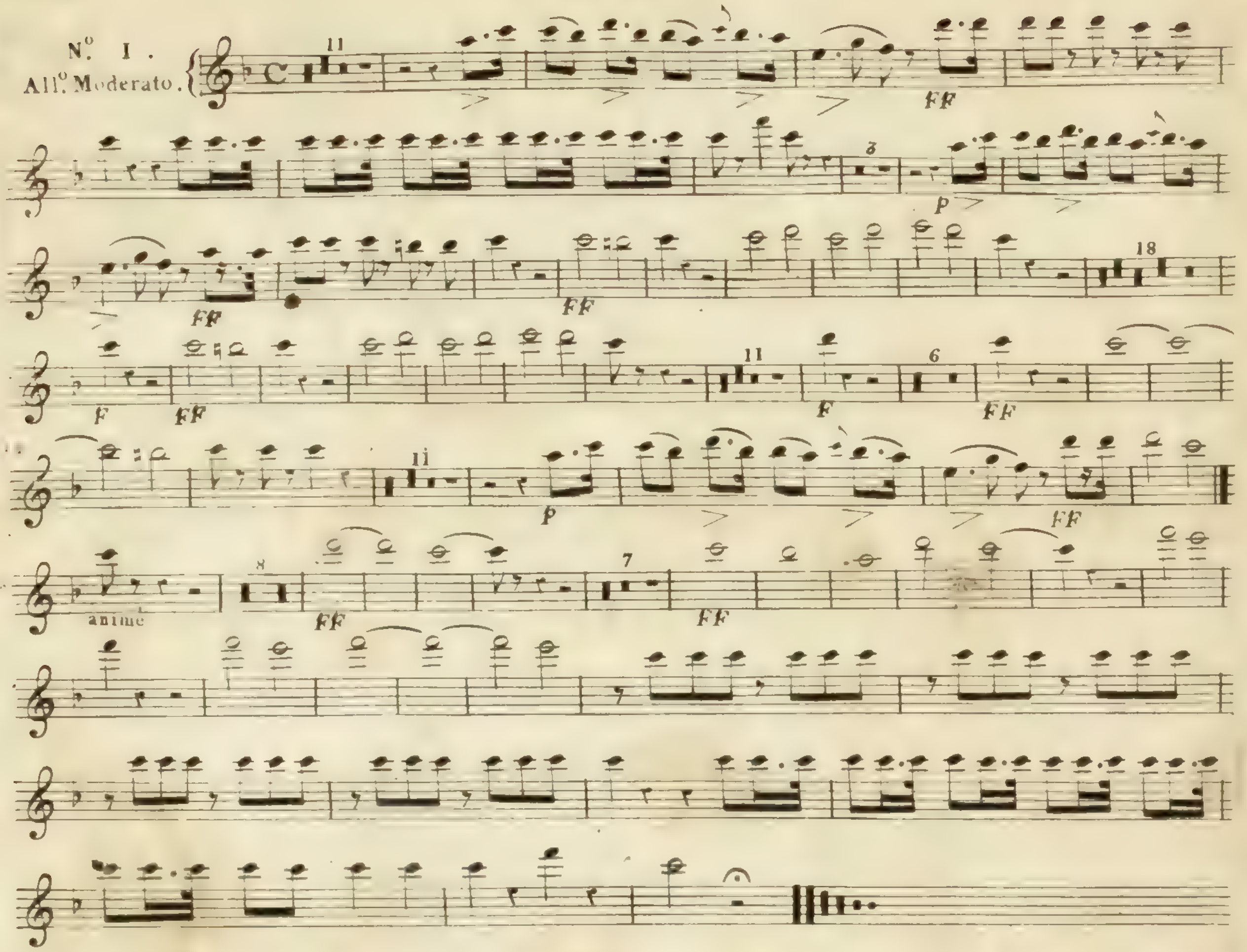
OUVERTURE
SOLITAIRE.





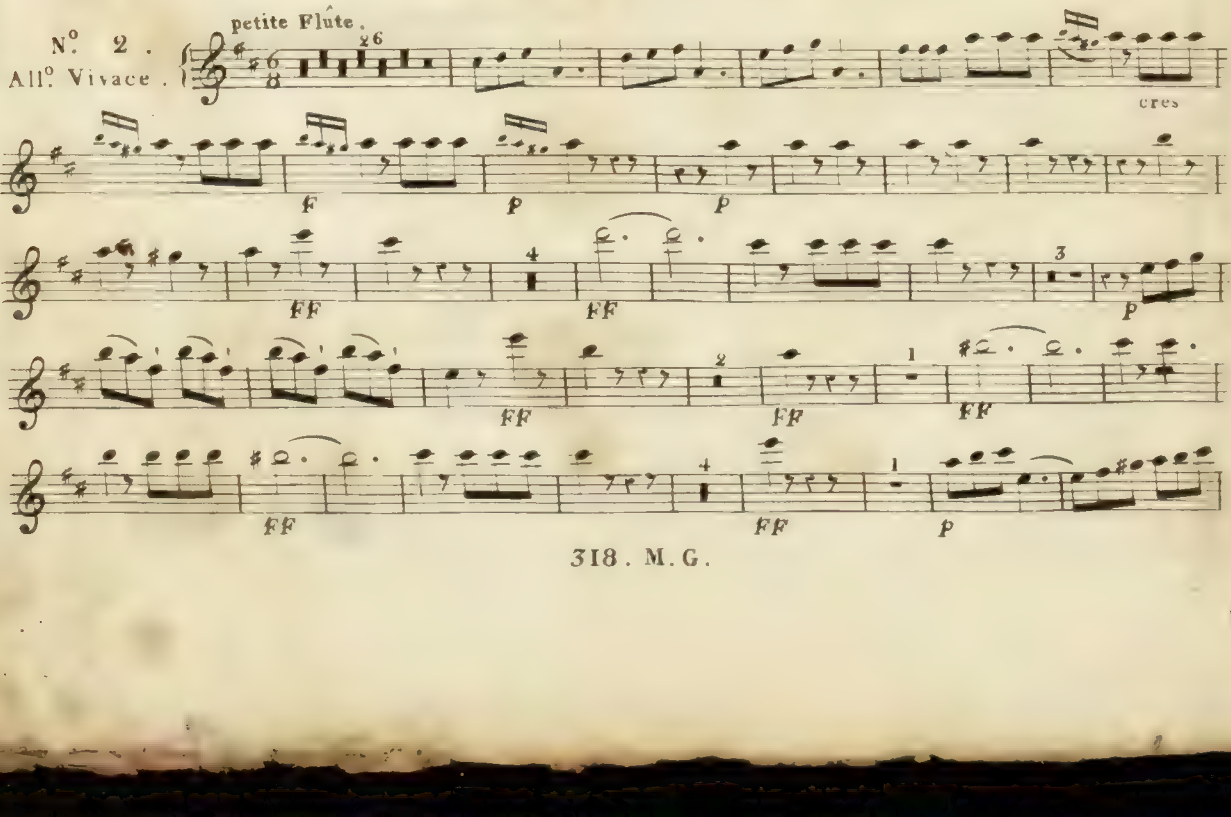
a Su[illegible]e N°. I.

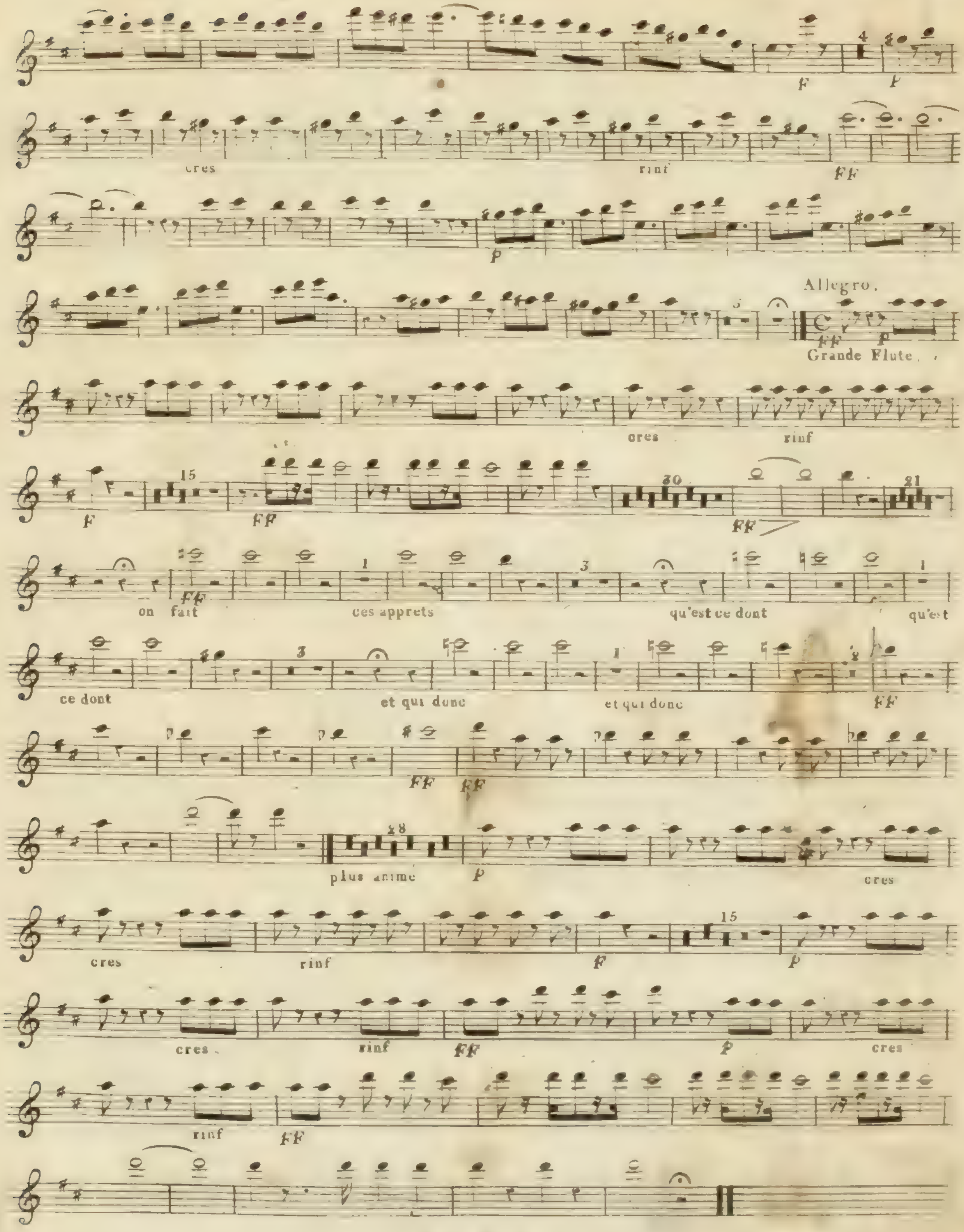
N.o 1.
All.o Moderato.



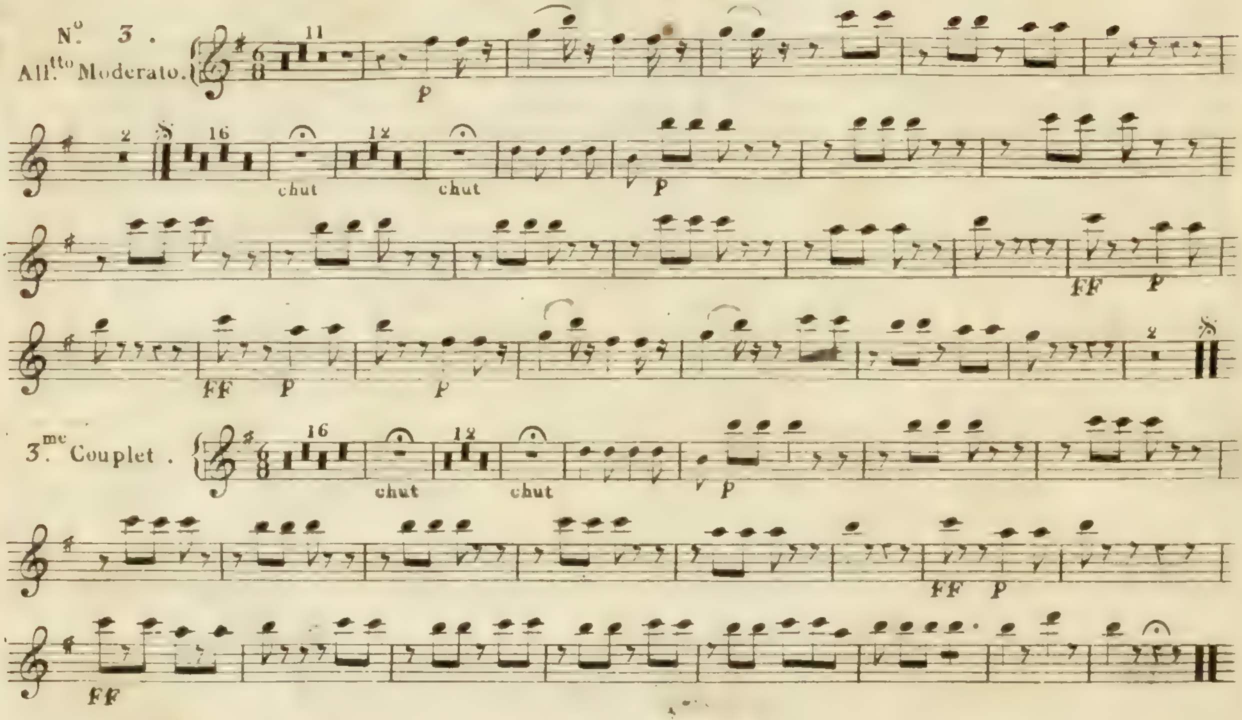
Il faut la ramener au Chateau, venez Marceline.

N.o 2.
All.o Vivace.




cres
rinf
FF
p
Allegro.
FF
Grande Flute.
cres
rinf
F
FF
on fait
ces apprets
qu'est ce dont
qu'est
ce dont
et qui donc
et qui donc
plus animé
cres
rinf
P
cres
rinf
FF

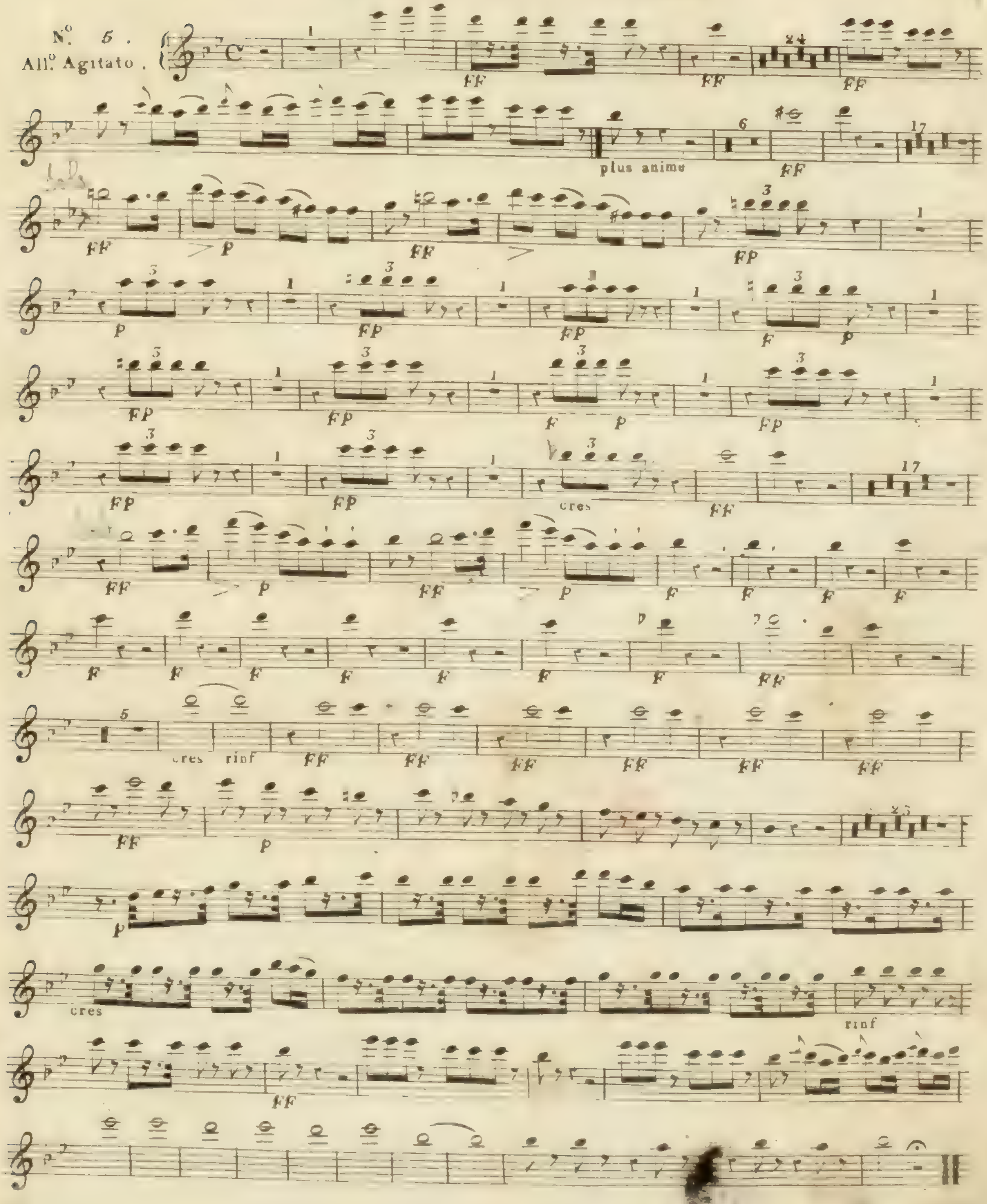
Qui la chante a ravir ah! voyons je vous prie.



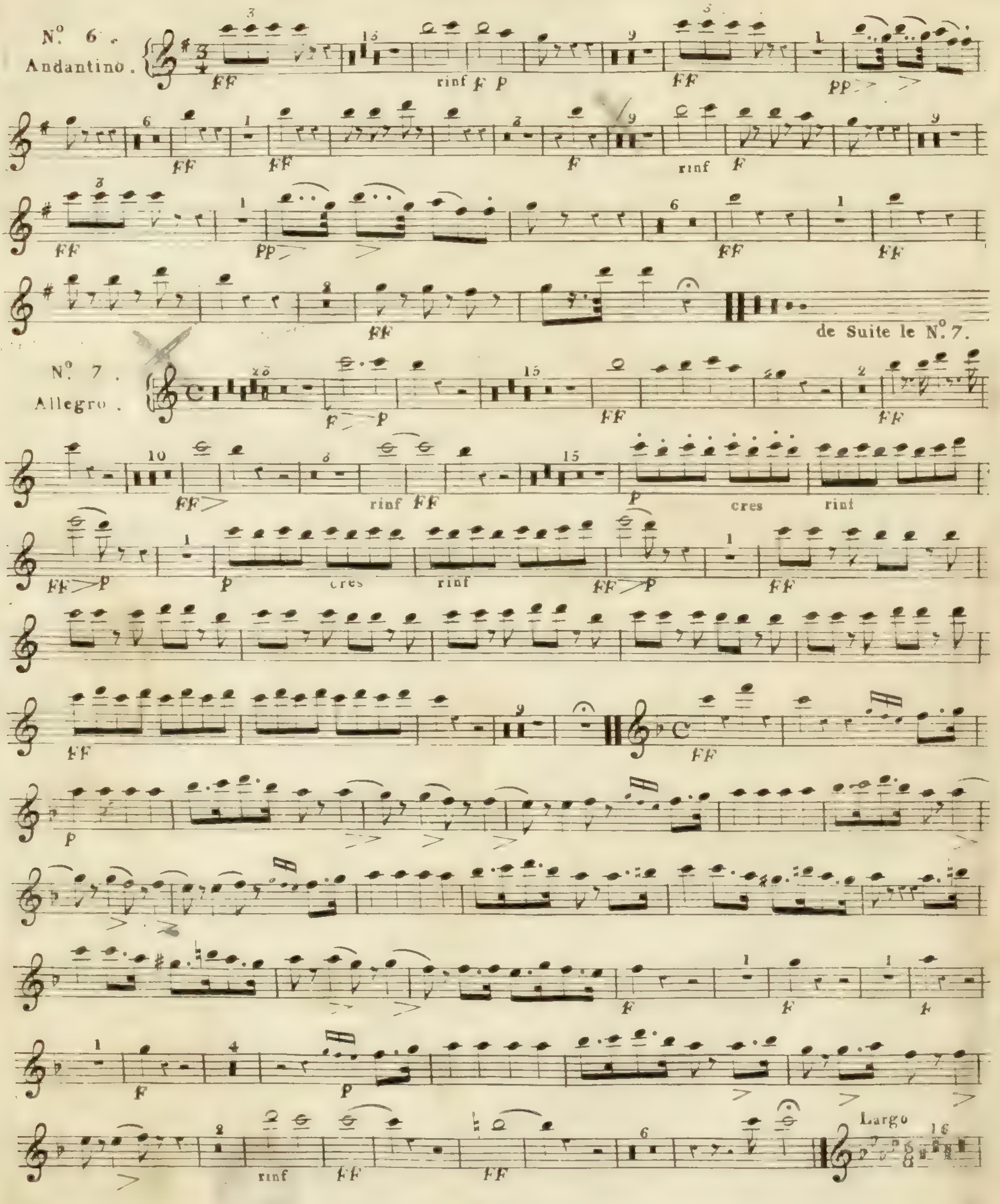
De m'instruire de sa destinée.

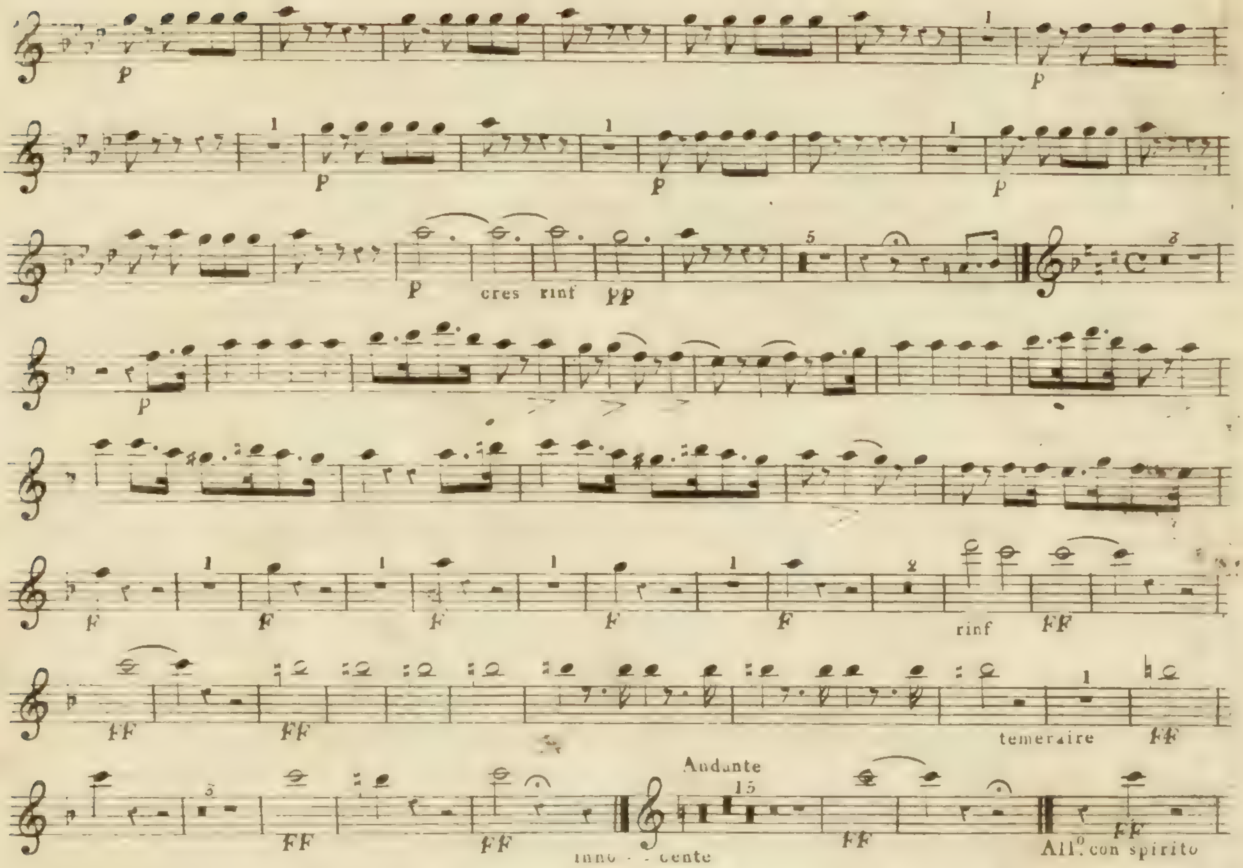
Pourquoi depuis quelques jours m'a-t-il abandonné.

N.o 5. All.o Agitato.



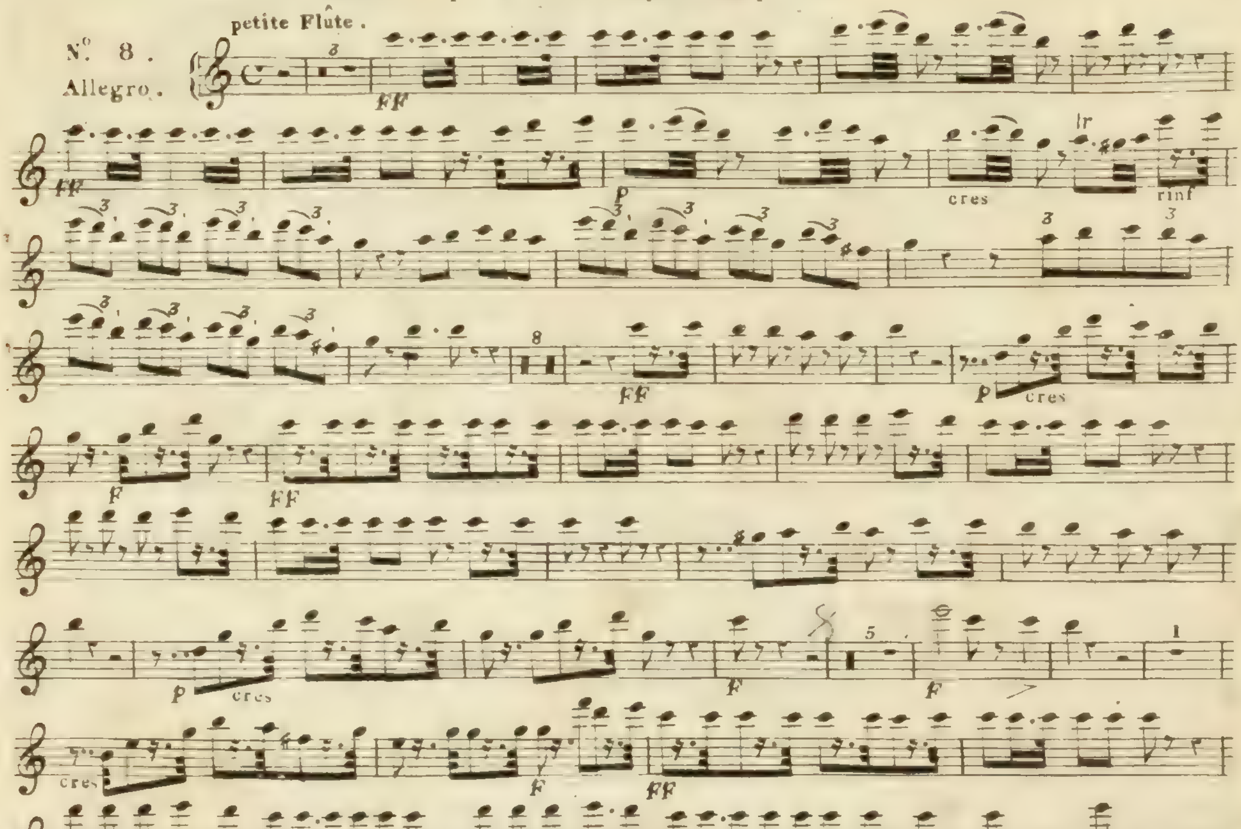
Il me tue . . . . c'est l'amour . Elodie que vois je .



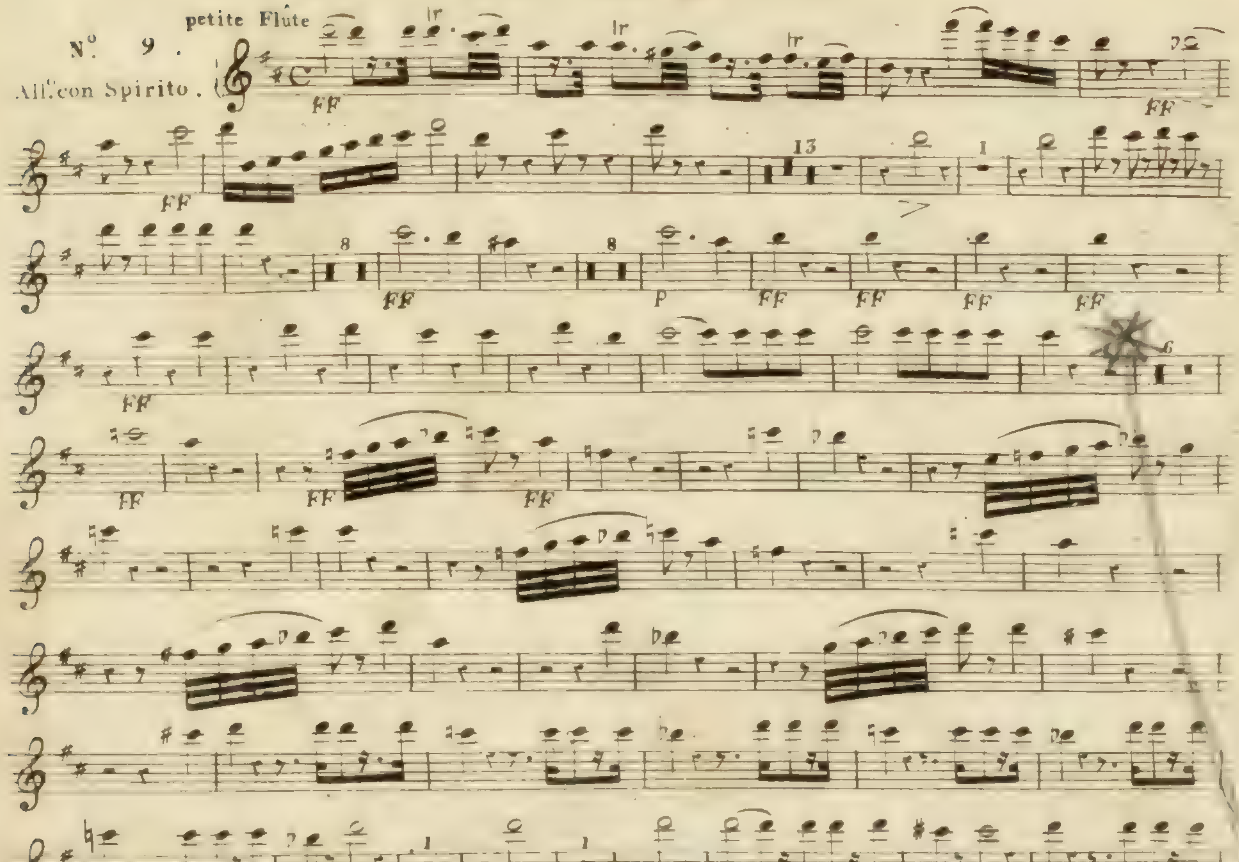

cres rinf pp
rinf FF
temeraire
Andante
inno - - cente
All°. con spirito

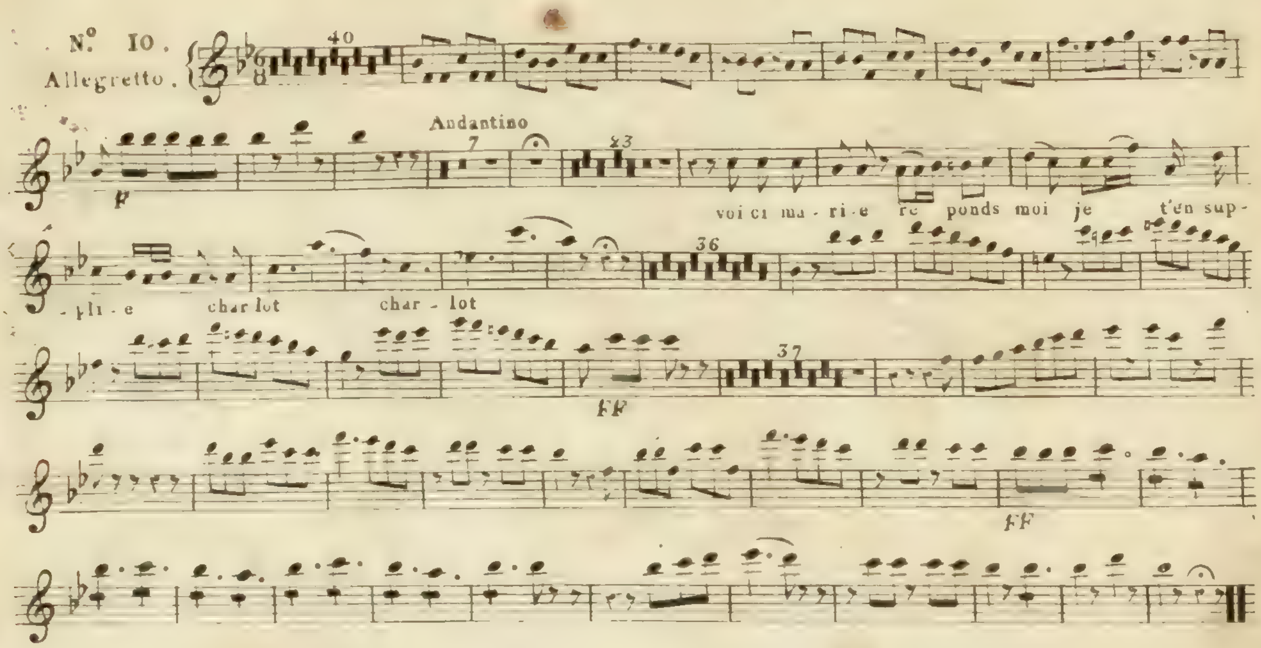
ACTE SECOND.

Oui buvons et que le diable emporte les poltrons.

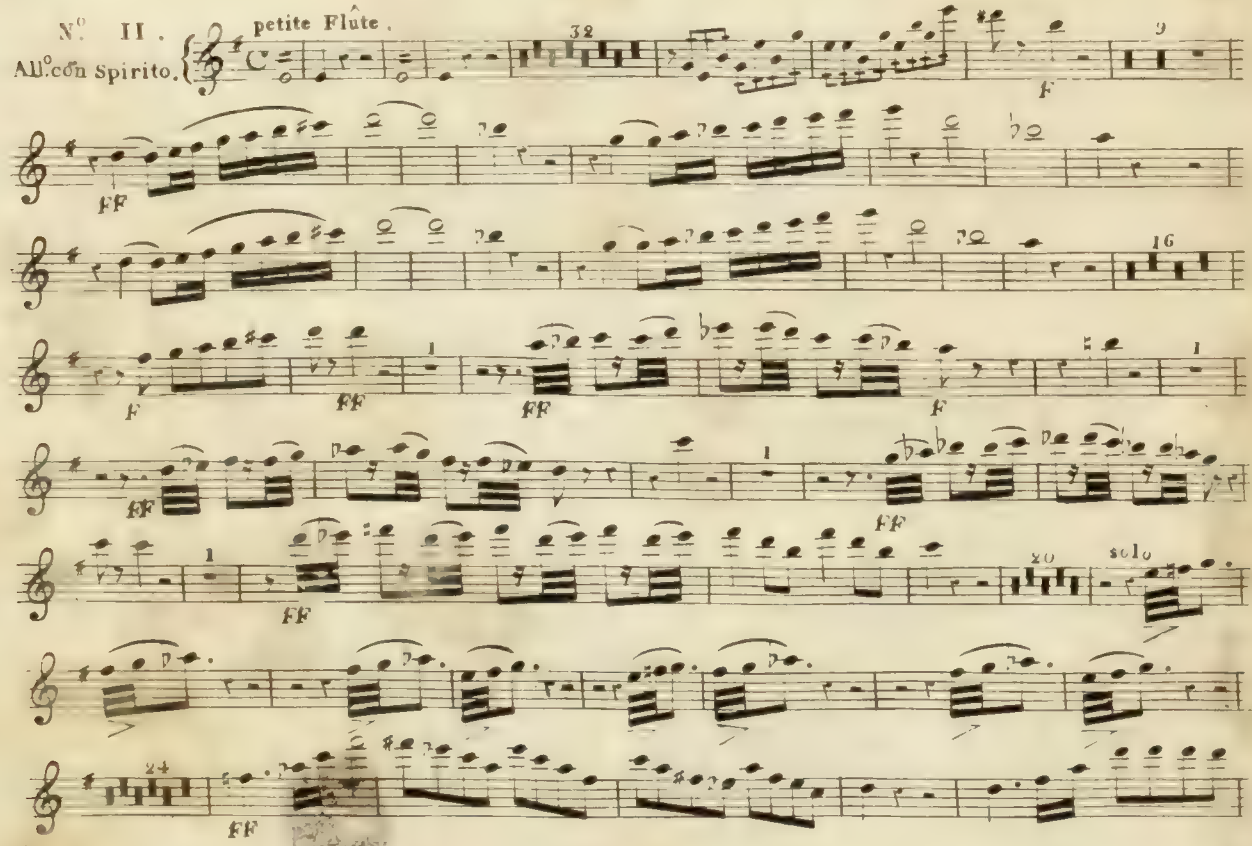


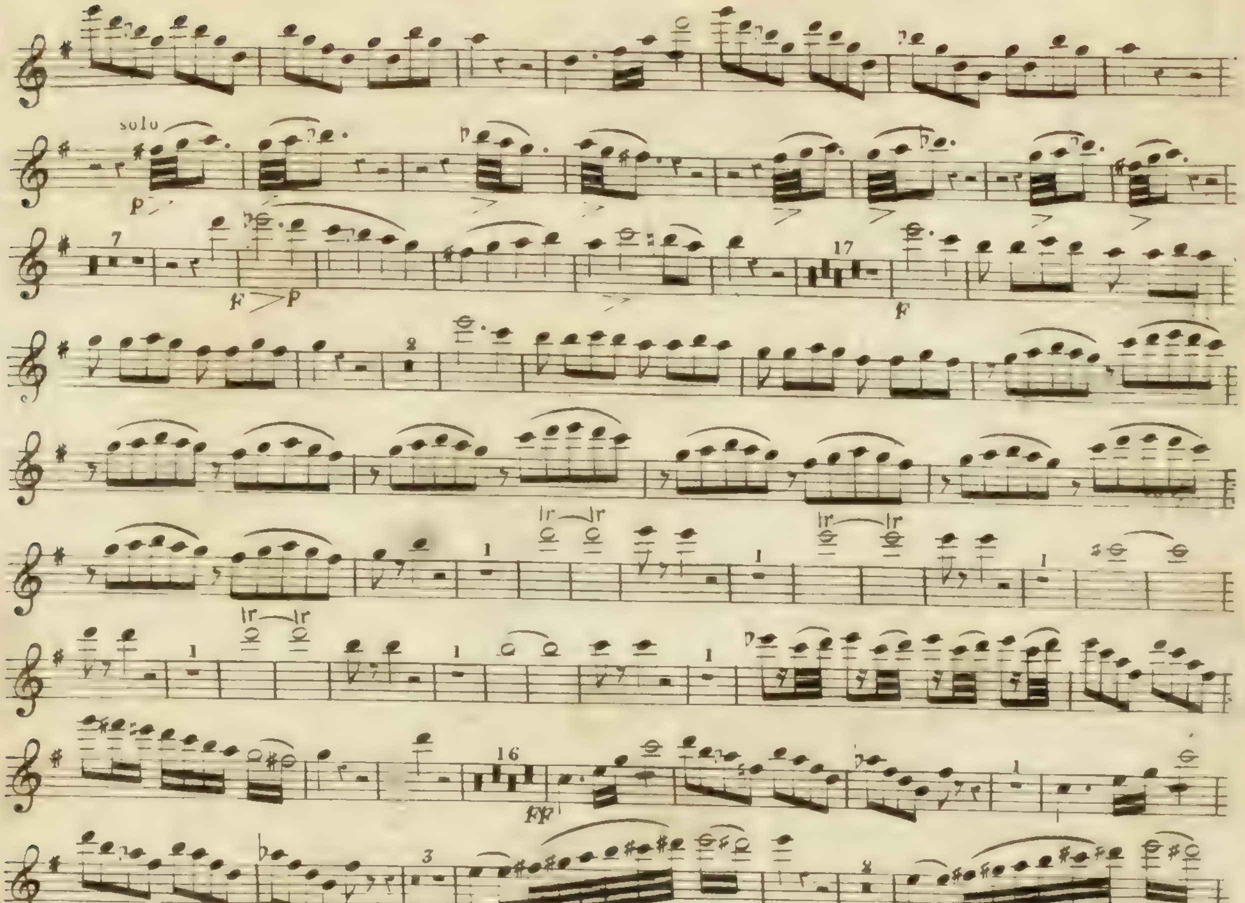
Votre argent est gagné, Monseigneur allons.





Comme j'en ferais un fanal.



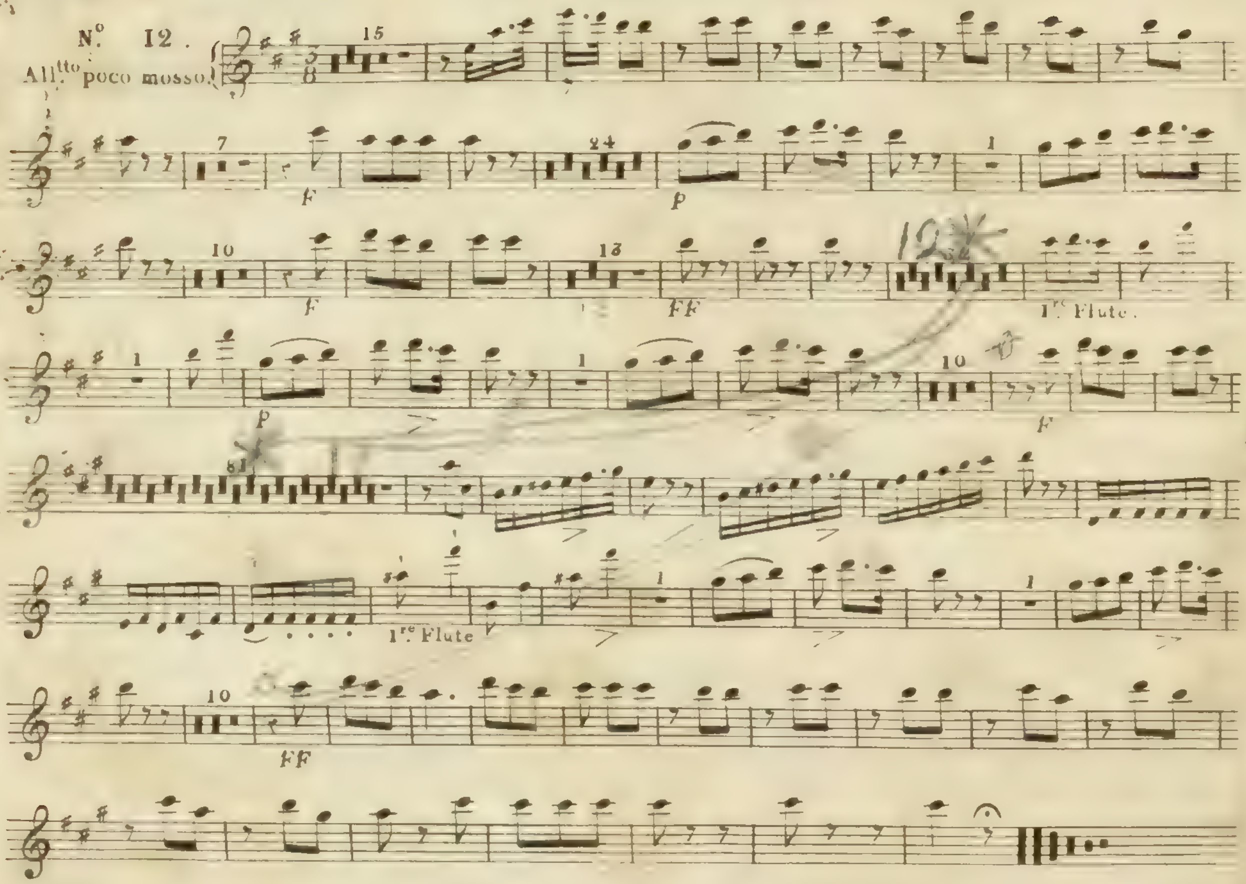

solo
cres
rinf
sauver Elodie
gagné la partie

FLAUTO 2.do

ACTE TROISIÈME.

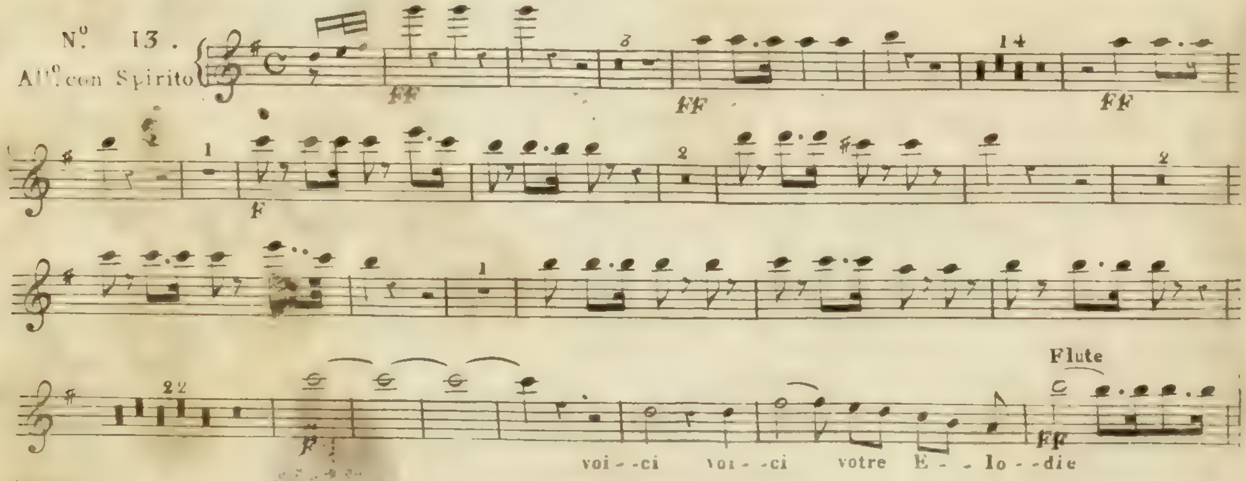
De sa chère Elodie.

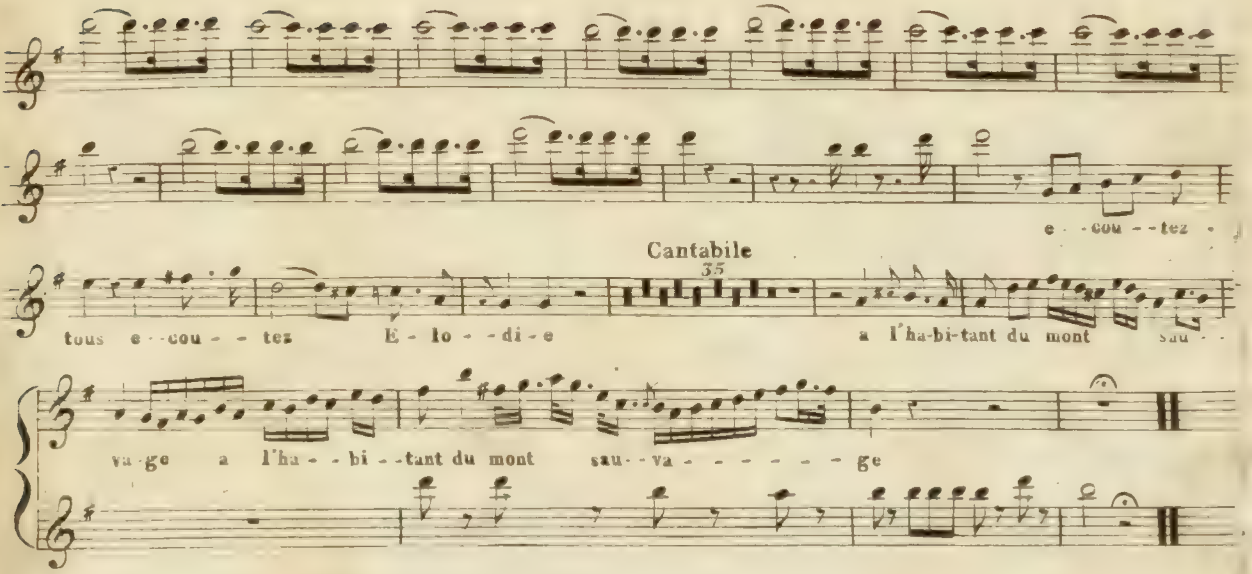
N.o 12. All.tto poco mosso.



Tiens tiens, voici toute la troupe.

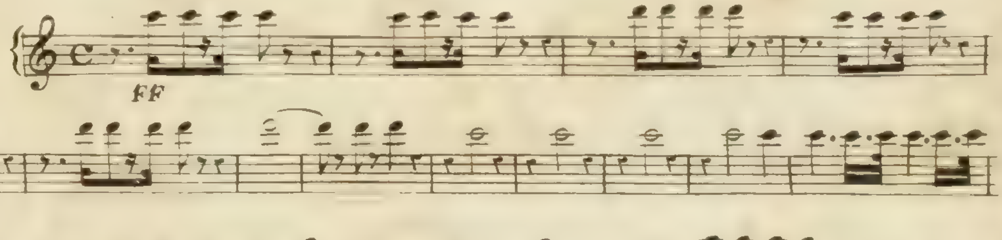
N.o 13. All.o con Spirito

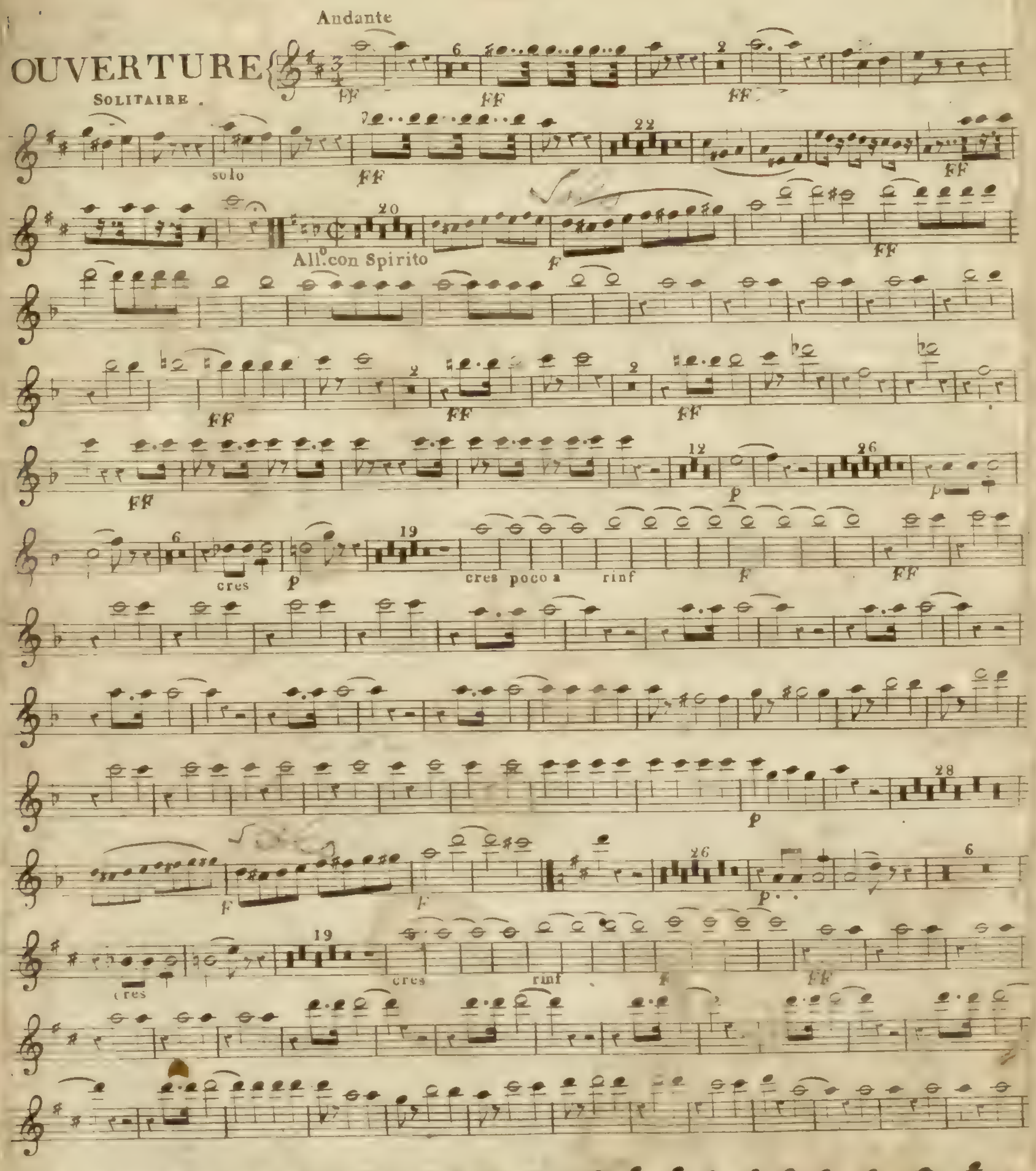




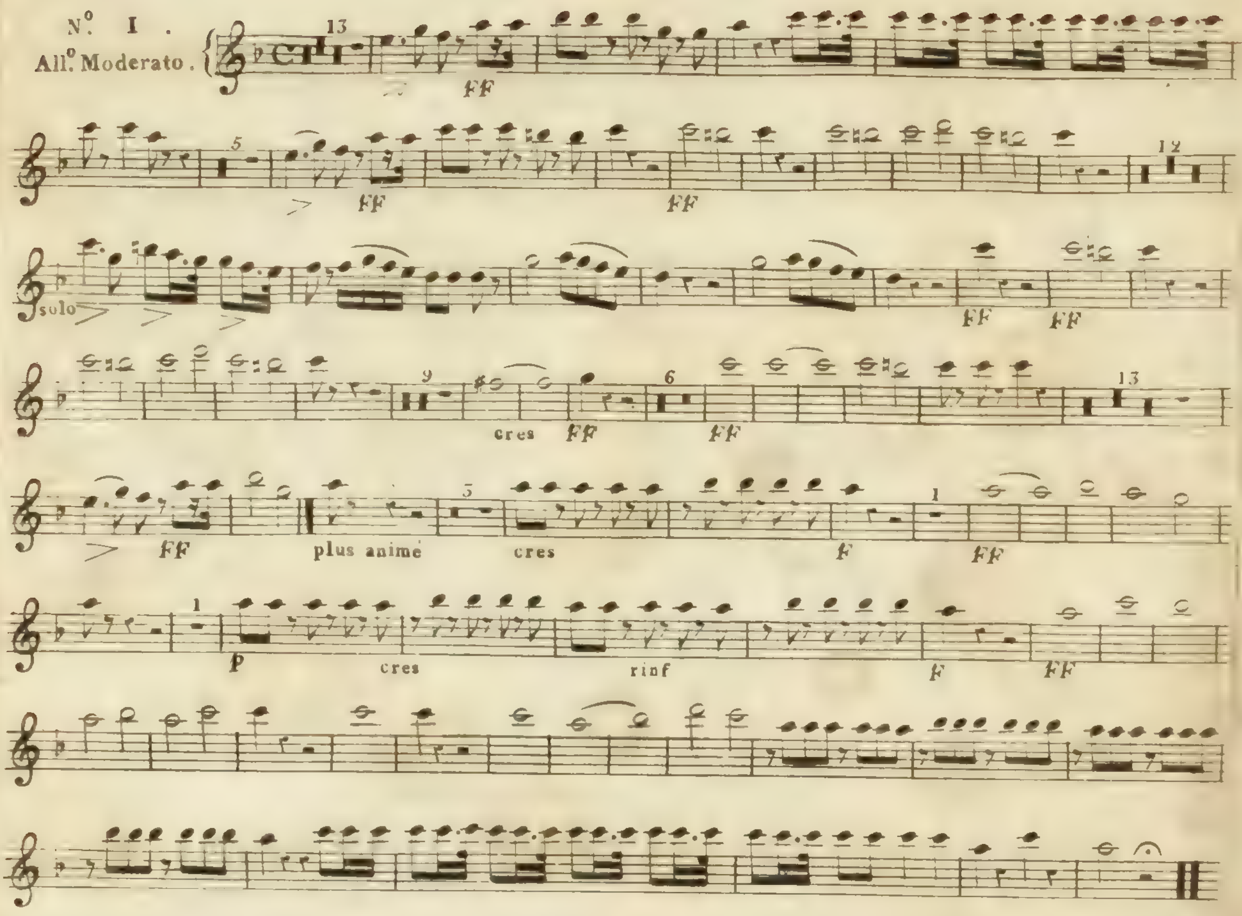
Ô Dieu Roger! Marceline c'est lui je mourrai dans ses bras.

N.o 14.
Allegro.



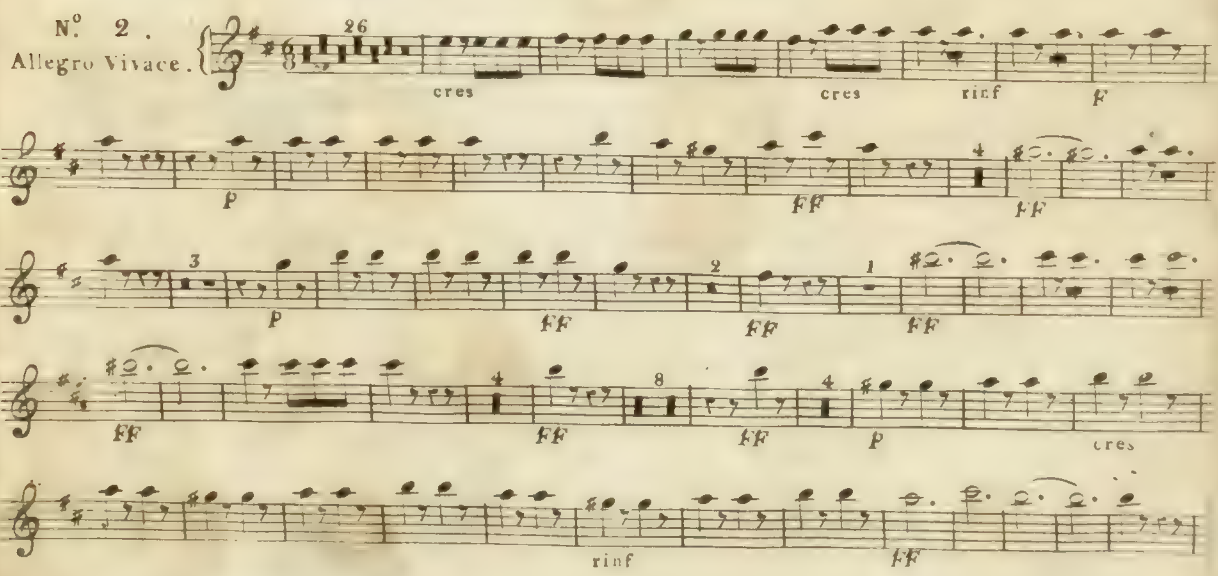

Andante
OUVERTURE
SOLITAIRE.
FF
solo
All.o con Spirito
cres
p
cres poco a
rinf
F
de Suite No 1

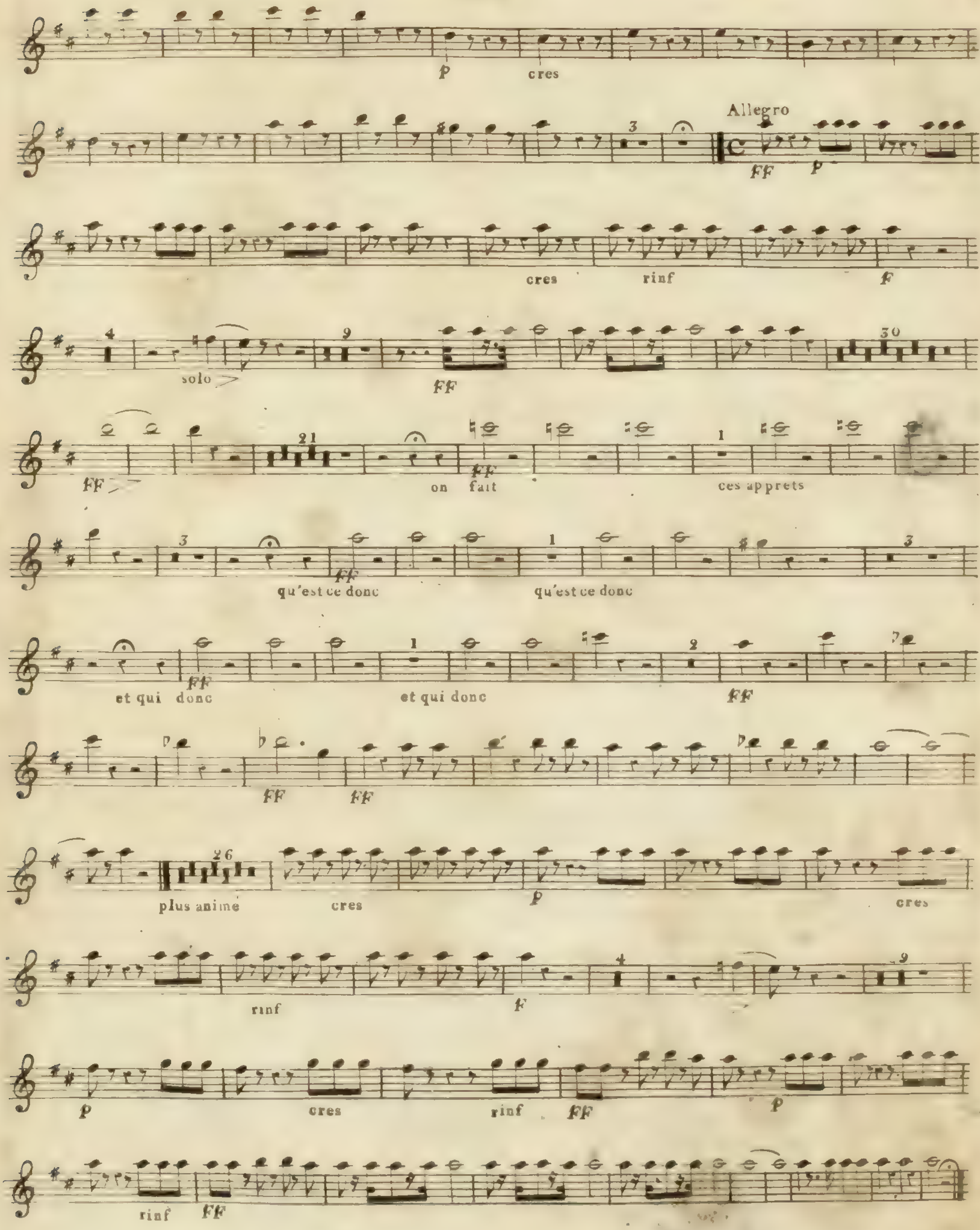
No. 1. All.o Moderato.



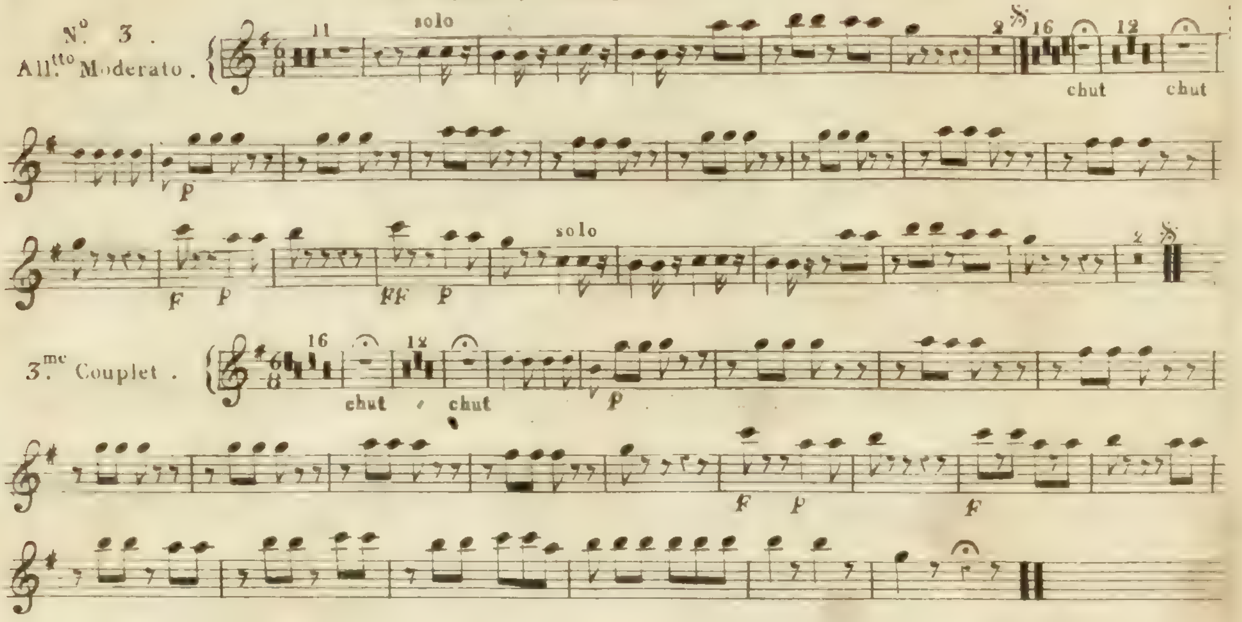
Au Chateau, Venez Marceline.

No. 2. Allegro Vivace.

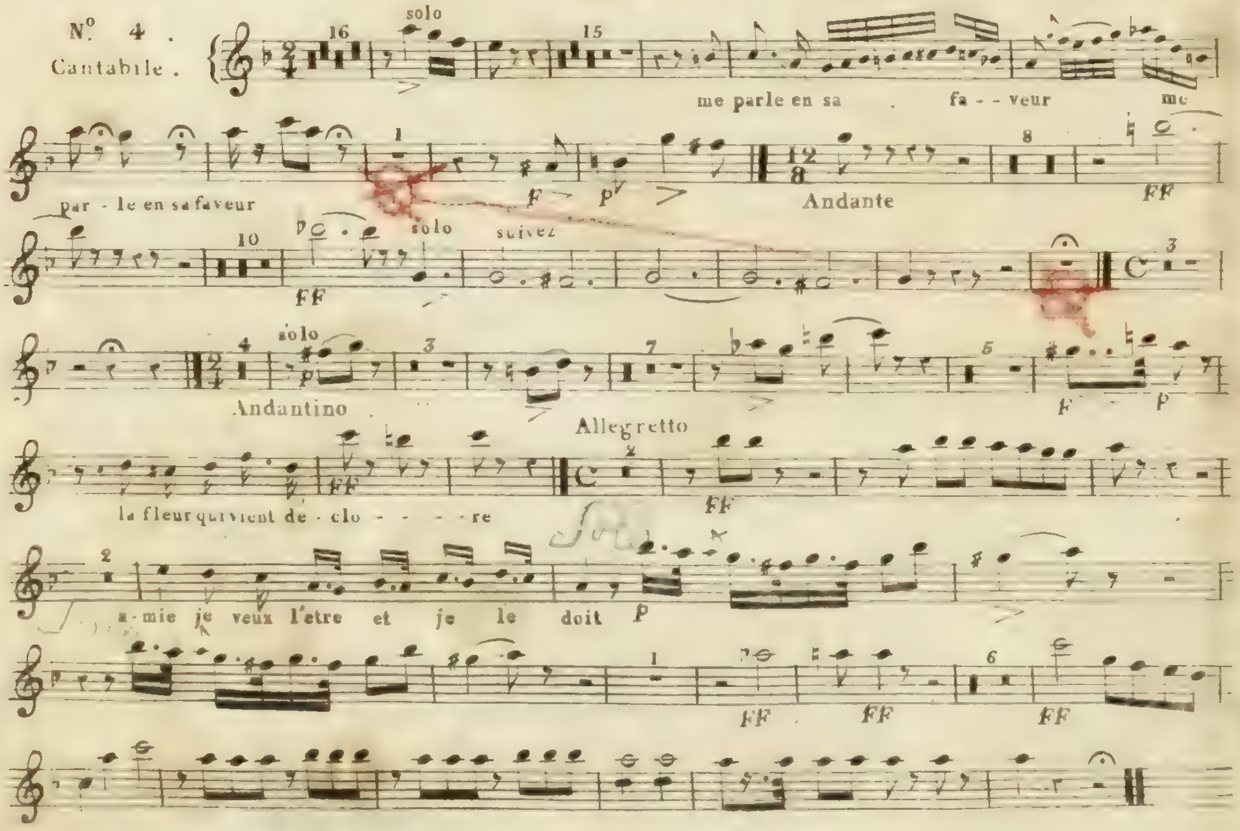



p
cres
Allegro
FF
p
cres
rinf
F
solo
FF
FF
on fait
ces apprets
qu'est ce donc
qu'est ce donc
et qui donc
et qui donc
FF
FF
FF
plus animé
cres
p
cres
rinf
F
p
cres
rinf
FF
p
rinf
FF

Ah! voyons je vous prie.

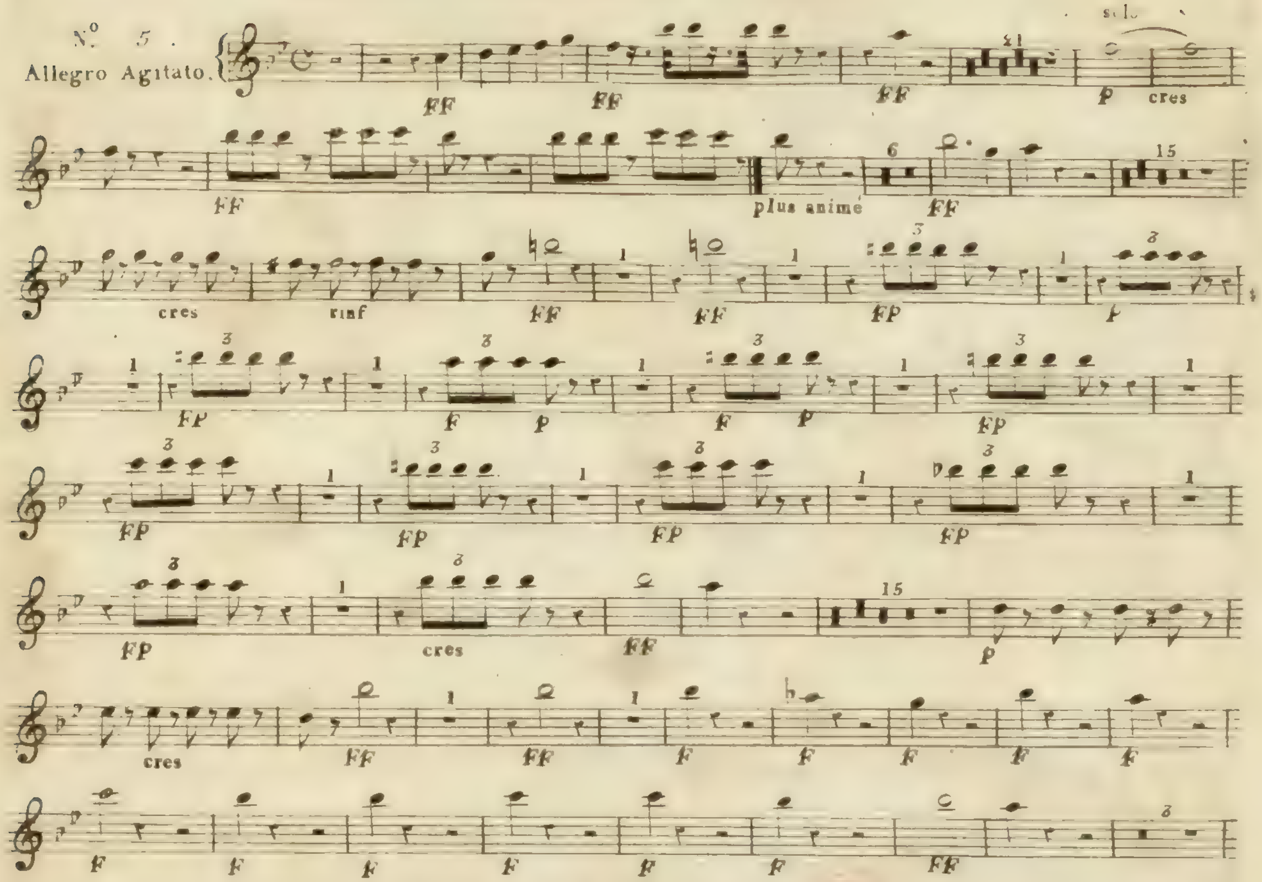


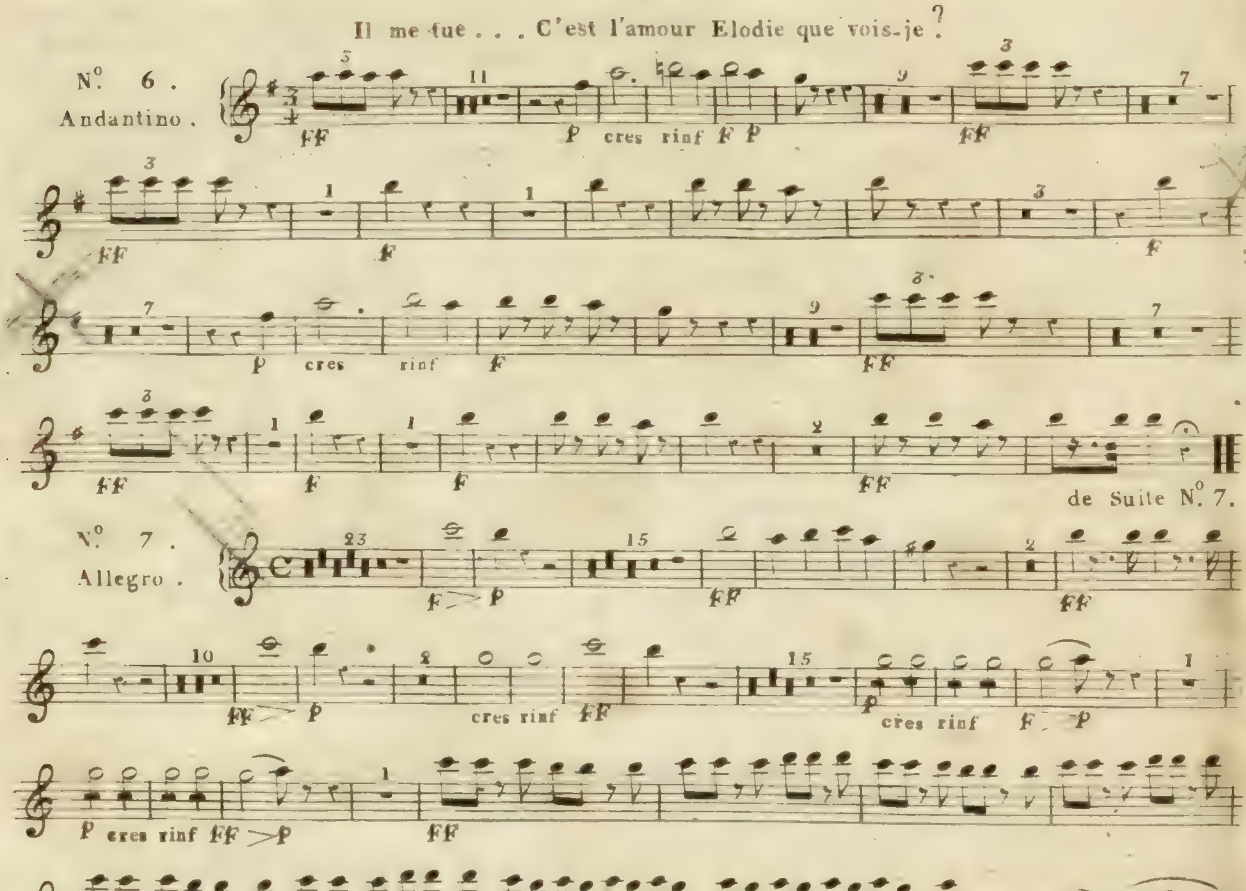
De m'instruire de sa destinee.



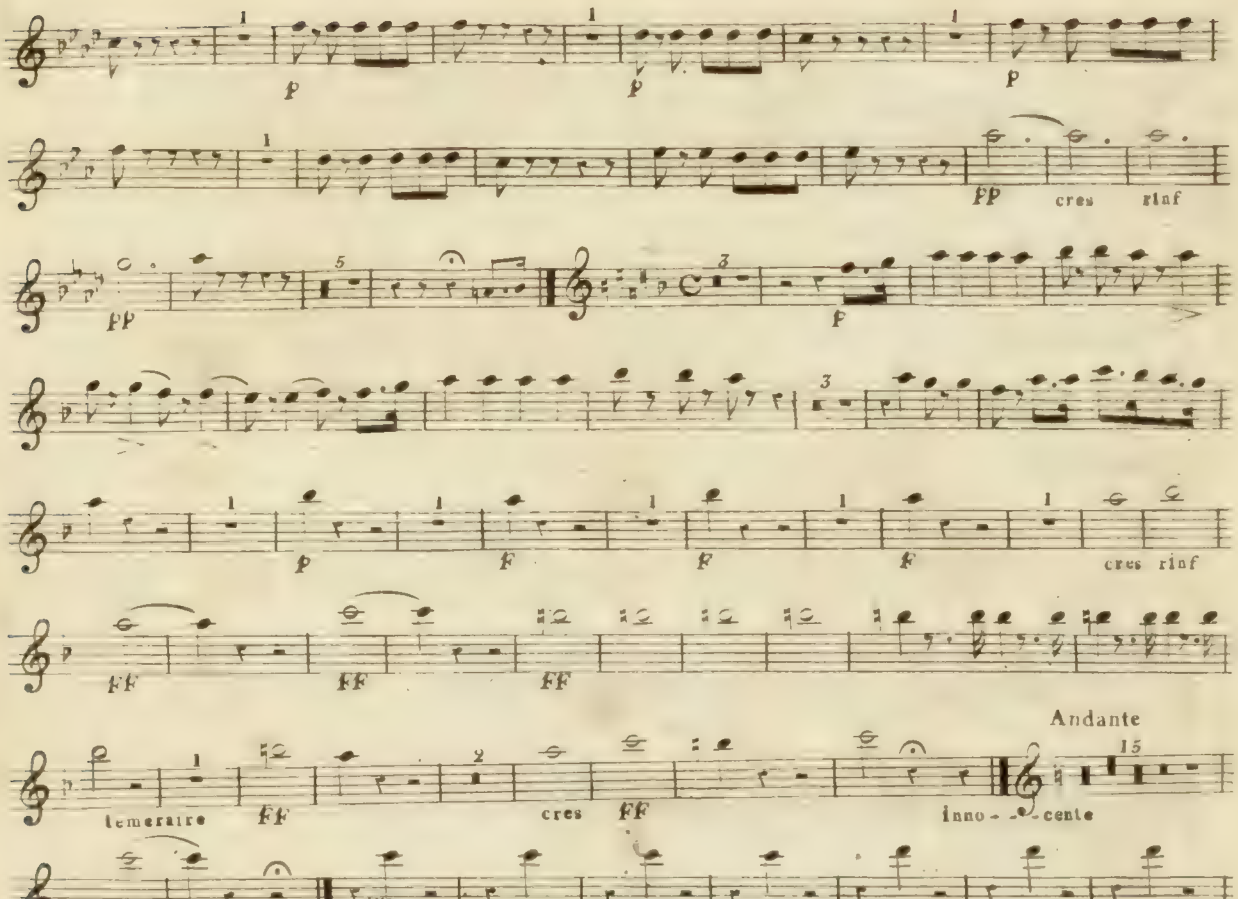
OBOE I.mo

Pourquoi depuis quelques jours m'a-t-il abandonné.



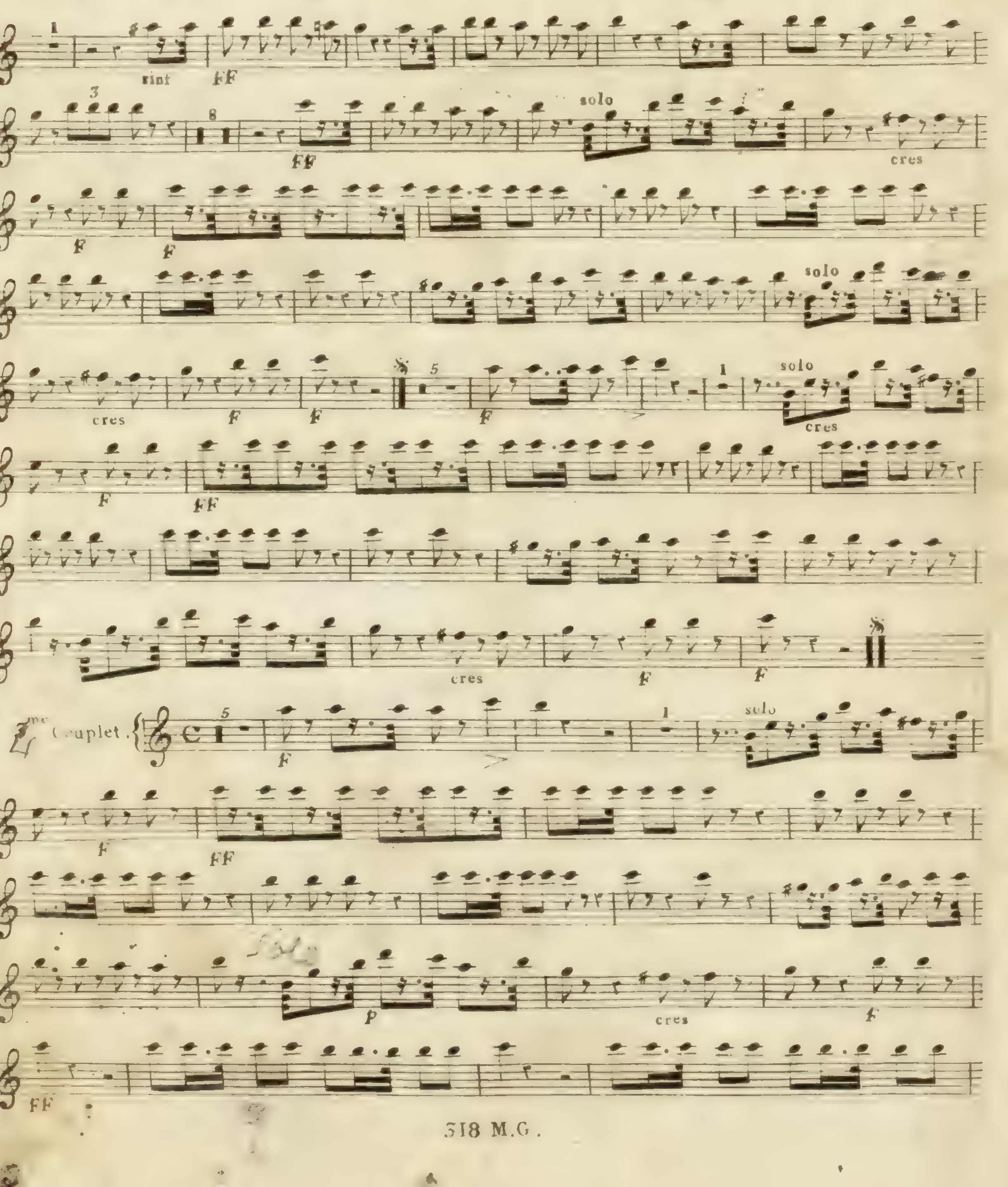

Il me tue . . . C'est l'amour Elodie que vois-je ?
N.o 6 . Andantino .
de Suite N.o 7.
N.o 7 . Allegro .
solo
Largo

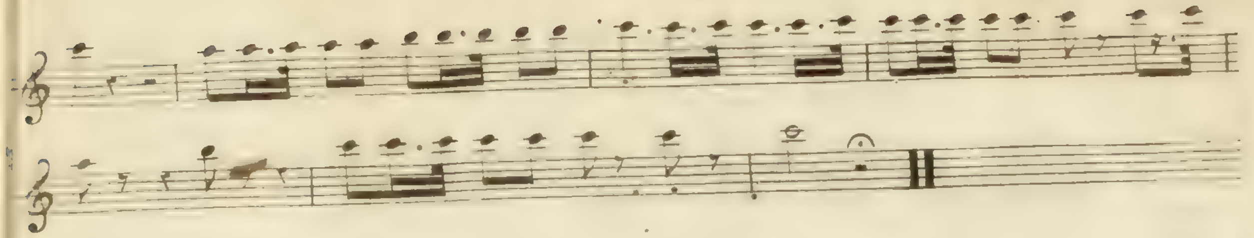
OBOE I.mo



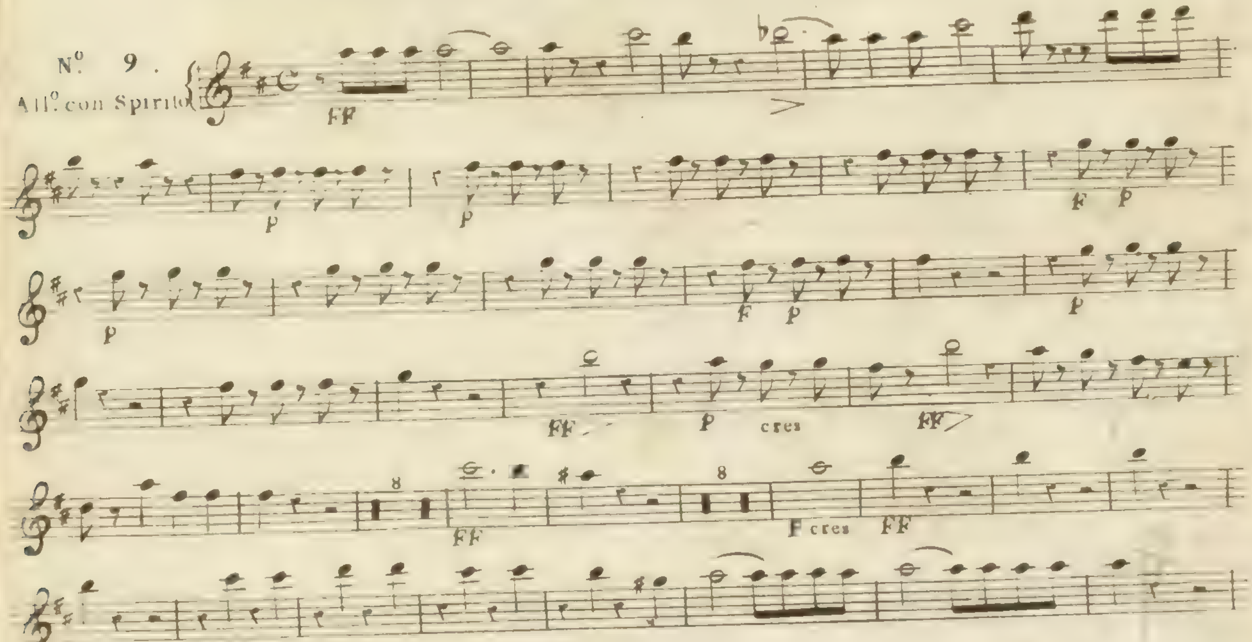
ACTE SECOND.

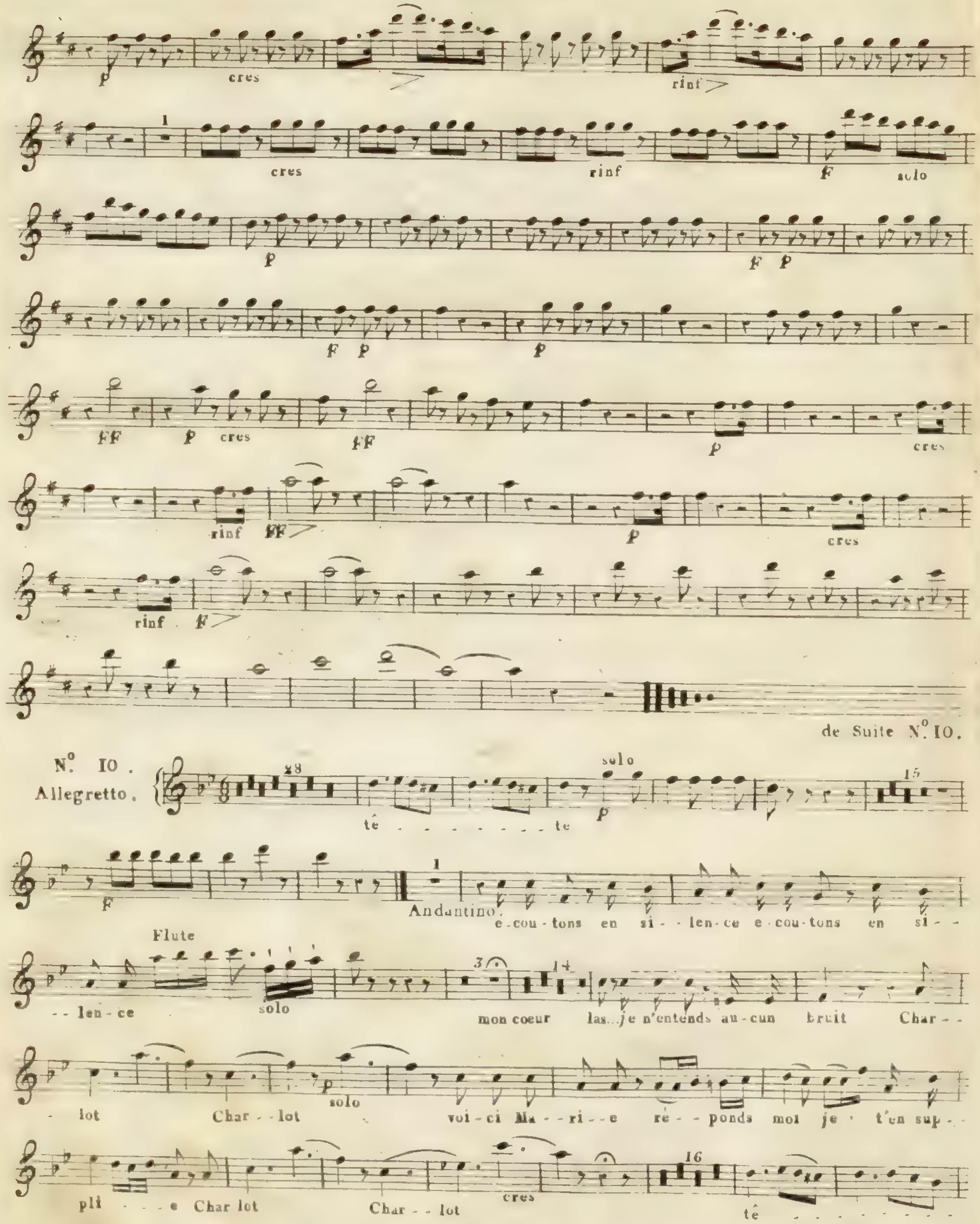
Que le diable emporte les poltrons..



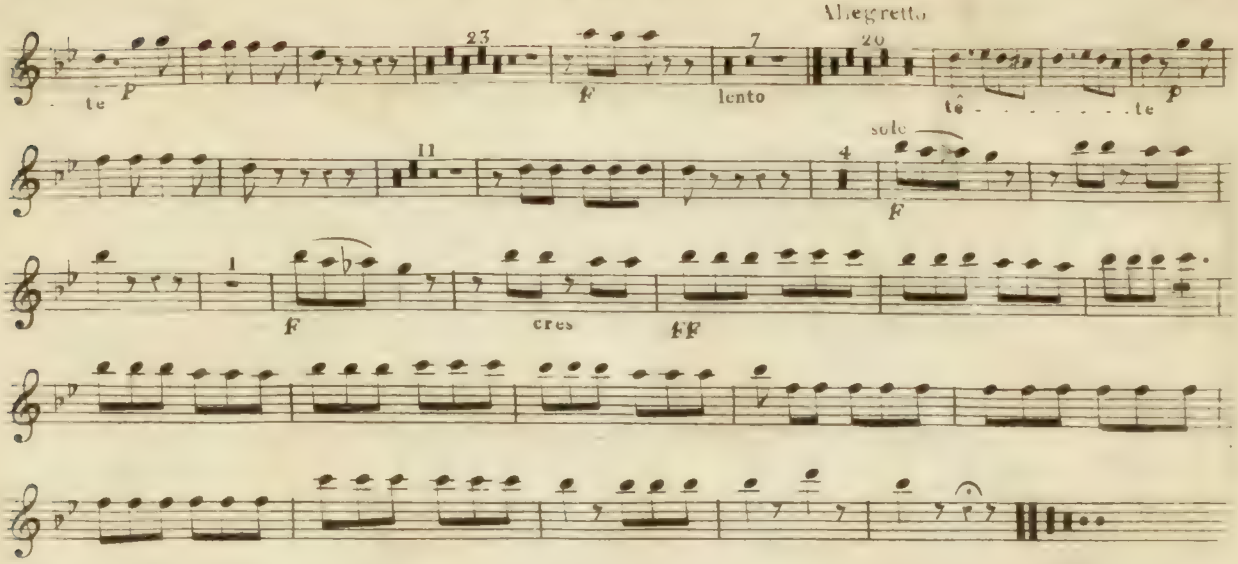


Votre argent est gagné Monseigneur allons;



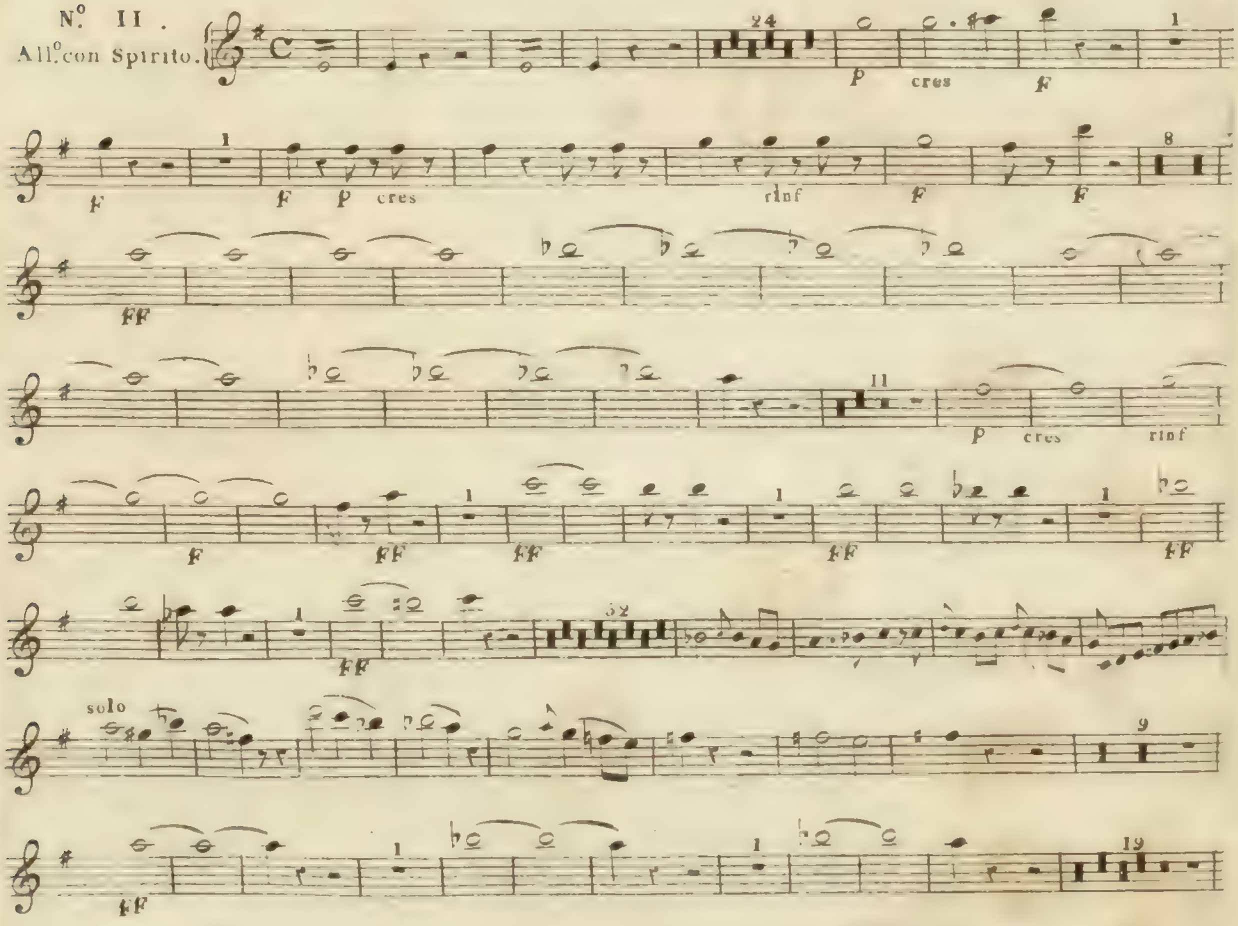


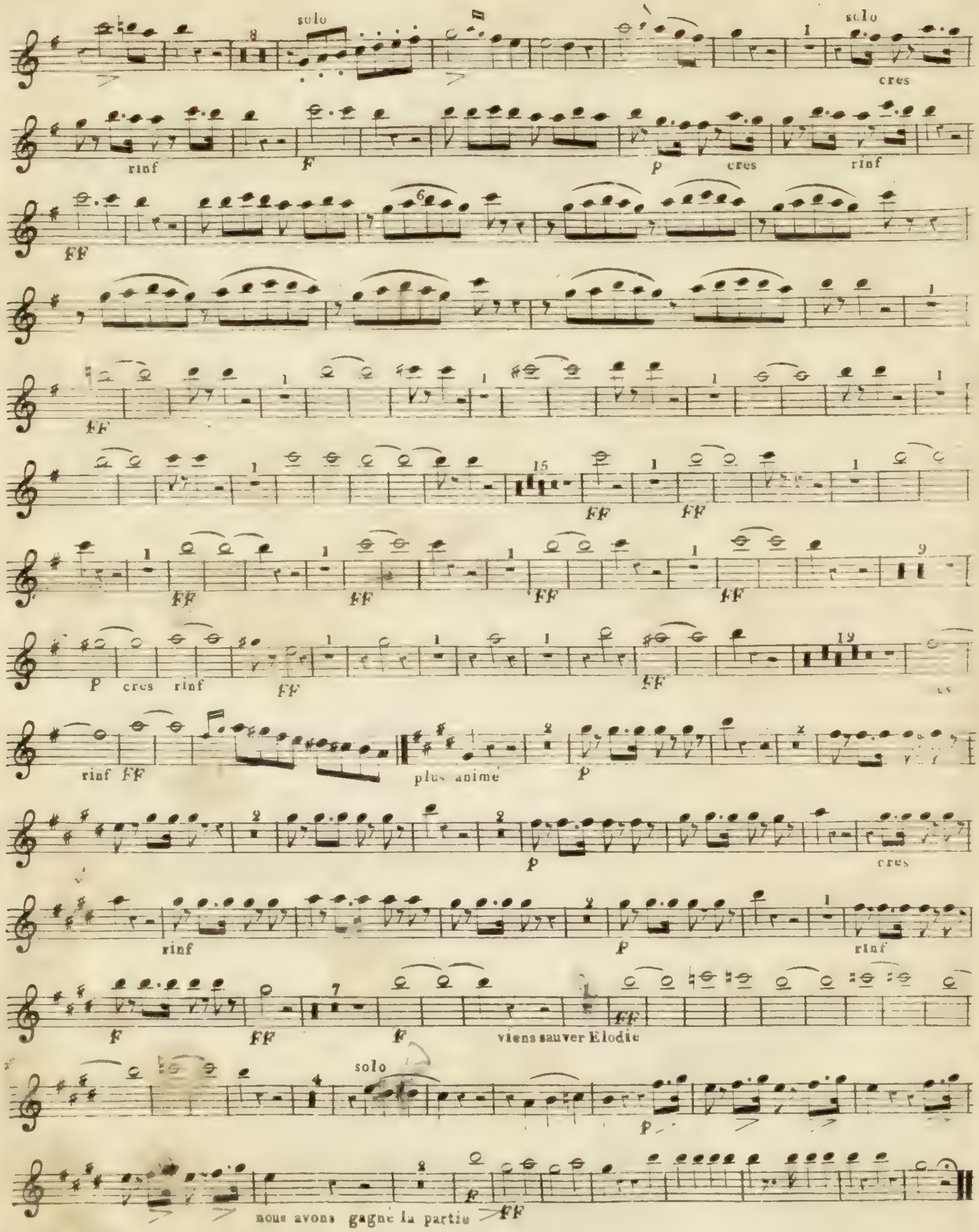
p cres rinf
cres rinf F solo
p F P
F P P
FF P cres FF P cres
rinf FF P cres
rinf F
de Suite N.º 10.
N.º 10.
Allegretto.
solo
tê - - - - - - - - te
F
Andantino.
e-cou-tons en si-len-ce e-cou-tons en si-
Flute
- - len-ce
solo
mon coeur las...je n'entends au-cun bruit Char-
- lot Char - - lot
solo
voi-ci Ma-ri-e ré-ponds moi je t'en sup-
pli - - e Char lot Char - - lot
cres
tê - - - - - - - -



Comme j'en ferais un fanal.

N.o II. All.o con Spirito.

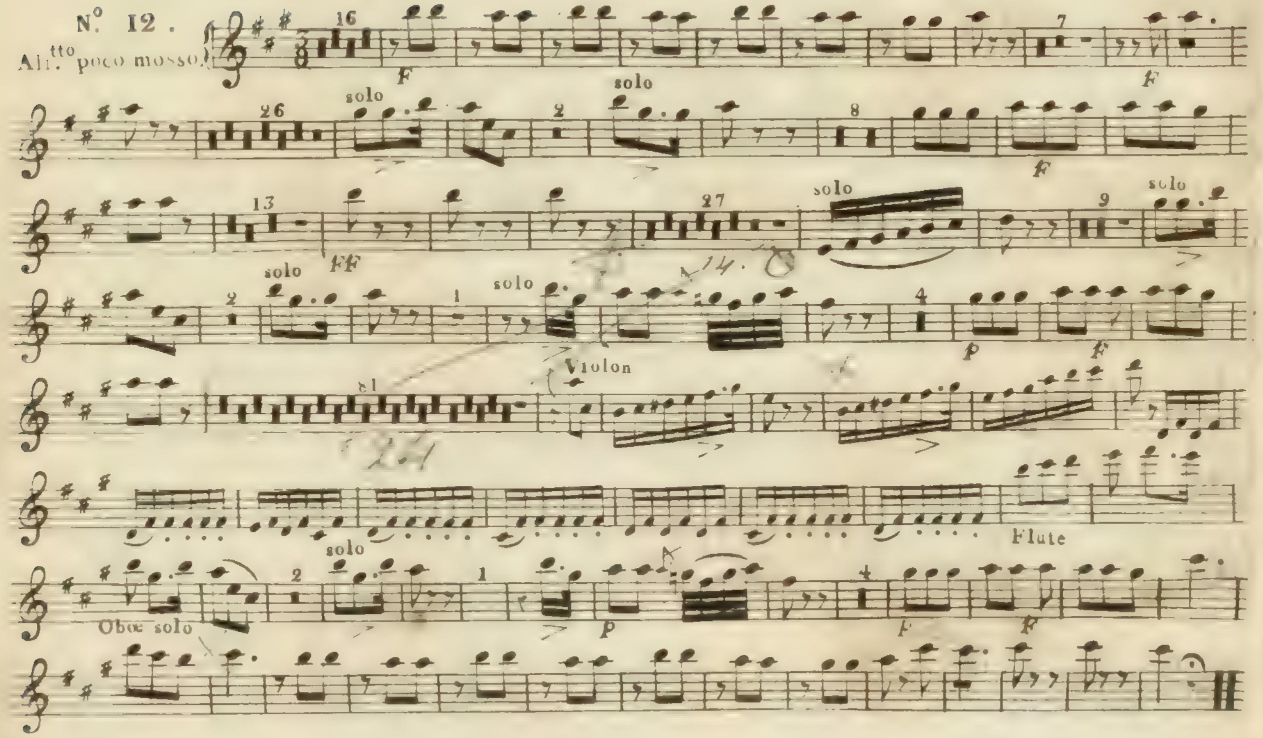



solo
cres
rinf
plus animé
viens sauver Elodie
nous avons gagné la partie

ACTE TROISIEME.

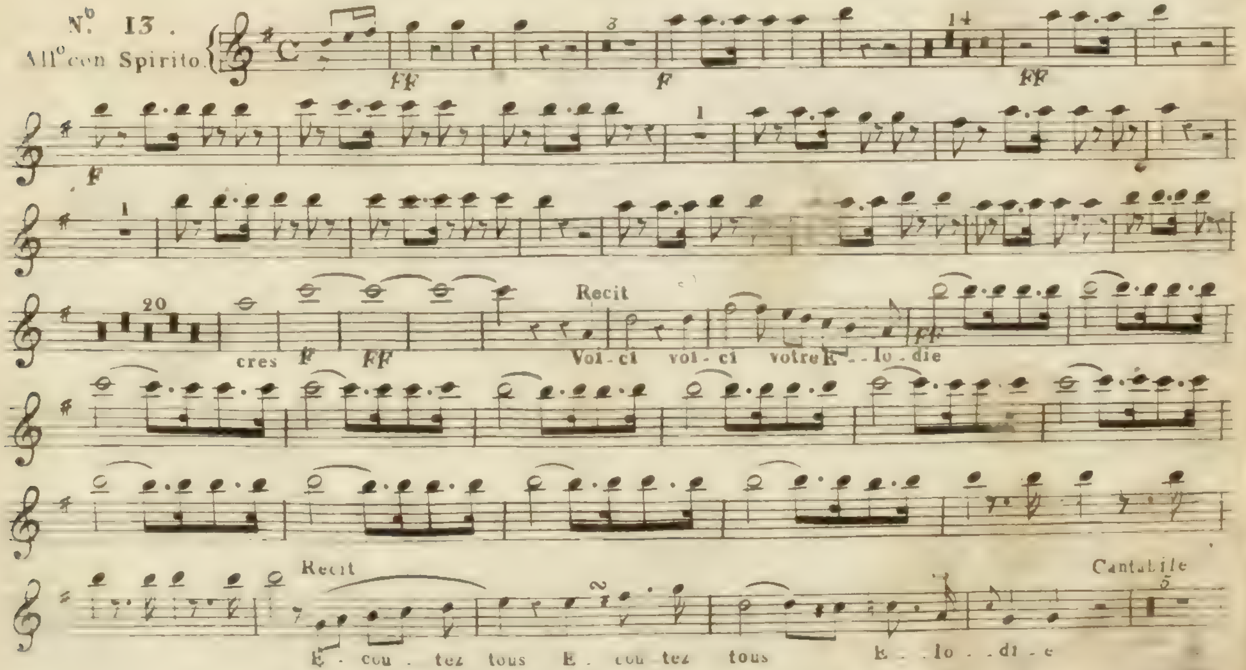
De sa chère Elodie.

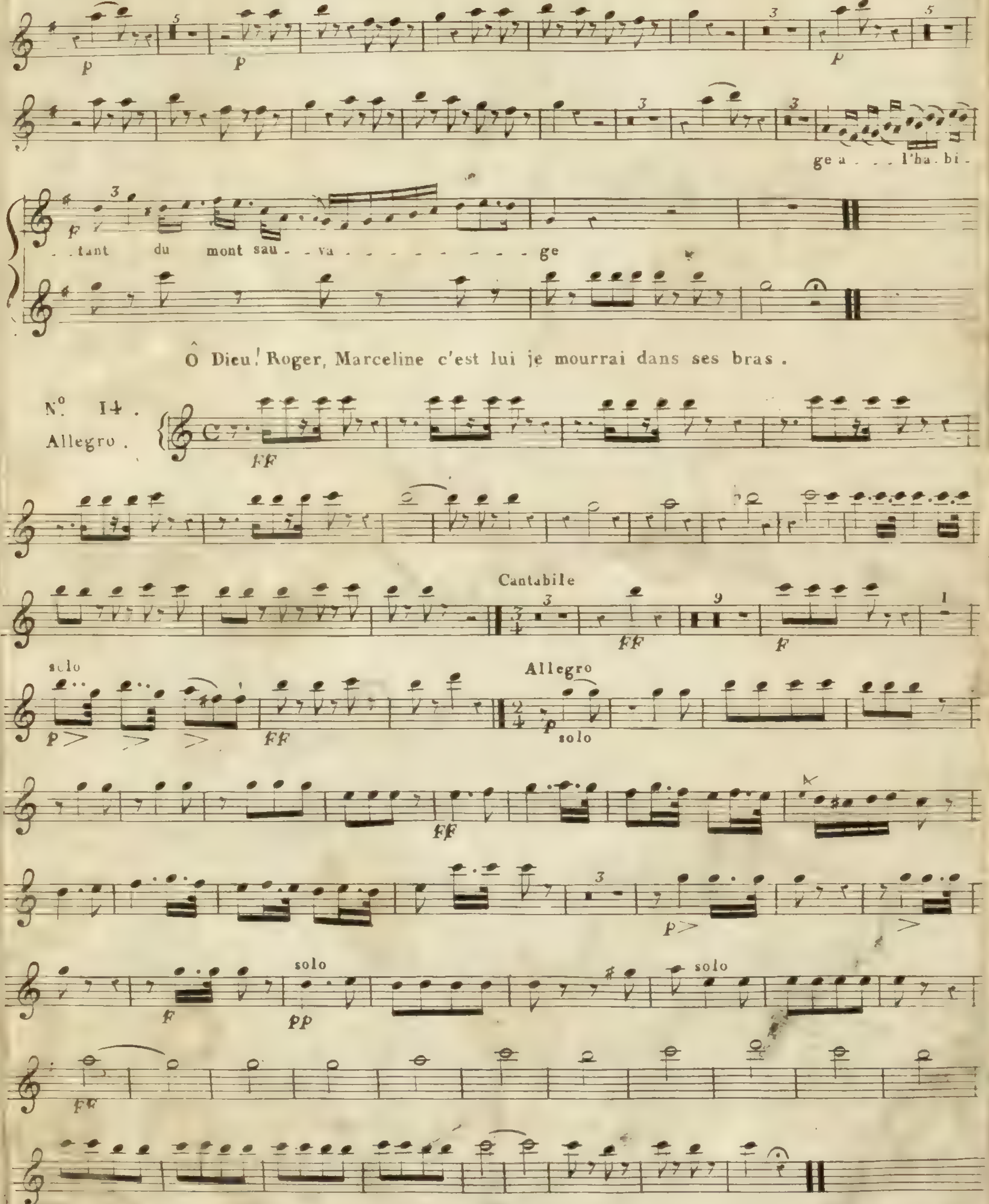
N.° 12. All.tto poco mosso.



Tiens tiens, voici toute la Troupe.

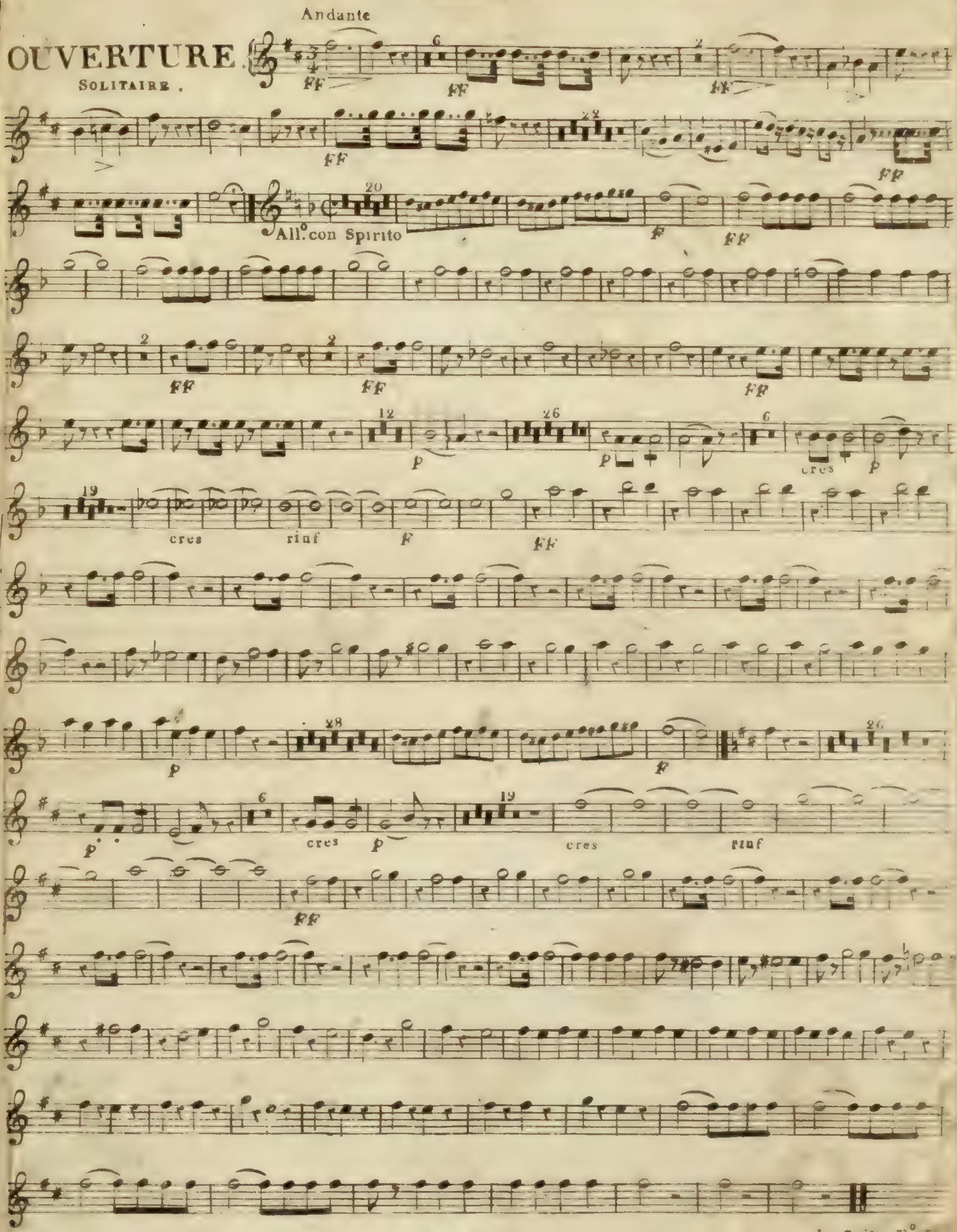
N.° 13. All.o con Spirito.



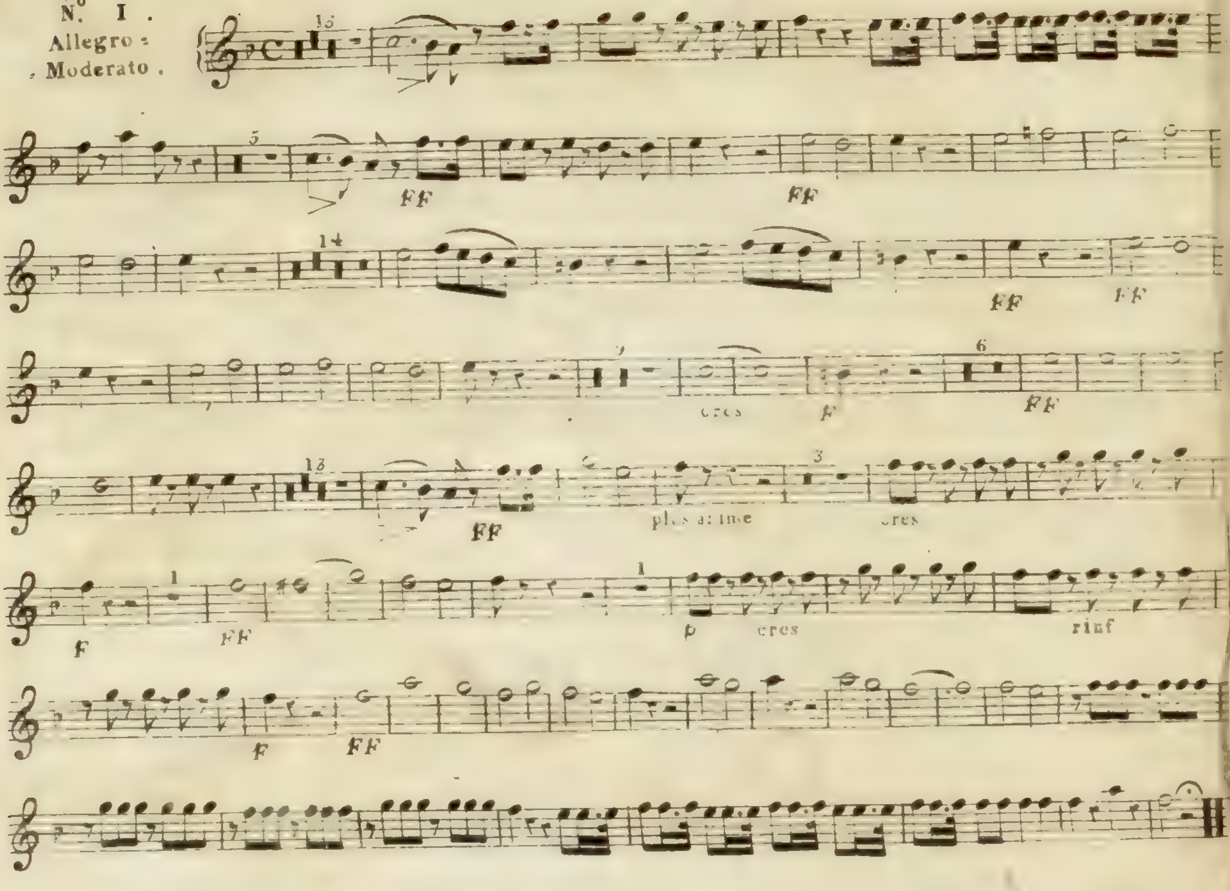

ge a . . . l'ha . bi .
. . tant du mont sau . . va . . . . ge
Ô Dieu! Roger, Marceline c'est lui je mourrai dans ses bras.
No. 14.
Allegro.
Cantabile
solo
Allegro
solo
solo
solo

OBOE 2do

OUVERTURE SOLITAIRE.

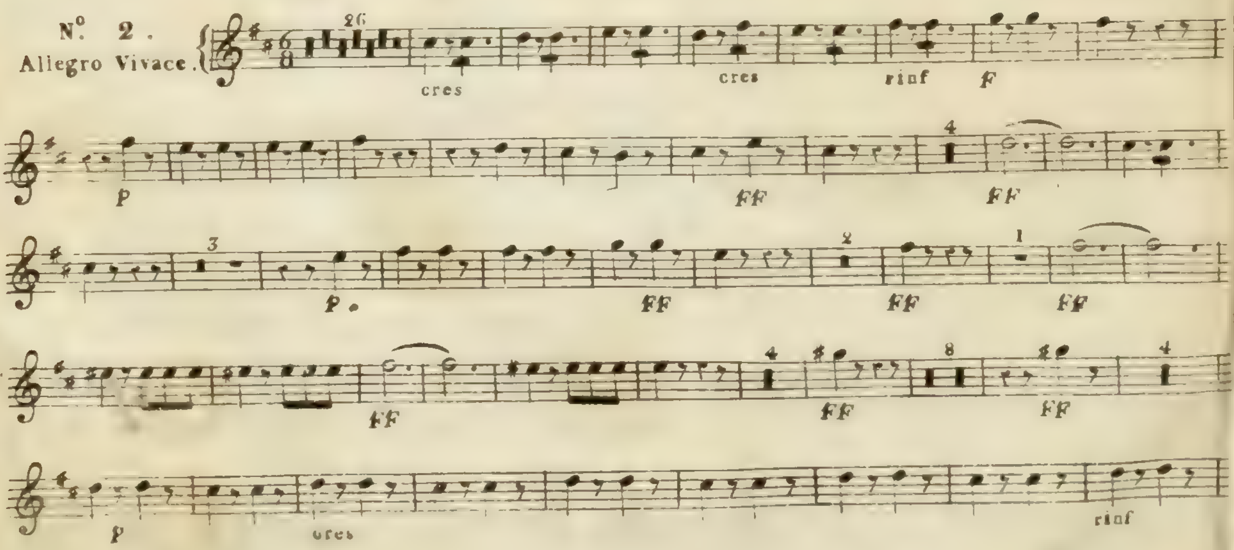


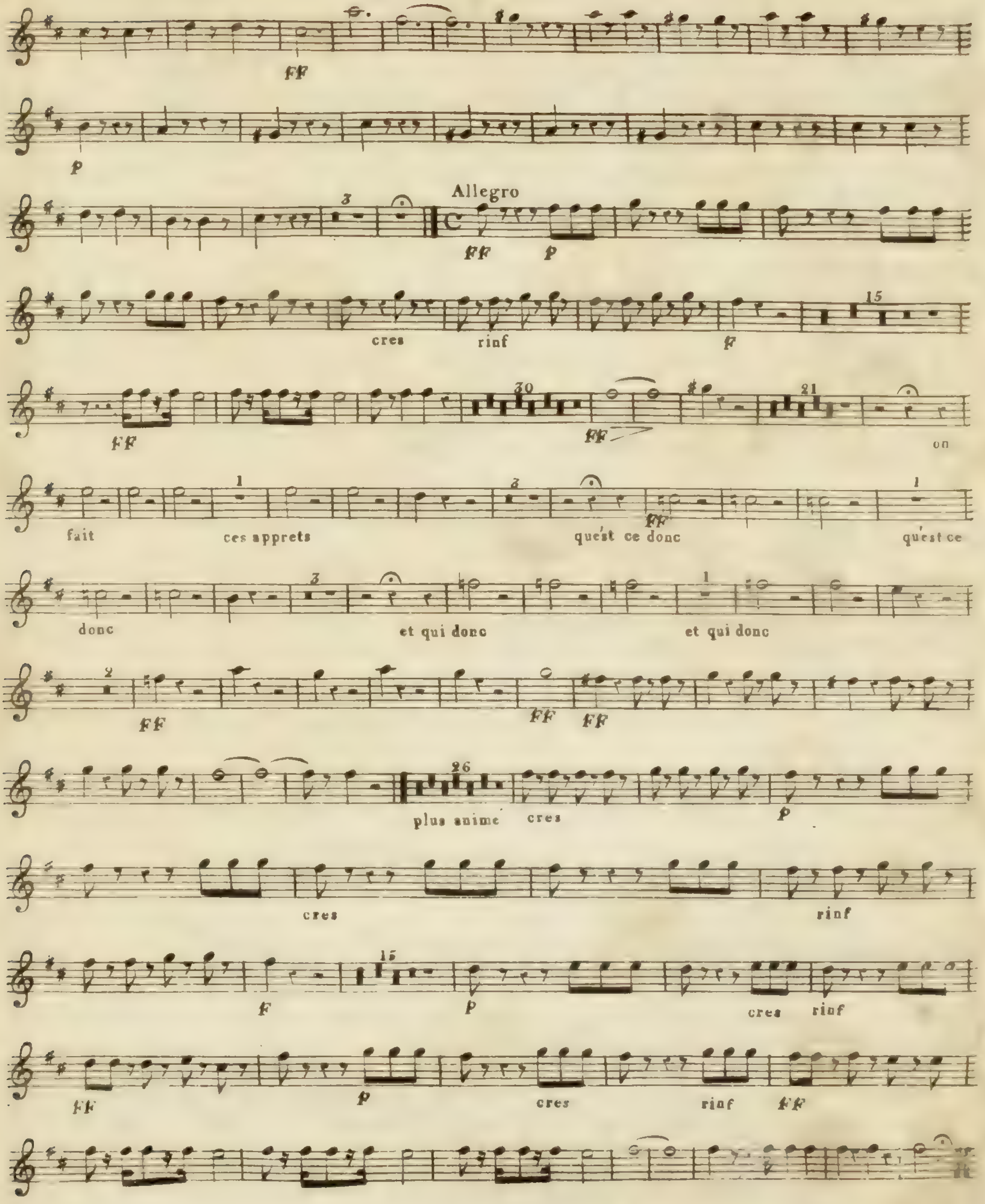
N° 1.
Allegro Moderato.



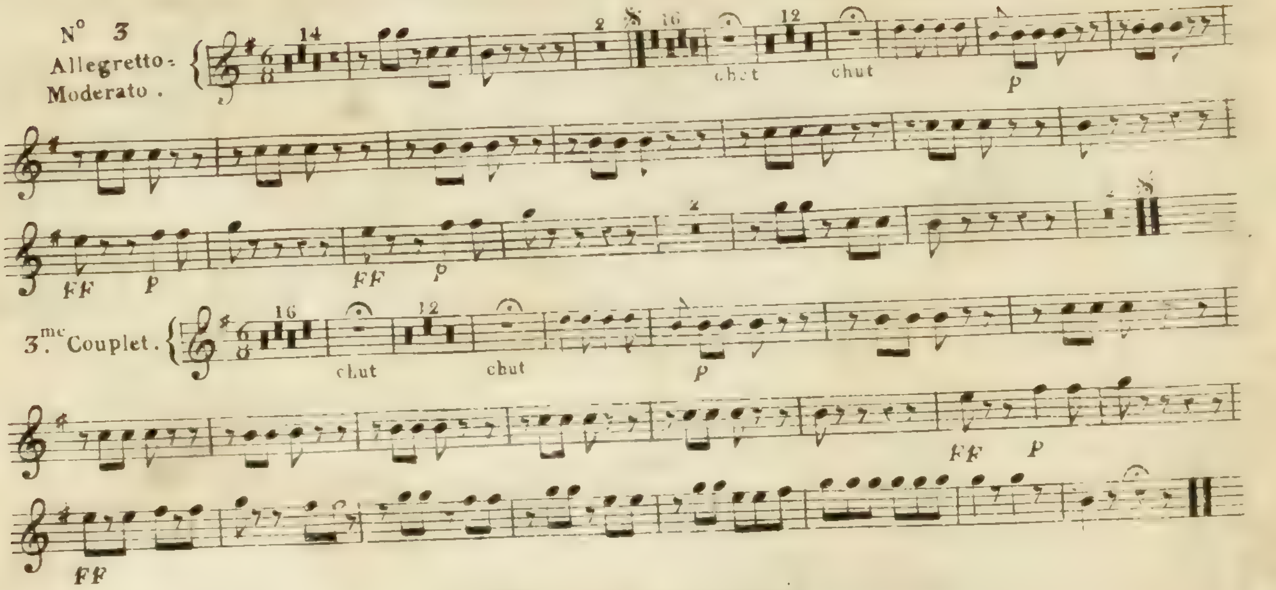
Au Chateau . . . venez Marceline .

N° 2.
Allegro Vivace.

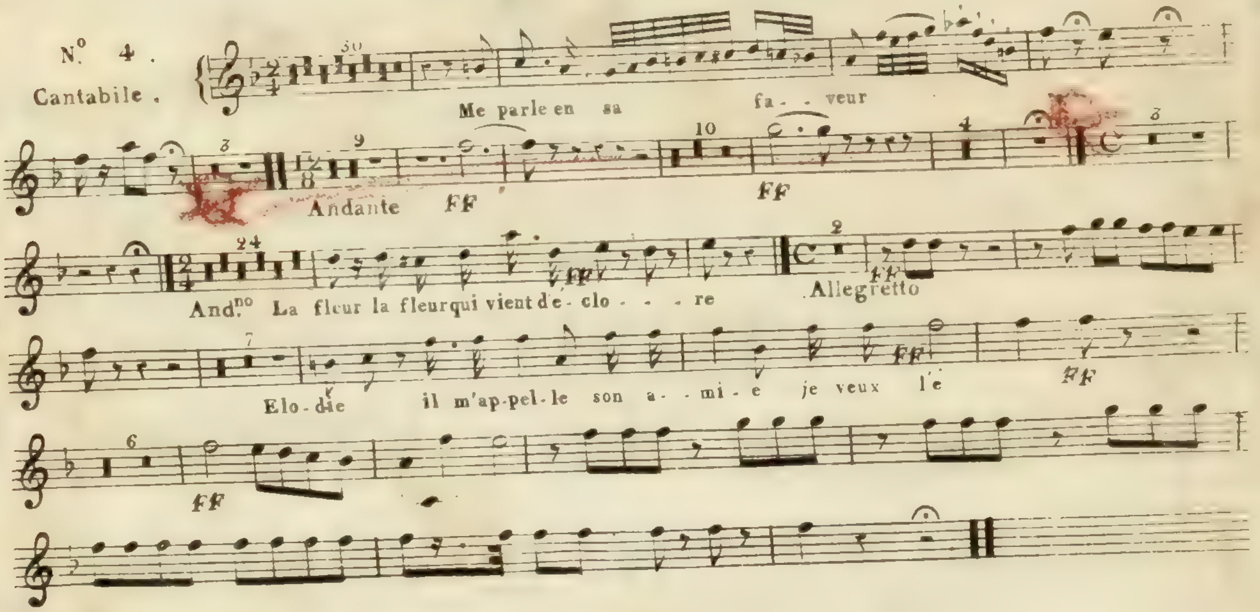



Allegro
cres
rinf
on
fait
ces apprets
quest ce donc
quest ce
donc
et qui donc
et qui donc
plus animé
cres
cres
rinf
cres
rinf
cres
rinf

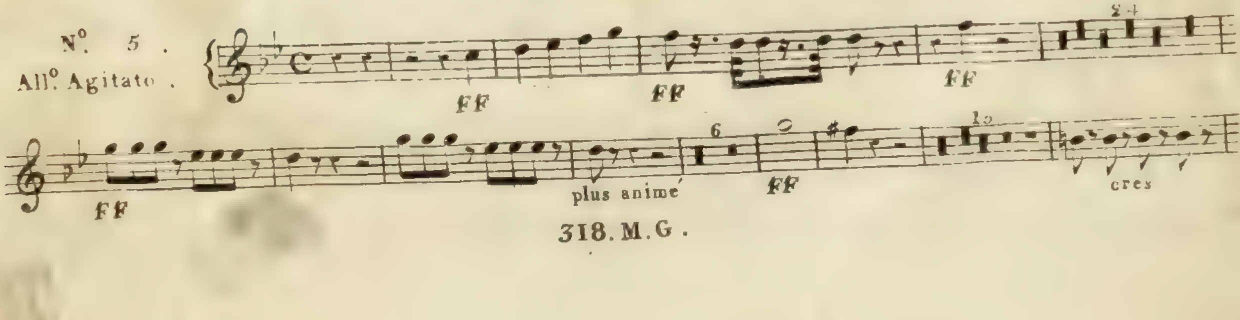
Ah! voyons je vous pri .

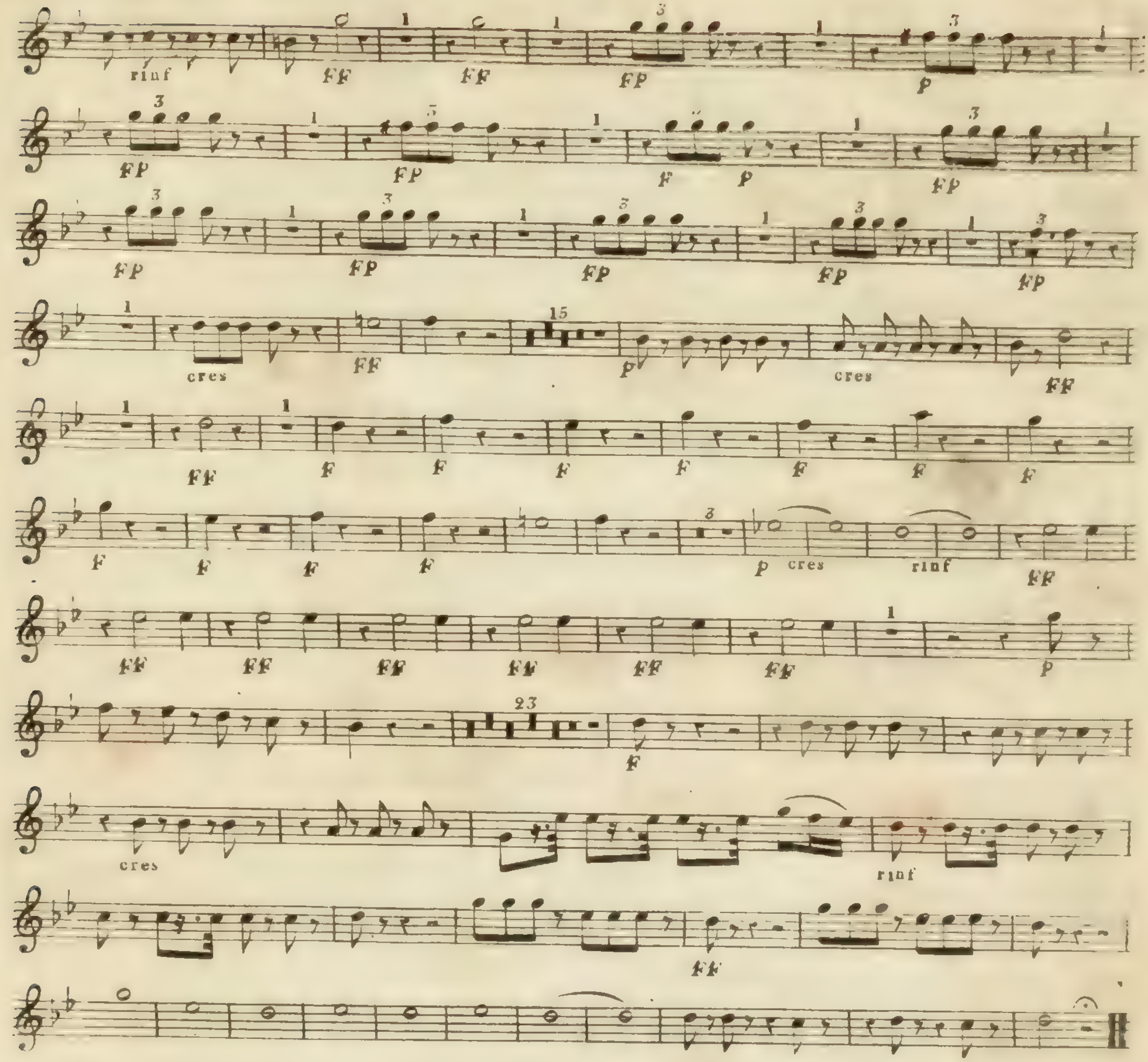


De m'instruire de sa destinee .



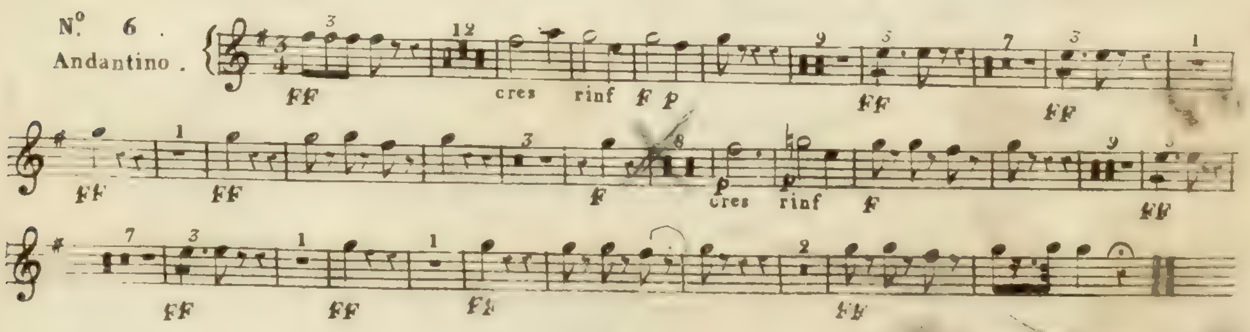
Pourquoi depuis quelques jours m'a-t-il abandonné .





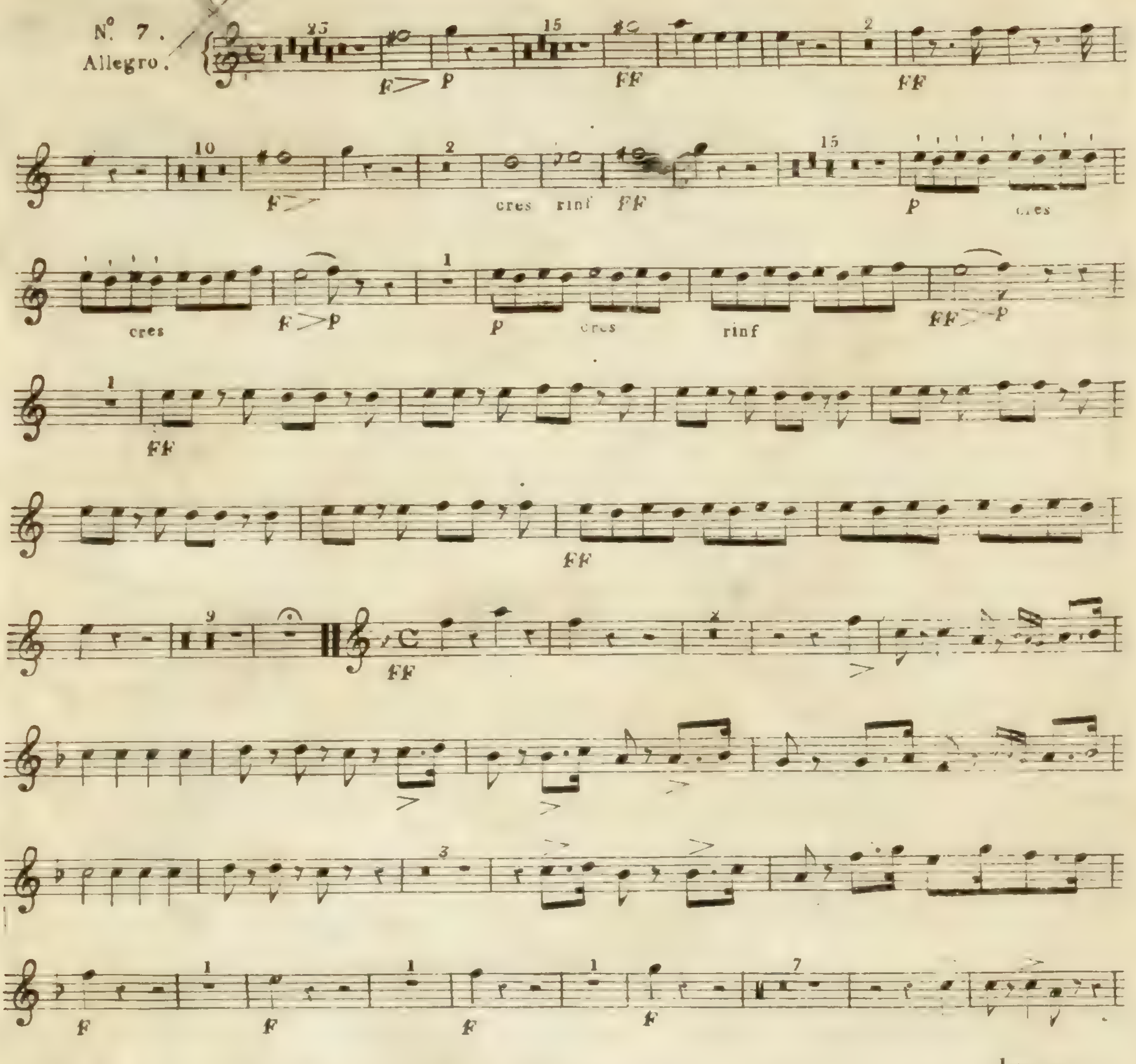
Il me tue . . . . . c'est l'amour Elodie que vois-je .

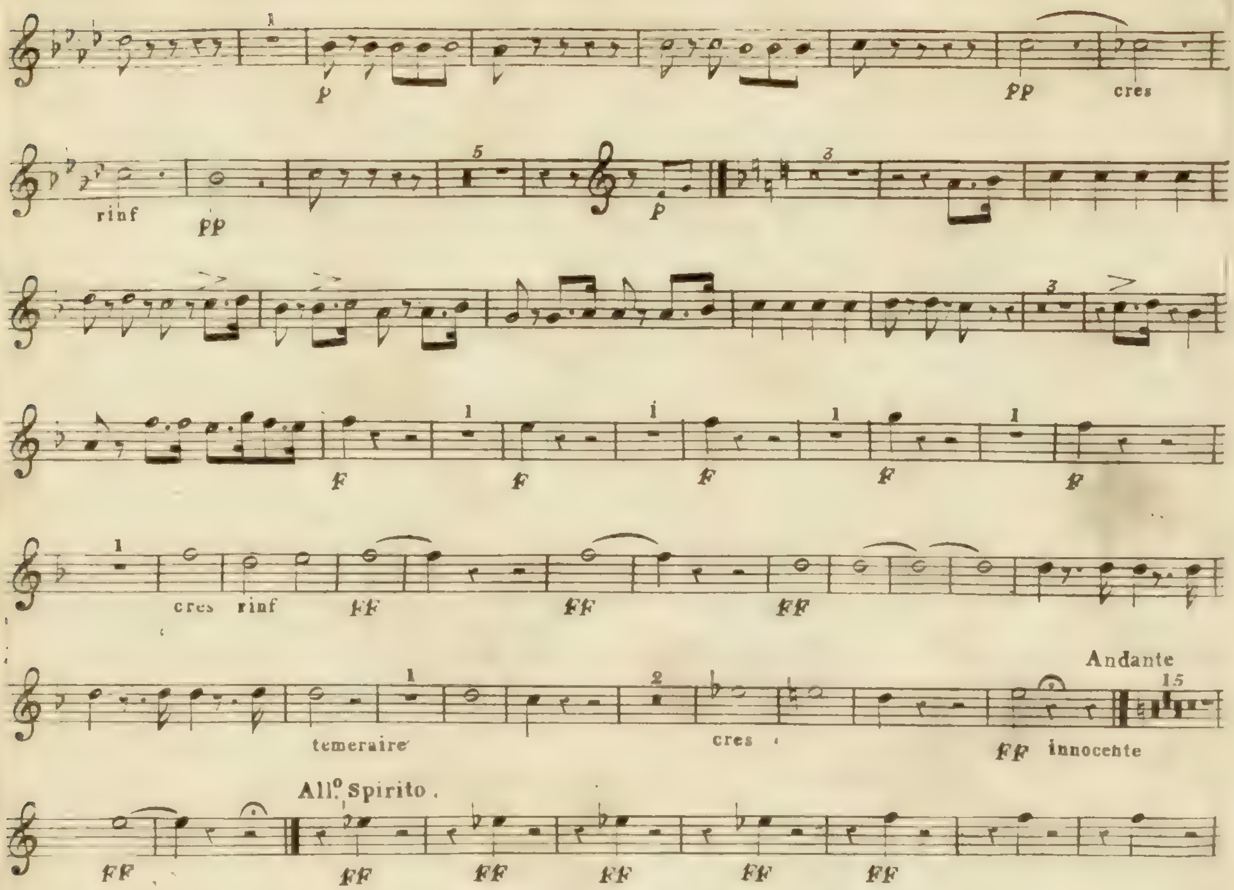
N.o 6.
Andantino.



de Suite le N.o 7.

OBŒ 2.do

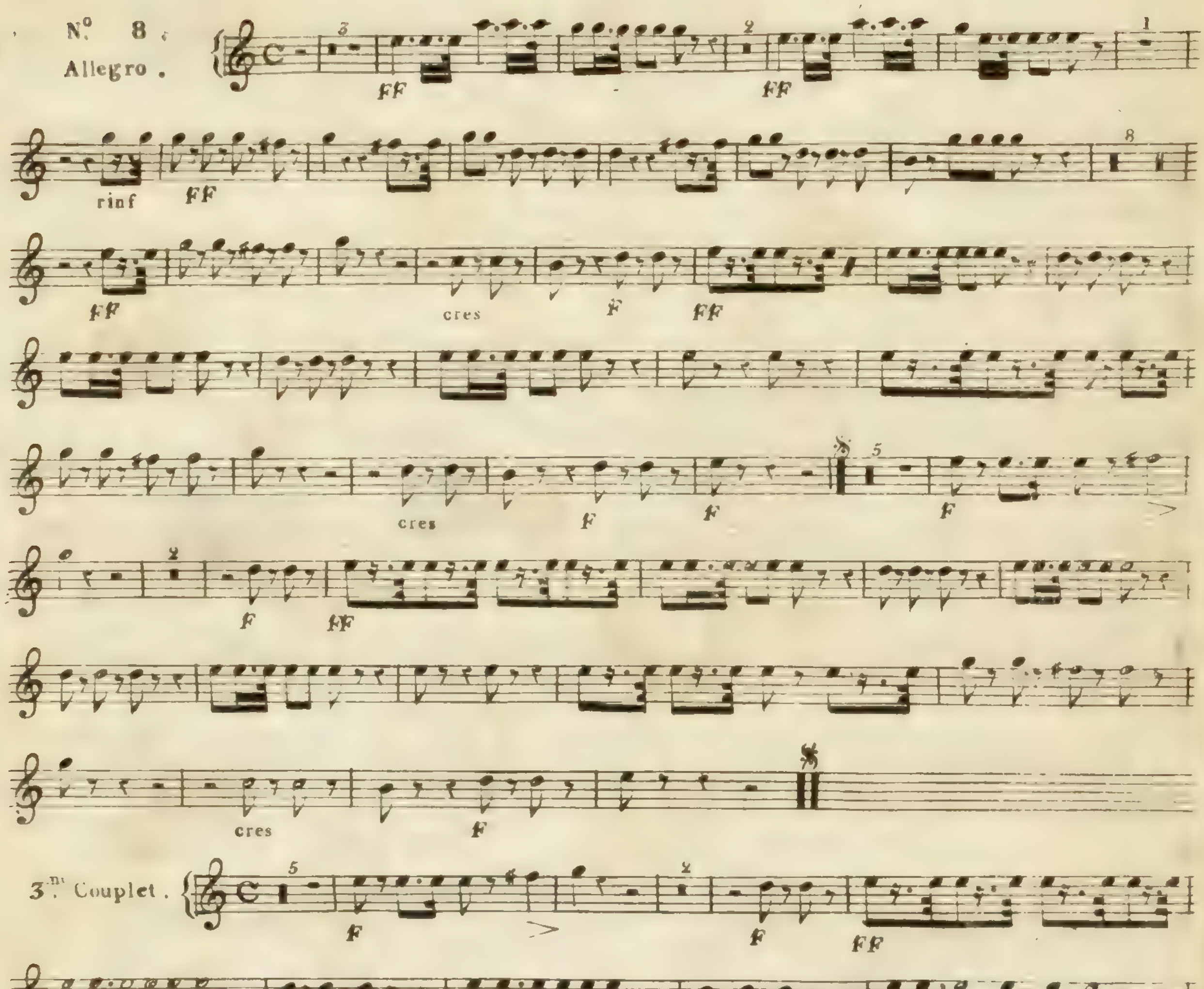



p
pp
cres
rinf
pp
p
F
cres
rinf
FF
temeraire
cres
FF
Andante
innocente
All.o Spirito.
FF
p

OBOE 2do.

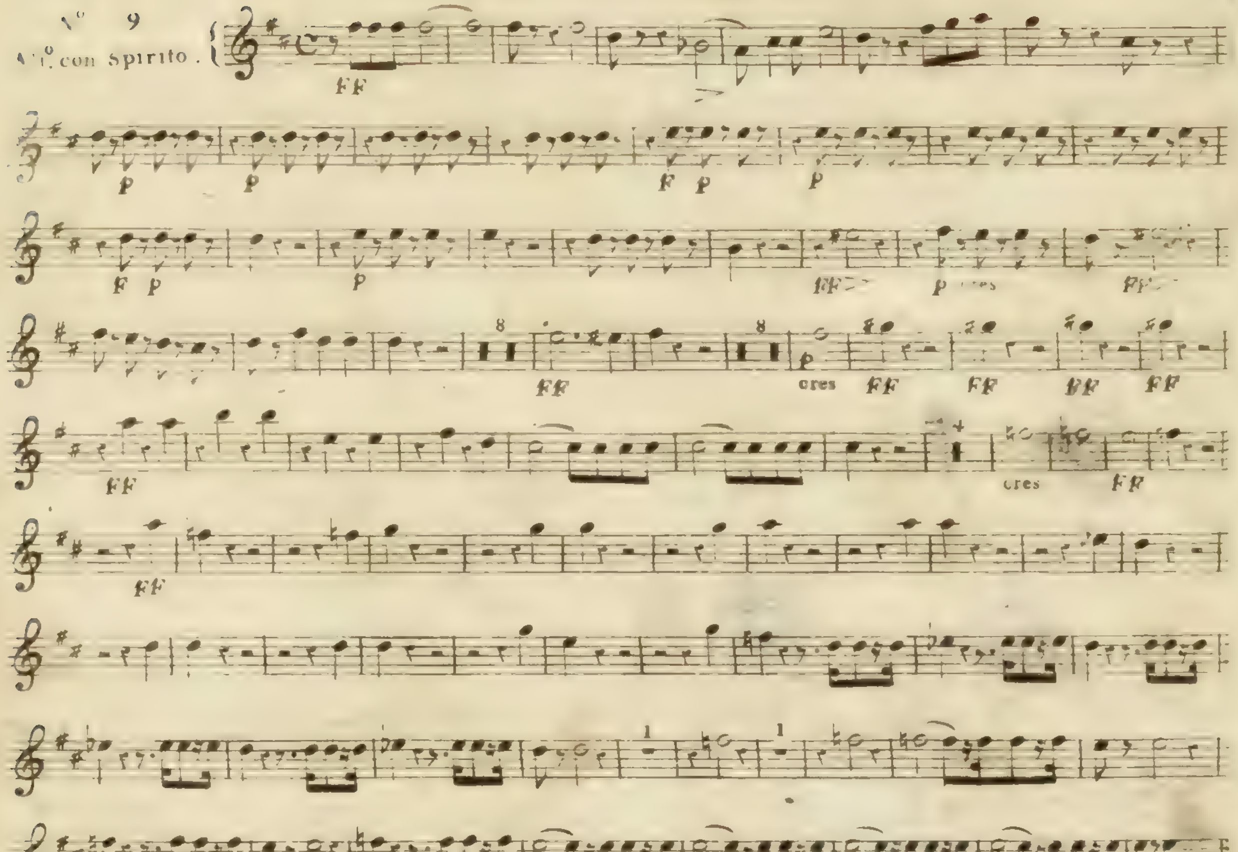
ACTE DEUXIÈME.

Que le diable emporte les poltrons.



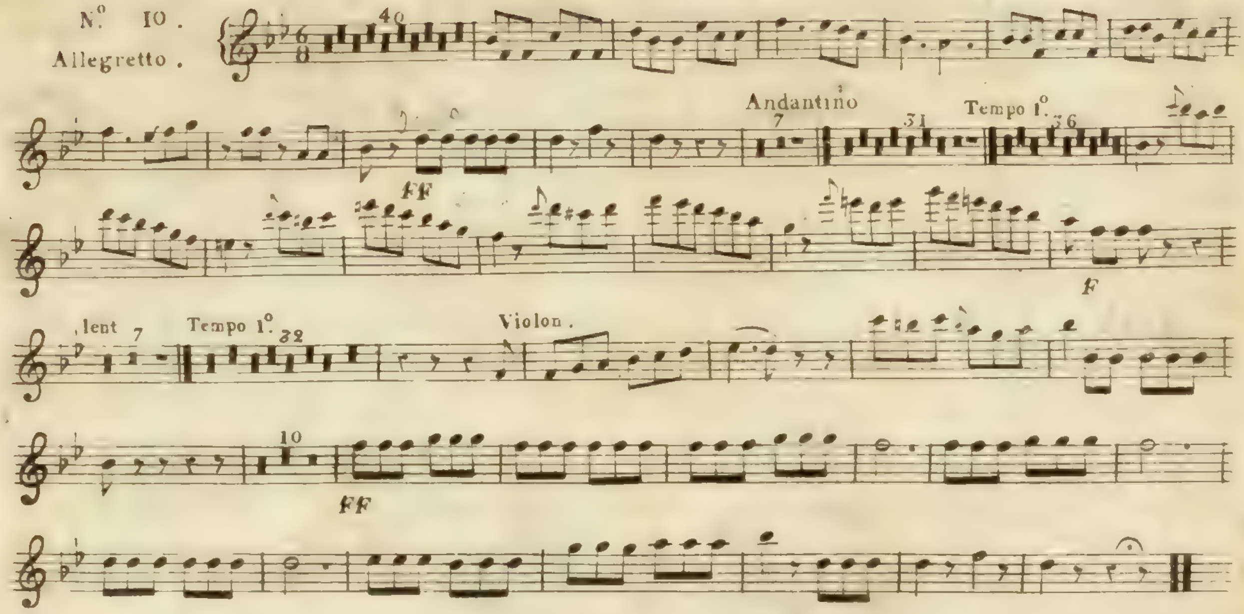
Votre argent est gagné Monseigneur allons.

N° 9
All° con Spirito.



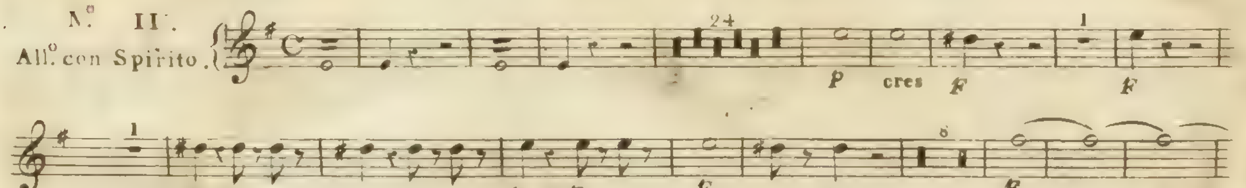
de Suite le N° 10.

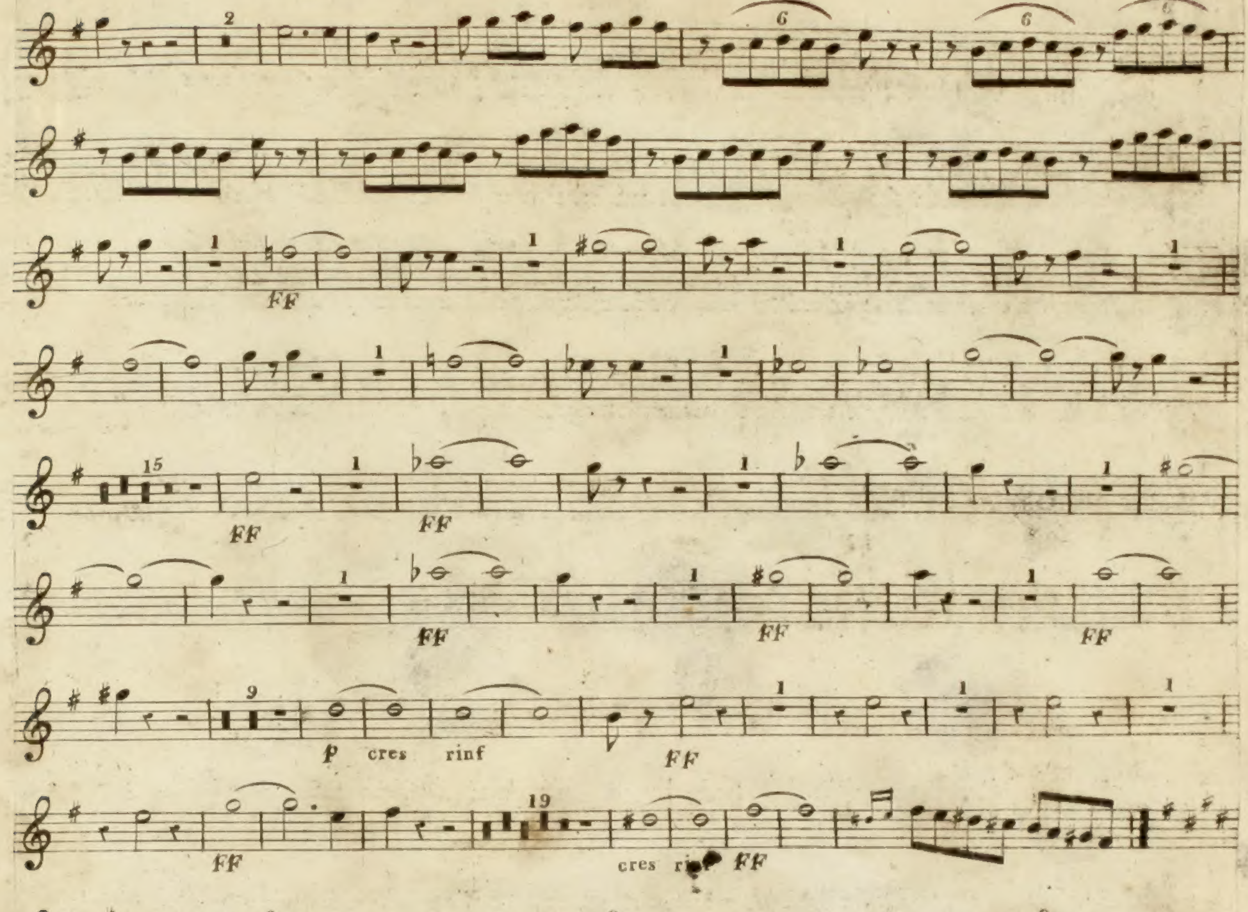
N.o 10. Allegretto.



Comme j'en ferais un fanal.

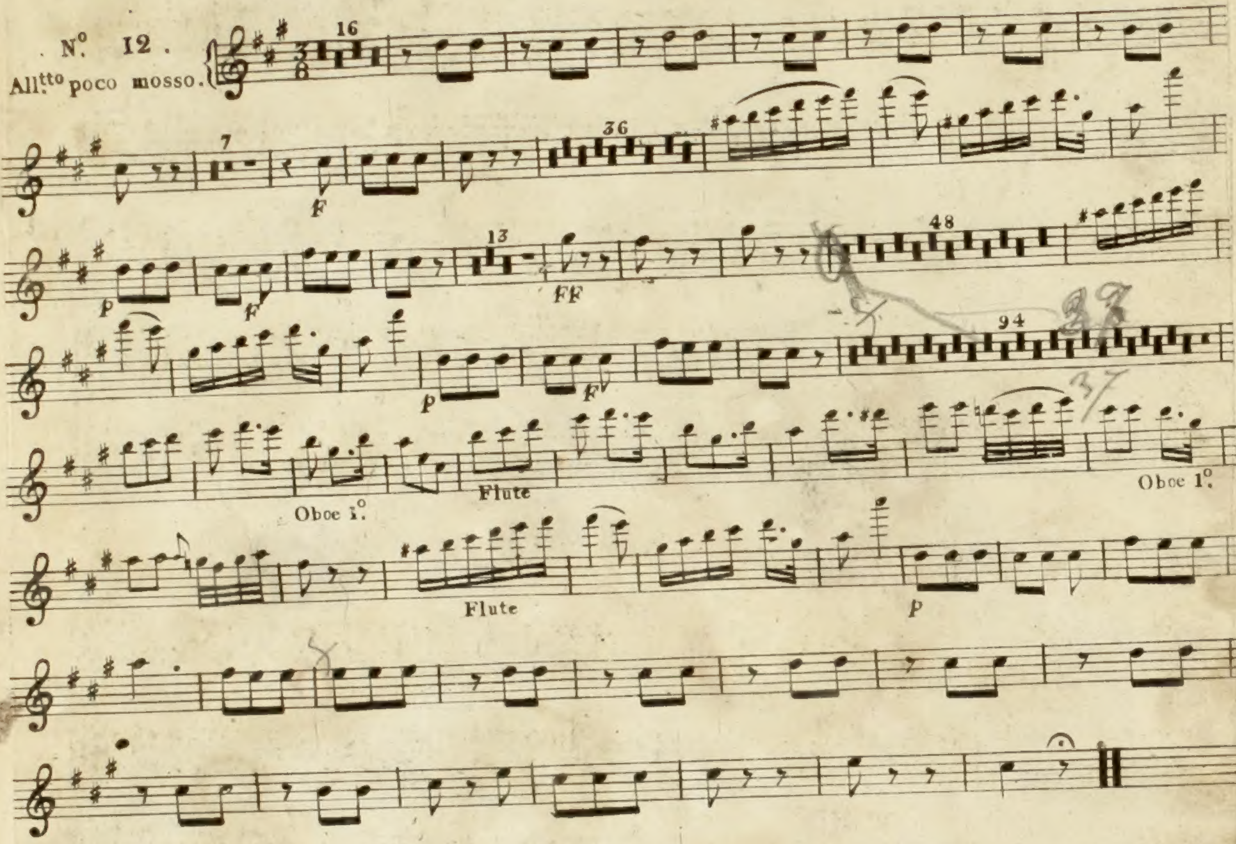
N.o 11. All.o con Spirito.



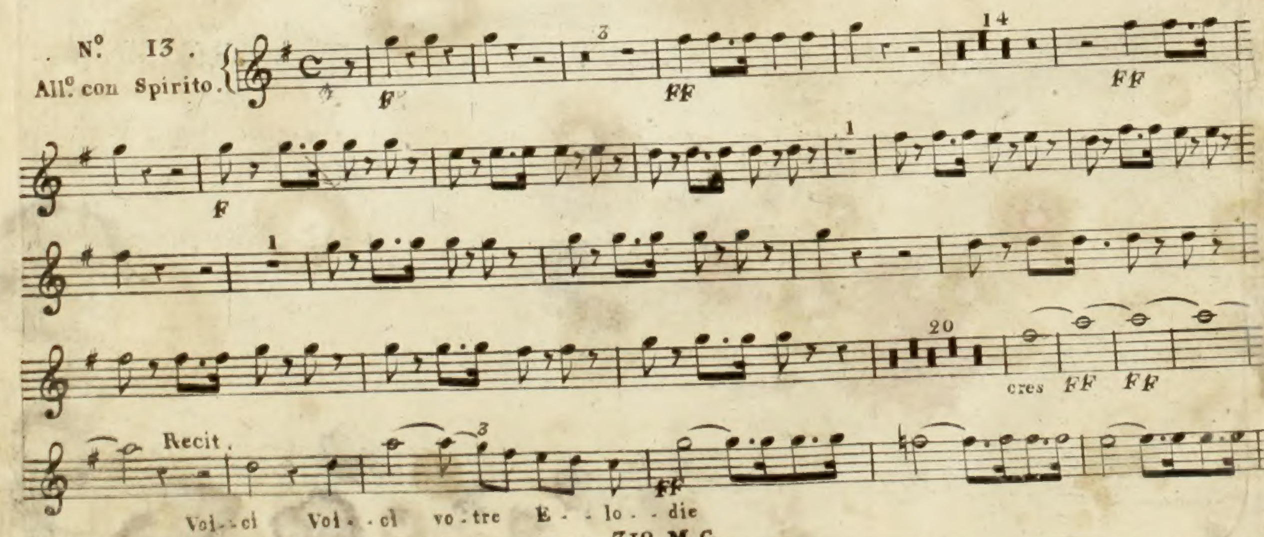

FF
p cres rinf
cres rinf FF
plus animé
p
cres
rinf
rinf
F
vient sauver E..lo..die
nous avons gagné la -
- partie.

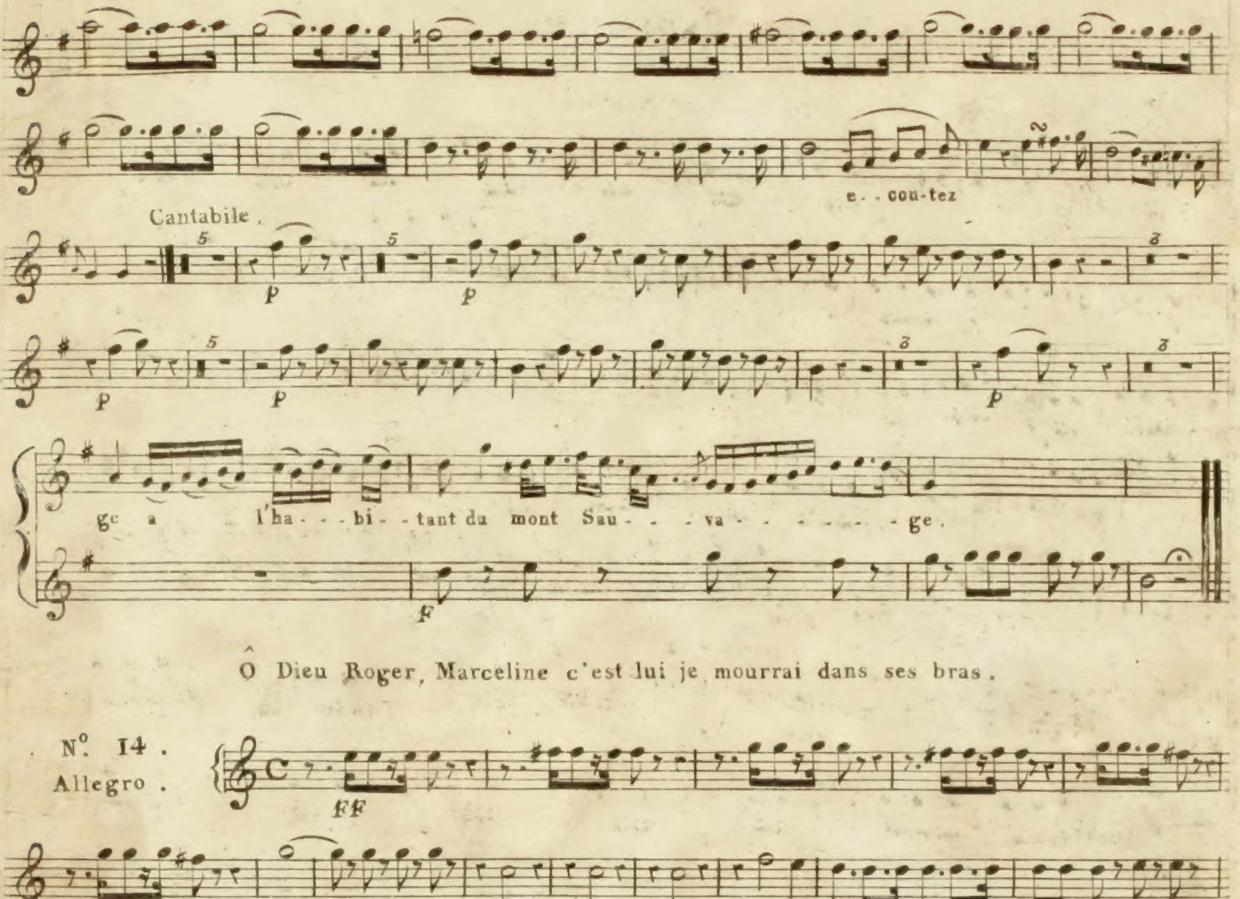
ACTE TROISIEME.

De sa chere Elodie.



Tiens tiens, voici toute la Troupe.




e - - cou-tez
Cantabile
ge a l'ha - - bi - - tant du mont Sau - - - va - - - - - - ge.
Ô Dieu Roger, Marceline c'est lui je mourrai dans ses bras.
N.o 14.
Allegro.
FF
Cantabile
FF
F
FF
Allegro
FF
P
F
FF
FF